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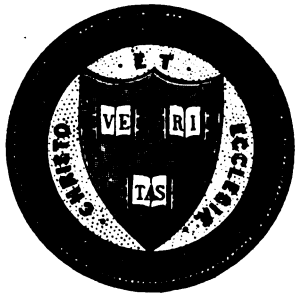

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CATALOGUE OF AUTHORS.

Maberly, J.—PRINT, THE, COLLECTOR, an Introduction to the
[967] knowledge necessary for forming a collection of ancient Prints. With an Appendix containing Fielding's Treatise on the practice of Engraving. Edited with Notes, an Account of Contemporary Etching and Etchers, and a Bibliography of Engraving, by Robert Hoe, Jr. New York: Dodd, Mead & Company. 1880. Large 8vo. Half morocco, top edges gilt. Illust. a. t.

∴ The book includes three Catalogues: I. of Albert Durer's Engravings on copper and etchings: II. of his Wood Engravings; and III. a Table of the whole etched Works of Rembrandt. An Index would be a valuable addition to this work, and at present the Table of Contents has to serve as such.

Macaulay, Thomas Babington, Lord (1800–1859).—CRITICAL
[968] AND MISCELLANEOUS ESSAYS. New and Revised Edition. New York: D. Appleton and Company. 1856. 5 vols. 12mo. Calf, marbled edges.

∴ The first Edition was published from a list corrected by Lord Macaulay himself. To this, the second Edition, were added "the remainder of the articles in the Edin-"burgh Review, and several articles written and published while the Author was at "College."

The following is an alphabetical List of the Essays, etc., comprised in these volumes:—

	Vol.	Page
Addison, Life and Writings of (July, 1843)	V.	68
Athenian, The, Orators	III.	384
Bacon, Lord (July, 1837)	II.	295
Barère's Memoirs (April, 1844)	V.	146
Battle of Ivry (from Knight's Quarterly Magazine)	I.	377
Bentham's Defence of Mill (*below*)	V.	304
Burghley and his Times (April, 1832)	II.	109

	Vol.	Page
Chatham, Earl of (October, 1844)	V.	367
" " Francis Thackeray's History of (January, 1834)	II.	252
Church and State, Gladstone on (April, 1839)	III.	244
This is a review on Mr. Gladstone's "first appearance in the "character of an Author."		
Comic Dramatists of the Restoration (January, 1841)	IV.	17
Cowley and Milton	III.	341
Croker's Boswell's Johnson (September, 1831)	II.	13
D'Arblay, Madame (January, 1843)	V.	13
Dryden (1828)	I.	102
Dumont's Recollections of Mirabeau (March, 1832)	II.	136
Frederic the Great (April, 1842)	IV.	184
Hallam's Constitutional History (September, 1828)	I.	188
Hastings, Warren (October, 1841)	IV.	74
History (1828)	I.	145
Holland, The late Lord (July, 1841)	IV.	63
Jews, Civil Disabilities of (January, 1831)	V.	255
Lays of Ancient Rome	IV.	259
Machiavelli (March, 1827)	I.	60
Mackintosh's History of the Revolution in England in 1688 (July, 1835)	III.	13
Mahon's (Lord) War of the Succession (January, 1833)	II.	164
Malcolm's (Sir John) Life of Lord Clive (January, 1840)	III.	81
Mill, Bentham's Defence of (June, 1829)	V.	304
Mill's Essay on Government (March, 1829)	V.	268
Milton (August, 1825)	I.	9
Milton and Cowley (*above*)	III.	341
Mitford's History of Greece	III.	361
Montgomery's (Mr. Robert) Poems (April, 1830)	V.	234
Moore's Life of Lord Byron (June, 1831)	I.	320
Nares' Lord Burghley (*above*)	II.	109
Nugent's (Lord) Memorials of Hampden (December, 1831)	II.	57
Pompeii (Prize Poem Cambridge, 1819)	I.	369
Ranke's History of the Popes (October, 1840)	III.	303
Southey's Colloquies on Society (January, 1830)	I.	275
" Edition of Pilgrim's Progress (December, 1830)	I.	354
Speech on Installation as Lord Rector of the University of Glasgow (1849)	V.	449
Speech on retiring from political life (1849)	V.	457
Temple, Sir William (October, 1838)	III.	159
Thackeray's (Francis) History of the Earl of Chatham (*above*)	II.	252
Utilitarian Theory of Government (October, 1829)	V.	336
Walpole's Letters to Sir Horace Mann (October, 1833)	II.	214

Macaulay's brilliant Essay on Milton (1825) first introduced him as a writer in the Edinburgh Review. The last he published in that form (1844) was the Essay on the Earl of Chatham.

Macaulay, Thomas Babington, Lord.—ENGLAND, THE HISTORY
[969] OF, from the Accession of James II. New York: Harper & Brothers. 1856. 4 vols. Large 8vo. Half morocco. Indexes, Vols. I. and II., none: Vol. III., 2 col. pp. 659–689: and Vol. IV., 2 col. pp. 730–750.

∴ These Volumes only bring the History down to the Peace of Ryswick in 1697, whereas the Author's intention was to bring it down to a time within the memory of persons still living. After his death a fragment, amounting to about half a Volume, was published, bringing the History down to the death of William III.

Mr. E. P. Whipple says of Lord Macaulay: "He blazed into the full sun of noto-"riety which was to last from the appearance of his article on Milton, in 1825, to his "death 35 years later, when his 'Essays' and 'History' were so popular as to confer "on his heirs more than the ordinary income of a Baron in the Peerage of Britain."

Macaulay, Thomas Babington, Lord.—LAYS OF ANCIENT ROME
[970] (with Portrait). With Illustrations, Original and from the Antique, drawn on wood by George Scharf, Jun. New Edition. Philadelphia: E. H. Butler & Co. 1864. Small 4to. Morocco extra, edges gilt. Illust. pp. 219–222.

∴ Lord Macaulay first published these Lays in 1842. The designs by Scharf, especially the original ones, deserve careful examination.

To the four great "Lays" of Horatius, Regillus, Virginia, and Capys are added his two Poems, Ivry; a Lay of the Huguenots: and The Armada; a Fragment.

Macaulay, Thomas Babington, Lord.—LIFE OF GOLDSMITH, OLIVER. *See* British Poets.

Macdonald, Dr. George.—ENGLAND'S ANTIPHON. [Philadelphia:]
[971] J. B. Lippincott & Co. [n. d.] 12mo. Half morocco, top edges gilt.

∴ The book has four Illustrations.

This is a Volume of the "Sunday Library for Household Reading."

It is a Review of the course of English Religious Poetry from an early period of her literary history, tracing the course of English religious feeling in its religious verse through the miracle plays and other poems prior to the Elizabethan Era, and thence through Spenser to the present day, with extracts from many leading singers of song.

Macdonald, Dr. James M.—[Saint John.] THE LIFE AND WRIT-
[972] INGS OF ST. JOHN. Edited, with an Introduction, by the Very Rev. Dean J. S. Howson. New York: Scribner,

Armstrong & Co. 1877. Large 8vo. Cloth. 35 Illust. b. c. Indexes: General, 2 col. pp. 415–428; Texts, etc., 3 col. pp. 429–436.

∴ Dr. Macdonald died while the work was passing through the press.

Mac Gahan, J. A.—CAMPAIGNING on the Oxus, and the Fall of
[973] Khiva. With Map and Numerous Illustrations. New York: Harper & Brothers. 1874. 8vo. Half morocco, top edges gilt. 32 Illust. a. c.

∴ The Author was Correspondent of the New York Herald, and tells his story in three parts: I. Life in the Desert of the Kyzil-Kum while in search of General Kauffmann's Army; II. The March on Khiva and Capture of the City; and III. The War with the Turcomans which followed the Fall of Khiva.

The majority of the Illustrations are from designs by Verestchagin, the Artist for the "Illustrated London News."

Machiavelli, Niccolo di Barnardo (1469–1527).—HISTORY, THE,
[974] OF FLORENCE and of the Affairs of Italy, from the earliest times to the death of Lorenzo the Magnificent; together with "The Prince" and Various Historical Tracts. A new Translation. (With Portrait.) London: Henry G. Bohn. 1854. 12mo. Half calf, marbled edges. Index, 2 col. pp. 515–522.

∴ Machiavelli's History of Florence (1525) was his last work, and (says Hallam, Lit: of Europe, Vol. I. p. 417) "is enough to immortalize the name of Nicolas Machia-"vel . . . It is a judicious, clear, and elegant History."

His treatise, "The Prince," was written (1513) for the private use of Lorenzo de Medici, and not designed for publication, and in Hallam's judgment "few books have "been more misrepresented." Its bold axioms and "cool, judicious, scientific atrocity" have created the term of obloquy, Machiavellism. Macaulay's Essay on the Works of Machiavelli, published in the Edinburgh Review (*see* Essays, Vol. I. p. 60, Ed. 1856), is most interesting, for writers have argued that to the deadly maxims of the tract entitled "The Prince" may be traced the fraudulent policy of Maurice of Saxony, the custom of Sultans to strangle their brothers, the treasons of the House of Guise, the Massacre of St. Bartholomew, and the Gunpowder Plot. Notwithstanding this array of alleged evil consequences from its pernicious teaching, Lord Macaulay argues that few writings exist which exhibit "so much elevation of sentiment, so pure and warm a zeal for the "public good, or so just a view of the duties and rights of a citizen as those of Machia-"velli." He admits, however, that "The Prince" is "a partial taint" in the historical estimation due to Machiavelli's writings.

The Portrait of the Author is by Hinchliff, after Brunzoni.

Mackenzie, Robert.—THE 19TH CENTURY. A History. Lon-
[975] don: T. Nelson and Sons. 1880. 12mo. Cloth.

Macknight, Thomas.—[Burke.] HISTORY of the Life and Times
[976] of Edmund Burke. London: Chapman and Hall. 1858–60. 3 vols. 8vo. Half morocco, top edges gilt. Index, 2 col. Vol. III. pp. 753–764.

∴ Mr. Macknight's work is useful as supplying many details and bringing to mind forgotten facts which are necessary to be known to the reader of Burke's Works. Mr. Macknight was no half admirer: "Burke's works appeared to him," he says, "a "treasure in English Literature only second in genius and worth to Shakespeare's "Plays."

Macleod, Rev. Donald.—[Macleod.] MEMOIR of Doctor Nor-
[977] man Macleod (with Portrait). New York: Scribner, Armstrong & Co. 1877. 2 vols in 1. 8vo. Half morocco, top edges gilt.

∴ Dr. Norman Macleod (1812–1872) will probably always be best known as the Editor of "Good Words," and for his mighty fight with the Scotch Sabbatarians, brought about by the question raised in the Presbytery in relation to Sunday trains. Though probably for a while one of the "best-abused" men of the day, he four years later had lived down the opposition and was elected Moderator, the highest officer in the Presbytery.

He was never a great, though a pleasing writer, and his handwriting was indisputably indifferent. A facsimile of his letter with a variety of his autographs is given between pp. 214–215. The deep personal regard of the Queen for Dr. Macleod proved very valuable to him in the "Sabbath contest."

Macon, Nathaniel.—HABEAS CORPUS. *See* Pamphlets: (No. 18.)

Macpherson, Gerardine.—[Jameson.] MEMOIRS of the Life of
[978] Anna Jameson. (With Portrait.) Boston: Roberts Brothers. 1878. 8vo. Cloth. Index, 2 col. pp. 355–362.

∴ This book was going through the Press when the Authoress, who was a niece of Mrs. Jameson, died. The unpleasant remarks of Miss Martineau in her Autobiography induced the niece to undertake this tribute to the memory of Mrs. Jameson (1794–1860). The authoress was assured "that all or almost all of Harriet Martineau's "friends fared just as badly as Mrs. Jameson at her hands, and were assailed with the "same unkindness." Nevertheless, the niece felt this publication to be a simple duty. Mrs. Oliphant completed the work, after Mrs. Macpherson's death.

Madison, Dolly [Dorothy] (1772–1855).—MEMOIRS AND LETTERS
[979] of Dolly Madison, Wife of James Madison, President of the United States. Edited by her Grand-Niece. Boston:

Houghton, Mifflin and Company. 1886. 12mo. Cloth, top edges gilt.

∴ Dorothy Paine married a lawyer, John Todd, in 1791, but was left a widow after three years of married life. In September, 1794, she married James Madison, whom she survived nineteen years.

Magruder, Allan B.—MARSHALL, JOHN. *See* American Statesmen.

Mahaffy, Rev. John Pentland (1839–).—PRINCIPLES, THE,
[980] of the Art of Conversation. New York: G. P. Putnam's Sons. 1888. 12mo. Limp cloth.

Mahaffy, Rev. John Pentland.—SOCIAL LIFE in Greece from
[981] Homer to Menander. Third Edition, revised and enlarged, with a new Chapter on Greek Art. London: Macmillan and Co. 1877. 12mo. Half morocco, top edges gilt. Index, 2 col. pp. 447–451.

∴ This was first published in 1874.

Maidment, James.—NEW BOOK of Old Ballads. *See* Bibliotheca Curiosa (Vol. IV.).(*c*)

Maidment, James.—NORTH COUNTRIE GARLAND. *See* Bibliotheca Curiosa (Vol. IV.).(*b*)

Maidment, James, *and* **Logan, W. H.**—*See* Dramatists of the Restoration.

Maistre, Xavier de.—*See* De Maistre.

Malcom, Dr. Howard.—IMITATION OF CHRIST. *See* À Kempis, Saint Thomas.

Malleson, Colonel G. B.—[Indian Mutiny.] HISTORY of the
[982] Indian Mutiny, 1857–1858, commencing from the close of the Second Volume of Sir John Kaye's History of the Sepoy War. Second Edition. London: William H. Allen and Co. 1878–80. 3 vols. 8vo. Half morocco, top edges gilt.

∴ Volume I. is "contemporaneous with Sir John Kaye's Third Volume." The third Volume of Sir John Kaye's created a great deal of discussion and feeling, and was regarded as too partisan to be reliable as history. Colonel Malleson was, therefore,

requested to take up the story from the end of Sir John Kaye's second Volume, (the first two being deemed less exceptionable,) and so give both sides of the question to the public.

Each Volume contains an analytical Table outlining the Contents of each Chapter.

At the beginning of Vol. I. is contained (p. xiii.) a useful Glossary of Proper Names, giving in parallel columns "the mode of spelling now adopted," and "the old mode "of spelling."

Mallock, William Hurrell (1849–).—IS LIFE WORTH LIVING? [983] New York: G. P. Putnam's Sons. 1879. 12mo. Cloth.

∴ This first appeared in fragments in the "Contemporary Review" and the "Nine-"teenth Century." The fragments have been practically rewritten so that "the present "volume is virtually new." The volume is a vigorous opposition to the theories of those writers who see in Buddhist positivism a parallel to our Western positivism, and in Christianity a mere evolution from the Eastern religions. Mr. Mallock claims that the Church is a living, growing, self-adapting organism suitable for all purposes which make life really worth living.

Malone, Edward.—CUSTOMS OF THE THEATRE in the Time of Shakspeare. *See* Bibliotheca Curiosa (Vol. VIII.).(*c*)

Mancinus, Dominicus [Mancin, Dominike].—MIRROUR OF GOOD MANERS. *See* Brant, Sebastian, [308.]

Mandeville, Sir John, Knight.—*See* Maundeville.

Mann, Mrs. Horace [Mary Peabody].—LIFE AMONG THE PIUTES. *See* Hopkins, Sarah Winnemucca.

Manning, Rev. Samuel.—"THOSE HOLY FIELDS." Palestine. [984] Illustrated by Pen and Pencil. London: Religious Tract Society. [n. d.] Royal 8vo. Cloth, lettered and ornamented, edges gilt. 154 Illust. after Preface. Index, 2 col. pp. 221–2.

∴ An Account of a Journey undertaken in the early part of 1873.

Mantz, Paul.—LES CHEFS-D'ŒUVRE de la Peinture Italienne, [985] Ouvrage contenant vingt planches chromolithographiques exécutées par F. Kellerhoven, trente planches sur bois et quarante culs-de-lampe et lettres ornées. Paris: Firmin-Didot, Frères, Fils et Cie. 1870. Folio. Cloth, lettered. Index, pp. 265–268.

∴ At the end of the Volume is given (pp. 263–4) a List of the Works reproduced, the 20 chromolithographs being distinguished by an asterisk. These are well worth examination. Amongst them is "The Calumny" (p. 116) painted by Botticelli (1440–1515). This was painted (1485) from Lucian's description of the picture by Apelles (circa 330 B. C.).

Mantz, Paul.—MILLET, JEAN FRANÇOIS. *See* Sensier, Alfred.

Manutius, Paulus (1512–1574).—SCHOLIA: Cicero's Familiar Letters. *See* Cicero, Marcus Tullius.

Manzoni. *See* Derby, Earl of (Homer).

Marchant, Sir Denis Le. *See* Orford, Earl of: (Memoirs of George III.)

Marcilly, Charles.—AYMON. *See* Huon de Villeneuve.

Marie, Adrien.—UNE JOURNÉE D'ENFANT. Compositions inédites.
[986] Vingt Planches en héliogravure de Dujardin. New York: J. W. Bouton. 1884. Folio. Illuminated boards, with engraving. Index after Preface.

∴ A series of twenty plates by this excellent French Artist, illustrating a Child's day, with its sequence of childish pleasures and troubles, its dressing and undressing, and ending with an admirable drawing of Bon-soir Bébé.

Mariette-Bey, Auguste.—[Boulaq.] NOTICE des Principaux
[987] Monuments exposés dans les galeries provisoires du Musée d'Antiquités Égyptiennes de S. A. Le Khédive à Boulaq. Sixième Édition. Le Caire: A. Mourès. 1876. 8vo. Half morocco, top edges gilt. 310 pp.

Mariette-Bey, Auguste.—[Egypt.] ITINÉRAIRE de La Haute-
[988] Égypte comprenant une description des Monuments Antiques, Des Rives du Nil, entre Le Caire et La Première Cataracte. Alexandrie: Mourès & Cie. 1872. 12mo. Cloth. Index, pp. 267–280.

Markham, Ieruis [Gervase].—TRAGEDIE of Sir Richard Grinuile. *See* Bibliotheca Curiosa (Vol. XII.).(*a*) 7.

Markham, Mrs.—HISTORY, A, of France, from the Conquest of
[989] Gaul by Julius Cæsar to the Death of Louis Philippe. With Conversations at the end of each Chapter. For the Use of Young Persons. New and Revised Edition. Illustrated with numerous woodcuts. London: John Murray. 1855. 12mo. Half calf, marbled edges. Index, 2 col. pp. 603–615.

∴ This book ends with the marriage of Napoleon III. to the Empress Eugénie in 1853.

Marlowe, Christopher.—DR. FAUSTUS (1604). *See* Bookworm's Garner (Vol. III.).(*a*)

Marmion, Shackerley.—*See* Dramatists of the Restoration.

Marryat, Joseph.—POTTERY AND PORCELAIN, Mediæval and
[990] Modern, A, History of. Third Edition. Revised and Augmented. With coloured Plates and numerous woodcuts. London: John Murray. 1868. 8vo. Half morocco, top edges gilt. Illust. (9 pp.) a. c. Index, 2 col. pp. 539–549.

∴ Some of the Plates are excellently executed and will reward careful examination. In the Appendixes are given (pp. 475–517) a Glossary of Terms used in the description of Pottery and Porcelain, which forms a valuable addition to the book: (pp. 518–523) Collections of China, etc.: and (pp. 524–538) Marks and Monograms found upon Pottery and Porcelain.

The Reviews pronounced this a highly ingenious and interesting as well as a singularly beautiful book. The first Edition was published in 1851, the second (with the coöperation of Mrs. Bury Palliser, the author's sister) in 1857.

Marsh, Thomas.—PALACE OF PLEASURE. *See* Painter, William.

Martial, A. P.—PARIS INTIME. Notes et Eaux-fortes. Paris:
[991] L'Auteur. [n. d.] Folio. Half morocco, top edges gilt.

∴ This is No. 12 of an Edition of 300 copies, numbered from 1–60 on china paper or china and holland, and from 61–300 on laid paper. The Author certified that after this issue the Coppers would be destroyed.

The volume consists of 30 etchings, accompanied by Notes, and each preceded by a small illustrated Half-title about one and a half to two inches square.

The "Ordre du Tirage," and its Half-title, are wrongly placed. The "Ordre" follows etching No. 14 instead of standing at the beginning of the book, and its Half-title will be found between the Half-title and the Etching of "Le Pont Royal."

A Memorandum giving the subjects of the etchings in alphabetical order has been prepared and placed with the book. Such views as La Biévre (No. 3) are revelations to the ordinary visitor to La Belle Paris.

Martin, Corneille.—LES GENEALOGIES et anciennes descentes des
[992] Forestiers et Comtes de Flandre, avec brieves descriptions de levrs vies et gestes le tovt recveillÿ des plvs veritables, approvees et anciennes Croniqves et Annales qvi se trovvent par Corneille Martī Zelandoÿs. Et ornees de Portraicts figvres et habitz selō les Facons et G'vises de levrs

temps, ainsi qv'elles ont este trovvees es plvs anciens tableavx, par Pierre Balthasar, et par Lvimesme mises en lvmiere. Antwerp Andre Bax "et exposez en vente par "Pierre Baltazar Peinctre." [n. d. 1580.] Folio. Vellum, edges gilt.

∴ After an Engraved Title and 40 pp. of introductory matter (with two plates), commence two series of Portraits. First (Pl. 1–7) are the Foresters (pp. 41–53), beginning with Duc Lyderick, the founder of the family. He was ultimately succeeded by Lyderick the fifth Forester (ob. 836), who according to Lambert, Canon of St. Omer, "seeing Flandria empty and untilled and [memorosam] desirable, occupied "it." But the history of the Foresters varies in every chronicle.

These are followed by 33 interesting portraits of the Counts of Flanders (pp. 55–117), commencing with Baldwin Bras de Fer, or Iron Arm, who carried off and married Judith, the daughter of Charles the Bald of France, whose reign commenced in 863, down to Charles the 5th and Philip the Second, of Spain, the 32nd and 33rd Counts of Flanders.

At the end is an allegorical engraving with 16 lines of verse.

This was purchased at Earl Crawford's Sale in June, 1887.

Pierre Balthasar's full name was Pieter de Costere (ob. 1598), but he is usually known as Balthazar or Baltens, the shortened form of Baltens-sone, *i. e.*, the son of Balten, Balthazar.

Martin, Frederick.—MANUAL OF DATES. *See* Townsend, George H.

Martin, John.—PARADISE LOST. *See* Milton, John.

Martin, Sir Theodore (1816–).—HORACE. *See* Blackwood (Ancient Classics).

Martin, Sir Theodore.—THE LIFE of His Royal Highness The
[993] Prince Consort. With Portraits and Views. Second Edition. London: Smith, Elder & Co. 1875–80. 5 vols. 8vo. Half morocco, edges gilt. 10 Portraits and 3 other Illust., *see* each Vol. a. c. Index, 2 col. Vol. V. pp. 467–522.

∴ This was originally intended to be a continuation of General Grey's "Early "Years of the Prince Consort," but that plan was found inconvenient, and these volumes form an entirely independent work, and delineate the Prince Consort's Life from childhood to his death (1819–1861). Sir Theodore Martin first wrote in conjunction with William Edmonstone Aytoun, under the signature of "Bon Gualtier."

Martineau, Harriet (1802–1876).—AUTOBIOGRAPHY (with Por-
[994] traits). Edited by Maria Weston Chapman. Boston: James R. Osgood and Company. 1877. 2 vols. 8vo.

Half calf, top edges gilt. 6 Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 125–130.

∴ With Vol. II. are bound up "Memorials of Harriet Martineau, by Maria Weston "Chapman." This Autobiography was published posthumously in 1876, a few months after her death, but was principally written in 1855. The obituary "Memoir" in the Daily News, published two days after her death, was written by Miss Martineau in readiness for publication. It is given Vol. II. pp. 562–573.

Martineau, James.—MODERN MATERIALISM in its relations to
[995] Religion and Theology: Comprising an Address delivered [in part] in Manchester New College, October 6, 1874, and two papers reprinted from "The Contemporary Re-"view." With an Introduction by Henry W. Bellows, D.D. New York: G. P. Putnam's Sons. 1877. 12mo. Cloth.

Marvel, Andrew.—POLITICAL SATIRES. *See* Bibliotheca Curiosa (Vol. VIII.).(*b*)

Marvel, Ik (Pseud.) [**Mitchell, Donald Grant**] (1822–).—
[996] DREAM LIFE: A Fable of the Seasons. A New Edition. New York: Charles Scribner. 1864. 12mo. Half crushed levant extra, top edges gilt.

∴ This was first published in 1851.

Marx, Adolph Bernhard (1799–1866).—MUSICAL COMPOSITION,
[997] Theory and Practice of. Translated from the Third German Edition and Edited by Hermann S. Saroni. New York: F. J. Huntington. 1852. 8vo. Cloth.

∴ This celebrated Treatise is divided into two Parts or Books. Book I. treats of the Elements of Musical Composition, and Book II. of the Accompaniment of given Melodies.

They are preceded by an Introduction by the Translator, giving exact definitions of terms occurring in this and other works of Dr. Marx, which a student must accurately understand (pp. 15–49).

Mascardi, Agustin.—CONSPIRACY of Count de Fieschi. *See* Bibliotheca Curiosa (Vol. XV.).(*b*)

Maskell, William.—IVORIES. *See* South Kensington Museum Hand-books.

Mason, George C.—STUART, GILBERT, The Life and Works of
[998] (with Portrait): and with selections from Stuart's Portraits reproduced on Steel and by Photogravure. New York: Charles Scribner's Sons. 1879. 4to. Half morocco, top edges gilt. Illust. pp. ix.–x. Index, 2 col. pp. 285–286.

∴ This interesting Memoir of Stuart (1756–1828) is illustrated with ten reproductions of his Portraits, including his "Athenæum" Portrait of Washington, of whom he was "the painter par excellence." It is called "the Athenæum" from having been presented to, and now being hung in, the Boston Museum of Art, with its pendant "Mrs. "Washington." There are about fifty replicas. Stuart used to call his Portrait of Washington his $100 bill, and when he wanted money he turned one off often hurriedly.

More than six hundred Portraits by the Artist are described in this work. The Portraits are catalogued and described alphabetically pp. 125–283.

Maspero, Gaston.—L'Égypte. *See* Ebers, Georges.

Massachusetts Historical Society.—TRIBUTES to Longfellow and
[999] Emerson. With [two] Portraits. Boston: A. Williams and Co. 1882. Square 8vo. Cloth, handsomely ornamented and lettered, top edges gilt.

∴ These are records of two Meetings of the Massachusetts Historical Society.

The first was the 91st annual Meeting, and was held a few weeks after the death of Mr. Longfellow: the Remarks of Dr. Ellis—Dr. Holmes—Professor Norton—and Mr. William Everett are given.

The second was a regular monthly meeting, May 11, 1882, held after the death of Mr. Emerson, and the remarks of Dr. Ellis—a letter from Judge Hoar—and address of Dr. Holmes are recorded.

At the end are given "Impressions of Thomas Carlyle," written by Emerson in 1848 and read before the Society on the day of Carlyle's burial: "Speech before the "Boston Burns Club," delivered by Emerson at the Burns Centenary in Boston, Jan. 25, 1859: and "Speech on Sir Walter Scott," delivered by Emerson August 15, 1871, at the Commemorative Recognition of Sir Walter Scott, who had for 10 years been an Honorary Member of this Society.

Masson, David.—DE QUINCEY, THOMAS. *See* English Men of Letters.

Masson, David.—LIFE OF MILTON, JOHN. *See* British Poets.

Master, John Bach Mc. *See* McMaster.

Maudsley, Dr. Henry.—NATURAL CAUSES and Supernatural Seem-
[1000] ings. London: Kegan Paul, Trench & Co. 1886. 8vo. Half calf, top edges gilt.

Maundeville, Sir John, Knight (circa 1300–1372).—THE VOIAGE
[1001] AND TRAVAYLE of Sir John Maundeville Knight which treateth of the way toward Hierusalem and of marvayles of Inde with other Ilands and Countreys. Edited, Annotated, and Illustrated in Facsimile by John Ashton. London: Pickering & Chatto. 1887. Large 8vo. Levant morocco extra, lettered, top edges gilt. Binding by Zaehnsdorf.

∴ This is No. 31 of an Edition on large paper limited to 100 Copies.

How much of Maundeville is true and how much untrue—who he was and where he was born, and where or when he died—are all moot and undecidable points. The better opinion seems to be that whilst he related truly his experiences where he had travelled, he added freely from other sources, with unwarrantable additions in respect of places and countries he had never visited. He appropriated from "The Journall of Frier "Odoricus [circa 1286–1331], one of the Order of the Minorites, concerning strange "things which hee sawe amongst the Tartars of the East," the travels of that monk in India and Cathay indulging in many interpolations—and in similar manner he appropriated the account of the Old Man of the Mountain.

The story of the royal Estate of Prester John is taken from the Epistle of Prester John, with additions from Hayton.

Mr. Ashton has given after the CIX. Chapters of Maundeville a translation of Friar Odoric's Journal, pp. 221–265.

Either Maundeville "or some subsequent Editor," when the accuracy of the Reports of one-eyed men, men with their heads in their breasts, the big-footed one-legged man, the man with hanging ears of 3 or 4 feet in length, was challenged, appealed to the "Mappa Mundi," by Haldingham, preserved in Hereford Cathedral, England, as confirmatory Evidence. That Map, which was probably prepared in the year 1314, reproduced all these matters.

A photograph of this Mappa Mundi has been added by way of extra-illustration to this copy of the "Travayles."

There are in the British Museum, alone, 23 Manuscripts and 84 printed Editions of these "Travayles." Two rare copies by Pynson and Wynkyn de Worde are described by Dibdin in his Typ: Ant: Vol. II. pp. 85 and 568. Dibdin (p. 568) quotes from Pynson's Edition "a specimen from that ancient and almost unknown edition of the "Travels." It is the Passage, pp. 67–70, and it is curious to see the wide differences that occur between the two versions. Ashton's Edition speaks of the "stone, as it "is wrytten, ye three Maryes saw turned upward when they came to the sepulcre," but Pynson has "which stone three Jews saw turned upward," and, more oddly still, Ashton's Edition reads: "And thereby is the synagoge where the Bishops of Jewes

"and the Pharyses came to hold theyr counsel," but Pynson prints "Saracens" for "Pharyses."

The woodcuts are very odd, and in an Appendix (pp. 267–275) a few woodcuts have been selected from other Editions to show the different treatment adopted in respect to the same subjects. Notice particularly the suicide of Judas, pp. 68 and 268, and for the monstrosities see pp. 120 and 273, 150–2, and 274–5. The unpleasant habits on one yle of hanging men as sone as they are sicke and on another of devoting sicke friendes to houndes who strangle them, and afterwards, when they are thus dead, theyre flesh is eaten for venison, are related pp. 143–4.

The tortoises of Odoric's story become in Maundeville "snails with shells as big as "houses," and in Chapter XCII. we read of men "XLV or L fote long, & some "sayd L cubits long," but Maundeville saw them not.

Maurice, Rev. Frederick Denison (1805–1872).—THE FRIENDSHIP [1002] OF BOOKS and Other Lectures. Edited with a Preface by Thomas Hughes. Second Edition. London: Macmillan and Co. 1874. 12mo. Half morocco, top edges gilt.

∴ The Preface (pp. v.–xxxiii.) was written after the death of Mr. Maurice and is to show how his views and those of Matthew Arnold agree in their premises, though not arriving at the same conclusions.

There are thirteen Lectures, viz:—

	Page
Acquisition and Illumination (1863)	342
Ancient History (1865)	159
Books (1865)	61
Books, On the friendship of (1856)	1
Burke, Edmund	307
Christian Civilization (about 1850)	125
Critics (1856)	362
English History (1866)	187
Faëry Queen (Spenser's) (1864)	219
Milton	247
Milton considered as a Schoolmaster (1857)	274
Newspapers, The Use and Abuse of	93
Words (1838)	33

Maxwell, Sir William Stirling-, Bart. (1818–1878).—[Charles the [1003] Fifth.] THE CLOISTER LIFE of the Emperor Charles the Fifth. Third Edition, Enlarged and Corrected. London: John W. Parker and Son. 1853. 12mo. Morocco extra, edges gilt. INDEX, 2 col. pp. 329–342.

∴ The title-page has a vignette portrait of the Emperor from the print engraved by Eneas Vico from his own drawing, and with which Charles was so pleased that he gave Vico two hundred crowns.

Maxwell, Sir William Stirling-, Bart.—DON JOHN OF AUSTRIA;
[1004] or, Passages from the History of the Sixteenth Century, 1547–1578. Illustrated with Plates and numerous wood engravings. London: Longmans. 1883. 2 vols. folio. Cloth, top edges gilt. Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 405–421.

∴ This is No. 102 of an Edition of 115 copies.

Sir William Stirling-Maxwell died before the Work was published, though he had had the whole "more than once printed" to ensure the high standard of accuracy he had endeavored to maintain. The final passage of the book through the press was supervised by Mr. George W. Cox.

Don John, a natural Son of Charles V. and Barbara Blomberg, a native of Germany, was born at Ratisbon—but acknowledged after the death of his father by his brother Philip II. of Spain. He was the hero of the naval victory of Lepanto, and later (1576) was Governor of the Netherlands. (*See* Motley's Rise of the Dutch Republic, Part 5, Vol. III., pp. 131–363, Ed. 1862).

The work is very rich in portraits of Don John. It has 6 whole-page and 16 other portraits of the Prince incorporated with the text, besides fine engravings of him from Statues.

In Vol. II. (pp. 377–395) is a valuable Bibliography of the History of Don John, followed (pp. 396–404) by a series of 42 Autograph Signatures of himself and some of his contemporaries and friends, traced from the originals in the Royal Archives of Simancas.

Maxwell, Sir William Stirling-, Bart.—INTRODUCTION to "Pro-"cession" of Pope Clement VII. and Emperor Charles V. *See* Hogenberg, Nicolas.

Mazade, M. Charles de.—*See* De Mazade.

McCarthy, Justin, M. P. (1830–).—A HISTORY of Our Own
[1005] Times from the Accession of Queen Victoria to the General Election of 1880. London: Chatto & Windus. 1880. 4 vols. 8vo. Half morocco, top edges gilt. Index, 2 col. Vol. IV. pp. 555–599.

McClellan, Major-General George Brinton (1826–1885).—THE
[1006] ARMIES OF EUROPE, comprising Descriptions in detail of the military systems of England, France, Russia, Prussia, Austria, and Sardinia, Adapting their advantages to all Arms of the United States Service: and embodying the Report of Observations in Europe during the Crimean War, as Military Commissioner from the United States

Government, in 1855–56. Originally published under the direction of the War Department by Order of Congress. Illustrated [with Portrait and] with several hundred Engravings. Philadelphia: J. B. Lippincott & Co. 1861. Large 8vo. Cloth. Index, pp. 491–499.

∴ It was originally published in an expensive 4to. form and was republished in the present shape "at the urgent request of the Publishers" at the commencement of the American Civil War in 1861.

McMahon, Bernard.—AMERICAN, THE, GARDENER'S CALENDAR, [1007] adapted to the Climate and Seasons of the United States, containing a complete Account of all the work necessary to be done for every month in the year. Tenth Edition: greatly improved. Philadelphia: Lippincott, Grambo and Co. 1851. 8vo. Cloth. Index, 2 col. pp. 601–613.

∴ The Calendar is arranged so as to show the work necessary to be done in each month in each department, as in the kitchen and the fruit gardens—orchard—pleasure-ground—hot-house—forcing-frames, etc.

McMaster, John Bach.—FRANKLIN, BENJAMIN. *See* American Men of Letters.

McMaster, John Bach.—[United States.] A HISTORY of the [1008] People of the United States, from the Revolution to the Civil War. In five Volumes. New York: D. Appleton and Company. 1884–85. [2 vols.] 8vo. Half morocco, top edges gilt. Indexes, 2 col. Vol. I. pp. 605–622: Vol. II. pp. 637–656.

∴ Only two volumes are issued at present.

At the end of Vol. II. is a Map showing the Land acquired by the United States between 1783 and 1885.

M'Crindle, J.—DE MONETA RUSSICA. *See* Bibliotheca Curiosa (Vol. X.).(*b*) 2.

M'Devitte, W. A. *See* Devitte.

Meigs, Dr. J. Forsyth.—[Pennsylvania Hospital.] A HISTORY of [1009] the First Quarter of the Second Century of the Pennsylvania Hospital: Read before the Board of Managers at

their stated Meeting held 9th Mo. 25th, 1876. Philadelphia: Collins. 1877. 8vo. Cloth.

∴ This was published by the Board of Managers, and is supplementary to Dr. George B. Wood's "History of the First Hundred Years of the Institution," published in 1851. The present Volume continues the history over the years 1851–1876. The Report has three illustrative Engravings of the "Pennsylvania Hospital," the "Hospital for the Insane, Department for Females," and "Department for Males." The new buildings at 49th and Haverford Streets deserve commemoration.

Melmoth, William (1710–1799).—PLINY'S LETTERS. *See* Pliny.

Member of the Philadelphia Bar (Pseud.).—DR. BENJAMIN RUSH. *See* Bancroft, George, *and* Others: (No. II.)

Menzies, Rev. Allan.—"PAUL" *and* "CHURCH HISTORY." *See* Baur, Ferdinand Christian.

Meredith, Owen (Pseud.) [**Lytton, Edward Robert Bulwer-**
[1010] **Lytton, Earl of**] (1831–).—LUCILE. Boston: Ticknor and Fields. 1866. 12mo. Half morocco, top edges gilt.

∴ This poem was first published in 1860.

Meredith, Owen (Pseud.).—LUCILE: With 24 illustrations by
[1011] George du Maurier. Boston: Ticknor and Fields. 1868. 8vo. Cloth, edges gilt.

Meredith, Owen (Pseud.).—POEMS. Boston: Ticknor and Fields.
[1012] 1866. 2 vols. 12mo. Half morocco, top edges gilt.

∴ Vol. I. contains "The Wanderer" and "Tannhäuser; or, The Battle of the "Bards." A Part of this latter poem "was written by another hand."

Vol. II. contains "Clytemnestra," "Minor Poems," and "Serbski Pesme; or, National Songs of Servia." The Introduction to the Servian Songs (pp. 259–269) deals with the metres of the Original Songs and gives interesting details as to the "licenses" of scansion used in Servian poetry.

Mérimée, Prosper (1803–1870).—MEMOIR of Alexandre du Sommerard. *See* Sommerard, E. du.

Merivale, (Very Rev.) Charles (1808–).—ROMANS under the
[1013] Empire, History of the. New Edition. London: Longmans. 1865–1868. 8 vols. 12mo. Calf extra, marbled edges. Index, 2 col. Vol. VIII. pp. 371–453.

∴ This work covers "the Constitutional period of the Roman monarchy, extending "from the graceful primacy of Pompeius to the barbarian despotism of the son of

"Aurelius," and so forms a bridge connecting Dr. Arnold's unfinished "History of "Rome" and Gibbon's "Decline and Fall"—that is from circa 100 B. C. to 180 A. D.

Mr. Merivale, when commencing his History of the "Romans" (rather than of Rome), proposed to travel over much of the period dealt with by Gibbon, but "forbore to enter the lists in which he has long stalked alone and unchallenged," though deploring the spirit in which Gibbon, "unhappy in his schools and in his masters," had approached the subject "with his mighty powers under a cloud of ignoble prejudices."

Merivale, Herman (1806–1874).—LIFE of Sir Henry Lawrence. *See* Edwardes, Sir Herbert B.

Metastasio. *See* Derby, Earl of (Homer).

Metcalfe, Rev. Frederick.—CHARICLES. *See* Becker, Professor W. A.

Metcalfe, Rev. Frederick.—GALLUS. *See* Becker, Professor W. A.

Meteren, Emanuel de (1535–1612).—L'HISTOIRE DES PAYS-BAS
[1014] ou Recueil des guerres et choses memorables advenues tant és dits Pays, qu'és Pays voysins, depuis l'an 1315 iusques à l'an 1612. Corrigé et augmenté par l'Autheur mesme, et enrichi outre la Carte du Païs-Bas, de pres de cent pourtraits des principaulx Seigneurs desquels il est fait mention en ceste Histoire. Traduit de Flamend en Francoys par I D L Haye auec la Vie de L'Autheur. En La Haye chez Hillebrans Jacobz Wou. 1618. Folio, double columns. Calf, back carefully mended. Index, 2 col. at end, 33 pp.

∴ The Work consists of Engraved Title by W. Delff, Preliminary matter, five folios, with Engraving of De Meteren, on the verso of the folio following the Title. The History fills 720 folios and is followed by a Life of the Historian by "his faithful friend "Symon Ruytinck," 6 folios.

There are sixty-five portraits of Eminent Persons.

Meteyard, Eliza (1816–1879).—WEDGWOOD and his Works, a selec-
[1015] tion of his plaques, cameos, medallions, vases, etc., from the designs of Flaxman and others reproduced in permanent photography by the autotype process. With a Sketch of his Life and the Progress of his Fine-Art Manufactures. London: Bell and Daldy. 1873. Folio. Cloth, lettered and ornamented, edges gilt. Illust. after Preface.

∴ The Frontispiece gives the Barberini or Portland Vase as copied by Wedgwood (from the Tulk Collection). Wedgwood executed fifty copies of this celebrated Vase,

which were sold for £52.10.0 each. The production of these copies of the Barberini Vase was Wedgwood's last, as it was also his greatest, triumph in ceramic art. The Memoir covers pp. 1–68. There are 63 illustrations given in 28 Plates and each Plate is preceded by a page of explanatory letter-press. The basalt copy of the bas-relief, "Death of a Roman Warrior" (Fig. 2, Pl. VI.), is beautiful in itself, but it is specially interesting as being one of the several which adorned the sarcophagus in which the Barberini Vase was found.

Metternich, Clemens Wenzel, Prince von (1773–1859).—
[1016] MEMOIRS, 1773–1815 [continued to 1835] (with Portrait). Edited by Prince Richard Metternich. The papers classified and arranged by M. A. de Klinkowström. Translated by Mrs. Alexander Napier [except Vol. V. by Gerard W. Smith]. New York: Charles Scribner's Sons. 1880–82. 5 vols. 8vo. Half russia, top edges gilt. Index (to Vols. I. and II.), 2 col. Vol. II. pp. 623–638.

∴ The Autobiographical Memoir and Metternich's Gallery of Celebrated Contemporaries in the first volume will always be most interesting, especially in such particulars as the interview with Napoleon on his return from Moscow, but while most valuable letters and dispatches are reproduced in these Memoirs, the Autobiography must be read with caution. Metternich himself wrote that "the men who create History have not the time to write it—I at least had none," and added that his Memoirs were for the use of future Historians and not a finished weighing of the mighty events during which he lived and held the great place of Austria's principal adviser.

Metternich, Prince Richard.—METTERNICH'S MEMOIRS. *See* Metternich, Clemens Wenzel, Prince von.

Meye, Heinrich.—COPÁN AND QUIRIGUÁ. *See* Schmidt, Dr. Julius.

Meyssens, Jean (1612–1670).—LES EFFIGIES des Sovverains
[1017] Princes et Dvcs de Brabant avec levr Chronologie, Armes et Devises. Antwerp: Jean Meyssens, Painter & Dealer in Copper Plates. [Circa 1662–63.] Small folio. Mottled calf, super extra, edges gilt. Binding by Rivière & Son.

∴ This is a fine collection of 139 Portraits of the Sovereign Princes, Dukes, and Counts of Brabant, Flanders, Spain, Holland, Austria, and Lusitania, by "Johannes and Cornelia Meyssens," in five series, with five sets of arms, or title-pages, one to each division, engraved by Richard Collins, and an allegorical plate at the end.

The Volume came from the Collection of General Cockburn, whose book-plate is on the cover.

The Book is made up as follows:—

I. Les Povrtraicts de tovs les Sovverains Princes et Dvcs de Brabant recueilliz de diuers Cabinetz et Originaux Antiques.—Desseignez par Jean Meyssens Peintre. Then follow 32 portraits numbered consecutively 1 to 53, the missing numbers being 4, 5, 6, 7, 8, 9, 13, 16, 23, 29, 30, 32, 34, 36, 37, 38, 40, 45, 46, 47, and 52.

The impressions are brilliant. Jean Meyssens was the Printer—the Engravers being P. de Iode, P. de Baillieu, Coeur Waumans, and others. Some of the Portraits are from paintings by the Van Eycks, Rubens, and Titian, etc.

II. Effigies des Forestiers et Comtes de Flandres, sur les desseins de Jean Meÿssens, Peintre, grauées par Cornille Meÿssens son fils l'an 1663.

After the Title-page follow 41 portraits numbered consecutively 1–46, the missing numbers being 18, 20, 27, 28 and 45, and this division of portraits closes with 3 unnumbered portraits collected from other sources.

III. Les Povrtraits des Sovverains Princes et Comtes de Hollande Nouuellement reproduits en lumière par Jean Meysens Peintre et grauez par son fils Cornille Meyssens l'an 1662.

After the Title-page follow 32 portraits numbered consecutively 1–39, the missing numbers being 1, 15, 16, 17, 23, 34, 36.

IV. Effigies Imperatorvm Domvs Avstriacæ Delineatæ per Ioannem Meyssens et seri insculptæ par filium suum Cornelis Meyssens.

After the Title-page follow 9 portraits numbered consecutively 1–13, the missing numbers being 1, 5, 8, and 9. One other portrait taken from some other collection closes this series of portraits.

V. Theatrvm Effigiervm omnivm Lvsitaniæ Regvm ab Alfonso I Ad Philippvm IV. Hispan. Portvgalliæ etc Monarcham Editvm Antverpiæ A Ioanne Meyssens.

After the Title-page follows a series of 21 portraits and an allegorical picture showing Portugal, supported by Faith and Bravery, controlling the world.

This Painter and Engraver is (to quote Bryan) often confused with Aart Izaak Mytens.

A Memorandum of these fine Engravings, arranged alphabetically, has been prepared and placed with the work.

Michaux, F. André (ob. 1855).—[Sylva.] THE NORTH AMERICAN
[1018] SYLVA: or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia. Considered particularly with respect to their Use in the Arts and their introduction into commerce: to which is added a Description of the most useful of the European Forest Trees. (With Portrait.) Illustrated by 156 colored Engravings. Translated from the French: With Notes by J. Jay Smith. Philadelphia: Wm. Rutter & Co. 1871. 3 vols. Impl.

8vo. Half morocco, top edges gilt. Index, 2 col., *see* Nuttall's Continuation, Vol. V. pp. 205–215.

∴ This is issued in connection with Nuttall's Continuation (q. v.), and is the result of many years' severe study and travel. The elder Michaux, named André (1746–1802), explored the botanical productions of the United States, Canada, etc., during about 11 years (1785–1796), on behalf of the French Government. His labours and resulting book formed the nucleus of the present Sylva. His son, F. André Michaux, revisited America in 1801 and again in 1807, and published the Sylva in its earliest form in 1810–13.

The engravings were executed on copper plates partly by the celebrated P. J. Redouté and other foremost artists.

The additions by Mr. Smith are distinguished by being enclosed in brackets, and mainly relate to points connected with soil and propagation.

Michel, Guillaume.—THE TWELVE CÆSARS. *See* Suetonius.

Michell, T.—RUSSIA, POLAND, AND FINLAND. *See* Murray, John.

Michiels, Alfred.—VAN DYCK ET SES ÉLÈVES: avec cinq eaux-
[1019] fortes du Maitre reproduites en fac-simile par l'héliogravure et seize autres gravures dont douze hors texte. Paris: Renouard. 1881. Large 8vo. Half morocco, top edges gilt. Illust. a. t.

∴ The five etchings are the Portraits of Vandyck: Juste Suttermans: Paul Pontius: Lucas Vosterman: and François Snyders.

Middleton, Thomas.—BLACKE, THE, BOOKE. *See* Bookworm's Garner (Vol. III.).(*b*)

Mill, John Stuart (1806–1873).—POLITICAL ECONOMY, Principles
[1020] of: With some of their applications to Social Philosophy. From the fifth London Edition. New York: D. Appleton and Company. 1877. 2 vols. 8vo. Cloth.

Miller, Hugh (1802–1856).—THE TESTIMONY of the Rocks; or,
[1021] Geology in its bearings on the two Theologies, Natural and Revealed. With Memorials of the Death and Character of the Author. Boston: Gould and Lincoln. 1858. 12mo. Cloth. 152 Illust. pp. xi.–xiv.

∴ This consists of twelve Lectures, delivered or written between 1852 and 1856. The last proofs of the Preface were dispatched to the Publishers only the day before he committed suicide.

The Memorials (pp. 7–32) give an account of his death from over-much brain-work, and reprints of some of the earliest public notices of his sad end.

In this work he rejects the theory that the Mosaic Account of the creation is purely

fable or parable. He adopts the conclusion that the Mosaic "days" of creation were "periods," while "he censures those who refuse to accept the evidences of scientific "truths when they seem to clash with traditionary interpretations of Scripture."

Millevoye.—*See* Derby, Earl of (Homer).

Millhouse, John.—ITALIAN DICTIONARY. *See* Bracciforti, Ferdinand.

Mills, L. H.—THE ZEND-AVESTA. *See* Müller, F. Max (Vol. XXXI.).

Milman, Very Rev. Henry Hart (1791–1868).—[Christianity.]
[1022] THE HISTORY OF CHRISTIANITY, from the Birth of Christ to the Abolition of Paganism in the Roman Empire. A New and Revised Edition. London: John Murray. 1867. 3 vols. 12mo. Calf, edges red. Index, 2 col. Vol. III. pp. 427–518.

∴ In an Appendix to Bk. I. Cap. II. (Vol. I. pp. 109–117), the Author criticises the then recent Life of Christ by Strauss and brings to his support the then newly-issued counter-publication of Neander, The Life of Jesus, 1837. He also criticises Weisse's "Die Evangelische Geschichte," grounded on the double theory of St. Mark's Gospel being the primitive Gospel, and practically rejecting the Gospel of St. John.

This work was very variously criticised: some maintained that it proved that the "suspicions of Dean Milman's heterodoxy were too well founded," and others that "it was a safe book for all to read."

Milman, Very Rev. Henry Hart.—[Jews.] THE HISTORY OF THE
[1023] JEWS, from the earliest period down to modern Times. Fourth Edition, revised and extended. London: John Murray. 1866. 3 vols. 12mo. Calf, marbled edges. Index, 2 col. Vol. III. pp. 457–479.

∴ This work originally appeared in 1829. It was published in "The Family "Library" and gave rise to fierce debate, some claiming that he had "explained away" the miracles in the Old Testament "till all that was supernatural, grand, and impres-"sive" had disappeared: and that it was "greatly to be regretted that learned "geniuses did not make themselves better informed on these subjects," while others were ecstatic in its praise. In result it stopped the publication of the Family Library, and the Author prefaced the third Volume with a Notice of his critics and a defence of the work. These are now given in Vol. I. pp. xxxv.–xl.

Milman, Very Rev. Henry Hart.—[Latin Christianity.] HIS-
[1024] TORY OF LATIN CHRISTIANITY, including that of the Popes to the Pontificate of Nicolas V. Fourth and Revised

Edition. London: John Murray. 1872. 9 vols. 12mo. Calf, edges red. Index, 2 col. Vol. IX. pp. 359–436.

∴ This is a continuation of the "History of Christianity to the Extinction of Paganism "in the Roman Empire." The work is divided into XIV. Books, and each, except the last, which is a "Survey," is preceded by an admirable Table of Chronology showing the concurrent Popes, Emperors, Kings, Patriarchs, Archbishops, etc. These, brought together, would make a valuable and useful pamphlet.

The first portion of the Work (to Innocent III., A. D. 1198) was originally published in 1854: and the remainder (Innocent III. to Nicolas V., 1198–1454) came out in 1856. The "Contents" of each Volume are very usefully dated in the left-hand margin—and the reader obtains, in that way, a very good chronological synopsis of the Dean's Work.

Milman, Very Rev. Henry Hart.—LIFE OF HORACE. *See* Horace.

Milton, John (1608–1674).—PARADISE LOST. With Illustrations
[1025] designed and engraved by John Martin. London: Septimus Prowett. 1827. 2 vols. Folio. Half morocco, top edges gilt.

∴ The Plates designed and engraved by Martin (1789–1854) are 24 in number and display all his peculiarities, but are imbued with genius and display great poetic grandeur. He received £2000 for the designs.

The work is printed in large type, and is one of the original Edition, of which only 50 copies were taken off in folio size with proof plates measuring 11 inches by 7½ inches. The impressions of the Plates are brilliant.

The fact that the revolutionary opinions and pamphlets of Milton caused his great Epic to be regarded with jealousy has been frequently observed upon. The feeling has come down to the present century. Even such poets and genuine lovers of poetry as J. S. Hawker of Morwenstow and John Keble wrote strong adverse critical reviews—though necessarily without the asperity of Dr. Johnson's attempt to destroy its claim to be the first of English Poems.

Lord Macaulay (Hist. Eng., Ed. 1856, Cap. III., p. 372) describes the writing of Paradise Lost in words that deserve to be remembered:—

"A mightier spirit, unsubdued by pain, danger, poverty, obloquy, and blindness, "meditated, undisturbed by the obscene tumult which raged all around, a song so "sublime and so holy that it would not have misbecome the lips of those ethereal "Virtues whom he saw, with that inner eye which no calamity could darken, flinging "down on the jasper pavement their crowns of amaranth and gold."

Milton, John.—POETICAL WORKS. Edited by Sir Egerton Brydges,
[1026] Bart., with imaginative illustrations by J. M. W. Turner. London: John Macrone. 1835. 6 vols. Small 8vo. Tree calf, extra, top edges gilt. Illust., *see* each Vol. a. c.

∴ Vol. I. (303 pp.), with a portrait of Milton, æt. 62, by W. C. Edwards, after Faithorne's original drawing, is devoted to the Life of Milton. In Vol. IV. another

portrait of the Poet, æt. 21, by Edwards, after Cornelius Jansen, is given as the Frontispiece. The work altogether has twelve illustrations (including the portraits), two to each volume. It was issued from Valpy's press, and copies are very scarce. This is a good, clean copy, and in excellent condition. The Edition has been regarded as of high merit and "worthy of much approbation."

Milton, John.—POETICAL WORKS (with Portrait). With the prin-
[1027] cipal Notes of various commentators. To which are added Illustrations, with some account of the Life of Milton, by the Rev. Henry John Todd. London: Printed for various firms by Bye and Law. 1801. 6 vols. 8vo. Calf. Glossarial Index to the Notes, 2 col. Vol. VI. pp. 441–458.

∴ A List of "Contents" in the six volumes, in lieu of Index, showing where each Poem is to be found, is given in Vol. I. after the "Preface."

Vol. I. consists entirely of preliminary matter, the most important of which is, The Memoir (pp. i.–clx.): the Nuncupative Will of Milton, with Notes by the Rev. T. Warton (pp. clxi.–clxxxix.): Lists of Editions of his works (pp. cxc.–ccix.): Addison's Criticism on the Paradise Lost, gathered from "The Spectator" (pp. 24–194): Dr. Johnson on the Versification of Milton, gathered from "The Rambler" (pp. 195–247): and An Inquiry into the Origin of Paradise Lost (pp. 248–303). Vol. II. has Milton's Apology for the Verse first published in 1668, when a new Title-page was prefixed to the 1st Ed. of 1667. Vols. III. and IV. have Appendixes to "Paradise "Lost" and "Samson Agonistes" with "Plans of similar and other subjects in-"tended for Tragedies by Milton: from his own MS. in Trinity College, Cambridge." Vol. VI. closes with an interesting Appendix containing "Imitations or rather open "plagiarisms from Milton" (pp. 401–406) and "The Interpolations publickly confessed "by Lauder in a printed 'Letter to the Rev. Mr. Douglas &c. 1751'" (pp. 407–413).

Minto, William.—DEFOE, DANIEL.—*See* English Men of Letters.

Mirabeau, Honoré Gabriel Riqueti, Comte de (1749–1791).—
[1028] ENQUIRIES concerning Lettres de Cachet, the consequences of Arbitrary Imprisonment, and a History of the Inconveniences, Distresses, and Sufferings of State Prisoners. Written in the Dungeon of the Castle of Vincennes: With a Preface by the Translator. Dublin: Whitestone *and* Others. 1787. 2 vols. in 1. 8vo. Calf.

∴ This was the first political work of any importance written by Mirabeau. It was published under the disguise of "A Posthumous Work" soon after Mirabeau left prison in 1780. Vol. I. (307 pp.) treats of a variety of "politico-philosophical questions," and in their discussion Mirabeau exhibits "an accurate knowledge of French constitu-"tional history skilfully applied to an attempt to show that an existing actual grievance "was not only philosophically unjust but constitutionally illegal." Vol. II. gives the

Author's description of his imprisonment at Vincennes, where he was confined under a lettre de cachet granted to his father.

The work had an immense circulation and is regarded as one of the most able and eloquent of Mirabeau's works. "Lettres de Cachet," says Mr. Morse Stephens, "were "meant to be used by heads of families for the correction of their families, and "Mirabeau, if any son, surely deserved such correction."

Mirabeau, Honoré Gabriel Riqueti, Comte de.—SECRET, THE, [1029] HISTORY of the Court of Berlin; or, the Character of the Present King of Prussia, His Ministers, Mistresses, Generals, Courtiers, Favourites, and the Royal Family of Prussia. With numerous anecdotes of the Potentates of Europe, especially of the late Frederic II., and an interesting Picture of the State of Politics particularly in Prussia, Russia, Germany, and Holland. In a series of Letters, translated from the French. A Posthumous Work. To which is added A Memorial, presented to the present King of Prussia, on the Day of his Accession to the Throne. London: S. Bladon. 1789. 2 vols. 8vo. Calf.

∴ A series of confidential letters from Mirabeau to the French Ministry in reference to a secret mission (June, 1786, to January, 1787) to Berlin, during which important period Frederick the Great died. The book was ordered to be burnt by the common hangman, and Mirabeau, in the "Courier de Londres" of March 18, 1789, and the various Gazettes of Europe, wrote "a pretended renunciation of the book which was "equivalent to an avowal of himself being the writer."

In these Letters Mirabeau showed himself incapable of silence—that his hand was always too readily shown—and with his return from Berlin ended his only diplomatic mission.

Mitchell, Donald Grant.—*See* Marvel, Ik.

Mitford, Rev. John.—

ANECDOTES OF GOLDSMITH, OLIVER.
LIFE OF BUTLER, SAMUEL.
" " DRYDEN, JOHN.
" " FALCONER, WILLIAM.
" " GRAY, THOMAS.
" " PRIOR, MATTHEW.
" " SWIFT, JONATHAN.
" " YOUNG, EDWARD.

See (under each Poet) British Poets.

Moden, J.—CONTEMPORARY EVOLUTION of Religious Thought. *See* D'Alviella, Count Goblet.

Moleville, Antoine François Marquis Bertrand De.—*See* De Moleville.

Molière (Pseud.) [**Poquelin, Jean Baptiste**] (1622–1673).—
[1030] ŒUVRES; Avec des remarques grammaticales; des Avertissemens, et des Observations sur chaque Pièce, Par M. Bret (With Portrait). Paris: Compagnie des Libraires Associés. 1788. 6 vols. 8vo. Calf, edges yellow.

∴ This renowned comedian was Author, Manager, and Actor, and was performing the principal character of his last comedy, "Le Malade Imaginaire," when he was seized with an illness of which he died on the following day.

Molière (Pseud.) [**Poquelin, Jean Baptiste.**]—ŒUVRES. Illustra-
[1031] tions par Jacques Leman: Notices par Anatole de Montaiglon. Paris: J. Lemonnyer. 1882, etc. 4to. Édition de Luxe. Issued in Numbers. Half morocco, top edges gilt, others uncut.

∴ This is a numbered Copy of an Édition de Luxe limited to 1000 copies, of which Nos. 1–125 are on Japan paper.

Each Play is separately issued. This is Copy No. 107 of "L'Estourdy" and No. 108 of all the other Plays included in Vols. I., II., and III.

Each Play has separate Title-pages, Notices, one full-plate illustration in three states, many vignettes, capital letters, tail pieces, etc., mostly produced in two states, and at the end of the Play a very full explanation of the plates.

The following thirteen Pieces only have been printed in this Edition up to the present time (March, 1888):—

Critique, La, de l'Escole des Femmes. (Vol. III. No. IX.)

∴ The School for Wives Criticised was produced in 1663, and is a retort by Molière on the Critics who had abused his "École des Femmes."

Depit, Le, Amoureux. (Vol. I. No. II.)

∴ The Amorous Quarrel was Molière's second finished Comedy, and was produced in 1656.

Dom Garcie de Navarre; ou, Le Prince Jaloux. (Vol. II. No. VI.)

∴ This was produced in 1661—but was a heavy tragi-comedy, and was unsuccessful.

Escole, L', des Femmes. (Vol. III. No. XII.)

∴ The School for Wives, produced 1662, created a furore, and was attacked in a large number of plays and pamphlets, a goodly number of which are enumerated Enc: Brit: Ed: IX., Vol. XVI. p. 628.

Escole, L', des Maris. (Vol. II. No. VII.)

∴ The School for Husbands was produced in 1661.

Estourdy, L'; ou, Les Contre-Temps. (Vol. I. No. I.)

∴ This was Molière's first finished Comedy, and was produced in 1653 or 1655. The story of "The Blunderer" or "The Giddy Heads" is "borrowed" from Beltrame's Italian Comedy, "L'Avvertito."

Fascheux, Les. (Vol. III. No. VIII.)

∴ "The Impertinents" or "The Comedy of Bores" was played in August, 1661, just at the period when the contest between Fouquet and the King was about to eventuate in the ruin of the former. Pellisson, the Author of the Prologue to the Play, was arrested with Fouquet.

Impromptu, L', de Versailles. (Vol. III. No. X.)

∴ This was produced in 1663.

Jalousie, La, du Barbouillé. (Vol. II. No. V.(*a*).)

∴ This is one of two Farces "attributed," but without any very good authority, to Molière.

Mariage, Le, Forcé. (Vol. III. No. XI.)

∴ The Forced Marriage is a farce with a ballet, and was produced in February, 1664.

Médecin, Le, Volant. (Vol. II. No. V. (*b*).)

∴ This is another Farce "attributed" to Molière.

Précieuses, Les, Ridicules. (Vol. I. No. III.)

∴ The Romantic Ladies, produced in 1659, had an enormous success: and attracted the King, Cardinal Mazarin, then nearing his death, and all Paris.

Sganarelle; ou, Le Cocu Imaginaire. (Vol. II. No. IV.)

∴ The Cuckold in Conceit, produced May, 1660, was Molière's fourth finished piece, and though more purely farcical than his Précieuses Ridicules, held the stage, and was performed every year as long as he lived.

With the issue of the last number of Volume III., containing L'Escole des Femmes, the publication of this Edition ceased and has not been resumed.

Molière was never elected a Member of the French Academy, but after his death that learned body placed a bust of the great comic author and actor in their hall, with the inscription:—

"Rien ne manque à sa gloire: il manquait à la notre."

Molini, Giuseppe.—MEMOIRS OF CELLINI. *See* Cellini, Benvenuto.

Molinier, Émile.—ROBBIA, LES DELLA. *See* Cavallucci, J.

Mollett, J. W.—[Art and Archæology.] AN ILLUSTRATED DIC-
[1032] TIONARY OF WORDS used in Art and Archæology. Explaining terms frequently used in works on Architecture, . . . Pottery, Painting, Sculpture, etc., with their

Derivations. Boston: Houghton, Mifflin and Company. 1883. 8vo., printed in double columns. Half morocco, top edges red.

∴ This is an amended Edition of Ernest Bosc's Dictionary. Nearly all the original text has disappeared and 250 additional engravings have been added to the 450 which were published in the French work.

Mommsen, Theodor (1817-).—ROME, THE HISTORY OF,
[1033] Translated with the Author's sanction and additions by the Rev. William P. Dickson. With a Preface by Dr. Leonhard Schmitz. New Edition. New York: Charles Scribner's Sons. [n. d. 1862–3.] 4 vols. 12mo. Half calf, top edges gilt. Index, 2 col. Vol. IV. pp. 741–768.

∴ This is a Translation of all that Professor Mommsen has at present published of his History.

Moncel, The Count Du.—*See* Du Moncel.

Mongredien, Augustus.—TREES & SHRUBS for English Planta-
[1034] tions: A selection and description of the most ornamental trees and shrubs, native and foreign, which will flourish in the open air in our Climate. With classified Lists of the several Species. With Illustrations. London: John Murray. 1870. 8vo. Cloth. 29 Illust. a. c. Index (to Part II.), pp. 385–388.

∴ Part I. of this Work consists of a description of 621 species of trees and shrubs which will grow in the open air in England. Part II. comprises the various Classifications under such aspects as size, habit, foliage, inflorescence, and other peculiarities.

Monson, Sir W.—LAST FIGHT of the "Revenge" (Grenville's Death). *See* Bibliotheca Curiosa (Vol. XII.).(*a*) 1.

Montesquieu, Charles de Secondat, Baron de (1689–1755).—TEMPLE DE GNIDE. *See* Colardeau.

Montgomery, John T.—HABEAS CORPUS. *See* Pamphlets: (Nos. 4 & 5.)

Montholon, Count De.—*See* De Montholon.

Montpensier, Mademoiselle de (1627–1693).—MEMOIRS of
[1035] Mademoiselle de Montpensier, Grand-daughter of Henri Quatre, and Niece of Queen Henrietta-Maria (With Por-

trait). Written by Herself. Edited from the French. London: Henry Colburn. 1848. 3 vols. 12mo. Half calf, marbled edges.

∴ After the Introduction is given, Vol. I. pp. 33–45, a useful and excellent account of the "Personages mentioned in the Work." The Memoirs extend to within seven years of her death, and were commenced about 1660–63, when Mademoiselle was residing on her estates in disgrace for the "masculine and adventurous part she had "taken in the Fronde." They contain many interesting facts concerning the Queen Henrietta-Maria and about Charles II. before the Restoration.

Monvel, Boutet de.—MAITRE PATHELIN. *See* Brulies, Georges Gassies des.

Moore, John W.—COMPLETE ENCYCLOPÆDIA OF MUSIC, Elemen-
[1036] tary, technical, historical, biographical, vocal, and instrumental. Boston: John P. Jewett and Company. 1854. Large 8vo., double columns. Morocco back.

∴ The Frontispiece shows the heads of eight of the great Masters of Music in small medallions.

Moore, Thomas.—BOTANY, THE TREASURY OF. *See* Lindley, Professor John.

Moore, Thomas (1779–1852).—LALLA ROOKH, an Oriental Ro-
[1037] mance. New York: Wiley & Long. 1836. 18mo. Morocco, edges gilt.

∴ The Frontispiece is a portrait of the poet by Storm, after Sir T. Lawrence.

More, H.—PATHOMACHIA. *See* Collectanea Adamantæa (Vol. X.).(*d*)

Moreau, Jean Michel, *called* **Moreau, Le Jeune** (1741–1814).—
[1038] FIGURES DE L'HISTOIRE DE FRANCE. [s. l., s. n., n. d.] 4to. Half morocco, top edges gilt.

∴ This is a very interesting series of 168 Engravings, about 4¾ inches wide by 3½ inches high, commencing with the "Inauguration de Pharamond" early in the fifth century, if indeed Pharamond ever was a sovereign of France, and running down to scenes in the twelfth century. This work was probably issued 1785–90.

In lieu of Title-page there is an allegorical Frontispiece of Clio summoned to make the designs. The impressions are fine: The plates are almost all proofs before letters—some proofs before Artists' names—and only Plates 1–36 have an engraved number. Numbers 8, 9, 31, 35, 53, 64, 85, 133, 147, and 165 are in duplicate, with (upon the

latter) explanatory text by the Abbé Garnier. The majority of the plates are after Moreau, and this copy of the work belonged to Monseigneur de Grimaldy.

Moreau le Jeune was very slow in the early part of his professional life, and after a while abandoned painting to enter the studio of Le Bas, the Engraver. Here he acquired his great skill in designing, and subsequently held various official appointments, such as "Dessinateur des menus plaisirs" and "Dessinateur du Cabinet du Roi."

The short title of each plate has been appended by some previous owner in MS. Plate 144, "Journée de Bovins Année 1214," does not appear in the Copy (*see* below) published with the explanatory text of the Abbé Garnier.

The sequence of the plates is identical in each Copy up to Plate 143, but their order varies considerably from that point.

An alphabetical List of the subjects, etc., has been prepared and placed with the Work.

Moreau, Jean Michel, *called* **Moreau, Le Jeune.**—FIGURES DE
[1039] L'HISTOIRE DE FRANCE. [s. l., s. n., n. d.] 4to. Half morocco, top edges gilt.

∴ This volume contains 167 of the 168 plates executed for the "History of "France." It has the explanatory text prepared for the series by the Abbé Garnier. Jean Jacques Garnier (1729–1805) succeeded Villaret as historiographer and published a continuation of Velly and Villaret's History of France 1765–85.

Of the designs for this work 134 are by Moreau, 22 by Lepicié (1735–1784), 5, including the Frontispiece, by Monet, and 6 unsigned.

The engravings were under the direction of Le Bas (1707–1783), of whom Bryan says "he was one of the best artists of his time. He availed himself much of the "freedom and facility of etching, which he harmonized in an admirable manner with "the graver and dry point. The popularity of his works procured him a number of "scholars, whose talents were employed in advancing the plates which he afterwards "finished and published with his name."

66 of these plates are signed by Le Bas—or as "Le Bas direxit"—"terminé par Le "Bas"—"terminé au burin par Le Bas"—and so on. 15 are unsigned—11 by Garreau—7 each by Delignon and Gabriel Tessier—6 each by Guttemberg, Martini, and Romanet—5 each by Patas, Duclos, and Racine—4 by Thomas—3 each by Langlois and Le Veau—2 each by J. B. Simonet, Emery, Halbou, Masquelier and Delvaux—and, lastly, 1 each by Helman, Fosseyeux, Goyot, Couché, Malapeau, Gaucher, Pauquet, and P. R.

Morison, Rev. James Cotter (1831–1888).—GIBBON, EDWARD. *See* English Men of Letters.

Morison, Rev. James Cotter.—MACAULAY, THOMAS BABINGTON, LORD. *See* English Men of Letters.

Morley, Henry (1822–).—ENGLISH WRITERS. An Attempt
[1040] towards a History of English Literature. London: Cassell & Company, Limited. 1887, etc. 3 vols. 12mo.

Cloth. Indexes, 2 col. Vol. I. pp. 359–367; Vol. II. pp. 392–399; Vol. III. pp. 413–420. [In course of publication.]

∴ These are the openings of an ambitious work. It is intended to describe English Literature regarded as the expression of a Nation's History throughout the sequence of its thought, including notes of the literature of all offshoots of the English race. The entire work is to be in twenty volumes, published half-yearly.

Volume I. opens the subject and discusses Beowulf. It repudiates the theory that Grendel and Grendel's mother were bears and argues that Beowulf is an English Christian's version or revision of a Danish legend brought from over sea.

The second volume travels over the Literature from Cædmon to the Conquest. The Chapter on the Eddas, a word "applied to a gathering of ancient Scandinavian poems," is full and interesting.

Volume III. carries the story from the Conquest to Chaucer, and in the next volume is promised a description of the Literature of the Fourteenth Century, with "results of "a new study of vexed questions upon the life and works of Chaucer."

Morley, John (1838–).—BURKE, EDMUND. *See* English Men of Letters.

Morley, John.—COBDEN, THE LIFE OF RICHARD (with Portrait). [1041] Boston: Roberts Brothers. 1881. 8vo. Half morocco, top edges gilt.

∴ A full life (640 pp.) of the great "Free-Trader," by a strong partisan, and dealing largely with the private life of Cobden. Mr. Morley's work has neither an analytical Table of Contents nor any Index, so that it is of small use as a book of reference.

Cobden (1804–1865) was a stern opponent of Lord Palmerston and a cordial friend of John Bright. Bright and Cobden (it has been said) never disagreed in council nor in Parliament. It is written to Cobden's praise that, late in life, he said: "I believe "in Lord Palmerston's perfect sincerity, for the longer I live the more I believe in "men's sincerity," and, undoubtedly, the kindly feeling had been reciprocated by Lord Palmerston, who tendered him a seat in the Cabinet when forming the Ministry of 1859.

Morley, John.—CRITICAL MISCELLANIES. London: Macmillan and [1042] Co. 1886. 2 vols. 12mo. Half morocco, top edges gilt.

∴ Nearly all these Essays "have already appeared in the pages of the Fortnightly "Review." The Lives comprised are:—

	Vol.	Page
Byron, George Gordon Noel, Lord (1788–1824)	I.	203
Carlyle, Thomas (1795–1881)	I.	135
Condorcet, Marie, Marquis de (1743–1794)	II.	163
Emerson, Ralph Waldo (1803–1882)	I.	293
Macaulay, Thomas Babington, Lord (1800–1859)	I.	253
Maistre, Joseph Count de (1754–1821)	II.	257
Robespierre, Maximilian (1758–1794)	I.	1
Turgot, Anne-Robert Jacques (1727–1781)	II.	41
Vauvenargues, Marquis de (1715–1747)	II.	1

Morley, John.—PITT, WILLIAM, Earl of Chatham.
PITT, (The Right Honourable) WILLIAM.
WALPOLE, SIR ROBERT, Earl of Orford.
See Twelve English Statesmen.

Morris, George P. (1802–1864).—DESERTED, THE, BRIDE, and [1043] other Productions. (With Portrait.) New York: Charles Scribner. 1853. 8vo. Morocco extra, edges gilt. Illust. a. c.

∴ This is embellished with a Portrait of the Poet and thirteen Illustrations designed by Weir and engraved on steel by Alfred Jones and Charles Burt.

The Volume includes "Woodman, Spare that Tree" (p. 35) and an interesting letter to Mr. Russell, the Vocalist, relating the origin of the Song (p. 353) and Morris's Libretto of "The Maid of Saxony; or, Who's the Traitor" an Opera, by C. E. Horn, in three Acts, first performed at the Park Theatre, 25 May, 1842.

Morrison, Walter.—RECOVERY OF JERUSALEM. *See* Wilson, Captain.

Morse, Edward S.—JAPANESE HOMES and their Surroundings. [1044] With Illustrations by the Author. Boston: Ticknor and Company. 1886. 8vo. Cloth, lettered and ornamented, top edges gilt. 307 Illust. after Preface. Index, 2 col. pp. 359–372.

Morse, John T., Jr.—ADAMS, JOHN.
ADAMS, JOHN QUINCY.
JEFFERSON, THOMAS.
See American Statesmen.

Morton, Thomas.—NEW ENGLISH CANAAN. *See* Prince Society Publications.

Moss, Rev. Lemuel.—ANNALS of the United States Christian [1045] Commission. Philadelphia: J. B. Lippincott & Co. 1868. Large 8vo. Cloth. Indexes, 2 col. pp. 740–752.

∴ The Commission was organized November 15, 1861, and closed its labours Jan. 1, 1866. This volume is a complete history of this important charitable work for the soldiers of the Civil War, the sick, the wounded, and the dying of that terrible period. An outline of the enormous work achieved by this Society is given in a report of a Speech (pp. 280–288) by Mr. Stuart, the Chairman of the Commission, in May, 1866, in Exeter Hall, London, England. Among other things, the Commission, dur-

ing the War, distributed upwards of 8,000,000 copies of knapsack books, 18,000,000 copies of America's "best religious newspapers," collected $6,250,000, and organized an "army" of about 5000 unpaid agents.

Motley, John Lothrop (1814–1877).—DUTCH REPUBLIC, THE RISE [1046] OF THE. A History. New York: Harper & Brothers. 1862. 3 vols. large 8vo. Half calf, marbled edges. Index, 2 col. Vol. III. pp. 629–664.

∴ This History was published in 1856, and, after a long historical introduction (92 pp.), minutely follows the history of the Low Countries from the abdication of Charles the Fifth in 1555 down to the assassination of William the Silent in 1584.

It was translated into French (with an introduction by Guizot) in 1859—into Dutch (with an introduction and notes by Bakhuyzen van den Brinck, chief Archivist of the Netherlands, and himself a "distinguished critic and historian")—and also into German and Russian. The history "of the great agony through which the Republic of "Holland was ushered into life" needs no comment. The laborious study Mr. Motley underwent before publishing can be gathered from the facts: first, that he spent five years in Berlin, Dresden, Brussels, and the Hague "in laborious investigation of "the archives preserved in those Capitals"; and, secondly, that in seven lines of his Preface he enumerates 31 ponderous Authors with whose folios he made himself "fami-"liar," apart from manuscripts innumerable, over which he pored so successfully as to produce one of the most fascinating Histories of the world.

A Portrait of William of Orange by S. A. Schoff, after Delphius, from a Portrait by Cornelius Vischer, is inserted by way of Frontispiece.

Motley, John Lothrop.—HISTORY OF THE UNITED NETHERLANDS, [1047] From the death of William the Silent to the Synod of Dort. With a full view of the English-Dutch Struggle against Spain and of the Origin and Destruction of the Spanish Armada. New York: Harper & Brothers. 1861. 4 vols. Large 8vo. Vols. I. and II. Half calf, marbled edges: Vols. III. and IV. Cloth, edges plain. Index, 2 col. Vol. IV. pp. 573–632.

∴ Vols. I. and II. (published in 1860) cover the period from the death of William the Silent in 1584 to the commencement of 1590, shortly after the destruction of the Spanish Armada, which shattered forever "the great Spanish project for subjugating "England and re-conquering the Netherlands by the same invasion." The remaining volumes (III. and IV., published 1868) brought the History down to the twelve years' truce between Spain and the United Provinces in 1609 only, instead of, as originally intended, to the Synod of Dort, 1618–19.

The Illustrations to the first half of the Work comprise a Bird's-eye view of the Siege of Antwerp and Portraits of the Prince of Parma and the Earl of Leicester.

Vols. III. and IV. have Frontispieces of John Oldenbarneveld and Prince Maurice of Orange-Nassau, after Mierevelt's paintings.

The Title-page of Vol. I. is wanting.

Motley, John Lothrop.—LIFE, THE, AND DEATH OF JOHN OF
[1048] BARNEVELD, Advocate of Holland: With a view of the Primary Causes and Movements of the Thirty Years' War. With Illustrations. New York: Harper and Brothers. 1874. 2 vols. large 8vo. Half calf, marbled edges. 4 Illust. Vol. I. a. c. Index, 2 col. Vol. II. pp. 465–475.

∴ These are of the First Edition. The period covered by these volumes includes the years 1609–1623.

The "proper appellation and that by which the Statesman whose career is here de-"scribed has always been known in his own country is Oldenbarneveld," but, inasmuch as in English as well as in French, the "transformation of the name, as it were, had "become a settled matter," it was adopted by Mr. Motley in this Work.

With all the praise the historian finds for Barneveld, he names one fault, "the hand-"writing of the great Advocate is, perhaps, the worst that ever existed."

Motley, John Lothrop.—DUTCH REPUBLIC, THE RISE OF THE.
[1049] A History. New York: Harper & Brothers. 1880. 3 vols. extended to 11 vols. Imperial folio. Half crimson crushed levant morocco extra, top edges gilt. Binding by Pawson & Nicholson. Extra-Illustrated.

∴ This is the first Series of a beautifully extra-illustrated copy of the Works of Mr. Motley. The text has been inlaid to imperial folio size, the pages measuring 21¾ by 16½ inches. The original three volumes have been extended to eleven. The bindings are superb. The illustrating has been the work of many years, and is done by Mr. Clarence H. Clark. Over 1260 portraits, views, autographs, etc. have already been inserted, and a long list of contemplated additions will no doubt be supplied as opportunity serves. The task is necessarily slow, as many of the plates obtained and desired are of the greatest rarity. They cannot, consequently, be obtained just at will, but have to be searched and waited for. An alphabetical and descriptive Memorandum of the Engravings has been specially prepared and placed with the Work, keeping separate the Portraits and the Views. Among the Portraits will be found 7 of the Imperial Cæsars: 38 Counts of Holland: 14 early Bishops of Brabant, Burgundy, Utrecht, etc.: 18 of Charles V.: and 18 of Philip II., two being very rare: 37 of William and of scenes connected with his life and death, three very rare and fine, and one after Wierix: 2 of Louis XI.: 4 of Erasmus: 5 of Luther: 4 of Loyola: 21 of Alva: 20 of Egmont: 19 of Horn: besides many plates of the cruelties exercised by the Spanish: caricatures of Alva: 11 of the Anabaptists: and very fine and rare Portraits of Aremberg, A. van Zwieten, Van Duyvenvoorde, and the Prince Condé, with a multitude of other interesting personages, such as Grotius, John Oldenbarneveld, and Pope Alexander the Sixth.

Among the Engravings inserted at the present date are included 63 by Cornelis Visscher (1610–1660 to 1670): 61 by J. Houbraken (1698–1780): 18 by C. van

Sichem: 14 by P. de Jode (1606– ?): 8 by Goltzius (1558–1617): 6 by Wierix: 3 by Thomas de Leuw (circa 1550–1620): and 3 by W. J. Delff (1580–1638).

Motley, John Lothrop.—HISTORY OF THE UNITED NETHERLANDS; [1050] From the Death of William the Silent to the Twelve Years' Truce, 1609. With a full view of the English-Dutch Struggle against Spain and of the Origin and Destruction of the Spanish Armada. New York: Harper & Brothers. 1880. 4 vols. extended to 12 vols. Imperial folio. Half crimson crushed levant morocco extra, top edges gilt. Binding by Pawson & Nicholson. Extra-illustrated.

∴ This forms the Second Series of the extra-illustrated edition of Motley's Historical Works. They are gotten up in a manner as handsome as that of the volumes of the Dutch Republic, and in precisely similar form. The four Volumes of the original Edition have been extended to twelve, uniform with the eleven of the previous work. Over 800 portraits and views, caricatures, and scenes of battles, sieges, declarations of peace, massacres, atrocities, and feastings have been already inserted and a list of as many more to be sought for and enrolled could be given.

One principal feature of the Illustrations in this Series is the incorporation of some valuable autographs, viz: (inter alia) a letter from Isabella Clara Eugenia, dated Breda, June 15, 1625, countersigned by Verreycken: Passport signed by the Earl of Leicester, 16 October, 1587: Letter of the Duke of Parma, March 5, 1584: Letter of Chr: Huyghens, dated The Hague, 7 March, 1641: and one of John Lothrop Motley, the Author.

The extra-illustrations are being catalogued, and will yield as rich a list of rare engravings by the principal Masters of the period, as is shown in the other two works of the Series.

Motley, John Lothrop.—LIFE, THE, AND DEATH OF JOHN OF [1051] BARNEVELD, Advocate of Holland: With a view of the primary Causes and Movements of the Thirty Years' War. With Illustrations. New York: Harper and Brothers. 1874. 2 vols. extended to 4 vols. Imperial folio. Half crimson crushed levant morocco extra, top edges gilt. Binding by Pawson & Nicholson. Extra-Illustrated.

∴ This is the third Series of "Mr. Clark's Extra-illustrated Motley." The text is inlaid in the same manner, and Messrs. Pawson & Nicholson have produced a fine binding, making with the previous works a grand series of twenty-seven volumes. In this Series there are at present perhaps not many more than six hundred engravings, but the number will be largely increased. Those inserted include 31 engravings by J. Houbraken (1698–1780): 28 by W. J. Delff (1580–1638): 28 by Crispin de Passe

(circa 1536 or 1560–1630): 6 by P. de Jode (1606– ?): 3 by H. Hondius (1588–1658): 2 by Edelinck (1640–1707): 2 by Thomas de Leuw (circa 1550–1620): and 1 by Wierix.

A page or two have been added to the Alphabetical descriptive Memorandum of the plates, etc., reciting a few of the more notable extra-illustrated works which have obtained general notoriety among bibliophiles.

Motley, John Lothrop.—SUPPLEMENT to "Mr. Clark's Extra-illus-
[1052] "trated copy of Motley's Historical Works." 2 vols. Folio. Morocco extra, edges gilt.

∴ These may properly be called Volumes XXVIII. and XXIX. of this work. They are two Albums of 58 and 52 leaves, respectively, containing together nearly 200 engravings illustrating Mr. Motley's Historical Works.

Among the engravings in Volume XXVIII. (marked on the back "Engravings "illustrating Motley's Historical Works") are included 7 by W. J. Delff (1580–1638): 9 by Thomas De Leuw or De Leu (circa 1550–1620): 4 by Crispin de Passe (circa 1536 or 1560–1628): 3 by Goltzius (1558–1617): 1 by Cornelis Visscher (1610–1660 to 1670): and 21 by the brothers Wierix, 3 being signed by Antoine, 6 by John, 8 by Jerome, and 4 simply Wierix.

In Volume XXIX. (marked on the back "Engravings") are included 17 by W. J. Delff: 2 by C. Visscher: 5 by Crispin de Passe: 2 by P. de Jode: 23 (nearly all beautiful proofs) by J. Houbraken (1698–1780), of whom Raphael Morghen, "the "great Italian engraver, remarks that 'no engraver has ever equalled, and probably "'will not equal, the Dutchman Jacobus Houbraken in the manner of imitating the "'flesh and the hair by means of the graver.'" There are also two choice engravings, 1 by P. Pontius or Du Pont (1596 or 1603–1658), after Rubens, of Isabella Clara Eugenia, Infanta of Spain: and 1 by Albert Durer (1471–1528).

Motteux, Pierre Antoine.—WORKS of Francis Rabelais. *See* Rabelais, François.

Moylan, D. C.—MANON LESCAUT. *See* Collectanea Adamantæa (Vol. II.).

Mozoomdar, P. C.—CHRIST, THE ORIENTAL. Boston: Geo. H.
[1053] Ellis. 1883. 8vo. Cloth.

∴ The Work sets forth "the main views of Christ's Mission and Character as laid "down by Keshub Chunder Sen, the Brahmo Leader," who was a grandson of a man of distinction in the physician caste, and became a Convert to the Christian Religion, but by slow degrees. In March, 1866, he seceded from the Adi Brahmo Somaj, or, "Church of the One God," at Jorasanko, Calcutta, and immediately made the first of his three "public and authoritative statements of his principles on this subject" in a lecture on "Jesus Christ, Europe, and Asia," describing Christ as endued by Providence with power and wisdom for His "Mission," and confessing that "Verily, Jesus was "above ordinary humanity." In 1879, after ten years' retirement, he confessed that Jesus was God, and lectured in England, desiring "to discourse on the great subject "of the Divinity of Jesus." In 1882 he lectured on "that Marvellous Mystery, the

"Trinity," and preached Christ, the Son of God, the Second Person in the Holy Trinity. He was very highly regarded "by such men as Dr. Pusey, Dean Stanley, "Lord Lawrence," and others, these encomiums not proceeding from one school of thought only in Religion.

Muir, Sir William (1819–).—THE EARLY CALIPHATE, Annals
[1054] of: From original sources. With a Map. London: Smith, Elder & Co. 1883. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 461–470.

∴ This is a continuation of the same Author's "Life of Mahomet," from the death of the prophet (A. D. 632), during the first four Caliphates of Abu Bekr (A. D. 632), Omar (A. D. 634), Othman (A. D. 644), and Aly (A. D. 655–661), after which "the "history of Islam spreads itself out into the history of the world." The story relates the times of the four "Caliphs," or "Successors" of the Prophet, in full detail, and with a brief résumé of the succeeding history, the work closes.

The Map of Arabia and the Surrounding Countries is specially prepared to illustrate Sir William Muir's two Books.

Müller, Frederik.—CATALOGUES for Sale of Pictures, etc. Am-
[1055] sterdam: Frederik Müller & Cie. Various dates. 8vo. Half morocco, top edges red.

(1) Portraits de l'École Néerlandaise spécialement des XVIme et XVIIme siècles classés par ordre des graveurs: avec un Index des Noms cités, 135+9 pp. Catalogue à prix marqués.

(2) Estampes: Collection formée par M. J. M. Vreeswijk, Architecte à Utrecht (Sale 3 and 4 May, 1882), 70 pp.

∴ The Plates included 115 works by and 5 after Corneille Visscher (1610–1670), a collection of Visscher's paintings of twenty years' labour. Also 110 pieces by William Jacobsz Delff (1580–1638), 214 pieces of Crispin (Père et Fils), and Simon, et Guillaume, Van de Passe (16th and first half of the 17th centuries), and 244 pieces by various engravers.

(3) Catalogue d'une Collection Importante D'Estampes Historiques. (Sale, 23 and 24 June, 1885.) 76 pp.

∴ Most of the works included in this Sale are described in Müller's general Catalogues 1863–1883, to which references are made.

(4) Catalogue des Dessins Anciens provenant des Cabinets importants de feu M: J. H. Cremer et de Monsieur F. . . . à Londres, réunis aux dessins et études formant la succession de Gérard ter Borch (Terburg) Peintre 1617–1681. (Sale, 15 June, 1886 et seq.) 84 pp.

(5) Estampes: Catalogue des Collections importantes formées par feu Jhr: J. K. J. de Jonge et par M: J. H. Cremer. (Sale, 15 June, 1886.) 148 pp.

(6) Estampes: Collection D. . . P. . . , à Liège. (Sale, 22–25 June, 1887.) 88 pp.

Müller, Frederik.—CATALOGUE, TABLEAUX ANCIENS. Catalogue
[1056] de la Collection remarquable formée par feu Monsieur J. H. Cremer. (Seconde Partie.) Amsterdam: Frederik Müller & Co. *and* Others. 1887. 4to. Paper.

∴ A catalogue of 213 pieces offered for Sale 21 June, 1887, illustrated by six excellent photographs, comprising a Triptych of the 15th century, 2 paintings by Paul Hennekijn (1611–) and 3 by Mierevelt (1567–1641), including his painting of Johan von Oldenbarneveld in the 68th year of his age, anno 1616. The original Painting of this celebrated "Pensionnaire de Hollande" is now the property of Mr. Clarence H. Clark.

Müller, Frederik.—DE NEDERLANDSCHE GESCHIEDENIS in Platen.
[1057] Beredeneerde Beschrijving van Nederlandsche Historieplaten zinneprenten en historische kaarten. Amsterdam: Frederik Müller en Co. 1863 and 1882. 8vo. 2 vols. in 1. Half morocco, edges red. Index, 2 col. Vol. IV. pp. i.–xcvi.

∴ This consists of Vol. IV. (pp. xiv.+410+ci.) and Vol. I. (pp. xviii.+204+x.) of Müller's very valuable Catalogue in 4 Volumes. It consists of a detailed Catalogue Raisonné of engravings, etc., illustrating the history of the Lower Countries from very early, to our own, times. The unique Collection was formed by Mr. Frederik Müller and is described in the 4 volumes. It was afterwards acquired by the Government of the Netherlands and deposited in the Cabinet d'Estampes at Amsterdam.

At the end of Vol. IV., following a Supplement and Appendix, is given the General Index.

Müller, Frederik.—[Portraits.] BESCHRIJVENDE CATALOGUS van
[1058] 7000 Portretten, van Nederlanders, en van Buitenlanders, tot Nederland in betrekking staande: afkomstig uit de Collectiën: de Burlett, Verstolk van Soelen, Lamberts, enz: met twee uitvoerige registers: 1º Der Personen, systematisch gerangschikt: 2º Der Portretten, volgens de Schilders en Graveurs. Amsterdam: Frederik Müller. 1853. 8vo. Half morocco, edges red. Indexes, pp. 332–393.

∴ This Descriptive Catalogue is very valuable to any student of the history of the Netherlands, as it comprises not only the Netherlanders, but the Foreigners who were

concerned in the struggles of that Country. The first Part has the personages arranged under the heads of Royal Personages, etc., according to rank (pp. 1–21), and "other "personages" alphabetically (pp. 22–304), with Supplement in the same order (pp. 305–331). The Indexes give the same names scheduled under the names of Painters and Engravers.

Müller, Friedrich Max (1823–).—CHIPS FROM A GERMAN
[1059] WORKSHOP. Second Edition. London: Longmans. 1868–75. 4 vols. 8vo. Calf, marbled edges. Indexes, 2 col. (to Vols. I. and II.) Vol. II. pp. 361–405: (to Vols. III. and IV.) Vol. IV. pp. 551–581.

∴ Vol. I. contains 15 "Essays on the Science of Religion." They treat of the Vedas, Zend-Avesta, Aitareya-Brâhmana, Modern Parsis, Buddhism and Buddhist Pilgrims, the Meaning of Nirvâna, and like subjects.

Vol. II. has 12 further "Essays on Mythology, Traditions, and Customs," treating on subjects as diverse as Greek Mythology and Greek Legends, and Zulu Nursery Tales.

Vol. III. opens a new line of "Essays on Literature, Biography, and Antiquities." There are 16 Essays in this volume, treating of Brant's "Schyppe of Fooles," the Life of Schiller, Wilhelm Müller, Chasot, Shakespeare, Bacon, St. Michael's Mount, Cornwall, Bunsen, and so forth.

Vol. IV. contains 9 "Essays, chiefly on the Science of Language." The most curious, in the true sense of the word, and interesting of these Essays, is, probably, "On "the Migration of Fables," tracing them back to Indian sources, and showing that La Fontaine's "Perrette," the heroine of "Count not your chickens before they are "hatched," was originally "Brahma," and that "St. Josaphat" of Joannes Damascenus was originally "Buddha," and concluding that "under a different name Buddha "has become a Saint in the Roman Church: and, that no one either in the Greek or "in the Roman Church need be ashamed of having paid to Buddha's memory the "honour that was intended for St. Josaphat, the prince, the hermit, and the saint." Notes B. and C. to Müller's "Lecture on Missions" contain interesting matter on "the "schism" in the Brahmo-Samaj (the Church of Brahma) and the Lectures of Keshub Chunder Sen.

Müller, Friedrich Max.—DHAMMAPADA. *See* Müller, F. Max (Vol. X.).

Müller, Friedrich Max.—[Language.] LECTURES on the Science
[1060] of Language delivered at the Royal Institution of Great Britain in 1861. First Series. With wood-cuts. London: Longmans. 1861. 8vo. Calf, marbled edges. Index, 2 col. pp. 385–399.

∴ Title-page missing. A Series of nine Lectures as prepared in Manuscript for the Royal Institution, portions being, for obvious reasons, omitted in delivery.

Müller, Friedrich Max.—[Language.] LECTURES on the Science
[1061] of Language delivered at the Royal Institution of Great Britain in February, March, April, & May, 1863. Second Series. With 31 Wood-cuts. London: Longmans. 1864. 8vo. Calf, marbled edges. Index, 2 col. pp. 583–600.

∴ This Second Series consists of twelve Lectures, including (inter alia) the subjects of "Phonetic Change," "Grimm's [Phonetic] Law," "Metaphor," "Jupiter, the Su-"preme Aryan God," and "Myths." The last two of the Series on the growth of Legends and Stories, illustrated by the development of the stories of Whittington's Cat (from "*achat*," representing merchandise), of the legend of St. Christopher (from his name, which means "he who bears Christ"), and of the 11,000 Virgins of Cologne (from one of them being named Undecimella), are interesting and instructive, though striking at the root of many a pleasant nursery tale and useful sacred legend.

Müller, Friedrich Max.—[Religion.] INTRODUCTION to the Sci-
[1062] ence of Religion: Four Lectures delivered at the Royal Institution, with two Essays on False Analogies, and the Philosophy of Mythology. London: Longmans. 1873. 12mo. Calf, edges gilt.

∴ These Lectures were delivered in February and March, 1870, and published in Fraser's Magazine in February to May of the same year. They are supplemented by two Essays: I. On False Analogies in Comparative Theology (pp. 283–334), reprinted from the Contemporary Review of April, 1870: and II. On the Philosophy of Mythology; a Lecture delivered at the Royal Institution in 1871.

Müller, Friedrich Max.—SACRED, THE, BOOKS OF THE EAST:
[1063] Translated by various Oriental Scholars, and Edited by F. Max Müller. Oxford: Clarendon Press. 1879, etc. 30 vols. 8vo. Half morocco, top edges gilt. [In course of publication.]

∴ This is a most interesting series of works, and it was originally proposed to limit it to about twenty-four volumes, (since increased to forty-eight,) which should comprise a trustworthy translation of the Sacred Books of the six most important Eastern Religions, viz:—

The Religion of the Brahmans.
The Religion of the followers of Buddha.
The Religion of the followers of Zarathustra [the Zoroastrians].
The Religion of the followers of Khung-fû-tsze [Confucius].
The Religion of the followers of Lâo-tsze [the Father of Tâoism].
The Religion of the followers of Mohammed.

The uniform features of the Volumes at present published are, first, an Introduction to the particular books translated, the Translation with Notes, and a transliteration of Oriental alphabets adopted for the translations of this Series of the Sacred Books of the East.

The Volumes do not follow serially, and are therefore described below according to their sequence in subject-matter and not according to number. Those published to the present time (March, 1888) are numbered I.–XXXI.: Volume XXX., which is "in the "Press," is a continuation of Vol. XXIX., containing "Rules of Vedic Domestic Cere-"monies;" and Vol. XXXII., also "in the Press," is to be a "Translation of Vedic "Hymns."

The principal subject-matters are:—

	Vols.
Âryas, Sacred Laws of the	II., XIV.
Bhagavadgîtâ	VIII.
Brâhmanas	XII., XXVI.
Buddha, A Life of	XIX.
Buddhist Canonical Books, and Suttas	X., XI.
China, The Sacred Books of	III., XVI., XXVII., XXVIII.
Dhammapada (*see* Buddhist Canonical Books, *above*).	
Dharmas	XXI.
Manu, The Laws of	XXV.
Pahlavi Texts	V., XVIII., XXIV.
Qur'ân [The Koran]	VI., IX.
Sûtras	XXII., XXIX.
Upananishads, The	I., XV.
Vinaya Texts	XIII., XVII., XX.
Vishnu, The Institutes of	VII.
Zend-Avesta, The	IV., XXIII., XXXI.

ÂRYAS, SACRED LAWS OF THE.

(*a*) Vol. II. [Âryas.] THE SACRED LAWS OF THE ÂRYAS as taught in the schools of Âpastamba, Gautama, Vâsishtha, and Baudhâyana. Translated by Georg Bühler. Part I. Âpastamba and Guatama. Index, *see* end of Vol. XIV.

∴ This Volume contains the "Aphorisms on the Sacred Law of the Hindus" of Âpastamba and the "Institutes of the Sacred Law" of Gautama.

The name Âpastamba is a patronymic only, and who was the Author of the Aphorisms is not known. The Âpastamba School is a School whose Founder did not pretend to have received a revelation of Vedic Mantras or hymns, or of a Brâhmana text (a prose portion of the Vedas explaining, *e. g.*, when the Mantras were to be used), but merely gave a new systematic arrangement of the precepts regarding sacrifices and the sacred law: Âpastamba laid no claim to the title of Rishi or Inspired Seer of Vedic texts. The Translator contends that it is necessary to allow for Âpastamba a much higher antiquity than the first century B. C. The Founder of the School was probably a native of or resided in the Ândhra country in Southern India.

Bühler considers that only two points connected with Gautama can be proved satisfactorily, viz: that he was a teacher of the Sâma-veda or Veda containing hymns for chanting, and that his treatise is connected with the Sâma-veda and a Gautama "Karana," and that it was prior to the other four extant Dharma-sûtras or Aphorisms on the Sacred Law.

(*b*) Vol. XIV. THE SACRED LAWS OF THE ÂRYAS as taught in the Schools of Âpastamba, Gautama, Vâsishtha, and Baudhâyana. Translated by Georg Bühler. Part II. Vasishtha and Baudhâyana. Index to Vols. II. and XIV., 2 col. pp. 339–354.

∴ This Volume contains the Institutes of Vâsishtha and the Aphorisms of Baudhâyana.

The Sûtras form the connecting link between the Vedic and the Classical periods. They are "strings of rules."

The Vâsishtha Dharmâ-sâstra "belongs to a period when the chief schools of the "three ancient Vedas, the sacred books of the Brahmans, had been formed and some "of the still existing Dharma-sûtras" (Rules as to acts productive of merit) "had been "composed."

The Baudhâyana is the work of "a teacher of the Black Yagur-veda." "Internal "and external evidence has been adduced, proving that Baudhâyana certainly wrote and "taught before either Âpastamba or Hiranyakesin."

It is most probable that Baudhâyana belonged to the Ândhra country in Southern India.

The Founders of Schools of the Black Yagur-veda are placed by Bühler in the following order: Khândika, Baudhâyana, Bhâradvâga, Âpastamba, and Satyâshâdha Hiranyakesin.

BHAGAVADGÎTÂ.

(*c*) Vol. VIII. THE BHAGAVADGÎTÂ, with The Sanatsugâtîya and The Anugîtâ: Translated by Kâshinâth Trimbak Telang. Indexes, 2 col. pp. 395–442.

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I. The Bhagavad-gîtâ 37

∴ This is sometimes called and referred to by its full name, and quite as frequently as the Gîtâ. It means the "Song sung by the Deity," or "The Divine Lay," and forms part of the Bhîshma Parvan of the Mahâbhârata, one of the two national epics of India. The Translator believes it to have been composed at the period of the Upanishads, "and "to be probably one of the youngest members of the group to which it "belongs." That is, to fix it as having been written before the third Century B. C., though it cannot yet be said how much earlier.

This is a conversation held on the morning of the first day of a ten days' struggle between two branches of the Royal Family, designated as the Kauravas and the Pândavas, respectively. It takes the form of a discussion between Krishna and Arguna concerning the various modes of devotion which lead to the emancipation of the soul. "It contains "the essence of the most spiritual phases of Brahmanical teaching, and "is expressed in language of such depth and sublimity that it has become "deservedly known as the Bhagavad-gîtâ or Divine Song."

The number of stanzas "is exactly 700," a number deliberately fixed on "in order to prevent, as far as the writer could, all subsequent inter-"polations."

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II. The Sanatsugâtîya 149

∴ This is also an episode of the Mahâbhârata, and purports to be a conversation between Sanatsugâta, from whom the episode takes its name, and Dhritarâshtra, the old and blind father of the Kauravas, one of the disputant parties in the war concerning the Hastinâpura succession. It is wholly extraneous to the story of the Mahâbhârata, and the Translator concludes its date to be not later than the second Century B. C. This is believed to be its first translation into any European language.

III. The Anugîtâ 229

∴ This also is an Episode from the Mahâbhârata, now first translated into English.

It professes to be "a sort of continuation, or rather recapitulation of "the Bhagavad-gîtâ."

After the fratricidal war between the Kauravas and the Pândavas was over and the latter had become sole and complete masters of their ancestral kingdom, Krishna and Arguna again meet, and the latter asks to have the instruction delivered in the Bhagavad-gîtâ repeated, as it had gone out of his "degenerate mind," and ultimately Krishna agrees to impart the same instruction in other words, through the medium of a certain "ancient story." The instruction thus conveyed "constitutes "what is called the Anugîtâ, a name which is in itself an embodiment "of this anecdote."

The Translator concludes that the whole Episode, entitled The Anugîtâ, is the work of one author, and states the debateable grounds that exist for believing it, on the one hand, to be of later date than the Bhagavad-gîtâ, and for believing on the other that the 3rd or 4th Century B. C. is the latest period at which it could have been composed.

THE BRÂHMANAS.

(*d*) Vol. XII. THE SATAPATHA-BRÂHMANA, according to the Text of the Mâdhyandina School: Translated by Julius Eggeling. Part I. Books I. and II. Index, *see* end of Vol. XXVI.

∴ This Brâhmana is not of general interest, perhaps, so much as a help to see how the intellectual activity of the sacerdotal caste procured for them their supremacy, a result due to their perseverance and tenacity of purpose.

The Introduction points to much useful knowledge on the four classes of priests, viz: the performer of the material part of the Sacrifice (the Adhvaryu): the chanter of hymns (the Udgâtri): the reciter of solemn sacrificial prayers (the Hotri): and the superintendent of the entire performance (the Brahman).

These Brahmanas, "together with their supplements the Âranyakas, and their meta-"physical appendages the Upanishads, are of the highest importance to the Sanskrit "student as the only genuine prose works which the Sanskrit as a popular language "has produced."

The Satapatha Brâhmana means the Brâhmana "of a hundred paths," because it was composed in the form of a hundred lectures (adhyâyas).

This Volume contains that portion of the Brâhmana which deals with the Haviryagñas, or offerings of milk, butter, rice, barley, and similar materials, as distinguished from the animal, and Soma Sacrifices. Soma is an intoxicating drink prepared from a kind of milk-weed, sometimes called the moon-plant, which played an important part in the ancient worship at least as early as the Indo-Persian period.

Page

1. First Kânda 1

This relates to the Darsapûrnamâsa-ishti, or New and Full-Moon Sacrifices.

Each Brahmanical householder has to perform two half-monthly Sacrifices for a period of 30 years after setting up a fire of his own, occupying one and sometimes two days. An interesting legend of the Deluge is introduced p. 216.

2. Second Kânda 274

1. The Agny-âdhâna or Establishment of the Sacred Fires 276

This normally requires two days, the first of which is taken up with preliminary rites, while the second is devoted to the chief ceremonies.

2. The Agni-hotra or Morning and Evening Libations, and the Agny-Upasthâna or Homage to the Fires 322

3. The Pindapitriyagña or Oblation of Obsequial Cakes to Deceased Ancestors 361

4. The Âgrayaneshti or Offering of First Fruits 369

This Sacrifice is performed in Spring and Autumn.

5. The Dâkshâyana (or New and Full-Moon) Sacrifice 374

This was only obligatory for a period of fifteen years.

6. The Kâturmâsyâni or Seasonal Sacrifices 383

These were four-monthly Sacrifices at the commencements (parvans) of the Spring, Rainy, and Autumn Seasons.

(*e*) Vol. XXVI. THE SATAPATHA-BRÂHMANA, according to the Text of the Mâdhyandina School. Translated by Julius Eggeling. Part II. Books III. and IV. Indexes to Vols. XII. and XXVI. 2 col. pp. 457–473.

∴ The third and fourth books of the Satapatha Brâhmana treat of the ordinary forms of the Soma Sacrifice, the most sacred of the Vedic sacrificial rites. "The exposition of the Soma-ritual also includes an account of the animal offering, which, "though it may be performed as an independent Sacrifice, more usually constitutes an "integral part of the Saumya-adhvara."

Soma became identified with its effects, and, as it took gods and men "out of themselves" and gave them vigour and power, it became deified and regarded as a god itself. In post-Vedic mythology Soma has become identified with the lunar deity to whom it seems to have had some relation from the beginning. The Soma Sacrifices

"are among the most solemn and complicated and those to which the greatest efficacy "is ascribed in remitting sin, conferring offspring, and even immortality. They require "the attendance of sixteen priests and are divided into three groups, according as the "actual pressing and offering of the Soma occupies only one day, or between one and "twelve, or more than twelve days."

	Page
3. Third Kânda	1
4. Fourth Kânda	248

On p. 475 is given a "Plan of Sacrificial Ground," explanatory of the ritual positions described in the Kândas.

The Indian Soma Cult was quite analogous to, and has been fully identified with, the Haŏma Cult of the Eastern Iranians. The herb itself, called Soma, was originally brought by a fair-winged falcon from afar from the highest heaven, where Varuna, the world's governor, had placed it. As Mr. Clarke states in the "Ten Great Religions" (Vol. I. p. 202), "What Bacchus was to the Greeks this divine Haŏma, or Soma, was "to the primitive Aryans."

BUDDHA, A LIFE OF.

(*f*) Vol. XIX. THE FO-SHO-HING-TSAN-KING. A Life of Buddha by Asvaghosha Bodhisattva. Translated from Sanskrit into Chinese by Dharmaraksha, A. D. 420, and from Chinese into English by Samuel Beal. Index, 2 col. pp. 373–376.

∴ The Introduction gives a useful résumé of the Lives of Buddha found in the Chinese writings. It gives particulars of fourteen besides that translated in this Volume. This, the Translator says, is "the most reliable of the lives of Buddha known "in China." The Author was "the twelfth Buddhist patriarch." The original seems to have been known as early as A. D. 70.

After the usual outline of the Buddha's life in his Palace and but few details of his virtuous cousin-wife Yasodharâ, and an absence of the accounts of the 60,000 attendant women, the life describes the well-known excursion of the royal prince without the precincts of the palace and gives an account of the three sights, a man broken down by age, a man suffering from a loathsome disease, and the sight of a decomposing corpse, which so affected his mind that he resolved to leave the world. The life is told without the wearisome importation of the outrageous marvels which generally accompany the life of Gautama.

BUDDHIST CANONICAL BOOKS, AND SUTTAS.

(*g*) Vol. X. PART I. THE DHAMMAPADA, A Collection of Verses, being one of the Canonical Books of the Buddhists: Translated from Pâli by F. Max Müller. Index, 2 col. pp. 96–97.

PART II. THE SUTTA-NIPÂTA: A Collection of Discourses: being one of the Canonical Books of the

Buddhists. Translated from Pâli by V. Fausböll. Index, 2 col. pp. 215–219.

∴ These two Parts are bound in one volume: they were published separately and have independent pagination.

Part I. The Dhammapada . . . . . X. Pt. I. 3

∴ This forms part of the Buddhist Canon and is written in Pâli, the sacred language of the Buddhists, not now spoken, but used only in religious works. The date of the work is much discussed. It can be put, however, as at least as old as the second or third century B. C. The meaning of the Title seems to be "Vestiges of Religion." The Introduction contains (p. xxxix.) a very useful Indian Chronology for those who read the Sacred Books with critical care: and the table of dates of the Buddhist Patriarchs (p. xliv.) should not be overlooked. The Dhammapada consists of 26 Chapters and some of the proverbial sentences deserve remembrance. They are to be found everywhere through the book, and those upon the Fool, Chapter V. (p. 20), are good illustrations of the sententious wisdom which characterizes the Buddhist Canon. The 64th verse reads: "If a fool be "associated with a wise man even all his life, he will perceive "the truth as little as a spoon perceives the taste of soup."

Part II. The Sutta-Nipâta . . . . . X. Pt. II. 1

∴ After the Title-page and "Contents" is given an "Explanation of Words, the meaning of which is not always given in "the Translation." This is very helpful, and a good, concise Glossary to the whole Series would be a very agreeable addition when the last Volume comes to be published.

The Sutta-Nipâta "is a Collection of Discourses, and very remarkable, as there can be no doubt it contains some remnants "of Primitive Buddhism." It reveals a "picture of the life of "hermits in its first stage." The Translator considers the greater portion of the third (pp. 67–145) and nearly the whole of the fourth (pp. 146–183) Discourses "as very old." In these discourses there is an important contribution to the right understanding of Primitive Buddhism.

In them are found the names of many of the famous teachers of Buddhism and their disciples, as on pp. 86, 109, and 185. They also give particulars of the disputes which arose among the philosophical systems which existed in the time of Buddha. As there were 63 such systems, the fact that disputes have existed may be accepted: see pp. 93 (par. 538), 158 (par. 828), and 167 (Chapter 12), in which Chapter is given a description of disputing philosophers.

Descriptions of the character of Buddha are widely scattered throughout these Discourses. In result he is described as "a

"Visionary in the good sense of the word, with intuitive know-"ledge," and also as "an Ascetic," forsaking all things, equable, and cut off from all passion and all desire.

According to Buddha, "sin, subjectively, is desire in all its va-"rious forms, and as desire originates in the body, the body is a "contemptible thing. On the other hand, bliss, subjectively, is "emancipation from desire, and therefore, objectively, it is eman-"cipation from body and matter."

(*h*) Vol. XI. BUDDHIST SUTTAS. Translated from Pâli by T. W. Rhys Davids. Index, 2 col. pp. 309–313.

∴ The Translator argues that the final redaction of these Suttas must be assigned to the latter part of the 4th Century B. C. or to the earlier part of the following Century. Students are in absolute ignorance as to who wrote them. They "have preserved for us "at least the belief of the earliest Buddhists—the Buddhists in India—as to what the "original doctrines taught by Buddha himself, had been."

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I. The Mahâ-Parinibbâna-Sutta (The Book of the Great Decease) . . 1

This is the Buddhist representative of what among Christians is called a Gospel, and in the account (p. 30, etc.) of the conversion of a courtezan named Ambapâli, her liberality and gifts to Buddha and his disciples, and the preference designedly exhibited to her over princes and nobles, the student is reminded of the conversion of a "woman that was a sinner" recorded in the Gospels. This Sutta also contains a long account of the death of Buddha and his subsequent cremation. The ceremonies in connection with that event are described in the sixth Chapter, together with an account (p. 116) of "the earthquake" at the moment of Buddha's decease and metrical comments of the King of the gods and others upon the event. For a full account of Burial and Cremation Ceremonies *see* pp. xxxix.–xlv. and 92.

II. The Dhamma-kakka-ppavattana-Sutta (The Foundation of the Kingdom of Righteousness) 146

The Translator says: "It would be difficult to estimate too highly the "historical value of this Sutta." We have in it "a summary of the words "in which the great Indian thinker and reformer for the first time success-"fully promulgated his ideas."

Buddha's scheme of salvation and reform was a mighty novelty in the then world. It was, by an inward change of heart effected by perseverance in a system of self-culture and self-control, to revolutionize the teachings of his whole country.

The system was called The Noble Path, and was divided into eight sections, hence called The Noble Eightfold Path, which ends in the supreme security of Arahatship or the attainment of the supreme goal. The Noble Eightfold Path is:—

Right views or Correct Doctrines.
Right aims or True aspirations.

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Right speech or Inflexible veracity.
Right conduct or Purity of action.
Right livelihood or Sinless occupation.
Right effort or Perseverance in duty.
Right mindfulness or Holy meditation.
Right contemplation or Mental tranquillity.

III. The Tevigga-Sutta (On Knowledge of the Three Vedas) 167

This is a controversial dialogue with arguments directed to the conversion of two earnest young Brâhmans. Right Conduct is pointed out as the mode of obtaining union with Brahmâ.

The Translator points out that this remarkable Sutta bears some similarity to the teachings of the New Testament, solely, however, from the similarity of the conditions under which the two movements grew, but that it is not to be entertained, that any borrowings of thought were made by the writers of the Gospels. The Teviggâ—the men of special knowledge in the three Vedas—he says, were the chief Pandits, as the Scribes were the Doctors of the Law, and the Brâhmans, in laying claim to special sanctity, resembled the Pharisees. He is quite conclusive that no historical connection exists between the New Testament and the Pâli Pitakas.

In the middle of this Sutta are introduced the "Three Sîlas or Descrip-"tions of Conduct" (pp. 189 to 200).

They are older than the Text into which they are introduced. The first Sîla is an expansion of the Ten Precepts, omitting the fifth, against the use of intoxicating drinks. The second is a further expansion of the first—then of the last four, and finally of the fourth Precept—and the third is directed against auguries, ritualism, and the worship of gods.

IV. The Âkankheyya Sutta (If he should desire) 210

This Sutta shows "in the course of a very beautiful argument some "curious sides of early Buddhist mysticism and of curiously unjustified be-"lief." The powers attainable by "fulfilling all righteousness" would transcend all the powers ever conferred on any Being in the wildest legend or fairy tale.

V. The Ketokhila Sutta (Barrenness and Bondage) 223

The argument is that barrenness and bondage of heart can be overcome by zeal and determined effort.

This Sutta treats of the Buddhist Order of Mendicants from the moral as distinguished from the disciplinary point of view. The discipline, etc. of this ("probably the most influential as it is the oldest Order in the "world") is explained in the translation of the Vinaya Pitaka (Vol. 13, etc.).

VI. The Mahâ-Sudassana-Sutta (The Great King of Glory) 247

This is well worth perusal. It is a wonderful description of a fairy scene—a poem of scenes excelling in glory the gorgeousness of Solomon, "in which an attempt is made to describe in set terms the greatest possible "glory and majesty of the greatest possible king, in order to show that all "is vanity save only righteousness."

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VII. The Sabbâsava-Sutta (All the Âsavas) 296

A treatise explaining the term "Âsava," which is pretty nearly an "un-"translatable word." "It means, literally, a running or a leak," so, perhaps, a "fault," in the geological sense, comes very near. It is sometimes translated by one word and sometimes by another, or, as in the present Sutta, "left untranslated."

In paragraphs 9 and 10 (p. 298) the boldest agnosticism is set out, but, instead of being half petted or half praised, the Buddhist teacher says: "This, brethren, is called the walking in delusion, the jungle of delusion, "the wilderness of delusion, the puppet show of delusion, the writhing of "delusion, the fetter of delusion."

CHINA, THE SACRED BOOKS OF.

(*i*) Vol. III. THE SACRED BOOKS OF CHINA: The Texts of Confucianism. Translated by James Legge. Part I.: The Shû King: The Religious Portions of the Shih King: and the Hsiâo King. Index, *see* end of Vol. XXVIII.

∴ The Sacred Books of China concern the three Religions of China, Confucianism, Tâoism, and Buddhism.

Buddhism was introduced into China (according to some) in the third Century B. C. Its authoritative recognition in the Empire was not earlier than the third quarter of the first Century A. D.

Confucianism is of native origin and did not arise from any pretended Revelation. Confucius (B. C. 550–478) "handed down" the ancient doctrines, teaching them to his disciples in a methodical form.

Tâoism is, like Confucianism, of native origin, and its Founder was Li R, called also Li Po-yang, and after his death Li Tan. He is more commonly called Lâo-tsze, translated either "the Old Philosopher" or "the Old Boy," from the story that his mother carried him in her womb for seventy-two years, so that "when he was at "length cut out of it his hair was already white." His birth is placed at 604 B. C. or between fifty and sixty years before Confucius.

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I. The Shû King or Book of Historical Documents 31

The Shû is the most ancient of the Chinese classical books and contains historical documents of various kinds relating to the period from about 2357 to 627 B. C. The "name Shû King denotes 'the pencil speaking'" and was specially employed to designate the historical remains of antiquity in distinction from the poems, the accounts of rites, and other monuments of former times. The title "King" means something "canonical and of unchallenge-"able authority." There are six different kinds of state papers in the Shû King, which work is at once "the foundation of the Chinese political system, "their history, and their religious rites, and the basis of their tactics, music, "and astronomy."

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II. The Shih King or Book of Poetry: all the pieces and stanzas in it illustrating the religious views and practices of Writers and their Times . 303

It is interesting to notice that rhyme is esteemed by the Chinese as a necessary accompaniment of poetry and "only in a very few pieces of the Shih "is it neglected." The Shih contains 305 pieces, ranging in date as to five from 1766 to 1123 B. C., and as to all the others down to so late a period as 586 B. C.

The five most ancient pieces in the Collection are translated (under the title of the "Sacrificial Odes of Shang"), pp. 304 to 313.

A useful companion to this book will be found in Dr. Legge's "The She "King, translated into English Verse, 70 pp. London, 1876."

III. The Hsiâo King or Classic of Filial Piety 465

This came "from the School of Tsăng-tsze, who was one of the most dis-"tinguished of the disciples of Confucius. It was not made by Tsăng-tsze "himself. When he retired from his conversation (or conversations) with "Kung-nî on the subject of Filial Piety he repeated to the disciples of his "own school what (the Master) had said and they classified the sayings and "formed the treatise." It can be "traced back to within less than a century "after the death of Confucius" (478 B. C.).

Kung-nî was the designation or marriage-name of Confucius, and Tsăng-tsze shares in the honour and worship still paid to Confucius, and is one of his "Four Assessors" in his temples.

(*j*) Vol. XVI. The Sacred Books of China, The Texts of Confucianism. Translated by James Legge. Part II. The Yî King. Index, *see* end of Vol. XXVIII.

∴ This is stated to be the most prized by Confucius of all ancient books. The title Yî means "Book of Changes," the rudiments of which are assigned to Fû-hsî, B. C. 3322. It is a series of 8 trigrams and 64 hexagrams composed of a whole (——) and a broken (— —) line, without any text or explanation earlier than the rise of the Chow dynasty (1122 B. C.). After the time of Confucius (if not before) it was used for the purposes of divination. As now published there are always subjoined to it certain Appendixes ascribed to Confucius himself. "The Text," as Professor Legge thinks, "is correctly ascribed to King Wăn and his son Tan (1143 to 1100 B. C.), but "the Appendixes are from six to seven hundred years later (by Confucius), and so, "often incongruous."

It is supposed to give "a theory of the phenomena of the physical universe and of "moral and political principles by the trigrams and different lines and numbers of the "diagrams of Fuh-hi." Almost every sentence is enigmatical, giving under each of the 64 hexagrams which make up the book a brief essay of a moral, social, or political character symbolically expressed.

There are three explanations of the source or origin of the lineal figures to be gathered from Appendix III.: the first at Paragraph 11 of Section II. (p. 382), where the name Pâo-hsî is but an alternative for Fû-hsî, whose place in chronology begins 3322 B. C.: a second in Paragraphs 70 and 71 of Section I. (p. 373): and the third in Paragraph 73 of Section I. (p. 374), which refers to a Map the Ho (*i. e.*, the Yellow River)

gave forth and "the writing which Lo [the river] gave forth," "of (both of) which "the Sages took advantage." The Map was seen "in the 11th Century B. C.," and was an arrangement of eleven series of symbols consisting partly of black circles, and partly of circles in outline. There were five series of circles in outline containing 1, 3, 5, 7, and 9 such circles, respectively, and six series of black circles containing 2, 4, 6, 8, and (two fives, *i. e.*) 10 black circles, respectively. The diagram below shows the order in which they were placed. Each figure below represents a series: the series composed of circles in outline is indicated by the figures being enclosed in parentheses:—

(7)
2
5
8 (3) (5) 4 (9)
5
(1)
6

The writing which Lo gave forth (that mentioned in the third account above) was apparently designed to give a supernatural character to the trigrams of straight lines which were substituted for circles in black and in outline. But when the theory was started that the Trigrams and Hexagrams were originally formed from a Map traced on the back of a dragon-horse that issued from the Yellow River, it became important to see what was the best and most commonly received form of distribution of the circles. Any horse over eight feet in height was designated a dragon-horse.

The accepted representation of this writing seems to have been an arbitrary arrangement of the circles in single and double lines, some placed in perpendicular, and some in lines at an angle of 45 degrees, and, still further, some in the shape of a diamond. In result a most perplexing piece of business was produced, but it occurred to some students to substitute numbers, for the numbers of the circles in black and in outline, with the conclusion of finding that the various series fell into the following system:—

4 (9) 2
(3) (5) (7)
8 (1) 6

The double fives seem to have been excluded: and the arrangement disclosed, as Professor Legge points out, "only the old arithmetical puzzle in which the numbers 1 to 9 "are so arranged as to make 15 in whatever way we add them." Were the old Map extant the enigma of its circles might prove as simple a matter.

The explanations of the hexagrams by King Wăn and the Appendixes (whether by Confucius or not) do not seem so trivial, and some remarkable references will be found to the work of God in Nature: *see*, for instance, Paragraphs 8 to 10, Appendix V., p. 425, where the operations of Nature "are set forth as being really the operations of God Who is named Tî "the Lord and Ruler of Heaven." Commenting on the 10th Paragraph (p. 427) Liang Yin (14th Century A. D.) says: "The Spirit here simply "means God. God is the personality (literally the body or substantiality of the Spirit): "the Spirit is God in operation. He Who is Lord over and rules all things is God: "the subtle presence and operation of God with all things is by His Spirit."

Among the Confucian writers truly were what Canon Farrar has aptly called "Seek-"ers after God."

(*k*) Vol. XXVII. The Sacred Books of China, The Texts of Confucianism. Translated by James Legge. Part III. The Li Ki [Books] I.–X. Index, *see* end of Vol. XXVIII.

∴ The meaning of Li Ki is "A Collection of Treatises on the Rules of Propriety "or Ceremonial Usages." This has been described as "the most exact and complete "monography which the Chinese Nation has been able to give of itself to the rest of "the human race."

This is the first translation that has been published in any European language of the whole of the Li Ki.

The Collection consists of 46 Treatises or Books.

Book — Page

1. Summary of the Rules of Propriety (Khü Li) 61
2. The Than Kung (Than Kung) 120

So called after Than Kung, a native of Lû, who is mentioned in the first Section, but of whom nothing more is known. It relates to mourning rites: The account of the death of Confucius is given (Sec. I. Pt. II. p. 138). At the end of the Book (pp. 202–209) is given a curious statement as to the degrees of mourning followed by six "Tables of Degrees."

A man wears a habit of the first degree (and for twenty-seven months) for his parents, as does a wife for her husband: but the man wears only mourning of the second degree (and for a year) for his wife or son.

3. The Royal Regulations (Wang Kih) 209

Made about B. C. 179–157, and containing rules for the rudimentary education out of which have gradually developed the examinations of the present day.

4. Proceedings of Government in the different months (Yüeh Ling) . . 249

Compiled from the Khun Khiû of Lü Pû-wei (ob. 237 B. C.) by an assemblage of scholars under his direction. "It is full of interest, throwing "light on the ancient ways and religious views."

5. The Questions of Tsäng-tsze (Tsäng-tsze Wän) 311

Tsäng was about fifty years younger than Confucius and one of the chief disciples of his School. The Account of his death is given in the Than Kung (Sec. I. Pt. I. par. 18, p. 128). The book consists of Questions of Casuistry on the subject of Ceremonial Rites.

6. King Wän as Son and Heir (Wän Wang Shih-tsze) 343

No hint has been given as to who was the Compiler of this book on the education and training of Princes. It is interesting on the subject of the educational institutions and methods of ancient times.

7. Ceremonial Usages: Their Origin, Development, and Intention (The Li Yun) 364

Li Yun means, literally, "The Conveyance of Rites." Attributed to Tsze-yû or Yen Yen. The Treatise bears "testimony to the sense of re-"ligion as the first and chief element of ceremonies, and to its existence in "the very earliest times."

Book Page

8. Rites in the Formation of Character (The Lî Khî) 394

Quite unknown who compiled it. It is a sequel to No. 7. Mostly dealing with religious Rites which culminate in the worship of God, but which are valueless without truth and reverence.

9. The Single Victim at the Border Sacrifices (The Kiâo Theh Sâng) . . 416

"Probably Books 7, 8, and 9 at first formed but one Treatise." The main subject of the Book is Sacrifice generally. The Border Sacrifices were the greatest religious or ceremonial services of the ancient Chinese. They were presented on the border or suburbs of the Capital to God, or Heaven and Earth, and were peculiar to the king.

10. The Pattern of the Family (The Nêi Tseh) 449

The position of a wife as described in this Book will be very abhorrent to Western readers. The details of cooking (frying and baking) are curious to read.

(*l*) Vol. XXVIII. The Sacred Books of China: The Texts of Confucianism. Translated by James Legge. Part IV. The Lî Kî [Books] XI.–XLVI. Indexes to Vols. III., XVI., XXVII., and XXVIII., pp. 471–491.

∴ This is a continuation of Vol. XXVII.

Book Page

11. The Jade-Bead Pendants of the Royal Cap (Yû Tsâo) 1

So named from the first clause of the first paragraph, but neither the royal cap worn on great occasions nor its twelve pendants are again mentioned. The book is exceedingly discursive.

12. The Places in the Hall of Distinction (Ming Thang Wei) 29

This has "no historical value," but is interesting so far as the first six paragraphs describe a great ceremony held, probably in B. C. 1109, in one of the Halls in various parts of the Empire in which great Audiences were held. Plans are given Vol. 27, p. 252, and Vol. 28, p. 28. It has some curious statements as to early Musical Instruments.

13. Record of smaller matters in the Dress of Mourning (Sang Fû Hsiâo Kî) . 40

The compiler is unknown.

14. The Great Treatise (Tâ Kwân) 60

Neither the compiler nor date of the book is known. It takes its name from treating of the "greatest" sacrifice of the King—the "greatest" act of filial piety—and so forth.

15. Smaller Rules of Demeanour (Shâo Î) 68

Akin to Book I., but "not restricted, as some have thought, to Rules for "the Young." It records the small rules of demeanour at interviews and in bringing in the provisions for a feast. Both Compiler and date are unknown.

Book Page

16. Record on the subject of Education (Hsio Kî) 82

Considered after Books 28 and 39 (*see* below), the most correct and orthodox Book "in the Lî Kî according to early Chinese authorities." The display of observation and mature reflection on the importance of Education is "remarkable." The Book gives in Paragraphs 6–19 the laws for teachers, and in what follows, those for learners.

17. Record of Music (Yo Kî) 92

This book was originally in twenty-three chapters, of which eleven have been preserved and are here given; the other twelve are lost, except as to their titles, which are known. This treatise is recorded as having been seen and examined by Liû Hsiang in the Imperial Library some years prior to B. C. 9. It is one of more than usual interest, and the particulars as to Music, and the Ceremonial Usages combined with it, are worth reading.

18. Miscellaneous Records (Tsâ Kî) 132

Happily described in the French Translation as "Mélanges." The Book is not regarded by students as of high authority, and is put on a level with Book 2, Than Kung.

19. The Greater Record of Mourning Rites (Sang Tâ Kî) 173

This is a complement (not supplement) to Books 13 and 18: which deal with "smaller" and "miscellaneous" points in connection with mourning, while this deals with the greater points. Together they depict the mourning rites of ancient China. An interesting plate of a catafalque over the coffin as borne to the grave is given p. 200.

20. The Law of Sacrifices (Kî Fâ) 201

One of three Treatises (Books 20, 21, and 22) on Sacrifices, written possibly (but by no means certainly) by one hand. In these Sacrifices "there "is no indication of deprecation by means of them, and much less of atone-"ment, but, rather, they appear to be merely expressions of gratitude." Probably written five or six hundred years B. C.

21. The Meaning of Sacrifices (Kî Î) 210

Only "gratitude to Heaven" (p. 218, Par. 18) seems to be contemplated. There is no reference to expiation or atonement. The Conversation of Confucius (Section II. p. 220 et seq.) on the animal soul which perishes, and the intelligent soul which lives in eternity, is very interesting.

22. A Summary Account of Sacrifices (Kî Thung) 236

This was probably written in the fourth century B. C. Ceremonies are divided under the five heads of the Auspicious (including all acts of religious worship): Mourning: Hospitable: Military: and Festive.

23. The different Teaching of the different Kings (King Kieh) 255

By "an unknown ingenious but uncritical Compiler."

24. Questions of Duke Âi (Âi Kung Wân) 261

25. Kung-nî at Home at Ease (Kung-Nî Yen Kû) 270

This book is on ceremonial usages.

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26. Confucius at Home at Leisure (Khung-tsze Hsien Kū) 278

Khung-tsze is Confucius under the title of "the Philosopher Khung" or "Mr. Khung." Books 25 and 26 are probably by one hand. Who the Compiler was, however, is not known.

27. Record of the Dykes (Fang-Kī) 284

In this book the rules or usages of ceremonies are discussed and explained "under the figure of dykes, dams, or barriers."

28. The State of Equilibrium and Harmony (Kung Yung) 300

"The most valuable of all the Treatises in the Lī Kī," and apparently written in the fifth Century B. C., some time between 450 and 400. It is one of "The Four Books" which have since the Sung Dynasty "formed so "important a division of Chinese Literature." This was by Khung Kī or Tsze-tsze, the grandson of Confucius, known as the Transmitter "of the "Sage."

The other three treatises making up the "Four Books" are the Tā Hsio or "Great Learning" (Book 39, p. 411, *below*): The Confucian Analects or the Lun Yū: and the Works of Mencius, one of the most distinguished followers of Confucius (371–288 B. C.).

In earlier translations by Professor Legge this Treatise was styled "The "Doctrine of the Mean." It gives "the best account we have of the Con-"fucian philosophy and morals."

29. The Record on Example (Piāo Kī) 330

As the "Record of the Dykes" (p. 284) shows men what they ought to be on their guard against, the Piāo Kī shows what they should take as their pattern. Probably written by Kung-sun Nī-tsze, circa B. C. 300.

30. The Black Robes (Tsze Ī) 352

This Book is of the same nature as Book 29, and was probably a continuation of it.

31. Rules on hurrying to Mourning Rites (Pān Sang) 365

32. Questions about Mourning Rites (Wān Sang) 375

On a subject similar to that of Book 13.

33. Subjects for questioning about the Mourning Dress (Fū Wān) 380

On further points on which disputes had arisen.

34. Treatise on subsidiary points in Mourning Usages (Kien Kwān) . . . 385

This deals with the proper manifestations of grief to be shown by mourners.

35. Questions about the Mourning for three years (San Nien Wān) 391

This, with the four previous Books, 31, 32, 33, and 34, should be read together with Book 13.

36. The Long Dress in one piece (Shān Ī) 395

This is "the garment of undress worn by all classes of the people from "the highest to the lowest when they are at home and at ease."

The mystic rules for its shape (Par. 5, p. 396), in which the Sages saw "in its squareness and roundness, its warning against selfishness: in its

Book Page

"line-like straightness, its admonition to be correct: and in its balance-like "evenness, its lesson of impartiality," surely recall the titles and explanations of many of the articles of dress worn by the Jewish High Priests and of those spoken of by St. Paul as the Christian's armour.

37. The Game of Pitch-Pot (Thâu Hû) 397

This describes "the smallest of all the games of archery." It was played anciently, "and probably at the present day also, at festal entertainments." It was played with darts instead of arrows and with the hand instead of a bow.

38. The Conduct of the Scholar (Zû Hsing) 402

This is an imaginary conversation with Confucius defining how Scholars might and ought to grow up into men "sans peur et sans reproche."

39. The Great Learning (Tâ Hsio) 411

This is now the first of "The Four Books" mentioned above in the Note on Book 28.

It is "a genuine monument of the Confucian teaching." Who was the Author is very doubtful. Professor Legge attributes the Book to the grandson of Confucius, the author of Kung Yung (Book 28, *above*).

40. The Meaning of the Ceremony of Capping (Kwan Î) 425

This ceremony is also described in Book 9. It occurred when the Chinese boy attained the age of twenty.

41. The Meaning of the Marriage Ceremony (Hwân Î) 428

This contains many very interesting particulars of the marital ceremonies, but the duties dwelt upon are those of the wife to render obedience.

42. The Meaning of the Drinking Festivity in the Districts (Hsiang Yîn Kiû Î) 435

This describes a Festivity celebrated once in three years, under the superintendence of the "Great Officer," the president of a Hsiang, which was the largest territorial division of the State and embraced 12,500 families.

"In these celebrations there was the germ of the competitive examinations "which have been so long a characteristic feature of the Chinese Govern-"ment," for at these Hsiang meetings the "Great Officer" selected government subordinates.

43. The Meaning of the Ceremony of Archery (Shê Î) 446

An attempt to show the attention paid to archery in ancient times and how it was endeavoured to make it subservient to moral and educational purposes.

44. The Meaning of the Banquet (Yen Î) 454

This is only a fragment of a Treatise.

45. The Meaning of the Interchange of Missions between different Courts (Phing Î) 458

46. The Four Principles underlying the Dress of Mourning (Sang Fû Sze Kih) 465

This is "an attempt to explain the usages of the mourning rites, and "especially of the dress, wherein they agree, and wherein they differ, by

"referring them to the four constituents of man's nature, love, righteousness, "the sentiment of propriety, and knowledge, in harmony with the opera- "tions of Heaven and Earth in the course of Nature."

DHARMAS.

(*m*) Vol. XXI. THE SADDHARMA-PUNDARÎKA, or The Lotus of the True Law. Translated by H. Kern. Index, 2 col. pp. 443–450.

∴ There are nine Dharmas, "to which," says B. H. Hodgson, the first investigator of Nepalese Buddhism, "divine worship is offered, which embrace, in the first, an ab- "stract of the philosophy of Buddhism; in the seventh a treatise on the esoteric doc- "trines; and in the seven remaining ones a full illustration of every point of the ordi- "nary doctrine and discipline, taught in the easy and effective way of example and "anecdote, interspersed with occasional instances of dogmatic instruction. With the "exception of the first, these works are, therefore, of a narrative kind, but interwoven "with much occasional speculative matter."

This is the sixth Dharma and bears the character of an "undeveloped mystery play "in which the chief interlocutor is the Lord." The book, says the Translator, is "the "last, the supreme, the most sublime of the Sûtras exposed by the Lord; it is, so to say, "the crown jewel of all Sûtras." A Sûtra is a Vedic Treatise composed in the Sûtra or aphoristic style.

It is divided into twenty-seven Chapters, and in the Introduction (pp. xxix.–xxxii.) is given a summary of the contents of each Chapter.

The Sûtra contains "a revelation of the state of things in the present as well as in "the past and the future, a revelation derived from a virtually eternal source."

The parable (p. 72) of the house on fire, to exemplify the skill of the good father who draws his children from the burning premises by promises of toys, is a charming allegory of the labour, well bestowed, by a father in saving his children from the burning pains of mundane existence.

The revelation of the Dharmaparyâya, called "The Lotus of the True Law," was delivered by the Lord "during sixty intermediate kalpas": (each kalpa represents 4320 millions of years.) "He spoke during fully sixty kalpas, always sitting on the same "seat, with immovable body and tranquil mind. And the whole assembly continued "sitting on the same seats, listening to the preaching of the Lord for sixty intermediate "kalpas, there being not a single creature in that assembly who felt fatigue of body or "mind."

MANU, LAWS OF.

(*n*) Vol. XXV. THE LAWS OF MANU. Translated with Extracts from seven Commentaries by G. Bühler. Index, 2 col. pp. 585–612.

∴ The Institutes of Manu are the oldest and most famous among the Sanskrit law-books and are ascribed to the mythical Sage Manu, the son of Brahma and the revealer of this code of laws. The Work forms the chief source of authentic knowledge respecting the elaborated system of Brahmanic polity. Its age will long remain a source

of disputation, but it could not have been originally compiled later than three or four Centuries B. C., some say 1000 B. C.

At the end of Chapter I. (pp. 27–28) an epitome of the subjects of the Institutes is given, ranging over the Creation, the rule of the Sacraments, the religious disciple, the choice of a spouse, matrimony, funeral rites, duties of men and women, hermits, ascetics, the origin and law for the Castes, metempsychosis, and many other matters. These laws established the cruel rule of Priestly Caste and subordinated all the people to the Brahmans. Buddha's reform disregarded castes, but, though for a while accepted as the state religion of India from the fourth Century A. D. downwards, Buddhism lost ground rapidly, and not long after the seventh Century A. D. the Brahmans regained their influence and reëstablished the laws of caste more rigorously than ever. The priestly caste, it was taught, proceeded from the mouth of Brahma and so became his spokesmen: the warrior caste (Ksha-triyas) from his arms: the agriculturists and merchants (Vaisyas) from his thighs: and the labourers (Sûdras) from his feet.

The doctrine of metempsychosis became a most powerful engine in the hands of the priestly caste, because for a slight offence ages might have to be passed in unhappy transmigrations. The twelfth Book (pp. 496–500) deals with this subject, and shows for what transgressions man may become a rat, an ichneumon, flying-fox, and what not.

An immense importance is attached to the performance of prayer and penance. Brahmans believe that prayer will not only obtain its desires, but can compel the gods to grant the desires presented if only sufficiently persevered in: and that a man by pertinacious perseverance in prayer, penance, and sacrifice may acquire a power superior to that of the highest gods. This doctrine, as has been noticed, forms the groundwork, as it were, of Southey's celebrated poem of the Curse of Kehama.

The Laws of Manu (says Müller) are not, according to the Brahmanic theology, Revelation, but only "Smriti, which means recollection or tradition."

They are very odd to Western ears, *e. g.*:—

> "Let not a Brahman jump over a calf's-rope:"

And again:—

> "Let him not run when it is raining."

But the following is remarkable:—

> "But by no means is the evil done, fruitless to the doer: if not upon him, "upon his sons: nay even upon his grandsons: slowly turning, it cuts him "off root and branch."

After the Text are given (pp. 515–532) a List of Quotations from the Institutes of Manu in the translated Hindu Law-Books, and (pp. 534–582) a very valuable "Sy-"nopsis of Parallel Passages" in the Dharmasûtras and Smritis, Upanishads, etc. The list of abbreviations, used for the Books with very long names, is given on p. 533.

PAHLAVI TEXTS.

(*o*) Vol. V. PAHLAVI TEXTS. Translated by E. W. West. Part I. The Bundahis, Bahman Yast, and Shâyast Lâ-Shâyast. Index, 2 col. pp. 409–433.

∴ The Pahlavi writings explain the details relating to the traditions, ceremonies, and customs of the ancient Parsi Religion, and are the "Commentaries" on the Avesta or "Revelation."

Modern acquaintance with Pahlavi (a term, in its widest sense, applied to all the varying forms of mediæval Persian language) commences with the inscriptions on rocks and coins, A. D. 226–240, when the Sassanian dynasty was founded, and ends with certain MSS. of A. D. 800–900.

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I. Bundahis, or The Original Creation 3

This Text "was not completed in its present form until after the Mahom-"medan conquest of Persia, A. D. 651." It describes the state of things in the beginning—the existence of good and evil spirits and their production of their own creatures during about three thousand years—the contest between good and evil, which was limited to 9000 years, and in which evil was to be successful only during the middle period of 3000 years—the confusion of evil during a second 3000 years while the Archangels and material creation were produced—and the contest between evil and creation during the succeeding period: and then branches off into a recital of Persian chronology from the Creation to the Mahommedan Conquest. According to the text, we must in the present day be near the end of the first quarter of the "twelfth and last millennium of one thousand years."

II. Appendix to the Bundahis. Selections of Zâd-Sparam, Brother of the Dastûr of Pârs and Kirmân, A. D. 881. Part I., Chapters I.–XI. (Paraphrase of Bundahis, I.–XVII.) 155

All the Manuscripts of these Selections are incomplete. The first part "treats of many of the same subjects as the Bundahis—the second part "about the formation of men out of body, life, and soul—and the third part "about the details of the renovation of the Universe." The last part is "incomplete in all known MSS."

Mr. West remarks that the "Bundahis and its Appendix, which deal "chiefly with cosmogony, myths, and traditions, may be roughly compared "to the book of Genesis."

III. Bahman Yast, or Zand-i Vohûman Yasno, of which Zand (or Commentary) this Work seems to be an Epitome 191

This professes to be a prophetical book giving an account of what was to happen to the Iranian nation and religion in the future. It is a strange but interesting book. The prophet on two occasions has omniscient wisdom given him for a week—on each occasion he sees a vision, and in the second vision he beholds a tree with seven branches of different metals, and learns of the "seven ages of the Religion," its six ages of triumph, and its seventh of adversity—the rise of the Christians (at least, such seem to be the "fiends "with red banners, red weapons, and red hats," who destroy the Turks), after whom ensue the final victories leading to the Resurrection and the commencement of the Future State.

Naturally, Mr. West remarks, "this may be likened unto the Apocalypse."

IV. Shâyast Lâ-Shâyast or The Proper and Improper: An old Pahlavi Rivâyat or Miscellany of Traditional Memoranda 239

This is "a compilation of miscellaneous laws and customs regarding sin "and impurity, with other memoranda about ceremonies and religious sub-

"jects in general." It was written about twelve Centuries ago. In Chapter VI., Verse 7, the Zoroastrians are declared to have "the good religion"—certain Manicheans (Sinîk congregation) a mixed or doubtful religion—and the Zandîk (probably some reforming or dissenting sect of Zoroastrians), the Christian, the Jew, and "others of this sort," a vile religion. It is strange that the Mahommedan religion is not mentioned.

This book, says Mr. West, bears some resemblance to Leviticus.

A very useful list of technical words, with their translations, is given in the Introduction (pp. lxxii.–lxxiv.).

(p) Vol. XVIII. Pahlavi Texts. Translated by E. W. West. Part II. The Dâdistân-î Dînîk and the Epistles of Mânûskîhar. Index, 2 col. pp. 461–477.

∴ These writings "represent the state of the Zoroastrian Religion a thousand years "ago."

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I. The Dâdistân-î Dînîk or The Religious Opinions of Mânûskîhar, Son of Yûdân-Yim, Dastûr of Pârs and Kirmân. A. D. 881 3

∴ This consists of 92 questions on religious subjects put to the "executive "high-priest," or, "leader of the religion," Mânûskîhar, and his answers to the same. They are very wide-ranging, and refer to (p. 47) the Dâtîh, or "Judicial Peak" on which rests the bridge by which departed souls cross out of this world, and which is broad to the good, but narrow and sharp as a razor to the evil: (pp. 56 and 57) the natures of heaven and hell: (p. 120) works of supererogation: and then branch off (p. 174) to questions suitable to a Chicago wheat corner, *e.g.* "Whether it be lawful to buy corn and keep "it long, so as to raise the price for the sake of profit," and (p. 180) "Whether "a man who bargains to deliver wheat in a month, and takes a deposit, is "bound to deliver the wheat if its market price has risen enormously," to which class of questions the answer given is that there is "no harm in specu-"lating upon prices, except in the case of necessaries of life:" and lastly to such subjects (pp. 210–213) as the causes, of the rainbow, the phases of the moon, eclipses, and river-beds.

II. Epistles of Mânûskîhar (A. D. 881) 279

∴ Zâd-sparam was a younger brother of Mânûskîhar, and on being appointed high-priest of Sîrkân issued a decree regarding the ceremonies of purification, which were regarded as heretical, whereupon Mânûskîhar wrote three Epistles:—

1. To the Good People of Sîrkân 279

This is in condemnation of the practices decreed by Zâd-sparam.

2. To his Brother, Zâd-sparam 325

This is the second of two Epistles, and enforces the writer's views by argument, entreaty, and threats.

3. To All of the Good Religion in Irân 359

Denouncing as heretical the mode of purification decreed by Zâd-sparam, and ordering an immediate return to former customs.

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The matter, though trivial to people of other religions, struck at the very essence of Zoroastrian doctrine.

III. Appendix 367

1. Legends relating to Keresâsp 369

This gives in greater detail than could be attained in foot-notes the fate of the soul, and several of the more famous exploits, of this ancient hero, a great killer of demons (*see* Vol. IV. p. lxvi., Vol. V. p. 119, and this Vol. p. 39), whose body, now that they have procured his death in punishment for his disregard of religion, is watched over by 99,999 guardian spirits of the righteous, until he shall be hereafter aroused by the Angels to kill the revived usurper Az-i Dahâk, who is to reign a thousand years during "the millennium of Scorpio."

2. The Nîrang-i Kustî 383

This explains the girdle formula, to be performed every time the hands are washed. The length of the ceremonial is alarming.

3. The meaning of Khvêtûk-das or Khvêtûdâd 389

To explain the meaning—origin—and disapprobation shown to "next-of-kin marriage," or marriages within the first degree of relationship, a subject dealt with in the 65th question of the Dâdistân-i Dînîk (p. 199), and in other places.

4. The Bareshnûm Ceremony 431

In further explanation of the great ceremony of purification after contact with the dead or any other serious defilement.

5. Finding a Corpse in the Wilderness 455

On the necessary consequent purification.

(*q*) Vol. XXIV. Pahlavi Texts. Translated by E. W. West. Part III. Dînâ-î Maînôg-î Khirad; Sikand-Gûmânîk Vigâr; and Sad Dar. Index, 2 col. pp. 365–372.

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∴ I. Dînâ-i Mainôg-i Khirad, or Opinions of the Spirit of Wisdom . . . 3

The author was probably a layman, but whether he wrote before or after the Mahommedan conquest of Persia seems doubtful. The subjects discussed are exceedingly miscellaneous. The work treats of (p. 32, *et seq.*) the origin of good and evil—catalogues (p. 71) the thirty sins—and (p. 73) the thirty-three good works—and sums up (p. 113) that the best good work, and the work which requires no trouble, is to be grateful in the world and to wish happiness for every one.

II. Sikand-Gûmânîk Vigâr, or The Doubt-Dispelling Explanation 117

This is a controversial work to prove "the fundamental doctrine of Mazda-"worshipping religion, that good and evil do not proceed from the same source, "and that those who believe in an All-Good and Omnipotent Creator must "logically admit the existence of an independent origin of evil." The

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Author, Mardân-farukh, wrote "after the middle, but before the end of the "ninth Century." This is the first translation of it into any European language. From page 208 to 242 we have a laboured dissertation on the inconsistencies and faulty statements of the Mosaic Scriptures, which (p. 221) are stated to be "full of every iniquity and demonism." The account of the Creation of Light, for instance (p. 213), is declared "twaddle and full "of faultiness," it being manifest that the Creator "was not Light, because "when the light was seen by Him, stooping He considered it, for the reason "that He had not seen it before." This deduction from the words "And "God saw the light that it was good," is only paralleled by Dr. Colenso's "proof" that the Old Testament Scriptures are wrong because Moses writes that the Priest having slain a bullock "he" carried it out of the temple to a distant spot, which (says Dr. Colenso) is impossible, because a bullock is too heavy a load for one man to carry.

The real point of interest connected with this Treatise is to ascertain what MS. of the Jewish and Christian Scriptures this writer used. He quotes largely from Genesis, the Prophets, the Psalms, the Gospels, and the Epistles of S. Paul.

III. Sad Dar, or The Hundred Subjects 255

∴ This is a translation of the prose Sad Dar (or Treatise on a hundred Subjects), composed by three high-priests "near the time of the Arab con-"quest of Persia," of which a metrical version was composed A. D. 1531.

It treats of a great variety of duties and customs, but all from a strictly religious point of view. From the quotations in the work, which are very numerous, the argument is deduced that it is "several Centuries older than "the oldest manuscript in which it is now found."

It is in 100 chapters, as the title implies, and, setting out with the necessity (p. 257) of steadfastness in the religion; and (p. 270) the necessity for keeping up a household fire; we learn, amongst other things, that toothpicks (p. 278) must be cut free from bark (*see* also Vol. V. pp. 323 and 344); that (p. 293) a hen or cock must not be killed for crowing, because they are driving away a fiend; but that (p. 306) frogs, snakes, locusts, ants, and mice must be killed, and to so kill "many noxious creatures is as much good "work" as for a priest to perform religious offices, both good works being equal; and that "for every one who kills a mouse it is as much good work "as if four lions are killed."

QUR'ÂN [THE KORAN].

(*r*) Vol. VI. THE QUR'ÂN. Translated by E. H. Palmer. Part I. Chapters I. to XVI. Index, *see* end of Vol. IX.

∴ This Translation may be regarded as intermediate between Sale's version, which is very diffuse and elaborate in its notes on all historical allusions, and Arabic, Jewish, and Magian legends, with which the native commentators illustrate the Qur'an, and Rodwell's version, in which "there is too much assumption of the literary style,"

and consequently "differs widely from the nervous energy and rugged simplicity of the "original."

A very full Abstract of the Contents of the Qur'ân is given in the Introduction, pp. lxxxi. to cxviii.

(*s*) Vol. IX. THE QUR'ÂN. Translated by E. H. Palmer. Part II. Chapters XVII. to CXIV. Index to Vols. VI. and IX. 2 col. pp. 347–358.

∴ *See* Arthur Gilman's "Story of the Saracen," in which the simple narrative of Mahommed's inspiration is graphically told. *Contra*, read Dean Prideaux.

In a recent number of the North American Review (April, 1888), in an article entitled "Why am I a Moslem," it was remarked that—

The five great duties of "the true Moslem" are :—

Belief in God: The need of Prayer: The blessings of benevolence: The benefits of abstinence: and the solemn duty of a pilgrimage to Mecca once in a lifetime.

And the six dogmas of faith are :—

The unity of God: The inspiration of prophets: The revelation in books: The ministry of angels: The reality of future punishment: and The duty of resignation to the Decrees of the Almighty.

Hence all duty is summed up in the word "Moslem," which means "one who is "resigned."

On "Translations" of the Koran, Professor Nöldeke says: "The best are in Eng-"lish; where we have the extremely paraphrastic, but for its time admirable, transla-"tion of Sale (repeatedly printed), that of Rodwell (1861), which seeks to give the "pieces in chronological order, and that of Palmer (1880), who wisely follows the "traditional arrangements."

SÛTRAS.

(*t*) Vol. XXII. GAINA SUTRAS. Translated from Prâkrit by Hermann Jacobi. Part I. The Âkârânga Sûtra and The Kalpa Sûtra. Index, 2 col. pp. 313–320.

∴ The Translator argues that Gainism is no branch of the Buddhist sect, but an independent sect founded by Mahâvîra, "the Venerable Ascetic," and that he was a distinct historical person and different from Buddha in most important particulars. The sect arose about 500 B. C. and the extant Gaina literature is about 300 years B. C. old.

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I. The Âkârânga Sûtra 1

This is sometimes called the Sâmâyika and is the first of the eleven "Angas." It treats of the âkâra or conduct, which falls under the last of the four heads into which the sacred lore is divided. It contains two books or Srutaskandhas, differing widely in style. The first book is the oldest part of the Sûtra, and is complete in itself, to which probably the treatises of the second book have been added.

The first book consists now of eight lectures, only one having been lost:

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they describe "in rather enigmatical language the progress of the faithful "towards the highest perfection."

The second book (p. 88) consists of four parts or appendixes. The first (p. 88) and second (p. 120) lay down rules for conduct in "begging of food," and, "begging for a couch." The third (p. 189) contains the materials from which the Life of Mahâvîra in the Kalpa Sûtra has been worked out. The fourth (p. 211) has been probably added here for want of some more convenient place.

II. The Kalpa Sûtra of Bhadrabâhu 217

This book has been held in high esteem by the Gainas for more than a thousand years.

It is entitled "Lives of the Ginas," which were probably "not intended "for biographical treatises, but served a liturgical purpose." The Lives, etc., given are:—

Mahâvîra, the Venerable Ascetic 217

The fourteen dreams of his mother (p. 231) are exceedingly fantastic.

Pârsva, The People's Favorite 271
Arishtanemi 276
Epochs of the Intermediate Tîrthakaras [Prophets] 280
Rishabha 281
List of the Sthaviras 286
Rules for Yatis 296

(*u*) Vol. XXIX. THE GRIHYA-SÛTRAS. Rules of Vedic Domestic Ceremonies. Translated by Hermann Oldenberg. Part I. Sânkhâyana-Grihya-Sûtra: Âsvalâyana-Grihya-Sûtra: Pâraskara-Grihya-Sûtra: and Khâdira-Grihya-Sûtra.

∴ The Sûtras form a connecting link between the Vedic and the classical periods of literature. They are admittedly of human and not of divine origin, though treated with high respect as second only in authority to that of their "revealed" scriptures themselves. The Kalpa-sûtras or rules of ceremonials are divided into Srauta-sûtras, based on the sruti or divine revelation, and dealing with the great sacrifices requiring three sacrificial fires, and the Smârta-sûtras or rules based on smriti or tradition. These last are again divided into Grihya-sûtras or domestic rules, treating of ordinary family rites, such as marriage, birth, name-giving, etc., connected with the simple offerings in the domestic fire, and the Dharma-sûtras which treat of customs and temporal duties and proved the sources for the later law-books.

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I. Sânkhâyana-Grihya-Sûtra 12

The Translator treats Suyagña Sânkhâyana as the full name of the Author of this Sûtra. The ceremonies treated of are defined as the Pâkayagñas, *i. e.*, oblations of cooked offerings. The author "was doubtless a comparatively

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"modern writer, who, like Âsvalâyana, founded a new school of ritualists." This Sûtra has its foregoing Srauta-sûtra. The last two chapters of the Grihya-Sûtra are later appendages.

II. Âsvalâyana-Grihya-Sûtra 159

The opening sentence, "The rites based on the spreading of the three "sacred fires have been declared; we shall declare the Grihya rites," shows that this also had a connecting and foregoing Srauta-Sûtra. It is probably correct that, "finding a Grihya-Sûtra, one may presume the prëexistence of "a corresponding Srauta-Sûtra."

III. Pâraskara-Grihya-Sûtra 269

IV. Khâdira-Grihya-Sûtra 374

This is the first time that the Text or a Translation of the Khâdira-Grihya has been published. It is an epitome and recasting of a more elaborate Grihya of an earlier date.

A second Volume is promised and with it a General Introduction to the Grihya-Sûtras. It will also probably contain an Index to the two volumes.

UPANISHADS.

(*v*) Vol. I. THE UPANISHADS. Translated by F. Max Müller. Part I.

∴ In this Volume Professor Müller has translated five Upanishads or Treatises or Commentaries on the Vedic Hymns. The Upanishads are partly ritualistic and partly speculative: though exactly how that name came to be adopted is a matter of considerable dispute and doubt. They are:—

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I. The Khândogya-Upanishad 1

This consists of eight lectures, and "has contributed the most important "materials to what may be called the orthodox philosophy of India, the "Vedânta, *i. e.*, the end, the purpose, the highest object of the Veda."

The opening of this Upanishad is remarkable: "Let a man meditate on "the syllable Om," the Name of the Supreme Being, and seems to point to a like teaching by the Fathers of the Christian Church as to the necessity of fixed and regulated "Meditation" as a help in a religious life.

Om is a word of solemn asseveration and reverent acknowledgment, composed of three letters, a, u, and m, which represent certain supreme mystic influences. Though its origin is uncertain, it is a sacred mystic syllable (somewhat like ἀμήν) uttered at the beginning and end of Veda reading. The a, u, and m are regarded as the essence of the three Vedas (the Rig-veda, or the lore of praise, Sâma-veda, or the lore of chants, and Yagur-veda, or the lore of prayer), "which the Creator milked out foot by foot."

II. The Talavakâra or Kena-Upanishad 147

This is called the "Kena-Upanishad," from its first word Kena.

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III. The Aitareya-Âranyaka 157

This is a treatise within a treatise, and the Upanishad proper would not be intelligible "without a previous knowledge of the Ceremony described in "the first Âranyaka, a purely liturgical treatise." The whole treats of the great questions arising out of the Question, "Whence this world?" The most careless reader must be struck by the curious mystical interpretations of numbers to be found throughout.

IV. The Kaushîtaki-Brâhmana-Upanishad 271

V. The Vâgasaneyi-Samhitâ-Upanishad, sometimes called Îsâvâsya or Îsâ-Upanishad 311

The peculiar character of this Treatise is its "recognition of the necessity "of doing good works as a preparation for the reception of the highest "knowledge."

(w) Vol. XV. THE UPANISHADS. Translated by F. Max Müller. Part II.

∵ This Volume "completes the translation of the principal Upanishads to which "Sankara appeals in his great Commentary on the Vedânta-Sûtras." Sankara lived during the 9th Century A. D.

Further Upanishads will be translated in a subsequent Volume or Volumes: those given in this Volume are:—

Page

I. The Katha-Upanishad 1

II. The Mundaka-Upanishad 27

"Its only object is to teach the highest knowledge, the knowledge of "Brahman, which cannot be obtained either by sacrifices or by worship, "but by such teaching as is imparted in the Upanishad."

III. The Taittirîyaka-Upanishad 45

IV. The Brihadâranyaka-Upanishad 73

V. The Svetâsvatara-Upanishad 231

Professor Müller regards this as "one of the most difficult and at the same "time one of the most interesting works of its kind." The marked peculiarity of this Upanishad is "the strong stress which it lays on the personality "of the Lord the Îsvara."

VI. The Prasña-Upanishad 271

VII. The Maitrâyana-Brâhmana-Upanishad 287

The first eleven of the Upanishads included in Volumes I. and XV. are sometimes called the old and genuine Upanishads. Professor Max Müller prefers to call them the eleven classical Upanishads, or the fundamental Upanishads of the Vedânta Philosophy or system founded upon them. This Philosophy is chiefly concerned in the investigation of the Supreme Spirit and the relations in which the Universe, and the human soul, stand to it.

Some writers drop the Îsâ (No. V. in Volume I.), and add the Maitrâyana-Upanishad, the 12th and last in Volume XV., and the Nrisimhottara-tapanîya-Upanishad, a translation of which is promised in the next volume.

There are a great number of Upanishads—perhaps 170—some, probably as many as six, Centuries B. C., and therefore earlier than the rise of Buddhism. They exhibit the earliest attempts of the Hindu mind to penetrate the mysteries of creation and existence.

Professor Max Müller states that, besides being the recognized title of certain philosophical treatises, the word Upanishad occurs also in the sense of doctrine and of secret doctrine, and that it seems to have assumed this meaning from having been used originally in the sense of "session" or "assembly," in which one or more pupils receive instruction from a teacher.

The Upanishads are regarded by him "as the germs of Buddhism, while Buddhism "is in many respects the doctrine of the Upanishads carried out to its last consequences, "and, what is important, employed as the foundation of a new social system."

VINAYA TEXTS.

(x) Vol. XIII. VINAYA TEXTS: Translated from the Pâli by T. W. Rhys Davids and Hermann Oldenberg. Part I. The Pâtimokkha and The Mahâvagga [Khandhakas], I.–IV. Index, *see* end of Vol. XX.

∴ The three volumes of "Vinaya Texts" contain translations of a portion of the "Vinaya Pitaka," which constitutes that part of the sacred literature of the Buddhists which contains the regulations for the outward life of the members of the Buddhist Samgha, "nearly the oldest and probably the most influential of all fraternities of "monks." It is coëval with the foundation of Buddhism.

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I. The Pâtimokkha (The Words of Disburdenment) 1

This is one of the oldest, if not the oldest, of all Buddhist text-books, "and has been inserted in its entirety in the first part of the Vinaya," called collectively the Sutta-vibhanga.

The Buddhists adopted the custom in their monkish orders of bi-monthly meetings, and required the Monks and Sisters to confess to the assembled Order the sins and faults which each had committed and to accept the penance incurred. The details of these penitential Meetings are given in the second Khandhaka of the Mahâvagga.

The Pâtimokkha, *i. e.*, Form of Confession, consists of a series of recitations of faults and crimes in sections, and at the end of each the Reader three times asked those present "Are you pure in this matter?" and silence on the part of a guilty one "was a deliberate lie."

Some of the early Missionaries to China reported to the authorities at home on the remarkable similarities they observed between the Buddhist ceremonies and robes and the Ceremonies and Vestments of the Catholic Church.

II. The Mahâvagga: (The Khandhakas, I.–IV.) 73

The "Mahâvagga" and "Kullavagga" Books are called collectively "The "Khandhakas." They give a detailed and connected account of the admission into the Samgha: of the ceremony of the Uposatha: of the annually recurring observances connected with the beginning and the end of the rainy season: of the principal disciplinary proceedings: and of miscellaneous

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details regarding the medicine, food, dwelling-places, and daily life of the members of the Order (Bhikkhus).

The Translators argue that the Vibhanga, which included the Pâtimokkha and the twenty Khandhakas, were in existence "as we now have them within "thirty years earlier or later, of, at least, 360 or 370 B. C.," and that the Pâtimokkha, which was so included in the Vibhanga, was a century older.

1. The Great Khandhaka 73

This details the Admission to the Order of Bhikkhus.

2. The Uposatha-Khandhaka 239

Relates to the Uposatha Ceremony (or service of the Fast Day) and the Pâtimokkha, which has to be recited on that day.

3. The Third Khandhaka 298

Gives the rules under which the Bhikkhus are directed to enter upon the retreat (Vassa) ordered for the rainy season.

4. The Pavâranâ-Khandhaka 325

Contains the rules for the Pavâranâ ceremony (by which the Vassa retreat is closed) at the end of the Rainy season. Before holding Pavâranâ each Bhikkhu present was required to invite his companions to tell him if they believed him guilty of an offence, having seen that offence, or having heard of it, "or suspecting it," and according to the answers received Bhikkhus might hold or be inhibited from holding their Pavâranâ.

(*y*) Vol. XVII. VINAYA TEXTS, Translated from the Pâli by T. W. Rhys Davids and Hermann Oldenberg. Part II. The Mahâvagga [Khandhakas], V.–X., and The Kullavagga [Khandhakas], I.–III. Index, *see* end of Vol. XX.

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5. The Fifth Khandhaka 1

This contains Rules for foot-clothing—seats—and vehicles, etc.

6. The Sixth Khandhaka: On Medicaments 41

The directions as to medicine are as minute as the laws of Leviticus.

Chapter 34 of this Khandhaka (p. 121) is very curious, relating the miraculous powers possessed by one family. The householder could fill his empty granary by grain from the sky—his wife could feed the serving-men from an empty pint pot and vessel for curry and sauce—their son could pay six months' wages out of a kind of Fortunatus' purse—their daughter-in-law out of a four-bushel basket could give six months' rice to the serving-men—and the slave when he ploughed with one ploughshare formed seven furrows.

7. Kathina-Khandhaka (The Kathina Ceremonies) 146

Kathina is, literally, "hard," and relates to the stock of cotton cloth to be provided by the laity for the use of the Samgha (or portion of the Order dwelling within one boundary) during the ensuing year. The rules that the whole of the cotton cloth should be dyed, sewn together,

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and made into robes all on one and the same day, in order that every Bhikkhu, of that Samgha, might get his full proportion and not suffer by perhaps going away on a subsequent day, are quaint and interesting.

8. The Kîvara-Khandhaka 171

Concerning the dress of the Bhikkhus. The fees paid to a clever physician, described in Chapter 1, would satisfy the most avaricious European doctor.

9. The Ninth Khandhaka 256

Treats of events in Kampâ, and the validity and invalidity of formal acts of the Samgha.

10. The Tenth Khandhaka 285

Relates to the Schisms among the Samgha, and contains the story of Dighâvu, and also of certain Bhikkhus of Kosambî, who were contentious.

III. The Kullavagga: (Khandhakas I–III.)

1. The Khandhaka on the Kammas 329

Discusses five Minor Disciplinary Proceedings, viz: (1) Rebuke: (2) Subordination: (3) Banishment: (4) Reconciliation: and (5) Suspension for not acknowledging, and for not atoning for, an offence. A curious list of forbidden games is given at p. 348.

2. The Khandhaka on Probationers 384

Treats of Probation and Penance.

3. The Third Khandhaka on the Accumulation of Offences 397

Continues the subjects of Probation and Penance.

(*z*) Vol. XX. VINAYA TEXTS, Translated from the Pâli by T. W. Rhys Davids and Hermann Oldenberg. Part III. The Kullavagga [Khandhakas], IV.–XII. Indexes, to Vols. XIII., XVII., and XX., 2 col. pp. 421–440.

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4. The Fourth Khandhaka on the settlement of legal questions 1

Relates to the settlement of disputes among the Fraternity.

5. The Fifth Khandhaka on minor details 66

This Book is on "the Daily Life of the Bhikkhus" and Chapter 9 (p. 81) will illustrate the fact of the details being really "minor" matters, inasmuch as rules are laid down that the Bhikkhus may not put their bowls on a bed or a chair, because sitting down carelessly they upset and break them—nor on their laps, because rising thoughtlessly the bowls are thrown down and broken—nor may open doors with the bowls in their hands, because the door springing back they might be broken.

6. The Sixth Khandhaka on Dwellings and Furniture 157

Treats of sleeping arrangements, etc., enforcing the necessity of living unostentatiously and peaceably, by the examples of birds and animals

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(p. 193), and from such examples deducing the text (p. 195), "Let your "light shine forth that you who have left the world to follow so well "taught a doctrine and discipline may be seen to dwell in like manner "together."

7. The Seventh Khandhaka on Dissensions in the Order 224

8. The Eighth Khandhaka, containing the Rules for Conduct 272

Details a variety of regulations as to the duties of the Bhikkhus towards one another: and the directions are minute, as, for example, "If the winds "bearing dust with them blow from the East, West, North, or South, the "window spaces on the side in question should be closed up with shutters "or lattices. If it is cold weather the lattices should be opened by day "and closed by night: if it is hot weather they should be closed by day "and opened by night" (p. 279).

"Every difficulty," in various sanitary troubles (p. 155), is "quite sol-"emnly said to have been reported to the Blessed One, and he is said to "have found a way out of it," with the result of satisfactory conveniences, bath-rooms, etc. etc.

9. The Ninth Khandhaka on Exclusion from or the Interdiction of the Pâtimokkha Ceremony 299

10. The Tenth Khandhaka on the Duties of Bhikkhunis 320

Bhikkhunis are the female "religious," or "Sisters" of the Order.

11. The Eleventh Khandhaka: On the Council of Râgagaha 370

This has certain resemblances to the teaching of the Book of the Great Decease (*see* Vol. XI. pp. xiii. and 126, etc.). It is called the "Re-"hearsal by the Five Hundred," because it relates a rehearsal of the Vinaya by 500 Bhikkhus, "without one failing, without one more," for which reason it was called "that of the 500."

12. The Twelfth Khandhaka: On the Council of Vesâlî 386

This relates a disputation a Century (in round numbers) after the death of Buddha. The 11th and 12th Khandhakas concern the Ten Points or ten Theses by which Buddhism was rent. Some proposed to relax the ancient Rules of the Brotherhood on ten points and these two Khandhakas give regular historical accounts of "those two Councils." It is said the disputes nearly led to a schism, though the points seem curiously unimportant to non-Buddhist readers, as, for instance, was it permissible to store salt in a horn vessel?—that he who intended to go into the village might begin to eat again after he had once left off—that curds might be eaten by one who had already finished his midday meal,—and that a rug or mat need not be of the limited size prescribed if it had no fringe, etc. etc. This is called the "Rehearsal of the Vinaya by the Seven Hundred," as that number of Bhikkhus "without one more, without one being wanting," took part in it. These two Books are undoubtedly of a much later date than the rest of the Khandhakas.

VISHNU, THE INSTITUTES OF.

(*aa*) Vol. VII. THE INSTITUTES OF VISHNU: Translated by Julius Jolly. Indexes, 2 col. pp. 303–311.

∴ This is "in the main a collection of ancient aphorisms on the Sacred Laws of "India." It agrees more closely with the code of Manu than with any other law-book. It is divided into 100 Chapters, in 96 of which (II.–XCVII.) are given separate laws propounded by the writer, being a Chapter for each of the epithets or titles given to Vishnu in Chapter XCVIII.

The Translator concludes that it is "necessary to assign a comparatively recent date "to the Vishnuitic editor."

In Chapter XLIII. (p. 140) are recorded the names of the twenty-one hells and the classes of criminals that will be remitted to each and what they will suffer: and in Chapter XLIV. (p. 144) is given a list of the various animal bodies into which the criminals will pass after having suffered the torments inflicted in the hells: and in Chapter XLV. (p. 147) we are told with what marks (indicating their crime) the sinners having passed through the above two states will be born as human beings: for instance, "thieves of "other than gold" on transmigration become Bards.

ZEND-AVESTA, THE.

(*bb*) Vol. IV. THE ZEND-AVESTA: Part I. The Vendîdâd. Translated by James Darmesteter. Index, *see* end of Vol. XXIII.

∴ The Introduction (pp. xi.–cii.) deals with the Discovery—the Interpretation—and the Formation of the Zend-Avesta—The origin of the Avesta Religion—and an account of the Vendîdâd or "Anti-demoniac law."

Even the epoch of Zoroaster's Life cannot be settled. Without agreeing with those who place him at "about five thousand years before the Trojan war," many more reasonably regard him as a probable contemporary of Abraham—and it seems almost certain that he lived not later than B. C. 1300 or B. C. 1250; though it is difficult to be more precise than this. Although the old religion of Zoroaster has practically died out, yet the Zend-Avesta is on account of its antiquity of great interest. It is the Sacred Book, or the Book of the Laws of the Parsis, the only present "disciples of this vene-"rable faith." The Parsis or Zoroastrians after 640 A. D. (the overthrow of the Sassanian dynasty) either adopted the religion of their conquerors or emigrated to the peninsula of Guzerat in India, where they were tolerated by the Hindus, but from some 100,000 a Century since have now dwindled to 8000 or 9000 souls, scattered in Yezd and the surrounding villages. In 1881 the entire numerical strength of the followers of Zarathustra in all countries did not exceed 82,000 persons. The discovery of the book by Anquetil-Duperron in 1764, and his first European translation of the Zend-Avesta in 1771, and the furious contest over the question of its authenticity, and the settlement of the question by the Memoir of Sylvestre de Sacy, in which the Pahlavi inscriptions of the first Sassanides were deciphered for the first time and in a decisive manner, and out of which arose the acceptance of the Zend-Avesta MSS., will always be interesting reading.

The Vendîdâd is in great part prescriptive, a moral and ceremonial code teaching the means of avoiding sin and impurity or of expiating them when committed or incurred.

It is "a compilation of religious laws, and of mythical tales," chiefly in the form of colloquies between Ormuzd [Ahura-Mazda], the Supreme Deity, and "his servant and "prophet Zarathustra [Zoroaster]," in which the former makes known to the latter his will respecting his Creation.

Only a portion of the Vendîdâd has been preserved, and it is doubtful whether some of the opening and closing chapters or "Fargards" are authentic.

(*cc*) Vol. XXIII. The Zend Avesta. Part II. The Sîrôzahs, Yasts, and Nyâyis. Translated by James Darmesteter. Index, to Vols. IV. and XXIII. 2 col. pp. 365–380.

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I. Sîrôzahs 3

Sîrôzah means "30 days," and is the name of a prayer or string of thirty invocations addressed to the several Izeds or gods who preside over the thirty days of the month.

Two Sîrôzahs are extant and are translated, the only difference in them being that the formulas in the former are shorter, and that there is also in the latter some difference in the epithets, which are fuller.

Professor Darmesteter remarks that "the very idea of the Sîrôzah, viz., the "attribution of each of the 30 days of the month to certain gods, seems to "have been borrowed from the Semites, as proved by the tablets found in "the library of Assurburnipal, where an Assyrian Sîrôzah containing a com-"plete list of the Assyrian gods that preside over the 30 days of the month "was found."

II. Yasts 21

Yast means "the act of worshipping," and the Yasts which mainly correspond to the Sîrôzahs are writings in which the several Izeds are praised or magnified. Some seem lost, namely (numbering the formulas of the Sîrôzahs 1 to 30), Yasts 4, 5, 7, 8, 9, 15, 22, 23, 27, 29, and 30.

Translations of 19 Yasts are given, followed by Fragments of five others.

The Ized particularly praised in each Yast is named below. In many, however (after Eastern fashion), the writer soon wanders away from his main subject and introduces another. The number at the end of each Yast denotes the number of its corresponding Sîrôzah. It is interesting to notice the main subject in each Yast:—

1. Ormazd Yast: a laudation of the virtues and efficacy of the names of Ahura Mazda or Ormuzd, the Creator-Spirit (Sîr: 1), and a fragment of the Bahman Yast, in a state of the utmost corruption (Sîr: 2).
2. Haptân Yast: only an extract from the Sîrôzahs.
3. Ardibehist Yast: in praise of the Airyaman prayer which drives away all diseases and plagues (Sîr: 3).
4. Khordâd Yast: to Haurvatât, the Genius of Health and Waters (Sîr: 6).
5. Âbân Yast: to Ardvi Sûra Anâhita, the Ἀναῖτις of the Greeks, the great goddess of the waters (Sîr: 10).
6. Khôrshêd Yast: to the Sun (Sîr: 11).
7. Mâh Yast: to the Moon (Sîr: 12).

8. Tîr Yast: to Tistrya (Sirius), through whose agency the rain is produced (Sîr: 13).
9. Gôs Yast: to Gôs (the cow), the angel of the 14th day and a personation of the animal kingdom, which she maintains and protects (Sîr: 14).
10. Mihir Yast: to Mithra, originally the god of the heavenly light and the god of truth and the avenger of lies (Sîr: 16).
11. Srôsh Yast Hâdhôkht: to Sraosha, the angel of divine worship (Sîr: 17).
12. Rashn Yast: to Rashnu Razista (the truest True), the Genius of Truth: and one of the three judges of the departed with Mithra and Sraosha (Sîr: 18).
13. Farvardîn Yast: to the Fravashis in general—that is, the souls of departed and deified heroes and spirits of things material or spiritual. To a large extent this is a register of the proper names of Iran gods from Sraosha "the incarnate Word, a mighty-speared "and lordly god," and Iran heroes and myths, not dissimilar to the genealogies in the Books of Genesis and the Chronicles (Sîr: 19).
14. Bahrâm Yast: to Bahrâm (Verethraghna), the Genius of Victory (Sîr: 20).
15. Râm Yast: to Râma Hvâstra, the Genius that gives good abodes and good pastures (Sîr: 21).
16. Dîn Yast: to Dîn (Daêna), the impersonation of the Zoroastrian Law or Religion: and Kista, religious knowledge or the knowledge of what leads to bliss (Sîr: 24).
17. Ashi Yast: to Ashi Vanguhi or "the good Ashi," a feminine impersonation of piety, and goddess of Fortune and Wealth (Sîr: 25).
18. Âstâd Yast: to Arstât—that is, Truthfulness (Sîr: 26).
19. Zamyâd Yast: to the Genius of the Earth. The Translator remarks: "This Yast would serve as a short history of the Iranian monarchy, "an abridged Shâh Nâmah" (Sîr: 28).

Then follow the Fragments of Yasts.

20. Vanant Yast: a supplement to the Tîr Yast (No. 8).
21. Yast Fragment: "a eulogy of the Ashem Vohû prayer, the value of "which rises higher and higher, according as the circumstances "under which it is being recited are of greater importance."
22. Yast: describing the walk of the soul after death for three nights, and then its ascent to Heaven through the three paradises of Good-thought, Good-word, and Good-deed; or its descent into Hell, through the three hells of Evil-thought, Evil-word, and Evil-deed: where they are fed either with ambrosia or with poison.
23. Âfrîn Paighambar Zartûst: only the commencement, in reality, of Yast 24.
24. Vîstâsp Yast: Exhortations of the prophet to the king to follow and adhere closely to the Law of Mazda. A counterpart to the 19th Fargard or Chapter of the Vendîdâd, as Zarathustra here plays the

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same part to king Vîstâspa which in the Vendîdâd Ahura does to Zarathustra.

III. Nyâyis 349

A Nyâyis is a begging prayer, as opposed to Sitâyis, a prayer of praise. It is particularly applied to the five following:—

1. Khôrshêd Nyâyis: to the Sun. (*See* Yast No. 6.)
2. Mihir Nyâyis: to Mithra. (*See* Yast No. 10.)
3. Mâh Nyâyis: to the Moon. (*See* Yast No. 7.)
4. Âbân Nyâyis: to Waters. (*See* Yast No. 5.)
5. Âtas Nyâyis: to Fire. (Âtar is one of the lost Yasts.)

(*dd*) Vol. XXXI. The Zend-Avesta: Part III. The Yasna, Visparad, Âfrînagân, Gâhs, and Miscellaneous Fragments. Translated by L. H. Mills. Index, 2 col. pp. 395–400.

∴ This (with Vols. IV. and XXIII.) completes the Zend-Avesta division of the Sacred Books of the East.

The work opens with a Preface (pp. ix.–xvi.) and very full Introduction (pp. xvii.–xlvii.) The Translations are:—

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I. The Gâthas 1

These comprise seventeen sections of poetical matter, composed in ancient Aryan metres. They are "Chapters" of the Yasna, and are very remarkable for the Creed developed in respect of Good and Evil and future Rewards and Punishments dependent on man's life here and taking a purely subjective form from within.

These Sections are divided into five parts, and are translated separately from and before the remainder of the Yasna, because they are the work of Zarathustra and his immediate followers and therefore of high antiquity. "There existed no other Yasna (the chief Liturgy of the Zarathustrians) for "years or centuries beside them."

1. The Gâtha Ahunavaiti 3

Chapters 28–34 of the Yasna: "The Wail of the Kine: The Call "of Zarathustra: and His Prayer for Aid."—"The Soul of the Kine "as representing the herds of the holy Iranian people, their only means "of honourable livelihood," cries for deliverance and Zarathustra is called to Prophetical duties. He enters on his duties, and in preaching "delivers (p. 25, etc.) the earliest statement of Dualism which "has come down to us," and defines Hell as "the worst life," and Heaven as the "best mental state."

2. The Gâtha Ustavaiti 91

Chapters 43–46 of the Yasna: They show the Prophet struggling with indifference and open opposition.

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3. The Gâtha Spentâ Mainyû 145

Chapters 47–50 of the Yasna, in which the Prayers of Zarathustra to Ahura are mingled with descriptions of his struggles, apparently brought to a severe issue, and his passage through many vicissitudes.

4. The Gâtha Vohû Khshathrem 176

Chapter 51 of the Yasna, containing Instructions and Appeals to an Assembly of the Faithful.

5. The Gâtha Vahistâ Îstis 187

Chapter 53 of the Yasna. Its substance is a marriage song of a politically religious character and apparently composed in the latter part of Zarathustra's life.

II. The Yasna [omitting the Gâthas, printed above] 195

In this liturgy, consisting (with the Gâthas) of seventy-two Chapters, confession, invocation, prayer, exhortation, and praise are all combined as in other liturgies. It probably did not exist in its present form in the earlier periods of Zarathustrianism, but it is undoubtedly very ancient. The word Yasna "means worship including sacrifice."

III. Visparad 335

The word Visparad "means 'all the chiefs,' referring to the 'lords of "'the ritual.'" It consists of twenty-three sections, which are additions to various portions of the Yasna.

IV. Âfrînagân 367

They are three Blessings over meals at stated seasons of the year. The meals have to be consecrated by the priest and are afterwards eaten by those who are present. They are meals "to which an angel, or the spirit "of a deceased person is invited, and in whose honour the meal is prepared."

V. The Gâhs 379

These are the "five divisions of the day," viz: 6 to 10 a. m.: 10 a. m. to 3 p. m.: 3 to 6 p. m.: 6 to 12 p. m.: and 12 p. m. to 6 a. m. The Gâhs here translated "are prayers which must be recited at the Gâhs of the day: "hence their name." It is suggested that "the term Gâh, itself, may have "arisen from the practice of chanting the Gâthas at different fixed times in "the day."

VI. Miscellaneous Fragments 389

Müller, Friedrich Max.—UPANISHADS, THE. *See* Müller, F. Max, (Vols. I. and XV.)

Müller, Friedrich Max, *and* **Ernest Rénan.**—HUNDRED GREATEST MEN (Introduction to Book III.). *See* Wood, Dr. Wallace.

Müller, (Chancellor) Friedrich Von.—GOETHE as a Man of Action.

GOETHE in his Ethical Peculiarities.

MEMOIR of the Grand Duchess Luise of Sachsen-Weimar Eisenach.

MEMOIR of the Grand Duke Karl-August of Sachsen-Weimar Eisenach.

See Austin, Sarah.

Munger, Theodore T.—FREEDOM, THE, OF FAITH. Fifth Edition.
[1064] Boston: Houghton, Mifflin and Company. 1883. 12mo. Cloth.

∴ This is a Collection consisting of a "Prefatory Essay on 'The New Theology'" and seventeen sermons.

Muntz, Eugène.—RAPHAËL, Sa Vie, Son Œuvre, et Son Temps:
[1065] Ouvrage contenant 155 reproductions de Tableaux ou Fac-similés de dessins insérés dans le Texte et 41 Planches tirées à part. Paris: Hachette et Cie. 1881. Large 8vo. Half morocco, top edges gilt. Illust. pp. 651–655.

∴ At the end of the Vol. are given, Catalogue of the Principal Works of Raphaël (pp. 645–650), and General "Contents" (pp. 657–658). Raphaël lived 1483–1520.

Murdoch, Dr. Patrick.—MEMOIR of James Thomson. *See* Thomson, James.

Murray, John.—HANDBOOKS FOR TRAVELLERS. London: John
[1066] Murray. Various dates. 34 vols. Post 8vo. Morocco or cloth, edges red.

∴ There are Maps and Illustrations to most of the volumes, and the Countries and Places included are:—

ÆGEAN SEA, Islands of the. *See* Greece (*below*).

ALBANIA. *See* Greece (*below*).

ALSACE. *See* France, Part II. (*below*).

AUSTRIA. *See* Germany, Southern (*below*).

BAVARIA. *See* Germany, Southern (*below*).

BRITTANY. *See* France, and France Part I. (*below*).

CONSTANTINOPLE. *See* Turkey in Asia (*below*).

DAMASCUS. *See* Syria (*below*).

DANUBE, THE (Ulm to the Black Sea). *See* Germany, Southern (*below*).

DENMARK, NORWAY, AND SWEDEN. Third Edition. 1871.

EGYPT, Including descriptions of the Course of the Nile to the Second Cataract; Alexandria, Cairo, the Pyramids, and Thebes, the Overland transit to India, the Peninsula of Mount Sinai; the Oases, etc., condensed from "Modern "Egypt and Thebes," by Sir I. Gardner Wilkinson. 1867.

[ENGLAND.] BERKS, BUCKS, AND OXFORDSHIRE, including a particular description of the University and City of Oxford and the descent of the Thames to Maidenhead and Windsor. 1860.

BUCKS. *See* England: Berks (*above*).

CORNWALL. *See* England: Devon (*below*).

CUMBERLAND. *See* England: Westmoreland (*below*).

DEVON AND CORNWALL. Sixth Edition. 1865.

GLOUCESTERSHIRE, WORCESTERSHIRE, AND HEREFORDSHIRE. 1867.

HEREFORDSHIRE. *See* England: Gloucestershire (*above*).

LAKES, THE. *See* England: Westmoreland (*below*).

LONDON IN 1856. By Peter Cunningham. Fourth Edition.

OXFORDSHIRE. *See* England: Berks (*above*).

OXFORD UNIVERSITY AND CITY. *See* England: Berks (*above*).

THAMES to Maidenhead and Windsor. *See* England: Berks (*above*).

WESTMORELAND, CUMBERLAND, AND THE LAKES. Second Edition. 1869.

WORCESTERSHIRE. *See* England: Gloucestershire (*above*).

YORKSHIRE. 1867.

FINLAND. *See* Russia (*below*).

FRANCE, being a Guide to Normandy, Brittany; the Rivers Seine, Loire, Rhône, and Garonne: the French Alps, Dauphiné, the Pyrenees, Provence, and Nice, etc. Ninth Edition. 1864.

∴ The Chapters are arranged according to the ancient Provinces. The Guide includes Nice (now annexed to France), but omits Paris and Corsica, which are described in separate books.

FRANCE. Part I., containing Artois, Picardy, Normandy, Brittany, the Seine and Loire, the Garonne, Bordeaux, Limousin, Gascony, the Pyrenees, etc. Sixteenth Edition. 1882.

∴ This comprises, as will be seen, the Western half of France.

FRANCE. Part II., containing French Flanders, Champagne [Lorraine, Alsace], and the Vosges, Burgundy, Lyons, Marseilles and the Rhône, Franche-Comté and the Jura, Dauphiné, the French Alps, Provence, and Nice. Fifteenth Edition· 1881.

∴ This comprises the Eastern half of France, and for convenience Alsace and Lorraine are included, although the greater portion of them has been ceded to Germany. The Chapters follow the division of the ancient Provinces. Neither Paris nor Corsica is included. Paris forms a separate Handbook: and Corsica is included in the Handbook to the Mediterranean.

GERMANY, SOUTHERN, being a Guide to Würtemberg, Bavaria, Austria, Tyrol, Salzburg, Styria, etc., the Austrian and Bavarian Alps, and the Danube from Ulm to the Black Sea. Eleventh Edition. 1871.

GREECE, describing the Ionian Islands: Continental Greece, Athens, and the Peloponnesus: the Islands of the Ægean Sea, Albania, Thessaly, and Macedonia. Fourth Edition. 1872.

[INDIA.] BENGAL PRESIDENCY. With an Account of Calcutta City. 1882.

∴ The Author of this Volume is Edward B. Eastwick.

[INDIA.] BOMBAY PRESIDENCY. With an Account of Bombay City. Second Edition. 1881.

∴ The Author of this Volume is Edward B. Eastwick.

[INDIA.] CALCUTTA CITY. *See* Bengal Presidency (*above*).

[INDIA.] MADRAS PRESIDENCY. With a Notice of the Overland Route to India. Second Edition. 1879.

∴ The Author of this Volume is Edward B. Eastwick.

[INDIA.] PANJÁB, Western Rajpútáná, Kashmír, and Upper Sindh. 1883.

∴ The Author of this Volume is Edward B. Eastwick.

ITALIAN LAKES, THE. *See* Switzerland (*below*).

ITALY.—KNAPSACK GUIDE. Second Edition. 1865.

∴ Of course the Capital (Rome) is not included in this volume.

ITALY, NORTHERN: Comprising Piedmont, Liguria, Lombardy, Venetia, Parma, Modena, and Romagna. Ninth Edition. 1863.

[ITALY.] ROME AND ITS ENVIRONS. Eleventh Edition. 1872.

ITALY, SOUTHERN [and Naples]: Being a Guide for the Provinces formerly constituting the Continental Portion of the Kingdom of the Two Sicilies. Fourth Edition. 1862.

JERUSALEM. *See* Syria (*below*).

LORRAINE. *See* France, Part II. (*above*).

MACEDONIA. *See* Greece (*above*).

NAPLES. *See* Italy, Southern (*above*).

NORMANDY. *See* France, and France Part I. (*above*).

NORWAY. *See* Denmark (*above*).

PALESTINE. *See* Syria (*below*).

PALMYRA. *See* Syria (*below*).

POLAND. *See* Russia (*below*).

RUSSIA, POLAND, AND FINLAND. Second Edition. 1868.

∴ This Guide was prepared by T. Michell, an Attaché to Her Majesty's [Great Britain] Embassy at the Court of Russia.

SCOTLAND. Second Edition. 1868.

"SICILIES," Continental Portion of "The Two." *See* Italy, Southern (*above*).

SICILY: Including Palermo, Messina, Catania, Syracuse, Etna, and the Ruins of the Greek Temples. 1864.

∴ This Guide-Book was prepared by George Dennis.

SINAI, Peninsula of. *See* Syria (*below*).

SPAIN. By Richard Ford. In two Parts. Fourth Edition. 1869. 2 vols.

∴ This is no ordinary Guide-Book, but a treasure-house of statistical, archæological, philosophical, and æsthetic knowledge. The Author knew more of Spain and Spanish History than any other foreigner, and more than most Spanish scholars.

SWEDEN. *See* Denmark (*above*).

SWITZERLAND and the Alps of Savoy and Piedmont. Twelfth Edition. 1867.

SWITZERLAND, the Alps of Savoy and Piedmont, the Italian Lakes, and part of Dauphiné. Sixteenth Edition. 1879. 2 vols.

SYRIA AND PALESTINE: Including an Account of the Geography, History, Antiquities, and Inhabitants of these Countries, the Peninsula of Sinai, Edom, and the Syrian Desert. With detailed descriptions of Jerusalem, Petra, Damascus, and Palmyra. 1868. 2 vols.

THESSALY. *See* Greece (*above*).

TRAVEL-TALK, a collection of Questions, Phrases, and Vocabularies in English, German, French, and Italian. Eleventh Thousand. 1856.

TROY, PLAIN OF. *See* Turkey in Asia (*below*).

TURKEY IN ASIA: Including Constantinople, the Bosphorus, Dardanelles, Brousa, and Plain of Troy. With Vocabularies, etc. [n. d.]

TYROL and the Eastern Alps. Knapsack Guide. 1867.

TYROL, THE. *See* Germany, Southern (*above*).

Murray, John.—HANDBOOKS to the Cathedrals of England. With
[1067] Illustrations. [Southern Division, 2 Vols.: 1861. Eastern Division, 1 Vol.: 1862. Western Division, 1 Vol.: 1867. Northern Division, 2 Vols.: 1869.] London: John Murray. 12mo. Half morocco, extra, top edges gilt.

∴ The Work is very well illustrated, and after the "Contents" in each Volume will be found a List of the Illustrations in that particular Volume, distinguishing the whole-page drawings from those incorporated with the text.

The following Cathedrals are included:—

Cathedral.	Division.	Vol.
Bristol	W.	—
Canterbury	S.	II.
Carlisle	N.	I.
Chester	N.	II.
Chichester	S.	II.
Durham	N.	II.
Ely	E.	—
Exeter	S.	I.
Gloucester	W.	—
Hereford	W.	—
Lichfield	W.	—
Lincoln	E.	—
Manchester	N.	II.
Norwich	E.	—
Oxford	E.	—
Peterborough	E.	—
Ripon	N.	I.
Rochester	S.	II.
Salisbury	S.	I.
Wells	S.	I.
Winchester	S.	I.
Worcester	W.	—
York	N.	I.

In respect of each Cathedral, the work describes first its architectural history and details, and gives secondly a short history of the See, with notices of the principal Archbishops or Bishops who have filled it.

The Illustrations are mostly original from drawings made on the spot, engraved by Mr. Jewitt with the assistance of photographs.

It should be remembered that most of the English Cathedrals, and notably Bristol, Gloucester, Hereford, Worcester, and Lichfield, underwent extensive restoration and repair shortly before these Handbooks were published.

A Seventh Volume was promised, to include the Welsh Cathedrals at Llandaff, St. David's, St. Asaph's, and Bangor, and, in the Preface to the Eastern Division, "a very "full Index" was also promised "at the conclusion of the entire series": but neither promise has been fulfilled.

The Editorship was entrusted to Mr. Richard John King.

Murray, J. B. C.—USURY, THE HISTORY OF, From the earliest
[1068] period to the present Time: Together with a Brief Statement of General Principles concerning the Conflict of the Laws in different States and Countries: And an Examination into the Policy of Laws on Usury and their Effect upon Commerce. Philadelphia: J. B. Lippincott & Co. 1866. 8vo. Cloth. Index, pp. 139-154.

∴ The Author claims that the work "contains a great deal of new and curious "matter never before collected together," interesting and useful not only to lawyers, bankers, and merchants, but also "to the general scholar."

Musset, Louis Charles Alfred de (1810-1857).—PREMIÈRES
[1069] POÉSIES: 1829-1835. Nouvelle Édition. Paris: Charpentier. 1867. 12mo. Half morocco, edges sprinkled.

∴ Each Poem bears the date when it was written.

Musset, Louis Charles Alfred de.—VOYAGE où il vous plaira. *See* Johannot, Tony.

Muybridge, Eadweard.—ANIMAL LOCOMOTION, An Electro-Pho-
[1070] tographic Investigation of Consecutive Phases of Animal Movements. Published under the Auspices of the University of Pennsylvania. Philadelphia: [s. n.] 1887. Atlas folio, in full Russia portfolio.

∴ This consists of one hundred selected Plates which make "a copy of the Work." They are selected from 781 plates taken by Mr. Muybridge between 1872 and 1885, containing more than 20,000 figures of human beings, animals, and birds in active exercise, to illustrate motion or the play of the muscles. The Plates are printed by the photo-gelatine process on heavy plate paper, measuring 19 by 24 inches, with an ave-

rage area of 108 square inches of printed surface and an average number of 26 figures on each plate.

The one hundred Plates forming the "copy of the work" now under description are accompanied by a descriptive List of the entire number of Plates, and are indicated by a × in the margin of the List.

On the occasion of the departure from Pennsylvania of the "Babylonian Explora-"tion" party, under the charge of Dr. Peters, of the University of Pennsylvania, a complete set of the Plates, handsomely bound, was presented to the Sultan.

A copy of the Prospectus of the entire series has been placed with the work, and the selected series of 100 Plates are arranged numerically and have been numbered according to the serial number in the "Prospectus and Catalogue of Plates."

Myers, (Mr.)—HABEAS CORPUS. *See* Pamphlets: (No. 12.)

Myers, F. W. H.—WORDSWORTH, WILLIAM. *See* English Men of Letters.

Napier, Alexander.—BOSWELL'S JOHNSON. *See* Boswell, James.

Napier, Mrs. Alexander.—METTERNICH'S MEMOIRS. *See* Metternich, Clemens Wenzel, Prince von.

Napoleon I. (1769–1821).—CONFIDENTIAL, THE, CORRESPONDENCE
[1071] of Napoleon Bonaparte with his brother Joseph, sometime King of Spain. Selected and translated, with Explanatory Notes, from the "Mémoires du Roi Joseph." Second Edition. London: John Murray. 1856. 2 vols. 8vo. Half calf, marbled edges.

∴ Joseph Bonaparte (1768–1844), after the Battle of Waterloo in 1815, emigrated to America and resided at Bordentown in New Jersey with his two daughters. He styled himself Count de Survilliers, but returned to Europe on the accession of Louis Philippe to the throne of France in 1830. He spent his latter years partly in England and partly in Florence in Italy, where he died.

Napoleon I.—ÉGYPTE, DESCRIPTION DE L': ou Recueil des Obser-
[1072] vations et des recherches qui ont été faites en Égypte pendant l'Expédition de l'Armée Française publié [quelques volumes] par les Ordres de Sa Majesté L'Empereur Napoléon Le Grand [(et quelques volumes) par Ordre du Gouvernement]. Paris: De L'Imprimerie Impériale: [(et) De L'Imprimerie Royale.] 1809–1822. 20 vols.: *i. e.*, "Texte," 9 vols. small folio: "Planches," 10 vols. atlas-folio: and "Atlas," 1 vol. atlas-folio size. Half levant morocco, edges gilt. Binding by Simier: R. du Roi.

∴ This is a complete Copy of the Original Edition of this "Great Work of the "French," as it has been called, which was published at a cost of "several millions" of francs. It is interchangeably styled "Napoleon's Égypte" and "Denon's Égypte."

This copy has the book plate of Mr. William Standish-Standish, and each Volume is lettered on the back "Donné par S. M. Louis Philippe 1er Roi des Français à Mr. Stan-"dish-Standish. 1841."

This gigantic work originated in the dispatch by France of one hundred Savants to Egypt under the control of Napoleon, who specially invited M. Denon (1747–1825) to

join the expedition, on a mission of inquiry and investigation, the terms of which were kept secret at the time and created much interest and inquiry. An account of this Expedition is given by Sir Walter Scott in the second volume of his Life of Napoleon Bonaparte (Chapter XXVIII.). The mixed character of a scientific expedition and an army of invasion excited much attention. The truth was that the one was a "cover" for the other, and that the "separate and uncontrolled command" of the Army, with the unwonted addition of a Corps of Savants, was conferred on Bonaparte by the Directory "as a species of ostracism or honourable banishment from France."

On the return to France of the "Army of the East" a Commission of eight was nominated by the Minister of the Interior, from a return made by a general assembly of all the Authors of the Memoirs, etc., which make up the work, to make arrangements for the issue to the public of the results of this scientific expedition.

M. Conté was named the first Especial Commissioner to direct the work. About the close of 1805 he died, and was succeeded by M. Michel-Ange Lancret, who, dying in 1807, was replaced by M. Jomard, a Military Engineer.

The work was issued in the form of successive monographs, but without any scientific or chronological order, and mainly as independent Memoirs on particular matters, each monograph being accompanied by a more or less numerous series of Illustrations.

It was divided into two principal portions, the Texte published in small folio, and the Planches in three separate sizes.

The Texte consists of nine volumes, subdivided thus:—

Antiquités, Descriptions: 2 vols.
Antiquités, Mémoires: 2 vols.
État Moderne: 2 vols. bound in 3.
Histoire Naturelle: 2 vols.

The Engravings amount to 894 separate plates, of which 72 are coloured, exclusive of 36 Engravings comprised with the text. Among these are included 16 plates in the Texte of the "Antiquités Mémoires" (Vol. II. p. 238), giving the Demotic or "Inscription intermédiaire" on the Rosetta Stone.

The Atlas forms a distinct part of the Work.

A Second Edition (dedicated to the King, Louis XVIII.) was published at Paris in 21 volumes in the year 1821, but is far inferior to this first Edition. It had no coloured plates and was less elaborately printed and illustrated. The original Edition is becoming rare and yearly more valuable.

In the "Antiquités Descriptions" and "État Moderne" after the present or modern name of each Place is also given the Latin name from D'Anville's Ægyptus Antiqua.

The minutest explanations of the system pursued in completing this work and of the various types used, etc. etc., will be found in the "Avertissement," in the Antiquités Descriptions (Planches), Vol. I., immediately after the Préface Historique.

The Atlas was, to a certain extent, an afterthought, as D'Anville's Map of 1765, and in fact all the maps existing at the end of the last Century, were too small for use by an Army in occupation, and Napoleon ordered a survey from Syéne to Sidon. The result was this Atlas in forty seven sheets. Many of the Charts are founded on astronomical observations, and two Astronomers (Nourris and Noel) visited all the principal points of Egypt to fix their geographical positions. In the Maps the Arabic names of all the inhabited places are inserted as well as the ordinary or other names.

The scale of the Maps is 1 millimetre to 1000 metres or about a quarter of an inch to a mile.

No special text accompanies the Atlas, but explanations are given in the État Moderne (Texte), Vol. I. pp. 1–20, and in the "Mémoire sur la Construction de la Carte de "l'Egypte," by M. Jacotin, and a Supplement to the same Mémoire entitled "Tableau "de la Superficie de l'Égypte" (État Moderne (Texte), Vol. II. Pt. II. pp. 1–118 and 571–578).

Now that the Rosetta Stone and Cleopatra's Needle can be seen daily in London, the Luxor Obelisk in Paris, and a third Obelisk in Central Park, New York, it will be interesting to examine the facsimile representations of the Inscriptions on some of the more celebrated stones and obelisks given in this work and included in the following List of Engravings, which deserve special notice, viz:—

In the "Antiquités" (Planches) Vol. III.:—

Thebes, Luxor, details of the three faces of the Obelisk East of the Palace (Pl. 11).

Thebes, Luxor, details of the three faces of the Obelisk West of the Palace (Pl. 12).

Thebes, Karnak, Obelisk of the Palace (Pl. 30).

Thebes, Karnak, Perspective view of the Interior of the Palace (taken from the East), giving an excellent idea of the size of the place, about sixty-two feet high where the taller columns are placed (Pl. 42).

Thebes, Karnak; Notice the immense door of the Temple on the "South" (Pl. 51), and

Thebes, Karnak; also the outer door and bas-reliefs of the Little Temple on the South (Pl. 60), as well as

Thebes, Karnak, the Elevation of the Façade from the interior and its fine bas-reliefs (Pl. 61).

In the "Antiquités" (Planches), Vol. IV., should be noticed three Plates:—

Perspective view of the North Gate of Dendêrah (Tentyris). (Pl. 6.)

Another perspective view showing the façade of the portico of the Great Temple at Dendêrah, which should be compared with Pl. 12, from which a good idea of what the splendid original colouring must have been may be obtained (Pl. 29); and

The Arch of Antinoë, which may have supplied the design for the Arc de Triomphe in the Champs Elysées at Paris. (Pl. 57.)

In the "Antiquités" (Planches), Vol. V., are several interesting Plates, especially

Details of a tunic found in one of the tombs at Saggarâh, near Memphis. (Pl. 5.)

Four faces of an Obelisk found at Cairo (Pl. 21), and the faces of another Obelisk found at the same place (Pl. 22), both of which are now in the British Museum.

Details of an Obelisk at Heliopolis. (Pl. 26.)

View of Cleopatra's Needle as it stood near the Roman Tower at Alexandria, before its removal to the Thames Embankment in London. (Pl. 32.)

Details of Cleopatra's Needle, showing the hieroglyphics. (Pl. 33.)

Inscription on the Rosetta Stone: the Upper or Hieroglyphic Inscription. (Pl. 52.)

The intermediate, or Demotic, Inscription. (Pl. 53.)

The lower, or Greek, Inscription. (Pl. 54.)

The exquisite group, in basalt, of a married couple, found at Thebes in the Tombs of the Kings, in which should be observed particularly the dress of the woman and the headdresses and collars or necklaces of both of them. (Pl. 64.)

In the "État Moderne" Planches, Vol. I., is to be found a series of views of the buildings in and about Cairo. These are of interest as recording how the City and its environs looked at the time of the French occupation. The three plates, 50, 51, and 52, exhibit the interior of the house of Osman Bey: the Salle and interior of two other houses: and the garden of the Palais d'Elby-Bey: all three deserving special notice.

In the "État Moderne" Planches, Vol. II. (Arts et Metiers) Plates II.–XXIX. are very interesting and the descriptions in the letter-press are well worth perusal.

The egg-hatching by steam pipes has prevailed in Egypt for centuries, and the details and arrangements received a great deal of attention at the hands of the French Savants.

In the Histoire Naturelle, Vol. I., the plate "L'Aspic" (Reptiles, Pl. 3) is a beautiful specimen of artistic skill; and the entire fourteen plates of Birds deserve close notice from the cleverness of the engravings. Unfortunately, the plates are not lettered. The birds, however, can be identified from the letter-press description. (*See* Hist. Nat., Vol. I. Pt. IV., pp. 251–318.)

The original work having been published in disconnected Monographs, without any Index, a collation of the entire series is very much wanted. Such an assistance to a Student was privately printed by the London Institution in 1838 in a pamphlet of 76 pp. 8vo., and a short MS. "Collation" has been specially prepared for and placed with the copy of the work now under description. In the MS. will be found (pp. 18–20) a list of the birds on the fourteen Plates above mentioned, with references to the "Ex-"plications" given in the various parts of the "Histoire Naturelle."

Napoleon I.—HISTORICAL MISCELLANIES. *See* De Montholon.

Napoleon I.—MEMOIRS. *See* Gourgaud *and* Montholon.

Napoleon III. [Charles Louis Napoléon Bonaparte, Emperor] [1073] (1808–1873).—[Jules César.] HISTOIRE DE JULES CÉSAR. Paris: Henri Plon. 1865–66. 2 vols. large 8vo., half morocco, top edges gilt, and Atlas, 1 vol. large folio, half morocco, top edges red. List of Plates (to Vol. II.), Vol. II. p. 584.

∴ Napoleon III. commenced this History in 1862, the Preface bearing date March 20 of that year.

He devotes the first 250 pages of Volume I. to a review of Roman History prior to Cæsar from the time of Rome under the kings to the period of Marius and Sylla. The story of Cæsar himself is then taken up and brought down to the Consulate of Cæsar and Bibulus, 60–59 B. C.

Vol. II. treats of the Gallic War and Cæsar's Commentaries, proceeding with his Life to the Crossing the Rubicon, 50 B. C.

There are 4 Plates illustrating Vol. I. and 32 illustrating Vol. II. The two sets were issued separately in large folio size and are bound together in one volume.

The Emperor did not complete the work, which was interrupted by the events of 1866. It was taken up and completed in 1887 by Colonel Stoffel, a military attaché of the Emperor from 1866 to 1870. [*See* Stoffel.]

Nash, Joseph.—Mansions, The, of England in The Olden T
[1074] Re-edited by J. Corbet Anderson. With the origina
Illustrations, carefully reduced and executed in
graphy, by M. & N. Hanhart: [coloured by hand.]
York: J. W. Bouton. [n. d. 1869–74.] 4 vols. large
Half morocco, extra, top edges gilt.

∴ There are 104 plates in this work, 26 to each volume.

In a few instances, it will be observed, illustrations of the same Residence in two volumes. The Mansions selected for illustration are:—

		Vol.	Pa
Adlington	Cheshire	IV.	98
Aldermaston	Berks	III.	60
Aston Hall	Warwickshire	IV.	101-
Athelhampton	Dorsetshire	III.	62,
Audley End	Essex	II.	28,
Beddington	Surrey	I.	14
Bingham-Melcombe	Dorsetshire	IV.	91
Bolsover Castle	Derbyshire	II.	33
Borwick Hall	Lancashire	IV.	100
Boughton-Malherbe	Kent	I.	15
Bramall Hall	Cheshire	III. IV.	76- 87
Bramshill	Hants	I. II.	9, 51
Brereton	Cheshire	IV.	86
Broughton Castle	Oxon	II.	34
Burghley	Northamptonshire	III.	54,
Charlecote	Warwickshire	III.	68
Chastleton	Oxon	III.	65
Combe Abbey	Warwickshire	II.	27
Compton Wynyate	Warwickshire	III.	74
Cranbourne	Dorsetshire	III.	53
Crewe Hall	Cheshire	I. IV.	11 89
Dorfold	Cheshire	III.	71
East Barsham	Norfolk	I.	1
Franks	Kent	I.	17
Haddon Hall	Derbyshire	I.	22
Hampton Court	Middlesex	III.	69
Hardwick Hall	Derbyshire	II.	37
Hatfield	Herts	I. III.	2 66
Hever Castle	Kent	II.	41
Holland House	Kensington	I.	18
Ightham (*see* Moat House).			
Kenilworth	Warwickshire	IV.	92

		Vol.	Page
Knole	Kent	II.	44–50
Lanhydroc	Cornwall	III.	59
Levens	Westmoreland	IV.	81–85
Littlecote	Wilts	II.	30
Loseley, near Guildford	Surrey	I.	21
Lyme Hall	Cheshire	IV.	80
Milton Abbey	Dorsetshire	IV.	99
Moat House, Ightham	Kent	II. IV.	31, 32 79
Montacute	Somerset	III.	72
Moreton Hall	Cheshire	IV.	104
Ockwells	Berks	I.	4, 5, 6
Parham	Sussex	III.	56
Penshurst	Kent	I. III.	16 73
Postlip Hall	Gloucestershire	II.	52
Sizergh	Westmoreland	IV.	88
Southam	Gloucestershire	I.	12
Speke	Lancashire	IV.	93–97
Sutton Place, near Guildford	Surrey	I. II.	20 43
Wakehurst	Sussex	I.	7, 8
Waterstone	Dorsetshire	III.	61
Westwood	Worcestershire	I.	13
Wollaton	Nottinghamshire	III.	57, 58
Wroxton Abbey	Oxon	II.	35, 36

The original work was published 1839–49 and Nash drew the places full of life and characters so as to exhibit "not only the domestic architecture of the Mansions of "England in the olden time, but the costumes and habits of 'merrie England.'"

In result some of the views may, perhaps, be regarded as overcrowded, as in the case of (Pl. 25) the Banqueting Hall, Haddon Hall, but the Artist's object must be borne in mind. The letter-press matter of the original work was in Corbet Anderson's Edition (1869–1874) recast and extended, inasmuch as in some of the edifices changes had taken place and in others a fuller description seemed desirable. Each Volume opens with a descriptive account of the Families by whom the Mansions have been built and occupied.

Plate 1 is a reduced facsimile of the original Title page of Series I. of the Original Work and introduces the Doorway of East Barsham as a Border for the Half-title: the Arms of Henry VII. are over the doorway.

Ockwells shows (Pl. 4) a bridal procession in the time of Elizabeth: and (Pl. 5) the Squire and his Lady seated after dinner at the "orsille" or high table, on the "dais," while the visitors of a lower rank are at the long table, but all enjoying the performance of the harper, "a common attendant on these feasts."

Crewe Hall (Pl. 11) was nearly destroyed by fire in January, 1866, but Lord Crewe determined to rebuild it in accordance with the original design. The carved Parlour or Drawing-Room (Pl. 90) was entirely destroyed, but the Screen and the Chimney-

piece with the superincumbent basso-relievo of the Hall (Pl. 89) were saved and now in the new Building. The magnificent staircase (Pl. 11) was not irreparabl jured and has been carefully restored.

Beddington Hall (Pl. 14) has been sold "under the hammer," and in 1866 be the home of the Orphans maintained by the "Corporation of the Asylum for Fe "Orphans." The roof of the old Hall and two grand carvings, one at each end c Hall, have fortunately been preserved.

The Drawing-Room (Pl. 15) at Boughton Malherbe, fitted up for the recepti Queen Elizabeth in 1573, unfortunately no longer exists. It has been destroyed u assumed "improvements."

The Doorway of Combe Abbey (Pl. 27), Warwickshire (which has since been p down), formed the Title-page of the Second Series of the Original Work.

Littlecote Hall (Pl. 30) will always have an uncanny association as probably h been the scene of an unbelievably cruel murder, in which a husband took his i from the hands of a midwife, who was secretly conveyed to and from the house cast the babe on the fire, that was blazing in the large chimney, and so ended it in the presence of the shrieking midwife and mother. Sir Walter Scott's versi the story will be found in the Note to the fifth Canto of Rokeby. Whethe story was true or not can never be known. The Engraving shows a Company i time of Charles II. playing the game of shovel-board. In the bay-window is still "the big ha' Bible" as shown in the Engraving.

Hardwick Hall (Pl. 37–40) is the Seat of the Marquis of Hartington, the elde of the Duke of Devonshire.

Hever Castle (Pl. 41 and 42) was the home of Anne Boleyn in childhood Henry VIII. (if the first meeting between them did not take place in the Ga frequently visited her at the Castle. Here also at one time lived Anne of C though it is disputed whether or not she died here.

In the Plates (44–50) of Lord Buckhurst's Mansion of Knole, near Seve the old arm-chair and stool (Pl. 45) are those used by James I., and Pl. 46 repr a room of the time of Henry VI. or VII. The Furniture (Pl. 47) in the "spa "bed-chamber" was presented by James I. to the Earl of Middlesex, from wh came to its present owners through marriage. The Cartoon Gallery (Pl. 49) called from having copies, by Mytens, the contemporary of Vandyke, of six Cartoons by Raphaël. This Mansion suffered from a disastrous fire in August,

The Porch at Cranbourne (Pl. 53) formed the Title-page to the third Volume original Edition. The Salisbury Family take their second title of Viscount Cranb from this Estate.

Aldermaston (Pl. 60), as described by Nash in the letter-press to the original E no longer exists. Very much injured by fire, it was pulled down and rebuilt in 50. The Grand Staircase, shown in the Plate, was taken out of the old hous was, as far as practicable, incorporated into the new.

Waterstone (Pl. 61) was also much injured by fire in 1863, but the East and sides remain much as Nash represented them: although the old yews are gon the doorway has been blocked up.

At Athelhampton (Pl. 62) the fine Gate-house on the left of the Plate "ha "barbarously pulled down," but the oriel window has been preserved and fixed low wall at a short distance from the Mansion.

Chastleton (Pl. 65) stands on the Estate of Robert Catesby (the Gunpowder Treason traitor), but he had parted with it the year before the discovery of the plot.

Hatfield is the seat of the Marquis of Salisbury. The Long Gallery (Pl. 67) shows the historical scene described in Nichol's "Progresses of King James I.," when he and his Queen visited that Mansion in 1616 to stand as Sponsors for the Earl of Salisbury's Son. The King, as god-father, is in the act of presenting the infant (who died about a fortnight later) with a set of "Apostles' Spoons," consisting of a dozen spoons with the twelve Apostles carved on their handles.

Charlecote (Pl. 68) brings up memories of Sir Thomas Lucy, Shakespeare, and the Progresses of Queen Elizabeth, who stayed at Charlecote in 1575 on her journey to Kenilworth.

The Compton Wynyate Plates (Nos. 74 and 75) delineate two scenes of the long past. In the first is a retainer at the game of "Quintain," in the second is a refractory manservant placed in the "thumb-stocks" by his offended Master. One of these instruments of punishment still exists at Littlecote, Wilts.

The Entrance (Pl. 79) to the Moat House, Ightham, Kent, formed the Title-page to Series IV. of the original work.

The Gate-house (Pl. 92) at Kenilworth is "the only portion of this renowned Pal-"ace now remaining entire."

In a little upper room (Pl. 100), in the North Gable of the Mansion "Borwick Hall," the Earl of Clarendon wrote his History.

Aston Hall (Pl. 101–103) is now a Public Museum, after having remained in the Holte Family from the time of Edward the First till nearly the end of the eighteenth Century. The broken standard of the staircase-balustrade (Pl. 101) was the effect of a cannon-shot from the Parliamentarians, December, 1643. The owner never would have it repaired, but insisted on its remaining as a mark of the Family's loyalty. The Building was opened as a Museum by the Queen and Prince Consort in person in 1858.

Little Moreton Hall or Moreton Hall, Cheshire (Pl. 104) (an ancient timber Mansion), is falling into decay through the neglect of the owners, in whose family the property has been since the thirteenth Century. A portion of it is occupied by a Yorkshire farmer.

Natalis Hieronymus [Geronimo Natale] (1507–1580).—ADNOTA-
[1075] TIONES ET MEDITATIONES in Evangelia Quæ in Sacrosancto Missæ Sacrificio toto anno legvntvr; Cvm Evangeliorvm Concordantia historiæ integritati sufficienti. Accessit & Index historiam ipsam Euangelicam in ordinem temporis vitæ Christi distribuens. Auctore Hieronymo Natali Societatis Iesv Theologo. Antuerpiæ excudebat Martinus Nutius Anno Domini cIↃ.IↃ.XCV. [1595.] Svperiorvm Permissv. Folio. Calf, edges gilt.

∴ A Second or Inner Title-page, designed by De Vos and engraved by Jerome Wierix, bears the date 1593, revealing probably the length of time the work was going through the press.

The work is valuable both in text and illustration. The scope of the text is to give

each Gospel recited in the Mass accompanied by the parallel passages in the o
Evangelists—the passages in the Old and New Testaments illustrated by or illustra
the Gospel, with special accounts of the localities of the Holy Land and a Meditat
by way of conclusion.

The prefatory matter includes the letter of Submission to Pope Clement VIII.,
his Holiness's Imprimatur dated 14 August, 1593.

The illustrations are 153 in number, with a few additional illustrations incorpor
with the text, *e. g.*, the Title-page, Inner-title, and pp. 80, 236, 284, 404, 438,
540, and 572, where are small vignettes of the Nativity—Ecce Rex Vester, etc.,
the monograms I H S and M A R in floriated borders—with numerous head-pi
and tail-pieces.

The number 153 has been frequently selected as the number to which to limi
clesiastical matters. It was the number of fish caught in the great draught afte
Resurrection, when the Saviour dined with His Disciples on the seashore. Like
Dean Colet limited the number of boys to be educated at his famous School of
Paul's, London, to 153.

Each of the 153 plates has two numbers, the upper in ordinary Arabic notation
lower in italicized Roman notation.

The lower of these is the consecutive numeration of the plates, but several cl
errors occur.

Of these plates 11 are signed by Adrian Collaert, 1 by John Collaert, 9 by Ch
de Mallery, 1 (No. CXXXIJ.) by the initial N only, 58 by Antoine Wierix, Anto
or A. W., 53 by Hieron Wierix or Hieronymus W., and 18 by Johann Wierix.

Some of the plates are very remarkable and deserve more than a passing exa
tion: Notably Plate XXI. by Charles de Mallery (p. 80), contrasting the hypocrit
a true man fasting, one with a lachrymose countenance and a demon perched
head, the other of a cheerful countenance and an angel above his head, the r
the plate comprising the City in which the event occurs, here below, and Our Lo
Mount Tabor teaching the disciples: Plate XXXIX. by Johann Wierix (p.
where Dives in hell is crying to Abraham to send Lazarus to his relief, the five
shown in the centre of the earth being the space between the surface of the eart
the limbus or circle of the Fathers—the limbus or circle of the Fathers—the l
of the youths where neither light from the limbus of the Fathers nor heat from pur
penetrates—Purgatory, where souls are purged—and the Globe of the Infernals, w
the rich man is pleading: each forming a separate but absolutely distinct circle, be
which intercommunication is impossible: Plate CIIIJ. by Antoine Wierix (p.
the descent of Christ into Hell, showing in each of the five Limbi, the effect
Preaching to the Spirits in prison; namely—the souls of the Holy Fathers worsh
Him—no part of the Joy penetrating the limbus of the Infants—the peniten
carried by angels into the Limbus of the Fathers—many souls escaping along
of glory from Purgatory—and, in the Globe of the Infernals, Satan, raging and
on the prostrate body of Judas Iscariot: And, lastly, Plate CXLVIIJ. by J
Wierix (p. 572), of Antichrist sitting in the Temple and showing himself as
worshipped by the Jews and an infinite multitude of mortals, while outside the T
are revealed visions of the consequences of this idolatry, and the destruction
works of abomination.

At the end of the volume is an Index in which the various plates are arranged in Concordance with the events of Our Lord's Life, with references to the italicized Roman notation and the page of the book. The upper number on each engraving gives the numerical position of the plate in the concordance of events. They consequently fall under the subdivisions of the Annunciation and the Visitation, B. C.—6 plates in connection with the Birth—1 at the Saviour's age of 12—2 at His age of 29—3 at His age of 30—20 at His age of 31, the first year of His Ministry—28 at His age of 32, the second year of the Ministry—and 91 in the 33rd and last year of His Life upon earth.

Nau, Claude.—[Mary, Queen of Scots.] THE HISTORY OF MARY
[1076] STEWART from the murder of Riccio until her flight into England. Now first printed from the original manuscripts with illustrative papers from the Secret Archives of the Vatican and other Collections in Rome. Edited with Historical Preface by The Rev. Joseph Stevenson, S. J. Edinburgh: William Paterson. 1883. 8vo. Calf, marbled edges. Index, 2 col. pp. 341–350.

∴ This is a translation with elaborate Notes and Appendixes of a Manuscript in the Cottonian Library, which Library was transferred to the British Museum in 1757. It is unfortunately only a fragment. Nau was appointed the Queen's Secretary towards the end of 1574. A transcript of the original French is given pp. 215–319, and at the beginning are given facsimiles of a Draft of a letter in Nau's Handwriting and a Draft of part of a Page of his Narrative. The fragment is mutilated at the beginning and apparently unfinished. It extends from the murder of Riccio, 9 March, 1566, to some time apparently in the year 1571.

The Translator believes this to be a genuine MS. in the handwriting of Nau, who became Mary's Secretary in 1575 and served her in that capacity until a short time before her death in 1587. Whether he remained faithful to his Mistress after he was arrested and while he was in prison, and later while "he was in safety, well treated, "and comfortably housed with Walsingham's family," or whether he betrayed her, still remains a debateable question, but it should not be forgotten that he was cleared of the charge by the Duke of Guise after a careful inquiry, and that it was "officially declared "in France that his character was unsullied."

Naunton, Sir Robert (1563–1635).—COURT, THE, OF QUEEN ELI-
[1077] ZABETH, originally written under the Title of "Fragmenta "Regalia." With considerable biographical additions by James Caulfield. London: G. Smeeton. 1814. Royal 8vo. Cloth. Index, pp. 121–127.

∴ There were nine portraits, of which five are wanting. The Fragmenta Regalia are "Observations on Queen Elizabeth, her times, and her favourites," and (Lowndes states) were reprinted in the first volume of the Phenix, in the second volume of the Harleian Miscellany, and at the end of the Memoirs of Robert Cary, Earl of Monmouth.

The Favourites included by the Author are :—

	Page		Pa
Bacon, Sir Nicholas	54	Nottingham, Earl of	7
Brooke, F. Greville, Lord . .	87	Packington, Sir John	7
Buckhurst, Lord	99	Perrot, Sir John	(
Burleigh, Lord	37	Raleigh, Sir Walter	8
Essex, Earl of	91	Salisbury, Earl of	1(
Hatton, Sir Christopher . . .	69	Sidney, Sir Philip	4
Hunsdon, Henry Carey, Lord .	78	Sussex, Earl of	3
Knowles, Sir Francis	59	Vere, Sir Francis	1
Leicester, Earl of	26	Walsingham, Sir Francis . . .	4
Mountjoy, Charles Blunt, Lord .	102	Willoughby, Lord	3
Norris, Henry, Lord	57	Worcester, Marquis of . . .	1

Sir Robert Naunton was Secretary of State and Master of the Court of Req under King James I.

Navarre, Princesse Marguerite D'Angoulême, Queen of (14 [1078] 1549).—HEPTAMERON (with Portrait): Translated f the French With a Memoir of the Author, By Wa K. Kelly. London: Henry G. Bohn. 1855. Calf, top edges gilt. Binding by Tout.

∴ This is a Translation from MSS. in the National Library of France. The ends with the second Story of the eighth day, the Queen of Navarre not living to plete a proposed Decameron. Strange liberties were taken with the original early Editions, and it was not until about 1853 that the work as written saw day when "the genuine Heptameron after remaining in MS. for more than 300 yea "published by the Société des Bibliophiles Français." The connecting convers form an important, nearly one-half, part of the work.

A number of interesting details about the early Editions of the Heptameron especially concerning the improper additions made by subsequent Editors, are col by Bayle, Vol. IV. p. 321. Mr. Kelly claims to have given a true edition, but lating only what the Queen wrote and not what subsequent writers added t "the tastes of the day."

Naville, Edouard.—SHRINE, THE, of Saft El Henneh and Land of Goshen. *See* Egypt Exploration Fund.

Naville, Edouard.—STORE-CITY, THE, of Pithom. *See* E Exploration Fund.

Neaves, Lord.—GREEK ANTHOLOGY, THE. *See* Blackwood cient Classics).

Nehring, Professor A.—PERUVIAN ANTIQUITIES: (the Anin *See* Reiss, W. (Ancon: Vol. III.)

Neilson, Joseph.—MEMORIES OF RUFUS CHOATE (with Portrait),
[1079] with some consideration of his Studies, Methods, and Opinions and of his style as a Speaker and Writer. Boston: Houghton, Mifflin and Company. 1884. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 453–460.

∴ A Series of Articles upon Rufus Choate (1799–1858) to which upwards of twenty writers (including such as Jas. T. Fields, Professors Washburn and Sanborn, W. W. Story, and Otis P. Lord) have contributed. Chapters VI. and VII. deal with this Advocate's choice of words, and his entire vocabulary has been classified so as to show its constituents. Tables are given of his vocabulary, as also (pp. 108–111) of the vocabularies of ten British and ten American Authors.

The paper (Chapter XII.) "Rufus Choate and Lord Macaulay: A Contrast" is well worth reading. It is an odd Chapter.

Newcastle, Margaret, Duchess of (ob. 1673).—LIFE, THE, OF
[1080] WILLIAM CAVENDISH, Duke of Newcastle, to which is added the True Relation of my Birth, Breeding, and Life. By Margaret, Duchess of Newcastle. Edited by C. H. Firth, M.A. With four Etched Portraits. London: John C. Nimmo. 1886. Large 8vo. Half morocco, top edges gilt. Illust. a. t. Indexes, 2 col. pp. 377–388.

∴ This is one of an Edition of 500 copies. "No more will be printed." It is a reprint of the first Edition of 1667, with the spelling modernized. As to its value opinions have varied. The University of Cambridge, in acknowledging a presentation Copy, lauded it to the skies. Pepys styles it the "ridiculous history of my Lord New-"castle, wrote by his wife: which shows her to be a mad, conceited, ridiculous woman, "and he an asse to suffer her to write what she writes to him and of him." Charles Lamb held it "both good and rare—no casket being rich enough, no casing sufficiently "durable to honour and keep safe such a jewel."

The Life of the Duchess (which is also included in this volume) forms "the eleventh "and last" book of a volume "Written by the thrice noble, illustrious, and excellent "Princess, the Lady Marchioness of Newcastle," entitled, "Nature's Pictures drawn "by Fancy's Pencil to the Life": in which Volume, it is stated, "there are several "feigned stories of natural descriptions, as comical, tragical, and tragi-comical, poetical, "romancical, philosophical, and historical, both in prose and verse, some all verse, "some all prose, some mixt, partly prose and partly verse. Also there are some morals, "and some dialogues; but they are as the advantage loaves of bread to baker's dozen; "and a true story at the latter end wherein there is no feignings." This true story (her Life) is reprinted in this work pp. 267–318. The Duke is best known by his Book on Horsemanship. He and his Duchess regarded each other with extravagant admiration, and whether the Duchess, with her bevy of maids of honour ready at all hours to register her Grace's "conceptions," was "a mad Duchess" and, as Walpole styles her, "a fertile pedant with an unbounded passion for scribbling," or, as Lamb deemed her,

"a princely woman, the thrice noble Margaret of Newcastle," never to be mentic without praise, must be left for each to decide for himself.

After the General Index is an Index of obsolete words and phrases, p. 388.

A recent reviewer said "she wrote various works, among which are poems and p "remarkable for absurdity and bad grammar."

Newcomb, Professor Simon.—POPULAR ASTRONOMY. With
[1081] Engravings and 5 Maps of the Stars. New York: H per & Brothers. 1878. 8vo. Cloth. Illust. pp. xi xvi. Index, 2 col. pp. 559–563.

∴ Among the Chapters of the Appendix is given, Cap. X. (pp. 549–558), a "("sary of technical terms of frequent occurrence in astronomical works."

Newhall, Colonel Frederick C.—WITH GENERAL SHERIDAN. Anonymous.

Newman, Henry Stanley.—AUTOBIOGRAPHY OF GEORGE F *See* Fox.

Newport, David.—INDICES, HISTORICAL AND RATIONAL, to a
[1082] vision of the Scriptures. Philadelphia: Printed for Author. 1871. 12mo. Cloth.

∴ The writer is a Member of the Society of Friends. He treats briefly of th ligions of the East—the Fathers of the Church—John Joseph Gurney—Jewish Se one after the other, to give "an Index only to other minds that they may be led t "sist in winnowing the golden grains of truth from the chaff of error and superstit

New Testament.—THE | NEVV TESTAMENT | OF IESVS CHI
[1083] Trans | lated Faithfvlly Into English, | out of the thentical Latin, according to the best cor | rected co of the same, diligently conferred vvith | the Greeke other editions in diuers languages: Vvith | Argvmen bookes and chapters, Annota | tions, and other neces helpes, for the better vnder | standing of the text, and cially for the discouerie of the | Corrvptions of diuers translations, and for | cleering the Controversies in gion, of these daies: | In the English College of Rhem [Texts & Quotation from S. Aug. Tract. 2. in Epist. I That is, | Al things that are readde in holy Script vve must heare vvith great attention, to our | instru and saluation: but those things specially must be mended to me | morie vvhich make most against F

tikes: vvhose deceites cease not to cir | cumuent and beguile al the vveaker sort and the more negligent persons. | Printed at Rhemes, | by Iohn Fogny. | 1582. | Cvm Privilegio. 4to. Old calf, extra.

∴ This is a first Edition in good condition of the Rhemish Roman Catholic version, translated from "the old Vulgar Latin." It is printed in a roman letter in lines right across the page, with the "Annotations" following each Chapter in a smaller but similar type.

The Annotations are very sharp against the "Adversaries" and "Hereticks," the Protestants (*e. g.*, pp. 506, 79, and many others).

The comments are very pointed, as (p. 665) upon the denial by the Protestants that in I. S. Peter, v. 13, "Babylon" means Rome, which is quoted by Catholics in favour of S. Peter having been Bishop of that City—whilst in the Revelations they will see nothing but Rome (p. 731) in the seven hills (Rev. xvii. 9, etc.) and in every reference to the Scarlet Woman and the Babylon of the Apocalyptic Vision.

At the end are given (1) A Table of the Epistles and Gospels after the Roman Use: and (2) A Table "directing the Reader to al Catholike truthes, deduced out of the holy "Scriptures, and impugned by the Aduersaries" (signature Bbbbbiij, etc.).

New Testament.—THE NEW TESTAMENT. *See* Bible: Revised Version 1881, Vol. 5. [253.]

∴ Two duplicate Copies: morocco, lettered, edges gilt.

New Testament.—THE NEW TESTAMENT. The Authorized Eng-
[1084] lish Version; With Introduction, and Various Readings from the three most celebrated Manuscripts of the original Greek Text. By Constantine Tischendorf. Leipzig: Bernhard Tauchnitz. 1869. Small 8vo. Morocco, edges gilt.

∴ This is Volume 1000 of the Tauchnitz "Collection of British Authors."

The three texts collated with the Authorized Version are: (1) The Vatican Codex, which appears in the first Catalogue of that Collection, which dates from 1475: (2) The Alexandrine Codex, presented to Charles the First in 1628 by the Patriarch of Constantinople, now in the British Museum: and (3) The Sinaitic Codex, discovered in 1844 by Constantine Tischendorf at the Convent of St. Catherine on Mount Sinai and brought by him to Alexander the Second of Russia in 1859.

Newton, R. Heber.—MORALS, THE, OF TRADE. Two Lectures
[1085] given in Anthon Memorial Church, New York. New York: T. Whittaker. 1876. 12mo. Half blue morocco, top edges gilt.

∴ These were delivered in the Spring of 1876.

I. An Inquiry into the actual morality of trade.
II. An Inquiry into the causes of the existing demoralization and the remedies therefor.

Niau, Des.—DEVILS OF LOUDUN. *See* Collectanea Adamai (Vol. XI.).(*a*)

Nichol, John.—BYRON, GEORGE GORDON, LORD. *See* English of Letters.

Nicholas, Sir Edward, *and* Charles I.—CORRESPONDENCE TWEEN. *See* Evelyn's Diary.

Nicholas, S. S.—HABEAS CORPUS. *See* Pamphlets: (No. 17.

Nichols, John.—HOGARTH, WILLIAM, The Works of, from [1086] Original Plates restored by James Heath Esq., R. A., the addition of many subjects not before collectec which are prefixed a Biographical Essay on the G and Productions of Hogarth and Explanations of subjects of the Plates by John Nichols, Esq., F. S London: Baldwin and Cradock. [n. d.] Folio. morocco, edges gilt. Binding by Hammond. Pocket in cover.

∴ The Work consists of Title—Biographical Essay (pp. iii.–viii.)—"Arrang "of the Plates and Descriptions" (p. ix.)—Explanation of the Plates (42 pp.) 116 Plates containing 154 Engravings.

Plate 10, "Masquerades and Operas, Burlington Gate," (commonly called "Small Masquerade Ticket,") was the first Hogarth published on his own accou

The Print underneath it on the same Plate is a humoursome burlesque on a cont ble Altar-piece prepared for St. Clement's Church in the Strand, London, by an petent Artist. Hogarth's squib "exhibits it as a very masterpiece of confusic "bad drawing."

Plate 21, The Examination of Bambridge, the Warden of the Fleet Priso Committee of the House of Commons, for cruelties and misdemeanours, is his Every person in the Committee is a portrait, but, unfortunately, no key ha found to identify the heads with the names of the Members, which are given of the Explanations.

Plate 24 gives what is now-a-days quite a curiosity. It is a small etching ex by Hogarth as a head-piece to a subscription ticket, or receipt for an instalmer able in advance, in respect of Engravings then in process of completion.

This particular one first served as a "receipt" for the Harlot's Progress, afte for his "Strolling Actresses dressing in a barn and four other pictures," and th changed again to act as a receipt for the large picture of "Paul before Felix.' here given (as a matter of curiosity) in its original and in its present state.

The "Sarah Malcolm" on the same Plate is a wholesale murderess who ki old woman of 80, with her companion, aged 60, and a maid-servant, aged 17 murderess "put on red to sit to Hogarth for her picture two days before her "tion."

Pl. 25 gives two more "Receipts." The "Laughing Audience" was the receipt for the "Rake's Progress," and the "Chorus of Singers" for the picture of a "Modern "Midnight Conversation."

Pl. 41, the "Distressed Poet," is valuable as giving the only known Portrait of Lewis Theobald (ob. 1744), a Shakespearean Commentator, who exposed the errors in Pope's Edition of Shakespeare, and who was "remembered" in the Dunciad, Book I., lines 133 and 286.

Pl. 70, the "March to Finchley," has rather a curious history. Hogarth considered it one of his best works and asked leave to dedicate it to the King. On a Proof being sent, the King was disgusted to see a burlesque of "his Guards," instead of some anticipated allegorical representation. The Dedication was declined and Hogarth altered the Subscription, inserting instead of the King of England "the King of Prusia" [so spelt in the earliest impressions], "an encourager of Arts and Sciences!"

The original Painting was sold for £300 by lottery, "the only way," said Hogarth, "a living Painter has any chance of being paid for his time: and by the like means "most of my former pictures were sold."

Pl. 106, Sigismunda, weeping over the heart of her murdered lover Guiscardo, was Hogarth's last painting and shortened his life. It was painted to the "order" of Sir Richard Grosvenor, who excepted to the Picture when done and refused to pay the £400 purchase-money. Hogarth could not get it engraved and it remained on his hands. When dying, he told his wife not to sell it for less than £500, and not obtaining that price she did not sell. On her death, in 1789, Boydell bought the picture for £58 .16 .0 (56 guineas) and it afterwards formed part of the "Shakespeare lottery" to pay Boydell's trade debts. It was sold by Christie in 1807 for £420 and was exhibited in the British Gallery in 1814.

Hogarth's fame (1697–1764), however, rests mainly on his Serial Works. The series entitled The Harlot's Progress (Plates 3 to 8) was painted in 1731 and the Engravings finished in 1734. They instantly furnished themes for a Pantomime and also a Ballad Opera. Plate I. contains portraits of the notorious Colonel Charteris and his Pimp; as well as of Mrs. Needham, whose character is recorded in the "Dunciad," Book I. ll. 323–4. Plate III. of Sir John Gonson (ob. 1765), an active Magistrate; and Plate V. of Dr. Misaubin, a foreign Doctor then in large practice. He is the meagre figure.

Five of the original paintings were destroyed at Fonthill in the fire of 1755. The one preserved is No. II. of the Series, where the heroine has become the mistress of a rich Jew, and is represented upsetting the tea-table. It now belongs to the Earl of Wemyss.

The Rake's Progress (Pl. 29–36) met with a happier fate. They were also at Fonthill in 1755, but were fortunately saved, and in 1802 were sold at Christie's for 580 guineas (£609) to Sir John Soane, in whose Museum they now are. Sir John Soane also later bought at Garrick's Widow's Sale the four Election Scenes (Plates 85–88), which Hogarth had sold to Garrick for 1650 guineas (£1732 .10 .0), and they also are now in his Museum in Lincoln's Inn Fields, London.

The "Marriage-à-la-Mode" series (Plates 54–59) are in the London National Gallery with the "Sigismunda" (Pl. 106) and the "Portrait" of himself with his pug-dog Trump, an engraving of which forms the Frontispiece to this charming volume.

The two Engravings "Before" and "After" are relegated to the cover pocket.

They may well be omitted as not being really part of his works. They were pai at the suggestion of another.

A more genial and delightful hand-book to this Work was probably never pen than Lamb's "Essay on the Genius and Character of Hogarth." (*See* La Works, Vol. IV. pp. 138–164.)

Nicolas, Sir Harris.—JUNIUS. *See* Wade, John.

Nicolas, Sir Harris.—LIFE OF COLLINS, WILLIAM.
" " THOMSON, JAMES.
" " WHITE, HENRY KIRKE.
See British Poets.

Niel, P. G. J.—[Personnages Français.] PORTRAITS des Pers
[1087] nages Français les plus Illustres du XVIe Siècle re duits en fac simile, sur les originaux dessinés aux cray de couleur par divers artistes contemporains. Rec publié avec notices. Première Série: Rois et Reines France. Maitresses des Rois de France. Deuxi Série: Personnages Divers. Paris: Lenoir. 1848 1856. Folio. 2 vols. in 1. Half morocco. In *see* end of each vol.

∴ This is a remarkably fine collection of 48 Portraits (24 in each Series) and been followed up by three similar works, viz: Chamberlaine's Holbein's Perso the Court of Henry VIII. [396] and Lord Ronald Gower's two works of the L Collection [669] at Stafford House and the Clouet Collection [670] at Castle Ho These have each given to the world collections of historical portraits of the gr value and but very little known.

Most of the Plates of this Copy have been used for the purpose of extra-illust another book and only eighteen of the Portraits now remain.

Nimmo, W. P.—POPULAR TALES by Eminent Authors. E
[1088] burgh: W. P. Nimmo. 1866–7 (2 vols. without d 4 vols. 18mo. Half calf, marbled edges.

∴ A Series of 43 short tales, viz:—

	Vol.	Pag
Annie Marshall's Destiny (Frances Acton)	I.	21
Bautry's Heir, Mr. (Frances Acton)	III.	3
Beauty and the Beast (Anon.)	I.	24
Bellows-mender of Lyons (Anon.)	I.	13
Bell-the-Wolf (F. Gerstäcker)	III.	9
Black and White (Anon.)	IV.	10
Boatman of Burton on the Wye (Frances Acton)	IV.	4
Chance Question (Alex. Leighton)	IV.	6

	Vol.	Page
Charles Seymour's Jealousy (Anon.)	I.	200
Condemned, The (Anon.)	III.	211
Desperate Act (Alex. Leighton)	I.	23
Diamond Eyes (Alex. Leighton)	I.	174
Fisherman's Family (R. G. Mayne)	II.	86
Fortunate Accident (Anon.)	II.	171
Gerald Aymer's Loves (Anon.)	I.	5
Goldsmith of Pisa (Grazzini)	II.	156
Grasso the Carver (Anon.)	IV.	87
Hawkshead Inn (John Heiton)	III.	228
Hermann Schwabe's Daughter (F. Gerstäcker)	II.	35
Insurance and Assurance (Anon.)	III.	245
Jilt, The (Charles Ollier)	II.	220
Killcrop the Changeling (Richard Thomson)	II.	238
Long Slippers (Alex. Leighton)	III.	5
Man who owned he was a fool (Anon.)	I.	167
Married? or not married? (Anon.)	II.	140
Mayor of Galway (Anon.)	IV.	244
Merchant of Rotterdam (H. G. Bell)	II.	105
Merry Wives of Madrid (Isidro de Robles) (Spanish)	III.	141
Miller of Calder (Miss Corbet)	IV.	202
Monk and the Miller's Wife (Anon.)	II.	206
My Haunted House (Frances Acton)	II.	114
My Trip to Saint Thomas's (John Howison)	II.	184
Old Reefer's Yarn (William Leggett)	I.	55
Saise the Riccaree (F. Gerstäcker)	I.	74
Sergeant Davies' Ghost (Anon.)	IV.	164
Sorrows of Werter (Anon.)	IV.	193
Strange Presentiment (J. Campbell Smith, Junr.)	IV.	5
Ten of Diamonds (Alex. Leighton)	II.	5
Third-Class to Edinburgh (W. C. Honeyman)	IV.	20
Veteran of Marengo (James Smith)	III.	56
Violette Charters (Anon.)	III.	70
White Scalp (Alex. Leighton)	III.	184
Winnie Scroop (William Ross)	III.	127

Nodier, Ch.—VOYAGES PITTORESQUES, ETC., FRANCE. *See* Taylor, Baron Isidore Séverin Justin.

Noël, M., *et* M. Chapsal.—FRANÇAISE, NOUVELLE GRAMMAIRE, sur
[1089] un plan très-méthodique, avec de nombreux Exercices d'Orthographe, de Syntaxe, et de Ponctuation, tirés de nos meilleurs auteurs et distribués dans l'ordre des Régles. New York: George R. Lockwood. [n. d.] 12mo. Cloth.

Nolte, Vincent (1779–about 1856).—FIFTY YEARS IN BOTH HE
[1090] ISPHERES or Reminiscences of the Life of a former M chant. Translated from the German. New York: Re field. 1854. 12mo. Half morocco, top edges gilt.

∴ A gossipy Memoir of an extraordinary man, and had the Translator added a g Index the work would probably have attained a far greater circulation. The Aut ographer had met "everybody," been "everywhere," and undergone most excit experiences. He discourses of Napoleon, Queen Victoria, Robert Fulton, Step Girard, and a hundred others with whom he came in close personal contact. He ceived private audiences from Napoleon and Victoria—was imprisoned for th months and a half in the Queen's Bench at London—fought under General Jack at New Orleans—possessed and lost enormous wealth—and then earned a meal translating MSS.

Everything by turn, and nothing long, he tells such remarkable stories that Translator justly remarks the anecdotes related by this "vain, amusing, garrul "scandalous old fellow" must be taken "cum grano salis."

Northcote, James.—SUPPLEMENT TO MEMOIRS of Sir Joshua R nolds. *See* Bromley, Henry.

Northcote, Rev. J. Spencer (Canon of Birmingham), *and* Brow
[1091] **low, Rev. W. R. (Canon of Plymouth).**—ROMA SOTT RANEA, or an Account of the Roman Catacombs, es cially of the Cemetery of Saint Callixtus, compiled fr the Works of Commendatore de Rossi with the Cons of the Author. New Edition. Rewritten and grea enlarged. London: Longmans. 1879. 2 vols. 8 Half calf, top edges gilt. Illust. each Vol. b. c. dexes, 2 col. (19 pp.), *see* each Vol. at end.

∴ This is founded on the great work of De Rossi on the Subject, publishe 1864–77: and he, in a letter set out in the Preface, states that Messrs. Northcote Brownlow have condensed the subject of his work without deteriorating it.

Vol. I. deals with the "History" of the Catacombs, and is embellished with chromolithographic Plates, 55 wood-engravings, and a Plan of the great Necro of St. Callixtus in the Cover-pocket. A very useful Chronological Table of the P from St. Peter (A. D. 42–67) to Nicholas I. (A. D. 858–866) is given immedi before the Contents.

Vol. II. treats of Christian Art as connected with the Catacombs and covers 360 with upwards of 120 illustrations, whereas in the first Edition the Subject occu only 130 pp. and was illustrated by 25 Engravings. This Volume has 12 chromo ographs.

A third Volume is intended to be published dealing with the "Inscriptions."

Northern Garlands.—NORTHERN GARLANDS. A Collection of [1092] Songs. Edited by Joseph Ritson. (1784–1793.) Edinburgh: E. & G. Goldsmid. 1887. 8vo., in parts with loose vellum covers. [In course of publication.]

∴ The Edition, printed on Whatman paper, is limited to 100 copies. It is to comprise four collections. The first three only are yet published.

(*a*) THE BISHOPRIC GARLAND; or Durham Minstrel, Being a Choice Collection of Excellent Songs Relating to the above County full of agreeable variety and pleasant mirth. Stockton: Printed by R. Christopher. MDCCLXXXIV. (Pp. 1–93.)

∴ This was first published in 1784 and again (enlarged) in 1792. It was reprinted in the Northern Garlands in 1810. It includes 18 Songs, and in an Appendix are added two songs (not in Ritson's), entitled "Satyr upon Women: wrote in Preston "prison in 1715 by Mr. James Robson, a freeholder in Thropton, Northumberland, "at that time a musician in the rebel army": and the "Barber's News or Shields in "an Uproar: founded on an incident in the life of Stephen Kemble, who, having "fallen overboard from a boat, was taken for a whale, crocodile, or other terrible mon-"ster of the deep."

(*b*) THE YORKSHIRE GARLAND: being a curious Collection of Old and New Songs, concerning that famous County. York: Printed for N. Frobisher, Northallerton. MDCCLXXXVIII. Pp. 95–132.

∴ This is Part I. only of the Collection proposed by Ritson, which, however, was not continued. It was originally published 12mo. in 1788 and reprinted in the Northern Garlands in 1810. It contains six Songs.

(*c*) THE NORTHUMBERLAND GARLAND; or, Newcastle Nightingale: A matchless Collection of famous Songs. Newcastle: Hall and Elliot. MDCCXCIII. Pp. 133–192.

∴ First published in 1793 and reprinted in the Northern Garlands in 1810. It includes six Songs.

(*d*) THE NORTH-COUNTRY CHORISTER: an unparalleled Variety of excellent Songs Collected and published together for general Amusement by a Bishop-rick Ballad-Singer.

∴ This is not yet published; it was issued in 1792 and again in 1802 and reprinted in the Northern Garlands, London, 1810.

Norton, Charles Eliot.—THE CORRESPONDENCE of Thomas Carly
[1093] and Ralph Waldo Emerson, 1834–1872. Second E
tion. Boston: James R. Osgood and Company. 18
2 vols. 8vo. Half calf, top edges gilt. Indexes: (to C
lyle's Letters), Vol. II. pp. 355–370: (to Emerson's L
ters), pp. 371–383.

∴ Volume I. has a portrait of Carlyle, etched by S. A. Schoff from a photogr
from a daguerreotype taken in 1846: and Volume II. has a portrait of Emerson, etc
by the same Artist from a drawing made in 1857 by S. W. Rowse.

Norton, Charles E.—LIFE OF COLERIDGE, SAMUEL TAYLOR.
" " SHELLEY, PERCY BYSSHE.
See British Poets.

Nott, Dr.—LIFE OF SURREY, HENRY HOWARD, EARL OF. S
British Poets.

Novelist's Library.—NOVELIST'S, THE, LIBRARY: Edited
[1094] Thomas Roscoe. With Illustrations by George Cru
shank. London: Cochrane and Pickersgill, *and* Jan
Cochrane and Co. 1831–32. 12 vols. 12mo. H
russia, top edges gilt.

∴ This Series is much admired on account of the brilliant illustrations supplied
Cruikshank.

The Series comprise:—

Title.	Author.	Vol.
Amelia	Fielding	VIII.–IX.
Humphry Clinker	Smollett	I.
Joseph Andrews	Fielding	VII.
Peregrine Pickle	Smollett	III.–IV.
Roderick Random	Smollett	II.
Sir Launcelot Greaves	Smollett	X.
Tom Jones	Fielding	V.–VI.
Tristram Shandy	Sterne	XI.–XI
Vicar of Wakefield	Goldsmith	X.

I. SMOLLETT, TOBIAS GEORGE (1721–1771).—Humphry Clinl
The Expedition of: With a Memoir of the Author,
Thomas Roscoe. 5 Illust. a. t.

∴ The Memoir fills pp. v.–xxxvi., and among the Illustrations is included a Po
of Smollett engraved by Freeman. The Novel was originally published in 1771, a
months before the writer's death. Thackeray thought Humphry Clinker "the
"laughable story ever written."

II. SMOLLETT, TOBIAS GEORGE.—Roderick Random, The Adventures of. 5 Illust. a. t.

∴ This was Smollett's first Work of Fiction, and was published in 1748.

The tyrannical old Judge in this Novel depicts Sir James Smollett, the Author's Grandfather, against whose memory the Grandson bore considerable resentment for the former's having neglected to provide for him, or for his mother and her other children, by any bequest in his Will.

III.–IV. SMOLLETT, TOBIAS GEORGE.—Peregrine Pickle, The Adventures of, in which are included Memoirs of a Lady of Quality. 8 Illust., *see* each Vol. a. t.

∴ This Novel was first published in 1751.

The "Memoirs of a Lady of Quality" forms Chapter 81 of the Novel, and has no connection with the other parts of the book. It gives the History of Lady Vane, renowned for her beauty and intrigues, who paid a large sum for the publication of this record of her doings.

V.–VI. FIELDING, HENRY (1707–1754).—Tom Jones, The History of, A Foundling. With a Memoir of the Author, by Thomas Roscoe. 9 Illust., *see* each Vol. a. t.

∴ Among the Illustrations is included a Portrait of Fielding after the original sketch by Hogarth, taken from memory subsequently to the Author's decease.

VII. FIELDING, HENRY.—Joseph Andrews, The Adventures of. 4 Illust. a. t.

∴ The Novel was first published in 1742. It was written to ridicule the "sentimentalism" of the great Novelist of Fielding's day, Samuel Richardson. It was a cruel satire to make Joseph Andrews the brother of Pamela, and Richardson naturally resented it.

VIII.–IX. FIELDING, HENRY.—Amelia, The History of. 8 Illust., *see* each Vol. a. t.

X.(*a*) GOLDSMITH, OLIVER (1728–1774).—Vicar, The, of Wakefield. A Tale. 3 Illust. a. t.

∴ With this is bound:—

X.(*b*) SMOLLETT, TOBIAS GEORGE.—Sir Launcelot Greaves, The Adventures of. 2 Illust. a. t.

∴ This Novel was published shortly after Smollett's imprisonment in the King's Bench for libel on Admiral Knowles. In it he details the "misfortunes of the forsaken monarch, the much-to-be-pitied and admired Theodore, king of Corsica."

XI.–XII. STERNE, REV. LAURENCE (1713–1768).—Tristram Shandy, Gentleman, The Life and Opinions of: To which is added The Sentimental Journey. 9 Illust., *see* each Vol. a. t.

∴ Among the Illustrations is a portrait of the Author engraved by Freeman.

Sterne predicted that the "Sentimental Journey" would please the multitude, especially the women, "who," says he, "will read this book in the parlour, and Tristram "in the bed-chamber."

Sir Walter Scott wrote of Sterne that he might "be recorded as, at once, one of the "most affected, and one of the most simple of writers: as one of the greatest plagiarists "and one of the most original geniuses that England has produced."

Tristram Shandy was first published 1759–67 in nine volumes. The "Sentimental Journey" appeared in 1768.

Sterne offered Volumes I. and II. of his Tristram Shandy to a bookseller at York for £40, and was refused!

The Series originally comprised several other works, *e. g.*, Smollett's translation of Don Quixote, which was published in the Spring of 1755, he having previously obtained a large subscription for it. It is considered inferior to Motteux's, because Smollett did not rely on his own strength and bestow on the task the time and labour which the length and difficulty of the work demanded, but to save trouble took other persons' translations, polished them a little here and there, and transferred them to his own pages.

The other works were such as Robinson Crusoe, Gulliver's Travels, Mackenzie's "Man of the World" and "Man of Feeling," but it is not easy to pick up copies of these volumes. It is intended to add them to the Library as they are obtained.

Nugent.—FRENCH DICTIONARY. *See* Smith.

Nuttall, Thomas (1786–1859).—SYLVA, THE NORTH AMERICAN: [1095] or, a Description of the Forest Trees of the United States, Canada, and Nova Scotia, not described in the Work of F. Andrew Michaux, and containing all the Forest Trees discovered in the Rocky Mountains, the Territory of Oregon, down to the Shores of the Pacific, and into the confines of California, as well as various parts of the United States. Illustrated by 121 colored Plates. 3 vols. in 2, being the Fourth and Fifth Volumes of Michaux and Nuttall's North American Sylva. Philadelphia: Wm. Rutter & Co. 1871. Impl. 8vo. Half morocco, top edges gilt. Index, 2 col. last Vol. pp. 205–215.

∴ This continuation by Nuttall was first published in 1842 to 1849.

The Index enumerates the Plants in the five volumes of the Sylva of Michaux and Nuttall, arranged in their Natural Families according to the system of Dr. Lindley, as laid down in the "Vegetable Kingdom," London, 1846.

This is a supplement to Michaux's Work of the same Title (*see above*).

Oates, Titus.—MYSTERY OF INIQUITY among the Jesuits. *See* Bibliotheca Curiosa (Vol. IX.).(*d*)

Odoricus, Friar (1286–1331). — JOURNAL OF TRAVELS. *See* Maundeville, Sir John.

Oehlschlager, J. C.—GERMAN LANGUAGE. *See* Ahn, F.

Ogilvie, John.—IMPERIAL, THE, DICTIONARY of the English Lan-
[1096] guage. A complete Encyclopedic Lexicon, Literary, Scientific, and Technological. New Edition, carefully revised and greatly augmented. Edited by Charles Annandale. Illustrated by above 3000 engravings printed in the Text. London: Blackie & Son. 1883. 4 vols. Impl. 8vo., printed in triple columns. Half calf, edges red.

∴ The publication of this Dictionary was commenced in 1847 and it was completed in 1850, and the Supplement was published in 1854–55. The present Edition contains about 130,000 words or separate entries, being at least 30,000 more than were comprised in the earlier Editions.

A List of the "Contents" follows the Preface. Vol. IV. contains Supplement to the Dictionary (pp. 687–726) and Appendix (pp. 729–795).

Each Volume has after the Title a List of the Abbreviations used throughout the work.

Olcott, Henry S.—BUDDHIST CATECHISM. *See* Biogen Series.

Oldenberg, Hermann.—GRIHYA-SÛTRAS, THE. *See* Müller, F. Max, (Vol. XXIX.)

Oldenberg, Hermann.—VINAYA TEXTS. *See* Müller, F. Max, (Vols. XIII., XVII., and XX.)

Old Nick (Pseud.) **[Forgues, Paul Émile Daurand]** (–)
[1097] *et* **Grandville** (Pseud.) **[Gérard, Jean Ignace Isidore]** (1803–1847).—PETITES MISÈRES de la Vie Humaine.

Paris: H. Fournier. 1844. 8vo. Half morocco, top edges gilt.

∴ This was originally published in 1841. The Author, Daurand Forgues, is a well-known contributor to many of the French Periodicals, in which he wrote under the odd nom de plume of Old Nick. He also translated "Uncle Tom's Cabin" into French. The illustrations by Grandville have all his usual extravagant humour: *e.g.*, the nightmare (p. 73), the "terrible infants" (pp. 164 and 360), and the misfortunes of a cantatrice (p. 281).

Olearius, Johannes.—De Stilo Novi Testamenti. *See* Pritius.

Oliphant, Mrs. [Margaret O. W.] (1828–).—[Florence.]
[1098] The Makers of Florence: Dante, Giotto, Savonarola, and their City, with portrait of Savonarola engraved by C. H. Jeens, and Illustrations from Drawings by Professor Delamotte. London: Macmillan and Co. 1876. 8vo. Half morocco, top edges gilt. 54 Illust. a. c. Index, 2 col. pp. 391–395.

∴ This is a large paper copy, and the Illustrations include portraits in the text of Farinata Uberti (p. 7), Dante (p. 32), Giotto (p. 108), Lorenzo de' Medici (p. 144), Fra Angelico (p. 187), Cosmvs Medici St. Decreto Pvblicope (p. 203), St. Antonino, Archbishop of Florence (p. 210), Lorenzo de' Medici (p. 233), and Savonarola, from a bust (p. 243).

Oliphant, Mrs. [Margaret O. W.]—[Jameson.] Postscript to Memoirs of Anna Jameson. *See* Macpherson, Gerardine.

Oliphant, Mrs. [Margaret O. W.]—Literary, The, History of
[1099] England in the End of the Eighteenth and Beginning of the Nineteenth Century. New York: Macmillan and Co. 1882. 2 vols. 12mo. Cloth. Index, 2 col. Vol. II. pp. 489–496.

∴ The Index gives the names of the Authors and principal Works brought under review.

Oliphant, Mrs. [Margaret O. W.]—Sheridan, Richard Brinsley Butler. *See* English Men of Letters.

Oliphant, Mrs. [Margaret O. W.]—[Venice.] The Makers of
[1100] Venice: Doges, Conquerors, Painters, and Men of Letters. With Illustrations by R. R. Holmes. London:

Macmillan and Co. 1888. 12mo. Cloth, top edges gilt. 48 Illust. a. c.

∴ This is a companion to the same Authoress's "Makers of Florence," but has, from the nature of things, to travel more loosely over the subject. The Doges occupy no such definite position in History as do the great characters of Florence. So Mrs. Oliphant deals very largely with Petrarch, the "Guest of Venice," and the "Traveller" Marco Polo, and devotes a Chapter to Aldus and the Aldines. Some of the most agreeable Chapters, probably, are those on the Painters, the Bellinis and Victor Carpaccio, Giorgione, Titian and Tintoretto. The book has no Index, a grievous omission in a work of this character.

Oliver, Grace A.—A STUDY OF MARIA EDGEWORTH. With Notices
[1101] of her Father and Friends (with Portraits). Boston: A. Williams and Company. 1882. 12mo. Cloth. Index, 2 col. pp. 549–567.

∴ The book has two portraits and three other engravings executed by the albertype process. Miss Edgeworth (1767–1849) greatly pleased Sir Walter Scott as a writer. *See* his criticism in Edinburgh Review, January, 1814, Vol. XXII.

Ollendorff, H. G.—FRENCH GRAMMAR: A New Method of Learn-
[1102] ing to Read, Write, and Speak a Language in Six Months, adapted to the French, for the Use of Schools and Private Teachers. A New Edition. Frankfort o. M.: Charles Jugel. 1852. 12mo. Cloth.

Omar Khayyám (ob. circa 1123).—RUBÁIYÁT of Omar Khayyám,
[1103] the Astronomer-Poet of Persia, rendered into English Verse by Edward Fitzgerald. With an Accompaniment of Drawings by Elihu Vedder. Boston: Houghton, Mifflin and Company. 1884. Folio, printed on one side only. Cloth, illuminated, top edges gilt. Illust. p. 64.

∴ The date of Omar Khayyám's birth is disputed. There seems some ground for believing him to have been born 1017 A. D. He was a great astronomer and free-thinker, and takes the name or epithet of Khayyám, or "the tentmaker," either from his father's or his own early trade.

His Rubáis or quatrains are a collection of 500 epigrams, written in the peculiar form of the first, second, and fourth lines rhyming, the third usually, though not invariably (see pp. 38 and 67), remaining rhymeless. Mr. Fitzgerald has here translated only 101. They are rhapsodies in praise of wine and love, and "passionate denunciations of a "malevolent and inexorable fate which dooms to slow decay or sudden death and to "eternal oblivion all that is great, good, and beautiful in this world."

Mr. Vedder's fifty-six drawings are in the best taste and add much interest to a very

interesting work. They were commenced in Rome in May, 1883, and finished in March, 1884.

The eight or ten most striking of the Artist's drawings are: p. 13, The Long Rest where we all must lie, "sans Wine, sans Song, sans Singer, and—sans End:" p. 20, The seeking Soul uprising to the throne of Saturn in its search for knowledge: pp. 23 and 24, the Cups of Love and of Death: p. 35, the Soul's Answer: p. 38, the Recording Angel, in which the study of hands is worthy of Wiertz, the painter of Brussels: and, pp. 41 and 42, two powerful delineations of the Magdalen and our first mother Eve.

The Publishers have added (pp. 54–56) some "Notes" explanatory of the efforts of the Artist to point the teaching of the Poet.

In the Appendix are given (pp. 57–61) an Account of the Poet: and the prosaic and mystical views which have been set forward to interpret his verses: and (pp. 62–63) Notes on the Text.

See Mr. J. R. Lowell's Lines "In a Copy of Omar Khayyám" in his "Heartsease "and Rue," where he speaks in delight of

"These pearls of thought in Persian gulfs each bred,
"Each softly lucent as a rounded moon."

O'Meara, Barry Edward (1780–1836).—NAPOLEON IN EXILE; or,
[1104] A Voice from St. Helena. The Opinions and Reflections of Napoleon on the Most Important Events of his Life and Government, in his own Words. (With Portraits.) New York: William Gowans. 1853. 2 vols. 8vo. Half calf, marbled edges. Index, Vol. II. pp. 529–552.

∴ Barry O'Meara was medical officer to the household of Napoleon. He was on the Bellerophon when the Emperor was made prisoner, and the latter requested that O'Meara might accompany him as Surgeon. The comments of Napoleon on the battle of Waterloo (Vol. I. pp. 174, 463, 479), that Wellington planned the battle badly, was beaten, ought to have retreated, and will be blamed by Historians, are full of interest.

Dr. O'Meara's book, though very partial, is regarded as a valuable contribution to Napoleoniana.

Ongania, Ferdinand.—LA BASILICA DI SAN MARCO in Venezia
[1105] Illustrata Nella Storia e Nell' Arte da Scrittori Veneziani. Venice: Ferdinand Ongania. 1877–1888. 2 vols. Atlas folio, 7 vols. Impl. 4to., and 1 vol. Small 4to. [Complete, except Vol. VI., still unfinished, March, 1888.] Vols. I.–V. three-quarters levant morocco, edges gilt. Vols. VII.–X. whole levant morocco, edges gilt. Binding by Pawson & Nicholson.

∴ This work has had a very checkered existence. A publication with the same title and scope as the present one was begun by Messrs. Kreutz in the year 1843, but was "discontinued shortly afterwards on their decease." The present work, the

result of twelve years' labours, is founded on theirs, and, notwithstanding repeated modifications in minor details, was practically completed early in 1888. It is a magnificent series of volumes, giving in text and illustration the minutest details of this most remarkable of Churches, and is probably the most complete record of a single building ever published. This is No. 62 of "a sole Edition of 500 numbered copies."

The Copy under description consists of the following particulars:—

VOLUME I.: A title-page followed by twenty-seven large atlas-folio Plates showing the Geometrical Elevations, and the Pavement, of the Basilica. Plate III. is a capital Ground Plan showing the position of all the mosaics, pavements, Altars, and Decorations, and where they can be found. This series is numbered I.–XVII., consecutively, with 10 repeated numbers, and includes the Chancel Screen (Pl. XII.), and a number of superb mosaics, many of which bear the artists' names, as those signed by the Brothers Zuccati, *e. g.*, Pl. IV.–VII. The external elevation of the Church and many of the important portions of the pavements are included.

To this Series has been added, by way of Appendix, a facsimile of a celebrated wood-engraving executed in Venice by Mattio Pagan, 1556–69, of "The Procession of the Doge "on Palm Sunday." It is in 8 plates marked A–H. The Editor includes this Procession, inasmuch as "in the illustrative text of the work much will be said of the cos-"tumes of the Most Serene Republic." A large variety of the official and civil dresses of the period are shown, and particularly many head-dresses of women are displayed by the crowds at the windows of the Piazza to see the procession pass. The Series is also instructive as to the Insignia of office; it shows the Chair, Crown, and Sword of State carried before and after the Doge: the trumpets supported by Pages on account of their extraordinary length, and so forth. The copy in the Museum of Bassano (Veneto), from which this is taken, is the only one in Italy.

VOLUME II., after the half-title, has a beautiful illuminated title executed in gold and colours with the four Evangelical Symbols in the wide, tesselated border: Then a work of splendid chromolithographic art, by way of Dedication, "A La Maesta de la "Regina d'Italia Margherita di Savoja," and the "Preface," in black and gold, and red and blue, letters, dated 1881. These are designed from Manuscripts preserved in the Royal Marciana Library. The whole Volume consists of finely executed Chromolithographs. The 21 Plates (marked 4 to 24 or A to V) give the entire Façade of the Church. These, if mounted on one canvas, would present a picture m. 2.75 in width by m. 2.08 in height. The next 4 Plates (Pl. 26, 26[a], 27, and 28) exhibit the transformations of the Façade under successive restorations: and are followed by 16 Plates showing the mosaics in the various cupolas of the Vestibule and North outermost aisle, *e. g.* (Pl. 46), The Creation of the world, a very interesting series of drawings—followed by the Lives of Noah—Joseph—Moses—and Scenes from the lives of S. Mary and Our Lord. The three mosaics shown in Pl. 52–54 were executed by Michele Giambono, 1490.

The chromolithographs have been executed by Giesecke and Devrient and by Winckelmann & Sons and others, whose names are a guarantee of the excellence both of the geometrical and figure work of these beautiful Plates.

VOLUME III. contains "Mosaici non compresi negli Spaccati Geometrici nell' in-"terno della Basilica."

This consists of Half-title—Title — Dedication — Preface in Italian and French,

4 pp.—Reduced Ground Plan of the Church, same as Pl. III. in Vol. I.—Sub-title—and reprint of the old Title-page published by Kreutz.

This volume has 12 sub-title pages, dividing the 116 Plates into several series, according to their positions in the various Chapels. The Mosaics include scenes from the lives of S. Peter, S. Mark, Our Lord, and the Martyrdoms of many of the Saints. The suicide of Judas (LIII[a]) is very curious: and the Plates $\frac{V.I^{e}}{D}$ and $\frac{V.I^{dd}}{D}$, Christ adored by the four and twenty elders, should be noticed.

VOLUME IV. is entitled "Dettagli del Pavimento ed Ornamenti in Mosaico della "Basilica." There are two series of Plates, viz: 44 Plates marked 1–38, with some repeated numbers, and 25 Plates marked A to Z. Both these series form useful supplements to the large Chromolithographs and supply a vast quantity of detailed examples of the works displayed, in the large plates, in block. The majority of the plates are in gold and colours.

VOLUME V. contains "Dettagli di Altari, Monumenti, Scultura ecc. della Basilica: "riprodotti dal vero in Eliotipia da C. Jacobi."

After the Title is given an Index summarizing all the sculpture, figurative and decorative, both inside and outside of the Church, under the heads of:—

(*a*) Altari	Altars.
(*b*) Amboni	Ambones.
(*c*) Archivolti maggiori Istoriati della Facciata	Principal enriched Arches of the Façade.
(*d*) Balaustrate.	Balustrades.
(*e*) Capitelli	Capitals.
(*f*) Cupole	Cupolas.
(*g*) Finestre	Windows.
(*h*) Iscrizioni Sepolcrali	Sepulchral Inscriptions.
(*i*) Monumenti Sepolcrali	Sepulchral Monuments.
(*k*) Pile dell' acqua Benedetta e Vasche .	Holy Water Stoups.
(*l*) Plutei Scolpiti	Carved Plutei.
(*m*) Porte e Valve di Bronzo	Bronze Gates and Doors.
(*n*) Scultura: Figurativa Sacra	Sculpture: Sacred Figure-Subjects.
(*o*) Scultura: Ornamentale	Sculpture: Ornaments.
(*p*) Scultura: Simbolica e Profana . . .	Sculpture: Symbolical and Profane.
(*q*) Tarsie e Commessi a Musaici e Marmi	Inlaid work in wood and marble.
(*r*) Statuaria	Statues.

This portion of the work consists of 425 Plates numbered 1 to 391, with repeated numbers. They are bound in five volumes, Parts III. and IV. being placed together in one volume.

Part I.: Plates 1–52 (consisting of heliographs 1–81) give the details of the Elevation of the lower portion of the North Side of the Church.

Part II., Plates 53–113 (heliographs 82–165), the Elevation of the lower portion of the Façade.

Part III., Plates 114–142 (heliographs 166–206), the Elevation of the lower portion of the South Side of the Church.

Part IV., Plates 143–190 (heliographs 207–251), the Elevation of the Upper portion of the North and South Sides of the Façade.

Part V. (in two Volumes), Plates 191–391 (heliographs A 1 to Za 31) give the details of the interior of the Vestibule and of the Church.

Each Part is preceded by a Key plan and Table, showing the position in the Church of the subject of each heliograph by the number of the plate and also by the number of the heliograph.

At the end of this Part have been bound in (for preservation) the best of the Prospectuses, covers, and literature connected with the issue of the Work.

VOLUME VI. [not yet published, March, 1888] is proposed to be the Text of "The "Basilica, illustrated from the standpoints of Art and History by Venetian Authors, "under the direction of Professor Camillo Boito." The Edition will be limited to 500 copies. It is to be divided into four parts, giving (*a*) The Art and History of the Edifice; (*b*) its religious and civil history; (*c*) Special studies of the Edifice, as the Crypt, Baptistry, Sacristy, etc.; (*d*) Objects preserved in the Basilica, as the Pala d'Oro, tapestries, organs, and Music Chapels; and Appendix, including Bibliography and General Index. It is to be illustrated with various facsimiles, and will include Portraits of the Queen of Italy and Signor Ongania, the Editor. This volume is to be published in Italian and in English.

VOLUME VII. is entitled "Documenti per la Storia dell' Augusta Ducale Basilica "di San Marco in Venezia dal nono Secolo sino alla fine del decimo ottavo." These are collected from the State Records and the Marciana Library in Venice. The Volume has been produced under the care of B. Cecchetti (April, 1886) and is beautifully printed. The preliminary matter consists of pp. i.–xxxiii. and contains (pp. xvii.–xviii.) a List of the Doges, with their dates, and a chronological List of the Documents, including those printed in the Supplement, all arranged with dates in chronological order, and (pp. xxv.–xxx.) a very useful General Index.

There are 44 Plates of facsimiles at the end of the Volume, numbered I. to XL., with repeated numbers. A detailed description of these is given pp. 305–308. There are also several fine illustrations scattered through the book.

VOLUME VIII. consists of "Il Tesoro di San Marco in Venezia illustrato da Anto-"nio Pasini Canonico della Marciana." This was issued in October, 1887.

The book is divided into eight Sections:

Section		Page
I.	Description of the Room of the Treasury	3
II.	Historical Notes	9
III.	The Sanctuary	23
IV.	Contents of the Treasury	53
V.	L'Antitesoro	105
VI.	Objects not preserved in the Treasury	115
VII.	Image of The Madonna of S. Mark	127
VIII.	La Pala d'Oro	141

followed by three Appendixes. Each Division has an independent Sub-title followed by a whole-page Frontispiece.

This volume is No. 214 of an Edition of 600 copies.

VOLUME IX., entitled "Il Tesoro," consists of 97 plates in large 4to., numbered 1 to 93, with repeated numbers. Twenty-one of the plates are splendid chromolithographs, the remaining 76 being heliotypes, many being printed in colours. These plates

reproduce the grand collection of art gems collected in the "Treasury," including princely Byzantine bookbindings, reliquaries, crosses, Venetian lace, tapestries, and Chalices, including a Pax (Pl. LVII.), the gift of Cardinal Grimani, and another (same plate), the gift of Pope Gregory XVI. The choicest of the chromolithographs are Plates XV. to XX., which reproduce in six sections the celebrated Altar Front commonly called the Pala d'Oro. It is placed behind another Pala on the High Altar and is only shown when specially inquired for. It is an enamelled work with jewels wrought on plates of gold and silver, and was executed at Constantinople in 1105. It consists of 85 panels, arranged in rows containing representations of sacred personages and subjects, with two devoted to Ordelaffo Falier, who renovated the Pala in 1105, and Irene, the Empress of Constantinople, with two lengthy inscriptions, one recounting the renovation executed by Doge Ordelaffo Falier, and the other a subsequent renovation by Doge Pietro Ziani in 1209. A careful Memorandum of the subject of each Plate has been separately prepared and placed with the work.

The Editor of "San Marco" has also issued a copy of the Pala handsomely mounted, framed, and glazed, which makes a beautiful wall decoration.

VOLUME X., in small 4to., consists of two monographs:—

I. "A Glance at the Historical Documents relating to the Church of Saint Mark "in Venice, by William Scott. 1887. 53 pp. And

II. "The Pala d'Oro of the Basilica of S. Mark, Venice, illustrated by Giovanni "Veludo, translated by William Scott." 1887. 54 pp.

The first gives a short outline of the "Documenti," which are in Latin and Italian, and indicates the more interesting points and facts which are stored in those voluminous extracts from the Past. The second is a translation of the Monograph by Canon Pasini, which forms a portion of the Il Tesoro (Text), Vol. VIII.

A Memorandum describing the Mosaics, with translations of the principal Greek and Latin inscriptions, has been prepared and placed with this splendid work.

Onghena, Charles (1806–).—[Comte D'Artois.] SUITE DE [1106] 28 FIGURES illustrant le "Livre du très-chevaleureux "Comte d'Artois." Édition de T. Barrois, à Paris. 4to.

∴ This is an excellent Series of 28 line engravings, averaging from 4 to 6 inches in height and 4 inches in width. The engravings are without lettering or numeration, and are set in handsomely engraved borders, and were executed by Onghena about 1837.

The Romance of Comte D'Artois is by an anonymous writer. An old illuminated MS. of the story is in the Bibliothèque Nationale of Paris, entitled "Le Livre du Comte "d'Artois," and a version of it is also mentioned in Dufresnoy's Bibliography of Histories and Romances of the 14th and 15th Centuries, under the title of "Les Amours "du Comte d'Artois."

A copy of the MS. was published by Alice Hurtrel in Paris in 1883, in which the transcriber gave the Romance (*see* [809] *above*) with a copy of the illustrations to the MS., but changed the language to modern French, and quoted the original words of the author in many places where their peculiarity or quaintness seemed to render the exact words of the MS. worthy of verbatim quotation.

Oppert, Ernest.—A FORBIDDEN LAND: Voyages to the Corea:
[1107] With an Account of Its Geography, History, Productions, and Commercial Capabilities, etc. With two Charts and 21 Illustrations. New York: G. P. Putnam's Sons. 1880. 8vo. Half morocco, top edges gilt.

∴ This consists of a full description of the manners, customs, history, etc. of a community of some 16,000,000 people hitherto almost entirely unknown. No Map "of "the Corea exists as yet which can lay claim to anything like correctness," and none is attached to this work.

A most interesting account is given of three voyages "to this remarkable country," and of the failure of M. Oppert to open this "forbidden land" to European and American trade. The negotiations reached as far as the drawing up of a treaty, which the Regent ultimately refused to ratify.

Orford, Horace Walpole, Earl of (1717–1797).—[Authors.]
[1108] CATALOGUE, A, of the Royal and Noble Authors of England, Scotland and Ireland; with Lists of their Works. Enlarged and continued to the Present Time by Thomas Park. London. John Scott. 1806. 5 vols. 8vo. Morocco extra, edges gilt. Illust. each Vol. a. c. Index, Vol. V. pp. 397–408.

∴ This is the best Edition, and includes 18 English and 5 Scottish Royal Authors, and 203 English, 43 Scottish, and 46 Irish Noble Authors. It is embellished with 150 portraits, many of them being of considerable interest, as, for instance, that of the Princess Elizabeth, Queen of Bohemia (Vol. I. p. 146), by Bocquet, "from a Unique "Print" in the collection of Mr. A. H. Sutherland.

Orford, Horace Walpole, Earl of.—LETTERS: Edited by Peter
[1109] Cunningham; now first chronologically arranged. London: Henry G. Bohn. 1866. 9 vols. 8vo. Tree calf, marbled edges. Illust. each Vol. a. c. Index, 2 col. Vol. IX. pp. 529–623.

∴ Horace Walpole was characterized by Sir Walter Scott as "the best letter-writer "in the English language." He was 4th Earl of Orford and the last male representative of Sir Robert Walpole. Mr. Cunningham, from his Preface, evidently accepts the story that Horace Walpole was of spurious parentage. "My letters," Walpole himself wrote, "are to be looked upon in their proper character of newspapers." He corresponded with his relative, Sir Horace Mann, of whom he saw much at Florence in 1741, for forty-four subsequent years; but they never met again.

Mr. Cunningham collected together 2665 letters, 117 being printed for the first time and 35 from scattered sources and not previously included in any collection of Wal-

pole's Letters. They were addressed to 90 correspondents, and in the nine volumes are included 39 steel engraved portraits, largely from the Strawberry Hill collection. Each volume has for a vignette on the title-page some interesting feature in the Mansion.

The Introductory matter of Vol. I. contains the Prefaces to previous collections of Walpole's Letters, including Miss Mary Berry's oft-quoted "Advertisement to the "Letters addressed to the Misses Berry" (p. xlvii.)—"Short Notes of My Life," written for Miss Berry (p. lxi.)—"Memoir respecting his Income" (p. lxxviii.)—and Remi-"niscences; written in 1788 for the amusement of Miss Mary and Miss Agnes Berry" (p. lxxxvii.).

Each Volume has, at the beginning, a List of the Letters, with a short analysis of their contents.

Orford, Horace Walpole, Earl of.—MEMOIRS of the Reign of [1110] King George the Second. Edited from the original MSS. With a Preface and Notes by the late Lord Holland. Second Edition, Revised, With the Original Mottoes. London: Henry Colburn. 1847. 3 vols. 8vo. Tree calf, marbled edges. 6 Illust. Vol. I. a. c. Indexes, 2 col. Vol. III. pp. 319–389.

∴ These Memoirs cover the period 1751–1760. When Walpole "recorded the "gossip of Kensington Palace and Carlton House he fancied that he was writing his-"tory," but, in spite, as Hallam describes it, of that "want of accuracy, or veracity, or "both, which renders his testimony comparatively worthless," his memoirs will always hold a conspicuous place in literature from the fact that the author had learned the art of writing what people like to read.

Walpole's instructions were that the Memoirs should be preserved in a box and be corded up strongly and sealed, and be kept unopened and "unsealed" to be delivered to the first son of Lady Waldegrave who should attain the age of 25. Lord Holland says they were so preserved and so delivered to Lord Waldegrave "both unopened "and unsealed." The "bull" seemed to have hereditary life.

Orford, Horace Walpole, Earl of.—MEMOIRS of the Reign of [1111] King George the Third, now first published from the original MSS. Edited, with Notes, by Sir Denis Le Marchant, Bart. London: Richard Bentley. 1845. 4 vols. 8vo. Tree calf, marbled edges. 4 Illust. 1 in each Vol.

∴ These Memoirs cover the first twelve years (1760–1771) of the reign of King George the Third. Walpole claimed that they were neither history, romance, nor satire, but an impartial relation of things which he knew. If he did not like or agree with a man, however, he could see little good in him, as, after describing the Lord Mayor William Beckford's celebrated reply to the King on the presentation of

an Address in 1770 in reference to the Wilkes' disturbances, Walpole sums up all by declaring that "vainglory seemed to be the real motive of all his actions," and supports his statement (Vol. IV. p. 156) by two humorous anecdotes, the good taste of which may be questioned.

Orléans, S. A. R. Mgr. le Duc D'.—*See* D'Orléans.

Orlers, J.—WARHAFFTIGE BESCHREIBUNG vnd Eigentliche Abbil-
[1112] dung aller Züge vnd Victorien, zu Wasser vnnd zu Landt. Durch Raht vnd That des Hochgebornen Fürsten vnd Herrn Maurits von Nassau &c Leyden: J. Orlers. 1612. Folio. Vellum. 39 Illust., p. 256.

∴ This is a rare Edition in German of the "Lauriers de Nassau," 260 pp., printed in double columns, formerly in the Library of Prince William of Nassau at Dillenburg. Six of the Plates have been removed and used to illustrate "Motley's Historical "Works" (*see above*): *e.g.*, in the United Netherlands, Vol. III. p. 2, has been inserted from this work the Frontispiece, engraved by Jacques de Gheyn (1565–1615), on which is affixed the Book-plate of Prince William of Nassau. This volume was presented to him by J. H. Reichmann in the year 1707.

Ortelius Hieronimus [Œrtel Jérôme] (1543–1614).—[Bieblische
[1113] Frauen.] SCHÖNE | Bildnüs in Kupf | fer gestochen der erleuchten berūb | tisten Weiber Altes vnd Neues Testa | ments mit iren historien nütz lichē | lehren vnd Tröst-lichen erinnerungē | Schönen sprüchen Reimen etlichē | Geistlichen deutungen Gebetlein | vnnd dancksagungen. | Mit sonderm vleis zusammen getra | gen vnnd in drück verfertigt | Durch | Hieronimum Ortelium | Augustanum | M.D.CX. | Nuremberg: Abraham Wagenmann. Small 4to. Half calf, top edges red.

∴ This History of the Women of the Bible consists of two parts of 343 and 207 pages respectively, of which pp. 121–128, inclusive, of the first numeration (signature Q) are missing. It has an engraved title, the border consisting of two women supporting branches growing from a root which is set in a clasped Bible. The Title of the work forms the centre.

Pages 1–49 (including 4 extra pages inserted after the Title) are occupied with preliminary matter, a short commentary on the majority of the "Women," the subjects of the Text, and a Eulogy on Matrons.

Then follow the histories of the Women of the Bible, with explanations from the Old and New Testaments, Hymns, Quotations from the Fathers, etc.

Each new "Woman" is preceded by a Plate, in which, in addition to a full-length Portrait, is shown in the background some important scene or event connected with her history.

The characters selected from the Old Testament are:—

	Page		Page
1. Eve	51	11. Samson's Mother	197
2. Sarah	77	12. Hannah	209
3. Rebecca	101	13. Ruth	223
4. Leah	113	14. Abigail	233
5. [missing, Rachel]		15. Wise Woman of Abel	247
6. Thamar	137	16. Esther	257
7. Miriam	151	17. Sarah, Wife of Tobias	271
8. Rahab	161	18. Judith	287
9. Deborah	173	19. Susannah	303
10. Jael	187	20. Mother of the Maccabees	315

Those from the New Testament are:—

	Page		Page
1. S. Anna	1	9. S. Mary Magdalen	121
2. S. Mary, the Virgin	17	10. S. Martha	137
3. S. Elizabeth	41	11. The Woman bowed for forty years	151
4. Anna, the Prophetess	57	12. Mary, the Mother of James	163
5. The Woman of Samaria	69	13. Salome	173
6. The Woman taken in adultery	85	14. Tabitha	185
7. The Woman with an issue of blood	99	15. Lydia	197
8. The Canaanitish Woman	109		

This book is very rare. A few of the pages are stained, and some (*e. g.*, the second extra leaf after the Title) have been mended. The Title-page also has been mended and mounted. This is a copy of the first Edition. A second Edition (4to.) was published in 1612, another (8vo.) in 1636, and one (24mo.) in 1685.

Osborne, Dorothy.—LETTERS TO SIR WILLIAM TEMPLE. *See* Parry, Edward Abbott.

Osgood & Co.—NEW YORK, THE, Sketch-Book of Architecture. *See* Anonymous.

Osgood & Co.—PORTFOLIO CLUB. *See* Anonymous.

Otis, Charles Pomeroy.—VOYAGES OF SAMUEL DE CHAMPLAIN. *See* Prince Society Publications.

Ottley, William Young (1771–1836).—[Engraving.] AN IN-
[1114] QUIRY into the Origin and Early History of Engraving, upon Copper and in Wood, with an Account of Engravers and their Works from the Invention of Chalcography by Maso Finiguerra to the Time of Marc' Antonio Raimondi.

London. John & Arthur Arch. 1816. 2 vols. 4to. Half morocco, top edges gilt. Illust. Vol. I. p. xx. Index, 2 col. Vol. II. pp. 821–836.

∴ This work covers the period from about 1450 to 1550. It is a copy of the first Edition. This standard work on the history of early engraving is becoming very rare. It contains numerous finely executed facsimiles of early engravings. The two volumes have continuous pagination. Mr. Ottley was Keeper of the Prints in the British Museum (1833–36).

At p. 308 is given an Engraving of a print, now in the National Institute at Paris, believed to have been executed as early as 1440, by Finiguerra, of the "Coronation of "the Virgin." This is the first genuine print of Finiguerra's that has been discovered, and the rapturous language of Zani, the discoverer, is very properly given by Mr. Ottley ipsissimis verbis (pp. 308–312). Finiguerra (circa 1400–circa 1475) was a Florentine goldsmith, and is "distinguished as the inventor of the method of taking impressions "from engraved plates."

Oultremannus, Henricus d'.—PAGEANT. *See* Bochius (Historica Narratio).

[**Ovid.**] **Publius Ovidius Naso** (43 B. C.–17 A. D.).—METAMOR-
[1115] PHOSES: in Latin and English: translated by the Most Eminent Hands, with Historical Explications of the Fables, written in French by the Abbot Banier, Member of the Academy of Inscriptions and Belles-Lettres, Translated into English. Adorned with Sculptures by B. Picart and other Able Masters. Amsterdam: printed for the Wetsteins and Smith. 1732. 2 vols. in 1. Large folio. Mottled calf, edges gilt. Index, 2 col. pp. 525–528.

∴ This is a well-preserved Copy of a beautiful Edition. Each Fable has its illustration, engraved by Phil a Gunst, Vandelaer, and others, after B. Picart, C. Lebrun, and others. For Fable IV., Book VIII., Meleager and Atalanta, Lebrun is said to have painted seven pictures, which are engraved by Jac. Folkema.

The Translation mainly follows Sir Samuel Garth (ob. 1718), an English physician and poet, who settled in London in 1691, and was knighted by King George I. in 1714, by whom he was appointed royal physician and physician to the army.

The "eminent hands" who translated Ovid's Metamorphoses or Collection of Legends, "which involved a transformation, from the Creation to the time of Julius "Cæsar," are (Books 2 and 3), Addison: (10), Congreve: (6, 8, and 11), Croxall: (1, 12, 13, and 15), Dryden: (4), Eusden: (14), Garth: (9), Gay: (5), Mainwaring: and (7), Tate.

Owen, David Dale.—REPORT of a Geological Survey of Wiscon-
[1116] sin, Iowa, and Minnesota; and incidentally of a portion

of Nebraska Territory. Made under instructions from the United States Treasury Department. Philadelphia: Lippincott, Grambo & Co. 1852. 4to. Cloth. Illust. a. c. Index, 3 col. pp. 635–638.

∴ A voluminous series of Reports by Mr. Owen, Dr. J. G. Norwood, Col. Whittlesey, Dr. B. F. Shumard, and Dr. Joseph Leidy, covering 572 pages, supplemented by six Appendixes (pp. 573–634).

The work is profusely illustrated with Maps and Wood-cuts.

P. . . , (D. . . .) à Liége.—CATALOGUE: Print Sale. *See* Müller, Frederik: (6.)

Page, H. A.—DE QUINCEY, THOMAS (with Portrait), His Life and
[1117] Writings. With unpublished Correspondence. New York: Scribner, Armstrong & Co. 1877. 2 vols. 12mo. Half russia, top edges gilt. Index, 2 col. Vol. II. pp. 357–362.

∴ Mr. Page has interspersed the "Life" with nearly 100 letters to and from De Quincey, Lists of which are given in each Volume after the "Contents."

In Vol. II. (pp. 309–339) is a Medical View of Mr. De Quincey's case by Dr. Eatwell, Principal of the Medical College of Calcutta.

Paget, Violet.—*See* Lee, Vernon.

Pailhot, B.—SEIGNEURS DE BREDERODE. *See* Voet, Paul.

Painter, William (ob. 1594).—PALACE, THE, OF PLEASURE, beauti-
[1118] fied, adorned, and well-furnished with Pleasant Histories and Excellent Novels Very Requisite for Delight and Profit. Chosen and selected out of Divers Good and Commendable Authors. From the Edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood. London: Harding and Wright. 1813. 2 vols. in 3, 4to. Morocco, marbled edges.

∴ This is one of an Edition of 250 copies, limited to "about 165 saleable copies" and 7 taken off on vellum.

It is a copy in excellent condition of a most interesting work of Queen Elizabeth's time and is the best Edition. It has on the inner cover the book-plate of Lord Leigh. William Painter, or Paynter, seems to have been a Master in the School of Sevenoaks, Kent, England, and to have been appointed in 1560 Clerk of the Ordinance in the Tower of London, "with the official stipend of eightpence per diem," which place he retained during life. Seven additional Novels, viz: Nos. 56, 60, 61, 62, 63, 64, and 65, were included in the Edition by Marsh, or Marshe, published in 1575. Tottell's original Edition was published in 1566 and 1567, and Marshe's Editions (the second and third) were brought out in 1569 and 1575.

Vol. I. comprises 66 Novels, and "a briefe rehearsall of the argumentes of euery "Nouell, conteyned in this first Tome," is given pp. xiii.–xviii. The "Palace of "Pleasure," writes Gosson, quoted by Malone, "has beene thoroughly ransackt to "furnish the playe-houses in London."

Among the 66 Novels of Vol. I. is "Appius Claudius and Virginia" (p. 21), now so well known by Sheridan Knowles's "Virginius," and also told in the pages of Livy, in the "Roman de la Rose," in Gower's "Confessio Amantis," in Chaucer's "Tale of "the Doctour of Phisik," and in Lord Macaulay's "Lays."

The 39th Novel (p. 166) is Gismonda and Guiscardo, so celebrated by the versions in Boccaccio and Dryden, and by the paintings of Correggio and Hogarth: it was first dramatized and played before Queen Elizabeth about 1568.

Novels 50 to 65 are from the Heptameron of the Queen of Navarre, viz:—

Painter.	Page.	Heptameron.	Page in Bohn's Edition.
Novel 50	377	Novel 2	18
" 51	380	" 3	22
" 52(*a*)	386	" 4	27
(*a*) This is said to be a true anecdote of the Queen of Navarre herself and "Guillaume de Bonnivet," the Admiral of France.			
" 53	393	" 10	54
" 54(*b*)	423	" 12	88
(*b*) This is founded on fact. The Duke was Alessandro, natural son of Lorenzo de Medicis, and the murderer was his cousin, Lorenzo de Medici.			
" 55	429	" 17	127
" 56	432	" 26	197
" 57	445	" 32	230
" 58	449	" 36	249
" 59	452	" 47	311
" 60	455	" 9	48
" 61	461	" 58	356
" 62	464	" 21	148
" 63	483	" 37	255
" 64	487	" 38	259
" 65	489	" 65	387

In Vol. II. is "Romeo and Juliet" (p. 348), of which the only dramatic version (of any repute) now known is Shakespeare's. There are thirty-five Novels in Volume II., which was published by Thomas Marsh in two parts, but without any date. The two parts have a continuous pagination.

Palfrey, Francis Winthrop.—MEMOIR OF WILLIAM FRANCIS BART-
[1119] LETT (with Portrait). Boston: Houghton, Osgood and Company. 1878. 12mo. Cloth, top edges gilt.

∴ William Francis Bartlett (1840–1876) rose during the Civil War from the position of a Private in a militia organization to that of a Division Commander.

Palgrave, Francis Turner (1824–).—ESSAY on the First Century of Italian Engraving. *See* Kügler, F. [878.]

Palgrave, Francis Turner.—GOLDEN, THE, TREASURY of the Best
[1120] Songs and Lyrical Poems in the English Language, selected and arranged with Notes. Cambridge, Mass.: Sever and Francis. 1863. 16mo. Cloth, top edges gilt. Indexes, pp. 395–405.

∴ This is the first Volume of the "Golden Treasury Series."

Pallain, M. G.—THE CORRESPONDENCE of Prince Talleyrand and
[1121] King Louis XVIII. during the Congress of Vienna (hitherto unpublished), from the Manuscripts preserved in the Archives of the Ministry of Foreign Affairs at Paris, with a Preface, Observations, and Notes. Authorized American Edition. With a Portrait and Descriptive Index. New York: Charles Scribner's Sons. 1881. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 591–621.

∴ If Talleyrand (1754–1838) will always be quoted for his saying, "Language is "given to man to conceal his thoughts," his Master, Louis XVIII. (1755–1824), deserves quotation for his declaration, "Punctuality is the politeness of kings." Talleyrand directed that his Memoirs should not appear till 1890.

This is a contribution to his Life and Correspondence pending the long-expected publication of his "Mémoires." It consists of a translation of a manuscript preserved at the Ministry of Foreign Affairs, comprising 100 documents: sixty of these are letters written by Prince Talleyrand to King Louis XVIII. during the Congress of Vienna in 1814, when this arch diplomatist "obtained favourable terms for his country by sowing "dissension among the Allied Powers." Document 100 is the Report which the Prince furnished to the King on his departure from Ghent for Paris in the momentous month of June, 1815.

Palliser, Mrs. Fanny Bury.—LACE, HISTORY OF. London:
[1122] Sampson Low, Son, & Marston. 1865. 8vo. Half morocco, edges gilt.

∴ The book has 169 Illustrations (a few of which are whole-page engravings separate from the text), but unfortunately there is no List of Illustrations nor Index to the varied contents. At the end is an Appendix (pp. 427–460).

Palmer, E. H.—THE QUR'ÂN. *See* Müller, F. Max (Vols. VI. and IX.).

Palmer, John Williamson.—A PORTFOLIO of Autograph Etchings: [1123] Fifteen Original Plates Designed and Etched exclusively for this Work, by Eminent Painter-Etchers Representative of the English and French Schools. With Biographical and Descriptive Text. Projected and Edited by John Williamson Palmer. Boston: James R. Osgood and Company. 1881. Atlas-folio. In Portfolio, mounted with mats.

∴ This Work has 34 pp. of descriptive Text (folio size) consisting, of "Introduction on "the Scope and Function of Etching and the Revival of the Art," by R. S. Chattock, Fellow of the London Society of Painter-Etchers, List of the Etchings, and two (in two instances three) pages of biography, and description of each Etching:—

I. The Village Ford.
By Francis Seymour Haden (1818–).

∴ Mr. Haden is an Amateur, and busy Surgeon, but stands very high among English Etchers.

II. The Welsh Shepherd's Daughter.
By Hubert Herkomer (1849–).

∴ Mr. Herkomer took up etching in 1878 "as an important instrument in "his art-work."

III. Whitby by Night.
By David Law (1831–).

∴ Started etching in November, 1879, "when a long continuance of thick "fog rendered painting almost impossible."

IV. At the Sign of the Wheatsheaf.
By Heywood Hardy (1842–).

∴ The subject is from one of Mr. Hardy's pictures painted in 1879. Etching was a new departure, to which "Hardy was conducted by his friend Herkomer."

V. The Holt.
By Richard Samuel Chattock (1825–).

∴ The scene is mainly from the Park of Aston Hall, Birmingham—which Hall is remotely shown in the landscape.

VI. The Ferry Inn.
By Robert W. Macbeth (1848–).

∴ The Scene is laid in Norfolk, at a spot where "the horse bridge" is the only means of crossing a river.

VII. Pulpit of San Fermo Maggiore, Verona.
By Axel Herman Haig (1835–).

∴ One of the most interesting pulpits in Northern Italy. The Church is of the 14th century, as are the Effigies of Saints surrounding the Pulpit.

VIII. On the Thames at Richmond.
By J. Lumsden Propert (–).

∴ The Artist is a Surgeon in large practice in London who has made himself a good name from his "leisure-hour-work" at etching.

IX. In the Sun.
By James Tissot (1836–).

∴ The Artist has since completed a small painting of the same subject "for "an Art Gallery in New York."

X. The Beggar.
By Alphonse Legros (1837–).

∴ Malassis considers "Legros the Etcher a more considerable person than "Legros the Painter."

XI. A Souvenir of Trouville (painted 1876, etched 1881).
By Maxime Antoine Lalanne (1827–).

∴ Hamerton says, "No one ever sketched so gracefully as Lalanne." He is the first Artist who ever received knighthood for his qualities as an Etcher.

XII. The King Drinks!
By Auguste Lançon (1833–).

∴ An actual Portrait of a pure-blooded Barbary Lion in a menagerie at Versailles drawn from life.

XIII. In the Woods.
By Adolphe Martial [Potément] (1829–).

∴ The Scene is from the Forest of Fontainebleau (except that the water is introduced for artistic effect). In artistic circles this Etcher is known as Martial only.

XIV. Ducks at Play.
By Félix Bracquemond (1833–).

XV. A Normandy Pastoral.
By Charles Courtry (1846–).

∴ The Scene is laid in the marshes of Tréport, in Normandy.

Palmer, John Williamson.—THE POETRY of Compliment and [1124] Courtship: Selected and arranged, with illustrations. Boston: Ticknor and Fields. 1868. 8vo. Morocco, edges gilt. 10 Illust. p. vii.

∴ This was issued as the first instalment of a particular compilation of verse in Five Parts—the other four were proposed to be "Poetry of Marriage and Offspring"—"Poetry of Home and Friends"—"Poetry of Meeting, Parting, and Separation"—and "Poetry of Bereavement, Condolement, and Consolation."

Palmer, Samuel.—IN MEMORIAM F. O. FINCH. *See* Gilchrist, Alexander.

Pamphlets.—HABEAS CORPUS: Volume of 24 collected Pam-
[1125] phlets. Philadelphia: Various. 1862. 8vo. Law sheep.

∴ The Pamphlets in this volume, briefly, are:—

1. Privilege of the Writ under the Constitution. By Horace Binney. Part I. Second Edition . . . . . 1862. 58 pp.
2. Privilege of the Writ under the Constitution. By Horace Binney. Part II. . . . . 1862. 50 "
3. Suspending Power and the Writ [by Jas. F. Johnston] . . 1862. 48 "
4. The Writ and Mr. Binney [by Mr. Montgomery] (1st Edition) . 1862. 35 "
5. The Writ and Mr. Binney. By Jno. T. Montgomery (2d Ed.) . 1862. 29 "
6. Authorities cited antagonistic to Horace Binney's Conclusions. By Tatlow Jackson . . . . . 1862. 8 "
7. Remarks on Mr. Binney's Treatise on the Writ. By G. M. Wharton. Second Edition . . . . . 1862. 20 "
8. Answer to Mr. Binney's Reply to "Remarks" on his Treatise. By Geo. M. Wharton . . . . . 1862. 8 "
9. Review of Mr. Binney's Pamphlet. By J. C. Bullitt . . 1862. 56 "
10. Reply to Horace Binney's Pamphlet [by Mr. Gross] . . 1862. 40 "
11. The Privilege of the Writ [by Mr. Kennedy] . . . . . 1862. 16 "
12. Presidential Power over Personal Liberty [by Mr. Myers] . 1862. 94 "
13. Decision of Chief Justice Taney in the Merryman Case. By Authority . . . . . 1862. 16 "
14. Review of Chief Justice Taney's Judgment. By Joel Parker. Second Edition . . . . . 1862. 55 "
15. Constitutional Law. By Joel Parker. From the North American Review, for April, 1862 . . . . . 1862. 35 "
16. Martial Law. By Tatlow Jackson . . . . . 1862. 19 "
17. Martial Law. By S. S. Nicholas . . . . . 1862. 31 "
18. The Destruction of the Union is Emancipation. By Nathaniel Macon . . . . . 1862. 38 "
19. Review of Mr. Seward's Diplomacy. By a Northern Man. [Wm. B. Reed.] . . . . . [n.d.] 60 "
20. A New "Sartor Resartus:" an Analysis of Pamphlet 19. By Dr. Syntax, Jr. [Thomas Kimber]. First Edition . . [n.d.] 23 "
21. A New "Sartor Resartus:" an Analysis of Pamphlet 19. By Dr. Syntax, Jr. [Thomas Kimber]. Second Edition . . 1862. 24 "
22. Letter to a Friend in a Slave State by a Citizen of Philadelphia—*i. e.*, Charles Ingersoll . . . . . 1862. 60 "
23. Reply to Mr. Charles Ingersoll's Letter. By M. Russell Thayer 1862. 26 "
24. Letter on the Rebellion. [By Benj: Rush] . . . . . 1862. 23 "

These are critical reviews (pro and con) of the claim made by President Lincoln (1809–1865) (Pamphlet 5, p. 21) "to constitutionally exercise the right of suspending "the Writ of Habeas Corpus whenever and wheresoever and in whatever extent the "public safety, endangered by treason or invasion in arms, in his judgment requires."

The arguments on both sides are largely combative, or in approval, of the view of Chief Justice Roger Brooke Taney (1777–1864) in the Merryman case. A full copy

of the Judge's Opinion is given in Pamphlet 13. He held that the President could not suspend the Habeas Corpus Act without the sanction of Congress, and à fortiori that he could not delegate the discretion to a military officer. Merryman was arrested on charges of treason and rebellion for acts done by him at or immediately after the attack by a mob upon the Sixth Regiment of Massachusetts Volunteers in its passage through Baltimore (April 19, 1861) on its way to Washington to sustain the government of the United States.

Pamphlets.—PORTER, GENERAL FITZ JOHN: Volume of three [1126] Pamphlets. Philadelphia, New York, and San Francisco. 1879–83. 8vo. Half morocco, top edges red.

1. ARGUMENT OF JOHN C. BULLITT, Counsel for the Petitioner, Fitz-John Porter, Before the Advisory Board of Officers at West Point, January 6th, 1879. Philadelphia. [s. n., n. d.] 99 pp. With Map.

∴ The second battle of Bull Run was fought 29 and 30 August, 1862, and General Porter (1822–) was censured by General Pope for taking no part in the fight. A Court of Inquiry was held, by order of the President, September 5, 1862, which met and was finally dissolved, on the 15th, without taking any action. The matter next went before a Military Commission appointed by the General-in-Chief (Halleck), and convened November 17, 1862. This Commission, having simply met and adjourned, was dissolved. Then followed the Trial by Court-Martial, appointed November 25, 1862, by order of Major-General Halleck. In substance, General Porter was convicted of having disobeyed General Pope's Order to march at 1 a. m. on August 28, and of having failed, in disobedience of orders, to attack on the 29th, and of having retreated instead of attacking. By sentence of Court-Martial, dated January 10, 1863, he was "cashiered and forever "disqualified from holding any office of trust or profit under the Government of the "United States." This sentence was approved by President Lincoln January 21, 1863.

On April 12, 1878, President Hayes appointed the Board of Officers, upon whose report, reversing the findings of the Court-Martial, General Porter was finally reinstated in the Service. On May 4, 1882, President Arthur, by letters patent, remitted so much of the sentence of the Court as had not been fully executed; and on July 1, 1886, President Cleveland approved an Act "for the relief of Fitz-John Porter," passed in the House of Representatives by a vote of 171 to 113 and in the Senate by a vote of 30 to 17. Under the provisions of this Act, General Porter, on August 5, 1886, in accordance with a vote in the Senate of 33 to 15 confirming his appointment, was once more commissioned a Colonel of Infantry in the Army of the United States, to rank from May 14, 1861, but without back pay; and on August 7 he was placed on the retired list. His conduct was found to have been "obedient, subordinate, faithful, "and judicious," and he was declared "to have saved the Union Army from disaster "on the 29th of August," yet it took all those years to reinstate him and then without back pay.

(See "Old and New," June, 1870, pp. 816–820, for a reversal of the decision of the Court-Martial.) The case of General Porter is fully discussed by the Comte de Paris in his "Civil War in America," Vol. II. pp. 286–293 and pp. 760–762. By a Note

in Vol. III. pp. 859–863, that partially condemnatory opinion is much modified, and "far from endorsing the reproaches Pope has lavished upon Porter, the Author has "been led to modify the judgment, far too severe, he had himself passed upon the "latter General."

2. GENERAL GRANT'S Unpublished Correspondence in the Case of Gen. Fitz-John Porter. [s. n., n. d.] 22 pp.

3. A SUMMARY of the Case of General Fitz-John Porter. By Theodore A. Lord. Second Edition. San Francisco. [s. n.] 1883. 84 pp.

∴ The writer claims that President Lincoln's approval of the Fitz-Porter sentence was obtained by wilfully false pretences. The pamphlet has two maps.

Pardoe, Miss Julia (1806–1862).—COURT, THE, AND REIGN of
[1127] Francis the First, King of France. London: Richard Bentley. 1849. 2 vols. 8vo. Levant morocco extra, edges gilt. 11 Portraits, Vol. I. a. c. Index, 2 col. Vol. II. pp. 557–610. Binding by Matthews.

∴ Useful Indexes to the "Biographical Notes," which are 110 in number, are given immediately after the "Contents" of each volume.

The Authoress paints the King (1494–1547) in very black colours and regards his services to literature and art as poor compensation for his unkindness to his wife "Good Queen Claude," and his preference of Anne of Pisseleu, to his second wife Eleanor of Portugal, the sister of Charles V.

Pardoe, Miss Julia.—LIFE, THE, OF MARIE DE MEDICIS, Queen of
[1128] France, Consort of Henry IV., and Regent of the Kingdom under Louis XIII. London: Colburn and Co. 1852. 3 vols. 8vo. Levant morocco extra, edges gilt. 9 Illust., Vol. I. a. c. Binding by Matthews.

∴ Indexes to the 254 "Biographical Notes" are given after the "Contents" of each volume.

Miss Pardoe relates the story of the struggle between the Queen Mother and Cardinal Richelieu with great force and omits no item which could add to her picture of the vindictive revenge with which he pursued his betrayed Mistress, finally leaving the unhappy Queen to die without means, without friends, forgotten by her Son, Louis XIII., and without even money enough to buy fuel to warm the squalid chamber wherein, between four bare walls, "homeless, hopeless, and heart-wrung, died the "haughty daughter of the Medici: the brilliant Regent of France: the patroness of "art: the dispenser of honours: and the mother of a long line of princes."

Pardoe, Miss Julia.—LOUIS THE FOURTEENTH, and The Court of
[1129] France in the Seventeenth Century. London. Richard

Bentley. 1846–47. 3 vols. 8vo. Levant morocco extra, edges gilt. 56 Illust., *see* each Vol. a. c. Binding by Matthews.

∴ This is the original Edition. The Authoress stated her aim to be "to display "more fully than had yet been done the domestic life of the 'Great Monarch,' and to "pass in review the wits, the beauties, and the poets of his Court."

The Engravings on Wood are by G. and W. Measom. The three Frontispieces (Portraits) are engraved by J. Cook.

Paris, Comte de [L. P. d'Orléans].—[America.] HISTORY OF [1130] THE CIVIL WAR IN AMERICA: Translated, with the approval of the Author, by Louis F. Tasistro. Vols. I. and II. edited by Henry Coppée, LL.D. Vols. III. and IV. edited by Col. John P. Nicholson. Philadelphia: Jos. H. Coates & Co. 1876–88. 4 vols. 8vo. Half morocco, marbled edges.

∴ Each volume opens with an analytical Table of Contents, which serves as the only Index at present. There are 18 Maps in the four volumes.

The Author brings the story down to the Defeat of the Unionists at Olustee, Florida, February 20, 1864. This comprises all that the Author had written when his enforced absence from the Collection of Books and Manuscripts at Chateau d'Eu relating to the Civil War precluded the preparation of the promised "next Volume," which was to deal with Grant's investment with the supreme command, the effect of which the Comte de Paris proposed to deal with next.

Vols. III. and IV. are stated on the title-pages to be "Published by special arrange-"ment with the Author," and a Portrait of the Comte de Paris is given as Frontispiece to Vol. IV.

The translation includes the seven volumes of the French Edition without abridgment, and so much of the eighth as was "contained in the manuscript which the dis-"tinguished Author carried with him when he was banished from France," June, 1886.

The Judgment of the Comte de Paris is that the "neglect of Patterson" (Vol. I. p. 235) contributed to the loss of the First Battle of Bull Run and (p. 254) that "Patter-"son and Scott were both in the wrong." But Patterson is finally exonerated by him from blame by a Note in Vol. III. p. 855.

The Tables, etc., to Vols. III. and IV. were prepared and supplied by Col. Nicholson. They are the first tabulated statements of the organization and losses of the two armies that were published.

Park, Thomas.—WALPOLE'S Royal and Noble Authors. *See* Orford, Earl of.

Parker, Joel.—HABEAS CORPUS. *See* Pamphlets (Nos. 14 and 15).

Parker, John Henry (1806–1884).—[Architecture.] A CONCISE [1131] GLOSSARY of Terms Used in Grecian, Roman, Italian, and

Gothic Architecture: A new Edition Revised. Oxford: James Parker and Co. 1866. Small 8vo. Half russia, top edges gilt.

∴ This is an Abridgment of the "Glossary of Architecture," which passed through many Editions, but was continually increased by new Illustrations, etc., till the 5th Edition, 1850, reached 3 vols. large 8vo., and this Abridgment became necessary to meet the wants of those who could not afford the larger work.

The first Edition of the Abridgment was published 1846, this, the second, being enlarged here and abridged there to meet the title "Concise."

The book consists of 312 pp., the articles being all arranged alphabetically, and has a large number of wood-cuts incorporated with the text and a Ground Plan of Wells Cathedral as a Frontispiece.

Parker, John Henry.—ARCHITECTURE, GLOSSARY OF. *See* Anonymous.

Parker, John Henry.—ARCHITECTURE IN ENGLAND. *See* Rickman, Thomas.

Parker, John Henry.—DOMESTIC ARCHITECTURE IN ENGLAND. *See* Turner, T. Hudson.

Parker, John Henry.—GOTHIC ARCHITECTURE: An Introduction
[1132] to the Study of. Fifth Edition. Oxford: James Parker and Co. 1877. Small 8vo. Half russia, top edges gilt. Indexes, 2 col. pp. 309–320, and "Glossarial," pp. 321–331.

∴ Editions were published 1849, 1861, 1867, 1873, and 1877. This Edition has 189 woodcut illustrations incorporated with the text.

It was originally written as one of a Series of Elementary Lectures recommended by the Committee of the Oxford Architectural Society to be delivered to the Junior Members of the Society in the Spring of 1849.

It is printed in different types, those portions in larger type being for the use of beginners, and those in smaller type being chiefly historical and intended for the use of more advanced students.

Parkman, Francis (1823–).—FRANCE AND ENGLAND IN NORTH
[1133] AMERICA. A Series of Historical Narratives. Boston: Little, Brown and Company. Various years. 8 vols. 8vo. Half calf, marbled edges.

∴ The works composing this Series are enumerated below in the order in which the Author desires them to be read. Part 6 remains to be published (*see* "Montcalm and "Wolfe," *below*).

(*a*) PIONEERS OF FRANCE in the New World. Ninth Edition. 1871. Index, 2 col. pp. 421–427.

∴ This is Part the First of the "Series of Historical Narratives" entitled "France "and England in North America." It treats of the Huguenots in Florida, with a Sketch of Huguenot Colonization in Brazil: and Samuel de Champlain and his Associates, with a view of earlier French Adventure in America, and the Legends of the Northern Coasts. The Volume covers the period 1488–1635.

(*b*) JESUITS, THE, in North America in the Seventeenth Century. Seventh Edition. 1872. Index, 2 col. pp. 453–463.

∴ This forms the Second Part, and covers the period 1634–1670.

(*c*) DISCOVERY OF THE GREAT WEST. Sixth Edition. 1872. Index, 2 col. pp. 417–425.

∴ This is Part 3, and covers the period 1643–1689.

(*d*) OLD RÉGIME, THE, IN CANADA. Fourteenth Edition. 1885. Index, 2 col. pp. 441–448.

∴ This is Part 4, and covers the period 1653–1763. The volume has after the "Contents" a Map of "Canada and adjacent Countries towards the close of the 17th "Century." The chapter on the "Marriage and Population" of Canada (1661–1673) and the anxieties of Mother Mary in dealing with her many consecutive ship-loads of females transmitted to Canada, whom she designated, "in a moment of unwonted "levity, 'mixed goods,'" is a curious record of by-gone events.

(*e*) COUNT FRONTENAC and New France under Louis XIV. 1877. Index, 2 col. pp. 457–463.

∴ This is Part 5, and covers the period 1620–1701. Louis de Buade, Comte de Frontenac (1621–1698), was Governor-General of Canada in 1678, and was recalled to France in 1682.

(*g*) MONTCALM AND WOLFE. 1884. 2 vols. Index, 2 col. Vol. II. pp. 447–502.

∴ This is announced as Part 7. The period between 1700 and 1748 "has been "passed over for a time. When this gap is filled the series of France and England "in North America will form a continuous history of the French occupation of the "Continent."

The Volumes have several Maps, two portraits, and cover the period 1745 to the end of the Seven Years' War in 1763, with a short Chapter in "Conclusion," carrying on the History from 1763 to 1884.

(*h*) CONSPIRACY OF PONTIAC and the Indian War after the Conquest of Canada. Sixth Edition. Revised, with Additions. 1870. 2 vols. Index, 2 col. pp. 367–384.

∴ This deals with the War of the North American Tribes against the English Colonists after the Conquest of Canada and was first published in 1851. In his collected

works this has become a sequel to his Series of "France and England in North "America." Pontiac (1712–1769) was a North American Indian Chief of the Ottawa Tribe, and a coalition of many of the Western Tribes was formed at his suggestion.

The book has several Maps and covers the period 1663–1769.

Parkman, Francis.—OREGON TRAIL, THE, Sketches of Prairie and
[1134] Rocky-Mountain Life. Fifth Edition, Revised. Boston: Little, Brown and Company. 1873. 8vo. Half calf, marbled edges.

∴ The writer travelled in 1846 upon the Western prairies, "with a view of study-"ing the manners and characters of the Indians." These sketches appeared in the following year.

Parkman, Francis.—ROSES, THE BOOK OF. Boston: J. E. Tilton
[1135] and Company. 1866. 12mo. Cloth.

∴ In 1629 John Parkinson spoke of "thirty sorts of Rose." There are now actually thousands of varieties.

At the end of the Volume is given (pp. 201–225) a List of Roses most approved by the best Cultivators of the Present Day in addition to those already mentioned under their respective classes, with a List, filling three pages, of the "New Roses of 1866."

Parks, Leighton.—HIS STAR IN THE EAST. A Study in the Early
[1136] Aryan Religions. Boston: Houghton, Mifflin and Company. 1887. 12mo. Half morocco, top edges gilt.

∴ In substance this book consists of a course of Lectures delivered before the Lowell Institute in the Winter of 1885 on "Christianity and the early Aryan Religions." A visit to China and Japan, followed by a study of Max Müller's Sacred Books of the East, led the Author to reduce into form thoughts which had "long been exercising his "mind and employing his leisure moments."

Parry, Edward Abbott.—LETTERS FROM DOROTHY OSBORNE TO
[1137] SIR WILLIAM TEMPLE, 1652–54 (with Portraits). New York: Dodd, Mead & Company. 1888. 8vo. Half olive morocco, top edges gilt. Index, 2 col. pp. 329–332.

∴ Dorothy Osborne (1627–1695) married Sir William Temple, the celebrated English Statesman and Diplomatist, about 1654, having chosen him for a husband in preference to Henry Cromwell, a son of the Protector. Lord Macaulay, in his Essay on Sir William Temple (Essays, Vol. III. pp. 170–176), gives a charming account of the wooing and marriage of Mistress Osborne. The letters now published are many of them printed for the first time, and form a valuable and interesting addition to those published in 1836 in Courtenay's Life and Memoirs of Sir William Temple. Little is known of Lady Temple after her marriage. She seems to have led a quiet, happy life, and lies with her husband and children in the Nave of Westminster Abbey, close to the little door that leads to the organ gallery.

Parton, James (1822–).—THE LIFE AND TIMES OF AARON
[1138] BURR, Lieutenant-Colonel in the Army of the Revolution, United States Senator, Vice-President of the United States, etc. (with Portraits). Sixth Edition. New York: Mason Brothers. 1858. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 697–706.

∴ The Author believes that "Aaron Burr has had hard measure at the hands of his "countrymen," and that whilst "Aaron Burr was no angel, he was no devil; he was "a man, and a—filibuster." A terribly adverse view of Burr is quoted from the New York Review of January, 1838 (p. 603). This volume has been criticised as "almost "a model biography," but such statements as that Burr was "a better man than Ham-"ilton" (p. 694), and that his "worst fault was a reckless generosity in the use of "money," seem so contrary to the facts stated by Mr. Parton elsewhere as to "nullify "his authority as an able critic and consecutive reasoner." Burr was Vice-President in 1801 when Jefferson became President. He mortally wounded Hamilton in the celebrated duel, July 11, 1804, from which Hamilton died on the following afternoon.

Parton, James.—THE LIFE OF ANDREW JACKSON (with Portrait).
[1139] New York: Mason Brothers. 1860. 3 vols. 8vo. Half morocco. Index, 2 col. Vol. III. pp. 702–734.

∴ Reviewed as "by far the most complete life of the Hero of New Orleans that "has been published." Andrew Jackson (1767–1845) was seventh President of the United States and served two terms, 1829 to 1837.

"Old Hickory" was probably the most popular of all the Presidents of the United States. Professor Samuel D. Gross, the Eminent Surgeon, gives an interesting account, in his Autobiography (Vol. I. p. 78), of his meeting with this great statesman, "who "during his political career had perhaps more friends and more enemies than any other "American ever had." He adds: "He was the lion only when excited, the lamb in "his ordinary life," and to look on him "was to look upon an honest man without the "aid of the lantern of Diogenes."

Pascal, Blaise (1623–1662).—PENSÉES DE PASCAL (with Portrait).
[1140] Publiées d'après le texte authentique et le seul vrai plan de l'Auteur, avec des Notes Philosophiques et Théologiques et une Notice Biographique. Par Victor Rocher, Chanoine d'Orléans. Tours: Alfred Mame et Fils. 1873. Large 8vo. Half levant morocco, edges gilt.

∴ The Memoir is given pp. ix.–lxxiii.

"The Thoughts of Pascal," says Hallam (Introd: Literature of Europe, Pt. IV., Cap. II. § 36—Vol. III. p. 283), "burn with an intense light; condensed in expression, sub-"lime, energetic, rapid, they hurry away the reader till he is scarcely able or willing to "distinguish the sophisms from the truth which they contain. For that many of them "are incapable of bearing a calm scrutiny is very manifest to those who apply such a test."

The Pensées were prepared as a work against Atheists and Unbelievers in Christianity; they were written on all sorts of scraps of paper and were after Pascal's death found filed without order or connection, and, being exactly copied, were arranged and published in thirty-two Chapters.

Pascal published his celebrated "Provincial Letters" under the name of "Louis de "Montalte." It appears that he was born at Clermont in Auvergne and it is assumed that Montalte is an anagrammatic translation of it. This has been objected to, but there is some confirmation of it by analogy.

Pasini, Antonio.—IL TESORO di San Marco in Venezia. *See* Ongania, Ferdinand.

Patritius, Francescus [Patrizzi, Francesco] (ob. 1494).—IL SACRO
[1141] REGNO | de'l Gran Patritio, | de'l Vero Reggimento, | e de la vera felicita | de'l Principe, e bea | titvdine, hvmana. | [Device of Paulus Manutius.] | In Vinegia in casa de' figliuoli di Aldo. | M.D.LIII. Small 8vo. Vellum, marbled edges. Index, 2 col. after Preface, 42 pp.

∴ The signatures are *, **, and †††, followed by A to Z and A A to ZZ (omitting T, U, and W), in eights. The last leaf but one (leaf 367) is missing.

This is a translation into Italian by "Giouanni Fabrini" of the "De Regno & Regis "Institutione" of Father Patrizzi, who was born at Sienna, and was Bishop of Gaëta (according to Bayle) in the time of Pope Sixtus IV. (1471–1484). It is in nine books, each of which is entitled "de Discorsi doue si disputa del uero Principato "secondo Platone, Aristottle (*sic*), Zenone, Pittagora, et Socrate, & altri principi de "Filosofi, e scrittori, che hanno trattato di tal materia, pieni di storie Greche e Latine, "da Giouanni Fabrini Fiorentino da Fighine tradotti in lingua Toscana." Giovanni Fabrini (1516–1580) was an Italian Grammarian.

This writer must not be confounded with another Francescus Patritius (1529 or 30–1597), the "great Anti-peripatetic Philosopher." The translator in his Preface apologizes to the Pope for translating this from Latin, which the Pope so well understood and read, but this book of philosophical disputes on government deserved in his opinion to be "made crystal clear" and would certainly be much more readily perused in the Tuscan tongue.

Patterson, General Robert.—SHENANDOAH, A Narrative of the
[1142] Campaign in the Valley of, in 1861. Third Thousand. (With Portrait.) Philadelphia: John Campbell. 1865. 8vo. Half morocco, top edges red. Indexes, pp. 121–128, and 2 col. pp. 191–192.

∴ This is a "Presentation Copy" of a reissue of the "Narrative" with an Appendix (190 pp.) of letters from men of high distinction and other documents to defend General Patterson's conduct in the campaign.

General Patterson (1792–1881) was severely, and as it has since been proved un-

justly, criticised for his failure to "detain General J. E. Johnston in the Valley of Win-"chester." Patterson had distinguished himself in the Mexican War in 1847 and on the outbreak of the Civil War he and the late Major-General W. H. Keim were selected by Governor Curtin as the Major-Generals to command the Pennsylvania troops.

He allowed Johnston to march to Bull Run and decide the victory for the South on July 21, 1861, but it must be remembered that it is now admitted that a stronger force was opposed to him than General-in-Chief Winfield Scott was aware of at the time. Patterson was honorably discharged at the end of his term, and those who care to see what his opponents say will find full accounts in "The Outbreak of Rebel-"lion" by Mr. John G. Nicolay (1881: pp. 155–168) and in the "Abraham Lincoln: "A History," by Nicolay and Hay, Private Secretaries to President Lincoln, now being published in the "Century" (*see* the number for June, 1888).

President Lincoln, after hearing General Patterson's statement of the case, in an interview that extended over nearly five hours, assured him that "he did not blame him."

Pattison, Mark.—MILTON, JOHN. *See* English Men of Letters.

Pattison, Mrs. Mark.—ART, THE, RENAISSANCE OF, in France: [1143] With 19 Illustrations on Steel. London: C. Kegan Paul & Co. 1879. 2 vols. 8vo. Half morocco, top edges gilt. 19 Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 313–318.

∴ A useful Chronological Survey (pp. 299–311) is given at the end of Vol. II., ranging from 1440 to 1595. The Work contains many valuable particulars as to Clouet and Lenoir, and the Collections of French Portraits at Stafford House and Castle Howard.

Paul, C. Kegan.—BIOGRAPHICAL SKETCHES. London: Kegan [1144] Paul, Trench & Co. 1883. 8vo. Half calf, top edges gilt.

∴ The seven Sketches in this volume have been collected from the Magazines and Reviews to which they were contributed.

			Page
Eliot, George (1820–1880)	Published	1881	141
Hare, Maria (1798–1870)	"	1873	71
Irving, Edward (1792–1834)	"	1863	1
Keble, John (1792–1870),	"	1869	37
Kingsley, Charles (1819–1875)	"	1877	115
Newman, John Henry, Cardinal (1801–)	"	1882	171
Williams, Rowland (1820–1870)	"	1870	93

Paxton, Sir Joseph.—PAXTON'S FLOWER GARDEN. *See* Lindley, Professor.

Pazig, Christianus.—TREATISE OF MAGIC INCANTATIONS. *See* Bibliotheca Curiosa (Vol. IX.).(*a*)

Penley, Aaron.—WATER COLOR PAINTING. *See* Putnam's Art Hand-Books.

Pepys, Samuel (1632–1703).—CHARLES THE SECOND'S Escape from Worcester. *See* Bibliotheca Curiosa (Vol. XI.).(*b*)

Pepys, Samuel.—CHARLES THE SECOND'S Escape from Worcester. *See* Grammont, Comte de.

Pepys, Samuel.—DIARY AND CORRESPONDENCE from his MS.
[1145] Cypher in the Pepysian Library, with a Life and Notes by Richard Lord Braybrooke. Deciphered, with additional Notes, by Rev. Mynors Bright: With numerous Portraits from the Collection in the Pepysian Library, printed in permanent Woodbury-type. London: Bickers and Son. 1876–79. 6 vols. Large 8vo. Morocco backs, top edges gilt. 45 Illust., *see* each Vol. at beginning. Index, 2 col. Vol. VI. pp. 315–526.

∴ Vols. I.–III. were published in 1876—Vols. IV. and V. in 1877—and Vol. VI. in 1879.

This is a large paper copy, and the Illustrations mainly consist of portraits.

The Preface to Vol. I. relates the circumstances of this new Edition, and states that in almost every page additional matter to the Editions previously published had been deciphered and added. In compliance with a suggestion by the Critic of the Athenæum, upon the First Volume, Lists of the additional passages have been given. These Lists were made out as the work was passing through the press, and will be found as follows:—

Additional passages to Vol. I.—after the Index of Vol. VI. (*see* p. 529).
" " " " II.—after the Preface, Vol. II.
" " " " III.—after the Title-page (etc.), Vol. III.
" " " " IV.—at end of Vol. VI.
" " " " V.—at end of Vol. VI.
" " " " VI.—before the Index of Vol. VI. (*see* p. 313).

Among the Illustrations are facsimiles of the signatures of the Duchess of Cleveland and Nell Gwynne, taken from the books of Messrs. Childs, the London Bankers. The signature or rather "mark" of "E. G." is identical with the original of her signature in the "Memoirs of Nell Gwyn" [448].

In the Preface to Vol. II. Mr. Bright gives an account of the cipher used by Pepys in his Diary and other MSS. Some of the particulars are very interesting: He deciphered the secret passages by rejecting every other letter. "Every other letter" had been inserted by Pepys as "dummy letters" where any passage was upon a "very "secret" matter.

At the end of Vol. VI. is given (pp. 95-259) the Correspondence of Pepys and additional Notes to Vols. I. and II., paged to follow in their proper places.

Pepys, Samuel.—MEMOIRS (with Portrait), comprising his Diary [1146] from 1659 to 1669 deciphered by the Rev. John Smith A. B. of St. John's College, Cambridge, from the original shorthand MS. in the Pepysian Library, and a selection from his private Correspondence. Edited by Richard Lord Braybrooke. London: Henry Colburn. 1825. Published in 2 Vols. Vol. I. extended to 4, and Vol. II. to 3, volumes. 4to. Russia. 13 Illust. Vol. I. a. c. Index, at end of Vol. I. Pt. IV. xlix pp. Extra-Illustrated.

∴ On the cover of Vol. I. is the book-plate of James Comerford, the distinguished Collector. The Frontispiece Portrait is by T. Bragg, after Sir G. Kneller.

The Extra-Illustrations amount to several hundreds in number, and include rare Portraits and views. Many of those of old London are exceedingly interesting, as are those of scenes of the stirring events of the period.

Pepys's Memoirs lay in the Pepysian Library (bequeathed by Pepys to Magdalen College, Cambridge) for 150 years before the stenographic characters were deciphered by Mr. Smith, afterwards Rector of Baldock, Herts.

This is a copy of the original Edition, of which twelve Copies on thick paper were published for presents and three Copies in folio.

The early Editions are incomplete, as Lord Braybrooke (ob. 1858) made many omissions which have been supplied in subsequent Editions. His discharge of his editorial duties has been very variously criticised: it was praised by Lord Jeffrey (Edin: Rev: Vol. 43) and roundly dispraised by Sir Walter Scott (Quarterly Rev: Vol. 33), and his errors were pointed out in a series of eight articles in the London Athenæum (1848-9).

Volume I. contains (inter alia) Preface (pp. v.-xiv.) and Life (pp. xv.-xlii.), both by Lord Braybrooke, and Vol. II. Pepys's Private Correspondence (pp. 1-294).

The original Illustrations consist of 13 Plates only.

A special Memorandum as to the valuable extra-illustrations, giving an alphabetical list of them, with remarks, has been prepared and placed with the work.

Percy, Reuben, *and* **Sholto** [Pseud.]—PERCY, THE, ANECDOTES, [1147] Collected and Edited by Reuben and Sholto Percy, a verbatim reprint of the original Edition. With a Preface by John Timbs. London: Frederick Warne and Co. [n. d.] 2 vols. 12mo. Half morocco, top edges red. Indexes, 3 col. *see* each Vol. at end.

∴ The Compilers were stated on the title-page to the original Edition to be "Sholto "and Reuben Percy, Brothers of the Benedictine Monastery of Mount Benger." The

names and place were assumed. In Notes and Queries (Ser. I., Vol. VII., p. 214) it is stated, by Mr. Timbs, that these Anecdotes were published in 44 parts in as many months, commencing in 1820; that Reuben Percy was Mr. Thomas Byerley (who died in 1824), the brother of Sir John Byerley, and first Editor of the Mirror, commenced by John Limbird in 1822; and that Sholto Percy was Mr. Joseph Clinton Robertson (who died in 1852), the projector of the Mechanics' Magazine, which he edited from its commencement to his death.

The work had an immense success: 260,000 parts (according to Lowndes) were sold during the four years of its first publication. The title was not taken from the "Percy Reliques," but from the "Percy Coffee House" in Rathbone Place, where the idea of the book was first started by Byerley and Robertson, who were accustomed to meet there from time to time to talk over their joint work.

Each volume is furnished with a triple column Index amounting together to 34 pages.

Perkins, Charles C.—PAINTERS AND PAINTINGS, Cyclopædia of. *See* Champlin, John Denison, Jr.

Perrault, Charles (1627–1703).—CONTES DU TEMPS-PASSÉ, con-
[1148] tenant Les Fées; Le Petit Chaperon-Rouge: Barbe-Bleue: le Chat botté: la Belle au bois dormant: Cendrillon: le Petit-Poucet: Riquet à la Houppe: et, Peau d'Ane. Précédés d'une Notice Littéraire sur Charles Perrault par M. E. De La Bédollierre. Illustrés par MM. Pauquet, Marvy, Jeanron, Jacque, et Beaucé: Texte gravé par M. Blanchard. Paris: L. Curmer. 1843. Large 8vo. Half purple morocco, top edges gilt. Binding by E. Rousselle.

∴ The Notice of the Life and Works of Charles Perrault fills pp. iii.–lii. Two whole-page Engravings by Ad. Lalauze are given in Tom Thumb and Il Riquet à la Houppe. The Fairy-tale of Riquet with the tuft is very rarely included in English Collections of such stories. The Engravings after Perrault are very charming and full of grace. This is a fine copy of the first impression of this engraved edition, and a Portrait of Perrault by Duflos has been inserted.

Perrault, Charles.—LES HOMMES ILLUSTRES qui ont paru en
[1149] France pendant ce Siècle: avec leurs Portraits au naturel. Paris: Antoine Dezallier. 1696. 2 vols. in 1. Folio. Old calf.

∴ The Frontispiece engraved by Edelinck after Bonet is an Apotheosis of Louis XIV. on horseback with a large number of illustrious persons at the foot of the pedestal of his statue, and the subscription "Le ciel en sa faueur forma tant de grands "hommes." Each Portrait is followed by a leaf of Eulogy on the person portrayed.

The Portraits originally numbered 100 only, exclusive of the Portrait of Charles Perrault, the author, facing the Preface. Two of those included in the original volumes,

viz: Antoine Arnauld and Blaise Pascal, were withdrawn, under the influence of the Jesuits; accordingly, Portraits of Louis Thomassin and Sieur du Cange were substituted and pp. 15 and 16 and 65 and 66 of the letter-press were rewritten and substituted for the Arnauld and Pascal "Lives," but the public refused to accept the work unless the original portraits were reinstated, and hence we have now 102 portraits. In this copy the suppressed Portraits and suppressed Pages are placed immediately after p. 100 of the first volume.

The Portraits in this work were taken from the collection of Begon, the French Scientist. Each Volume has at the end a List of the Portraits, but neither is alphabetical, and a MS. List of them has accordingly been prepared and placed with the work. Among the principal Engravers who contributed to this volume may be named Edelink, Lubin, Van Schuppen, Simonneau, and Duflos. This copy formerly belonged to Guyon de Sardière, whose autograph is written at the foot of the Title-page.

Perrissin, Jacques.—*See* Tortorel, Jean.

Perry, Commodore M. C.—[Japan.] NARRATIVE of the Expedi-
[1150] tion of an American Squadron to the China Seas and Japan performed in the years 1852, 1853, and 1854, under the command of Commodore Perry. By Order of the Government of the United States. Compiled from the original Notes and Journals of Commodore Perry and his Officers, at his request, and under his supervision, by Dr. Francis L. Hawks. With numerous Illustrations. Washington: A. O. P. Nicholson. 1856. 3 vols. 4to. Half russia. Illust. Vol. I. pp. xv.–xvii. Indexes, 2 col., *see* each Vol. at end.

∴ This was published by Order of Congress and is a storehouse of information on every conceivable point concerning Japan and the Japanese. The Narrative of the Expedition was written mainly by the Commodore himself, but his MS., and the official documents and the diaries and an immense quantity of matter prepared by the other Officers and Members of the Expedition, were all placed in the hands of Dr. Hawks, who, with the assistance of Dr. Robert Tomes, arranged the material in chronological order and prepared it for the press. Both the MS. and the proofs were read and approved by the Commodore line by line. In result, a most interesting and useful record has been obtained of the Expedition which opened the way to intercourse between Japan and the United States. Vol. I. contains the Narrative only. It gives in detail particulars of the early and modern history of the Japanese, their origin, religion, manners, and many descriptions of scenery, with details of their domestic and public manners and customs.

There are 89 Lithographs and 76 wood-cuts enumerated in the List of Illustrations, to which the Artists' names are appended, besides initial letters and tail-pieces to the several chapters by Mr. Heine, the Artist of the Expedition. At p. 462 are given two coloured facsimiles of Japanese paintings, and at p. 487 a very curious facsimile of the

punishment of Crucifixion. This is said to be illustrative of a scene from one of their popular farces; and regicides were punished much in that way, being first nailed to a cross and then transfixed with a spear. At p. 465 is given a full description of the Japanese chess-board, men, and manner of playing. The Japanese board has 81 squares, 9 upon each side, and each player has 20 pieces.

Volume II. deals mainly with Natural History and comprises a variety of Reports, Letters, Memoranda, and Observations on different points by the various members of the Expedition. A List follows the Title and Prefatory Note and the names of the writers are attached. There are some valuable illustrations (mostly coloured) of birds, fishes, and shells, "but none of the varieties have been engraved for publication that "have ever (so far as is known) been heretofore accurately figured and described in "preceding works." They comprise 6 ornithological plates, including two species of Japanese pheasants, "the pride of Japanese ornithology": 10 plates of figures of Japanese Fish: and 5 illustrative of the conchology of the Country. No general reader could fail to be interested in a "Journal of the Second Visit of Commodore "Perry to Japan" (pp. 395–406), "By a Native of China," copied from the "Overland "Register and Price-Current" of Hong Kong, September 11, 1854.

The Treaty of Kan-a-ga-wa was the "first formal instrument of the kind ever nego-"tiated by the Empire of Japan according to the usages of international law with any "Christian Nation": a facsimile in the original Japanese characters is given (with a translation) at the end of the Volume, which closes with a List of the 17 Charts incorporated in the work.

Vol. III. consists of "Observations on the Zodiacal Light from April 2, 1853, to "April 22, 1855, made chiefly on board the U. S. Steam Frigate Mississippi: With "conclusions from the data thus obtained by the Rev. George Jones, Chaplain U. S. N."

An Abridgment of this great work was published by Dr. Robert Tomes in 1857 in one vol., pp. viii. and 415: and William Heine, the Artist of the Expedition, published a "Narrative of the Operations of this Important Mission" in Leipzig, 3 vols., and "Graphic Scenes in the Japan Expedition," New York, 1856.

Perry, Thomas Sergeant.—ENGLISH LITERATURE in the Eighteenth
[1151] Century. New York: Harper & Brothers. 1883. 12mo. Cloth. Index, 2 col. pp. 443–450.

∴ This is the substance of a course of lectures delivered in Cambridge and repeated, in part, in Philadelphia during the winter of 1881–82.

The Index will enable a reader to see at a glance what Authors of the 18th Century are treated of in these lectures.

Petit, Victor.—PARCS ET JARDINS DES ENVIRONS DE PARIS: Nou-
[1152] veau Recueil de Plans de Jardins et Petits Parcs dessinés à vol d'oiseau dans les Genres Français, Anglais, Suisse, etc. Paris: Monrocq Frères. [n. d.] Folio. Boards.

∴ The volume consists of 50 coloured Plans of houses and grounds set out in a variety of ways to make the most of small spaces and to attain the greatest charm: with one leaf of explanations of the plans following the Preface.

This is a Sequel to the same Author's "Maisons de Campagne des Environs de "Paris."

Petitot, Jean (1607–1691).—LES ÉMAUX DE PETITOT du Musée [1153] Impérial du Louvre: Portraits de Personnages Historiques et de Femmes Célèbres du Siècle de Louis XIV. gravés au burin par M. L. Ceroni. Paris: Blaisot. 1862. 2 vols. 4to. Half morocco, top edges gilt.

∴ Petitot may almost be considered "the inventor of painting in enamel, which he "carried to a perfection before unknown."

These Volumes reproduce 50 of the magnificent and rare collection in the Apollo Gallery of the Louvre in Paris.

After each Portrait is given a memoir of the subject of the painting.

The following Portraits are included:—

Aiguillon, Madame de Combalet, Duchesse d'.
Angleterre, Henriette d'.
Autriche, Anne d'.
Autriche, Marie Thérèse d'.
Catinat.
Christine de Suède.
Colbert.
Condé, La Princesse de.
Dauphin, Le Grand.
Deshoulières, Madame.
Dupré, Mlle.
Enclos, Ninon de L'.
Fontanges, Mlle de.
Gonzague, Anne de.
Grignan, Le Comte de.
Grignan, Madame de.
Lavardin, Le Marquis de.
Le Tellier.
Longueville, Madame de.
Lorraine, Marguérite de.
Louis XIV. (two).
Ludres, Madame de.
Maintenon, Madame de.
Malezieu, L'Abbé de.
Mazarin, La Duchesse de.
Monsieur, Frère de Louis XIV.
Montbazon, Madame de.
Montespan, Madame de.
Montpensier, La Duchesse de.
Montpensier, Mlle de.
Olonne, La Comtesse d'.
Orléans, Gaston d'.
Orléans, Marie Louise d': Reine d'Espagne.
Petitot, Jean.
Portsmouth, La Duchesse de.
Richelieu, Le Cardinal de.
Rochefoucauld, Le Duc De La.
Sarrau, Claude.
Scarron, Madame.
Sévigné, Madame de (two).
Suze, Madame de La.
Thianges, Madame de.
Tourville.
Turenne.
Vallière, Madame de La.
Valois, Mlle de.
Villarceaux, Marquis de.
Villars, Le Duc de.

In the Lists of the Portraits (non-alphabetical) at the beginning of each Volume the period of each personage, and the names of the several writers of the Memoirs, have been added.

The Engravings are Artist's Proofs on India Paper, and only 25 copies were printed in this state.

Petrie, W. M. Flinders.—NAUKRATIS. *See* Egypt Exploration Fund.

Petrie, W. M. Flinders.—TANIS: Part I., 1883–4. *See* Egypt Exploration Fund.

Phelippes, Thomas.—LAST FIGHT OF THE "REVENGE" (Grenville's Death). *See* Bibliotheca Curiosa (Vol. XII.).(*a*) 2

Philautus.—THE PRETTY GENTLEMAN. *See* Bibliotheca Curiosa (Vol. V.).(*d*)

Philomathean Society of the University of Pennsylvania.—
[1154] ROSETTA STONE, Report of the Committee appointed by the Society to translate the Inscription on the Stone. Second Edition. Philadelphia. 1859. Small 4to. Half morocco, top edges gilt. Illust. pp. 157–160.

∴ The Report is published in facsimile of the handwriting of the manuscript and makes a book of 160 pp. The margins of a large proportion of the pages are illustrated with various Egyptian figures of men, birds, coins, and buildings, some from originals and some in caricature. A description of the plates is given pp. 157–160. The book consists of Title: Dedication: Preface (pp. 3–4): The Report (5–6): Description of the Stone (7–8): Plate of it as it now stands in the British Museum, London: Account of its discovery (9–12): Translation of the Greek text (13–28): Essay on the Demotic text (29–40): Translation of the Demotic Text (41–56): Essay on Hieroglyphics (57–70): Verbal Translation of the Hieroglyphic Text (71–112): Connected Translation of the same Text (113–120): Account of Ptolemy Epiphanes (121–136): Appendix (137–156): and Description of the Plates (157–160). Bound up with the Report is a printed Catalogue of Members of the Philomathean Society (founded in 1813), printed in 1859.

The Rosetta Stone was discovered by a French officer in 1799 during the digging of the foundation of Fort St. Julien, a few miles lower down the Nile than Rosetta. The Stone was subsequently surrendered to the English and is now in the British Museum.

Picart, B.—*See* Ovid.

Picot, Émile.—CATALOGUE OF LIBRARY. *See* Rothschild, Baron James de.

Pierotti, Ermete.—JERUSALEM EXPLORED, being a Description of
[1155] the Ancient and Modern City, with numerous Illustrations, consisting of Views, Ground Plans, and Sections. Translated by Thomas George Bonney. London: Bell and

Daldy. 1864. 2 vols. folio. Half morocco, top edges gilt. Illust. Vol. II. a. t. Index, 2 col. Vol. I. pp. 333–339.

∴ The first Volume consists of Text and the second of Plates. Monsieur Pierotti was for eight years a resident in Jerusalem, and an official position he held under the Pasha of Jerusalem gave him exceptional opportunities for examining the ruins of the City. He was assisted in the Text by the Rev. George Williams of King's College, Cambridge, who (with Mr. Bonney) revised the proof-sheets. At the end of Vol. I. is (inter alia) a "Chronological Summary" (pp. 311–314) of the History and Events of Jerusalem, from the reception of Abram by Melchisedek, B. C. 1913, to the Massacre of the Christians in the Lebanon and at Damascus, A. D. 1860.

The Second Volume contains 63 Plates, many of them being large and folded. Each is preceded by a Key to the very numerous numbers and letters on the plates. Some have upwards of 100 such identifications.

The Text has been elaborately annotated in pencil by some former owner of the work.

Pike, Albert.—ISADORE. *See* Poe, The Raven: (Ingram's Edition.)

Pinto, Major Alexandre de Serpa.—[Africa.] How I CROSSED
[1156] AFRICA: from the Atlantic to the Indian Ocean, through unknown Countries; discovery of the Great Zambesi Affluents, etc. Translated from the Author's Manuscript by Alfred Elwes. With 15 Maps and Facsimiles, and 132 Illustrations. Philadelphia: J. B. Lippincott & Co. 1881. 2 vols. 8vo. Cloth, lettered and ornamented. Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 376–388.

∴ This is an Account of a Journey made between November, 1877, and March, 1879, from Benguella on the South Atlantic Coast, to Durban (Port Natal) on the Indian Ocean.

A large map showing the entire route followed by the Author is in the pocket of Vol. I.

Piranesi, Giovanni Battista (1721–1778), *and* **Piranesi, Francesco**
[1157] (1748–1810).—COLLECTED WORKS. Paris: Firmin Didot. Various dates 1835–37. 18 vols. [16 Impl. and 2 Atlas-folio]. Folio. Half russia, top edges gilt.

∴ This is a very fine copy of "Piranesi." Six of the volumes bear Parisian Imprints—most of the others have no Imprint, but are produced with the original frontispiece engravings of the first impressions issued in Rome.

Piranesi the elder executed an enormous series of Plates which formed almost the life-work of the enthusiastic Father. The son succeeded his father as a dealer in

Prints, and removed to Paris in 1800, where he published volume after volume of collections of Antiquities: illustrated monographs, etc.: and of the buildings which had been engraved by his Father and himself.

This copy contains 34 works and monographs, in which are included over 1330 Plates (including the engraved Titles and some remarkable engraved Dedications), besides a large quantity of descriptive text.

The general contents of this voluminous "gem of Art" are given below, and a manuscript alphabetical Index to the series of Plates has been prepared and placed with the Work.

Many of the Plates are of an enormous size—one-half of them covering two pages—many three and four, and some even as many as eight pages. Not more than 30 are given two on a page.

The Father's Works were mostly published during his lifetime, but others were published by the Son for the first time in the Paris issue of the Collected Works.

Vols. I.–III. Le Antichità Romane: Opera del Cavaliere Giambattista Piranesi Architetto Veneziano: Divisa in Quattro tomi. Paris: Firmin-Didot. 1835.

∴ This was originally published in 1756. Facing the Title is a Frontispiece of ruins designed by Francesco Piranesi, with a Head of the great Engraver executed by Josephus Cades, subscribed with a legend recording Piranesi's death, on the 27th November, 1778, aged 58.

Vol. I. (consisting of Tom. I. and II.), after a short Preface, has a descriptive Account (22 pp.) of the Ruins and buildings, etc., delineated in the four volumes of Ancient Rome, described in the topographical order in which they are to be found in the City: followed by Explanations of the Plates of the Aqueducts: the Baths of Caracalla: the Forum Romanum: and the Capitoline Hill. On p. 22 is an alphabetical Index to the Ruins of the Ancient buildings described in the First Volume. There are 46 Plates besides the Frontispiece. Plate 1 contains a handsomely Engraved Dedication.

The elder Piranesi lived the greater part of his life in Rome, and mainly devoted himself to the production of his "Roman Antiquities" and "Magnificence of the "Romans." He has been styled "the Rembrandt of Architecture," and nothing more remarkable in the management of light and shade and attractive weirdness can be quoted than many of his Engravings in these Volumes. The impressions are fine, clear, and the work in good order. His son, Francesco, and some pupils assisted the elder Artist.

Tom. II. of the original Work contains "Gli Avanzi de' Monvmenti Sepolcrali di "Roma e dell' Agro Romano."

Plate 3 consists of an Index of the Contents or Plates in Tom. II. and III.

There are 63 Plates (including the Title) in Tom. II.

Vol. II. contains Tom. III. of Piranesi's "Le Antichità Romane," entitled as above, and has (including the engraved Title) 54 Plates.

Vol. III. contains:—

(*a*) Tom. IV. of Piranesi's "Le Antichità Romane," illustrating "I Ponti Antichi: "gli Avanzi de' Teatri: de' Portici e di altri Monvmenti di Roma." Plate 3 is an Index of the Plates in this Volume, of which (including the engraved Title) there are 57.

(*b*) Monumenti degli Scipioni pubblicati del Cavaliere Francesco Piranesi Architetto Romano nell' anno 1785. Paris: Firmin-Didot. 1836.

∴ This monograph consists of 10 pp. of Text (with an engraved Tail-piece) describing the figures on the 6 Plates (which follow), with an Index succinctly explaining the several figures on each.

The Tomb of the Scipios, in a vineyard near the Porta di S. Sebastiano, had only been discovered in the year 1780. It was the burial-place in which a large number of this celebrated family were buried, besides the poet Ennius, and others. Interments of the Scipio family went on here for about 400 years, additional chambers and passages being excavated from time to time. The original inscriptions, etc. have been removed to the Vatican, and copies only are now in the empty chambers.

Vol. IV. RACCOLTA de' Tempj Antichi, opera di Francesco Piranesi, Architetto Romano Prima Parte che comprende i Tempj di Vesta Madre, Ossia della terra e della Sibilla, ambedue in Tivoli, e dell' Onore e della Virtu fuori di Porta Capena. Paris: Firmin-Didot. 1836.

∴ The Text consists of the Dedication to the Pope, Pius VI. (1775–99) and Preface, followed by:—

(*a*) "An Explication" on the Temple of "Vesta Madre," otherwise "della terra" (pp. 1–6), and an "Explication" on the real Temple of the Sibyl and of its formation and structure (pp. 6–7). There are (exclusive of the Frontispiece) thirteen plates.

Plate 10 is the "Statue of Vesta" of the Villa Estense at Tivoli.

(*b*) "Explication" of the Church of Honor and of Virtue, near the Porta Capena, "now the Church of S. Urban of Cafarella": (4 pp.) With 8 plates.

(*c*) Seconda Parte de' Tempj Antichi che contiene il celebre Panteon pubblicata dal Cavaliere Francesco Piranesi. Paris: Firmin-Didot. 1836.

The Title is followed by "Dedication to the Pope," and a large double-plate View of the Pantheon, "the most perfect pagan building in the city," which was built by Agrippa, B. C. 27. It was closed as a Temple in A. D. 399, and consecrated as a Christian Church in 608 by Pope Boniface IV. (608–15). Here are buried Raffaelle, Annibale Caracci, Zucchero, and many other Painters, and also Victor Emmanuel, the first King of Italy.

There are (exclusive of the general View of the Pantheon) 29 Plates, with details of the Building.

Vol. V. DELLA MAGNIFICENZA ed Architettura De' Romani Opera del Cavaliere Giambattista Piranesi Architetto Veneziano. Paris: Firmin-Didot. 1836.

∴ The engraved Frontispiece, an elaborate piece of workmanship, is dated Rome, 1761, and signed by Piranesi, after which follows a very fine Engraving of Pope Clement XIII. (1758–1769), a three quarter figure, seated, in the act of giving a benediction.

The text consists of:—

(*a*) "Dedication to the Pope," Clement XIII., and descriptive essay on the "Mag-

"nificence and Architecture of the Romans" (pp. 1–35), with Index (pp. 37–38), followed by another Subtitle-page, engraved by F. Piranesi, and 38 plates.

(*b*) Observations by John Baptiste Piranesi on a letter of Monsieur Mariette to the Editors of the Literary Gazette of Europe of 4 November, 1764 (pp. 39–48), and an Essay on the Introduction and Progress of the Fine Arts in Europe from ancient times (pp. 49–51) (with six head-pieces and tail-pieces): preceded by an Engraved Title-page and followed by nine plates.

Vol. VI. contains:—

(*a*) Prima Parte Architetture e Prospettive inventate ed incise da Giambatista Piranesi Architetto Veneziano fra gli Arcadi Salcindio Tiseio.

∴ This "Part" consists of the Title with the above lettering and 27 Plates. In addition to being an Honorary Member of the Society of Antiquaries in London (a title nearly always added by him to his name) Piranesi was a Member of the Academy of the Arcadi by the name (above given) of "Salcindio Tiseio," according to "the "fantastic custom of that Society of giving new names to the persons admitted."

This series peculiarly displays the inventive power of these Artists: many of the Buildings are conceived in a spirit of magnificence which would require the labours of the Genii of Aladdin to execute, *e. g.*, Plates 1, 10, 12, 17, and 22.

(*b*) Carceri Invenzione G. Battista Piranesi.

∴ These consist of sixteen Plates, including the engraved Title.

De Quincey, in his "Confessions of an English Opium Eater" (Sec: Pains of Opium: *see* Vol. I. p. 114), writes: "Many years ago, when I was looking over Piranesi's Anti-"quities of Rome, Mr. Coleridge, who was standing by, described to me a set of plates by "that Artist called his *Dreams* and which record the scenery of his own visions during "the delirium of a fever. Some of them (I describe only from memory of Mr. Cole-"ridge's account) represented vast Gothic halls: on the floor of which stood all sorts of "engines and machinery, wheels, cables, pulleys, levers, catapults, &c., expressive of "enormous power put forth and resistance overcome. Creeping along the sides of the "walls, you perceived a staircase; and upon it, groping his way upwards, was Piranesi "himself. Follow the stairs a little further, and you perceive it to come to a sudden, "abrupt termination, without any balustrade, and allowing no step onwards to him who "had reached the extremity, except into the depths below. Whatever is to become of "poor Piranesi, you suppose, at least, that his labours must in some way terminate here. "But raise your eyes: and, behold, a second flight of stairs still higher: on which "again Piranesi is perceived, by this time standing on the very brink of the abyss. "Again elevate your eye, and a still more aërial flight of stairs is beheld; and again is "poor Piranesi busy on his aspiring labours: and so on, until the unfinished stairs and "Piranesi both are lost in the upper gloom of the hall." The Title and the description of De Quincey are not strictly accurate, but still they give a most powerful insight into this weird series of dream-conceived "Prisons."

(*c*) Alcune Vedute di Archi Trionfali, ed altri Monumenti inalzati da Romani Parte de quali si veggono in Roma, e parte per L'Italia Disegnati ed Incisi dal Cavalier Gio. Battista Piranesi.

∴ This Work is composed of 28 Plates, inclusive of the Engraved Title and of the Dedication, dated Rome, July 20, 1748.

On Plate 4 is given an Index of the Plates contained in this Work.

Plate 17 is an engraved Subtitle with the inscription: "Antichità Romane fvori di "Roma disegnate ed incise da Giambatta Piranesi Architetto Veneziano. Parte Se-"cunda."

The order of the Plates does not agree with the Index, *e. g.*, 17 in the Index is "Arco "di Rimino." The Arco di Rimino is Pl. 20, but most of the Plates have descriptive lettering on the coppers, so that the disagreement is not material.

Several of the Plates in this division delineate buildings in Pola in Istria, Verona (the Amphitheatre), Spoleto, and Ancona.

After the Plates, numbered 1–28, follow :—

Pl. 22 [bis]. Sepolcro di Metella detto Capo di Bove.
" 30. Parte dell' antica Via Appia fuori di Porta S. Sebastiano, circa tre miglia.
" 31. Arco di Galieno.
" 32. Tempio di Minerva Medica.

(*d*) Trofei di Ottaviano Avgvsto innalzati per La Vittoria ad activm e conqvista dell' Egitto con vari altri ornamenti antichi disegnati ed incisi dal Cavalier Gio. Batta. Piranesi.

∴ This Work has 13 Plates, including the Engraved Title inscribed as above. Some of the armour, *e. g.*, Pl. 4, is splendidly reproduced.

Vol. VII. Lapides Capitolini sive Fasti Consulares Triumphalesque Romanorum.

∴ This work of the Capitoline Stones or The Consular and Triumphal Festivals of the Romans, from the Foundation of the City until about the time of Tiberius Cæsar (A. D. 14), has a finely bordered engraved Title and also an engraved Dedication to the Pope (Clement XIII.) of "these three little Works." A medallion portrait of the Pope is included.

After the Preface, with a head-piece (2 pp.), is a four-page engraving, (folded,) in which are included 53 stone-monument records of the Magistrates and Triumphs from the foundation of the City, commencing with the suckling of Romulus and Remus.

The Text consists of List of the Consular Festivals of the Romans from King Romulus to Tiberius Cæsar, with elaborate tail-piece (pp. 1–33): List of Abbreviations (p. 34): Triumphs of the Romans until Tiberius Cæsar, with tail-piece (pp. 35–40): List of the Consuls, by their Prænomina (pp. 41–45), their Nomina (pp. 45–49), their Cognomina (pp. 49–53). The prænomen was that which designated an individual member of the family: The nomen distinguished one gens or clan from another: and The cognomen, one family as part of a gens from the rest.

(*a*) Le Rovine del Castello dell' Acqva Givlia sitvato in Roma presso S. Evsebio e falsamente detto dell' Acqua Marcia: colla dichiarazione di vno de' celebri passi del Comentario Frontiniano e Sposizione della maniera concvi gli antichi Romani distribvivan le acqve per vso della Citta. Di Gio. Batista Piranesi.

∴ This consists of the Engraved Title: Text (pp. 1–4): Description of the Plates (pp. 5–8): Essay on the care taken by the Ancients in the control and distribution of Water (3 pp.), followed by nineteen Plates.

Pl. 17 and 18 are "Trophies of Augustus" found in the Ruins.

The Aqua Julia is also called the Aqua Claudia.

(*b*) Antichità di Cora: descritte ed incise da Giovambat. Piranesi.

∴ After the Engraved Title follows Text (with head-piece), pp. 1–5, and one unnumbered and ten numbered Plates.

(*c*) Campvs Martivs Antiqvæ Vrbis.

∴ The Engraved Title, bearing the elder Piranesi's name, is dated Rome, 1762, and is followed by a Second Engraved Title, with Italian Lettering, giving a Ground Plan of the Campus Martius (as "reproduced" by Piranesi): and "Dedication," dated 1783: Text (pp. 1–15): Catalogue of the Works described in the Great Ground Plan of the Campus Martius (pp. 16–19): Index of the Ruins of Ancient Rome and the Campus Martius contained in the "Topografia" (*see* Pl. III.) (pp. 19–21): and Index to the Edifices in Pl. III., figures i., ii., and iii., and of Pl. IV., figures i., ii., and iii. (p. 21).

There are 49 Plates. Pl. 5 to 10 form one enormous Engraving entitled "Ichno-"graphia Campi Martii."

Vol. VIII. Antichità D'Albano e di Castel Gandolfo pubblicate dal Cavaliere Giovan. Battista Piranesi Architetto Veneziano. Paris. Firmin-Didot. 1836.

(*a*) After the Title follow: The Engraved Title of Piranesi to the "Antichità D'Al-"bano," dated Rome, 1764: a double-page Engraved Dedication to Pope Clement XIII. and the Text of the Dedication: Descriptive Text (with head-piece) of the Antiquities of Albano and the Castle Gandolfo. Pp. 1–8.

∴ There are 27 Plates. Plates 5 and 6 show the Tomb erroneously called that of the Horatii and Curiatii, now identified as the tomb of Aruns, a son of Porsena (the King of Etruria), who was killed by Aristodemus in his attack upon Ariccia. *See* the interesting Account of the Tomb in its ancient glory in Pliny, N. H., Book XXXVI., Cap. 19 (Vol. VI. p. 342). Niebuhr says: "A building such as Pliny describes is ab-"solutely impossible, and belongs to the 'Arabian Nights.'"

The Castle at Gandolfo was the property of the Savelli family for nearly four hundred years (1218–1596), when it was sold to the Government. The last representative of this family was slain by an infuriated vassal for carrying on an attempted liaison with his wife. The poor wife suffered untold tortures, spread over a period of six months, rather than disclose the whereabouts of her husband, who had escaped from the neighbourhood after killing the Noble. Since 1604 the Castle has been the summer residence of the Popes.

(*b*) Descrizione e Disegno dell' Emissario del Lago Albano: di Gio. Batista Piranesi.

∴ It consists of Engraved Title: The Descriptive Text (pp. 1–5): Explanation of the Plates of the Emissarium or Tunnel constructed to drain Lake Alban (pp. 5–7): followed by 9 Plates.

This famous Emissarium was constructed B. C. 394. Hare, in his Days near Rome (Vol. I. p. 69 et seq.), gives a description of the Place and quotes (from Arnold's History of Rome) the old Legend concerning how it was constructed to drain the Lake Alban during the Siege of the Veii.

(*c*) Di due Spelonche ornate dagli Antichi alla Riva del Lago Albano.

∴ This consists of Descriptive Text: with head-piece (pp. 1–2): and Description of the Plates (pp. 3–4): followed by 12 Plates.

These Caves are believed to be on the Site of the original Alba.

Vols. IX. and X. VASI: Candelabri: Cippi: Sarcofagi: Tripodi: Lucerne ed Ornamenti antichi disegn. ed inc. dal Cav. Gio. Batta. Piranesi pvbblicati L'Anno 1778.

∴ The Engraved Title is a splendid four-page piece of workmanship, with the above inscription in the centre.

Vol. IX. contains Plates 1–55, and Vol. X. Plates 56–112. Plate 13 is erroneously marked 81, and Plate 41 has no number.

Each Plate has a Dedication to some Patron, and in addition to the inscribed Dedication has an account of the subject of the Engraving.

Plate 19, an Ancient Marble Sepulchral Urn found in 1748, representing the war of the Giants against Jove, should be examined.

Vol. X. has an engraved double-page Dedication to General Schovvaloff.

Many of the Plates consist of two pages, facing each other under one number. Plates 74 and 87 have two pages each with repeated numbers.

Vol. XI. TROFEO o sia magnifica Colonna coclide di marmo composta di grossi macigni ove si veggono scolpite le dve Gverre Daciche fatte da Traiano inalzata nel mezzo del Gran Foro eretto al Medesimo Imperadore per ordine del Senato e Populo Romano doppio i svoi Trionfi. Il tvtto Architettato da Apollodoro. L'Iscrizione che nel piedestallo di essa Colonna Leggesi addita il taglio dei Monti Qvirinale e Capitolino fatto per introdvrvi molte fabbriche che circondavano ed ornavano qvel Gran Foro.

(*a*) This Work consists of Engraved "Dedication" to Pope Clement XIIII.: Engraved Title inscribed as above: and 40 Plates (including the Dedication and Title) numbered 1–28 [the extra Plates being III.[a] to III.[e] (5), IV.[a] and IV.[b] (2), and XXII.[a] to XXII.[e] (5)].

∴ Plates III. to XXI., both inclusive, form a magnificent series of the details of Trajan's Column. First is given (Plate III. to III.[e]), forming one enormous Plate, a complete view of the Column, including the pedestal and the surmounting figure of Trajan, originally a gilt-bronze statue, then (IV.–XXI.) details of the spiral staircase inside: and of the pedestal and its bas-reliefs, etc.

About the end of the sixteenth century the Column had become much injured; only the feet of the Statue of Trajan remained, the ball or globe he held in his hand (now in the Capitol Museum) lying buried in rubbish at the foot of the column. Pope Sixtus V. (1585–90) undertook the restoration of the column and placed a figure of S. Peter on the summit in lieu of the Emperor's fallen statue. The bas-reliefs contain about 2500 human figures (varying from 2 to 4 feet in height each), besides a great number of horses, fortresses, etc. Particulars of the figures and scenes in this great work of the Architect Apollodorus of Damascus (A. D. 114), representing a history of the military achievements of the Emperor in his War with the Dacians, are included in the MS. Memorandum placed with the work.

Pl. XXII.–XXII.[e] contain one subject, viz: the Column of Marcus Aurelius Anto-

ninus, commonly called the Antonine Column, in the Piazza Colonna, embellished with reliefs from the wars of the Emperor against the Marcomanni and other German tribes on the Danube. It was restored by Sixtus V. in 1589, who placed upon the summit a Statue of S. Paul. Pl. 23 shows the column under three auspices: (1) as seen at the time of its original "Dedication," (2) as it was when the Pope undertook its restoration, and (3) as it is now seen. It was originally erected A. D. 174.

Pl. 24–28 give views of the Column of Antoninus Pius with its bas-reliefs representing funeral games and the Apotheosis of Antoninus and his wife Faustina. The Pedestal only remains. It was found in 1709 on the Monte Citorio.

(*b*) Pl. 28 is followed by an Engraved Title-Page (with French Inscription) to views of the great Temple of Pæstum. The series consists of the Title and of "Planches," numbered 1–20. The first 17 are views of the Temple of Neptune, the other 3 of the Temple "which is believed to have been dedicated to Juno."

Vols. XII. & XIII. Vedute di Roma Disegnate ed Incise da Giambattista Piranesi Architetto Veneziano.

∴ Vol. XII. consists of the Engraved Title inscribed as above, a large five-page plan of Rome, and the Campus Martius, with 402 identifications described in the margins, and a useful small key-plan in the bottom right-hand corner of Pl. II. There are 68 double-page Engravings in the Volume, exclusive of the Title-page.

Vol. XIII. is a continuation of the "Views of Rome" and consists of 69 Plates, including the Frontispiece.

Pl. 22 shows the bas-relief of the Arch of Titus, in which the Golden Candlestick from the Temple of Jerusalem is carried in the Triumph. The size of the candlestick as here represented appears to be "nearly a man's height" and the bas-relief corresponds exactly with the description given by Josephus, and "is the only authentic re-"presentation of this sacred object."

Pl. 4, 7, 8, and 11–16 have no numbers on the coppers.

Vol. XIV. Choix des Meilleures Statues Antiques.

∴ (*a*) This work consists of Title and 41 Plates. Plates 1 to 40 include some of the most celebrated sculptures in the world. Pl. 1 is The Apollo Belvedere (in the Cortile di Belvedere, of the Vatican), which "not till now have we understood." The Statue is fully discussed in Lübke, Hist. of Sculpture, Vol. I. p. 248, etc. It is now admitted that the god held "the ægis with the gorgoneia in the act of putting to flight "a fatal enemy" and not a bow in his left hand.

Pl. 2, The Laocöon group (also in the Cortile di Belvedere), was esteemed by Pliny (Nat. Hist: Bk. XXXVI cap. 4, Vol. VI. p. 320, Bohn's Ed.) as "preferable to any "other production of the art of painting or of statuary." The right arms of all three figures are differently posed to the engraving given of this group by Lübke (Vol. I. p. 235) or Clement (p. 7).

Lübke, Canova, and others claim that the Statue has been incorrectly restored and that slight protrusions on the heads of the father, and the son on Laocöon's right hand show that their arms were bent over or some other part of the Statuary originally touched their heads. The three right arms are restorations. Vasari (Vol. IV. pp. 244–5)

gives a humorous account of the vaunt made by Baccio Bandinelli (1487–1559) to the Cardinal Bibbiena that he "was capable not only of making a group similar to that, but "one which should surpass it in perfection," and how he actually restored the antique from which the right arm was missing.

The "Sculptor's" idea of this incident, and the "Poet's," are finely contrasted by a comparison of the Group in marble with Virgil's lines, Æneid, Bk. II. 40, etc. Byron has devoted a stanza to this group in Childe Harold, Canto IV., stanza 160.

Pl. V. is an Engraving of The dying Gladiator, or, as it is now more generally called, The dying Gaul, the right arm of which is said to have been restored by Michael-Angelo. "It is credited to him, only because no other could have done it." Byron devotes two stanzas to this Figure in Childe Harold, Canto IV. stanzas 140 and 141. This statue (preserved in the Museum of the Capitol, at Rome) has been frequently identified as a copy of that mentioned by Pliny (Nat. Hist. XXXIV. cap. 19, Vol. VI. p. 179, Bohn's Ed. 1857), where he says: "Ctesilaüs executed a statue of a man fainting "from his wounds, in the expression of which may be seen how little life remains."

Pl. 32 is the celebrated group by Apollonius and Tauriscus, (who are supposed to have lived in the first century of the Christian era,) known as the Farnese Bull, now preserved in the National Museum at Naples.

The last plate [really Pl. 41] is the Sepulchral-Statue of the elder Piranesi, erected by his Son, in the Church of S. Maria Aventinense or Del Priorato in Rome. This "unsightly church" was altered to its present form by Piranesi in 1765: and it has been cruelly remarked: "It is just he should permanently look upon his one failure."

(*b*) Teatro di Ercolano pubblicato dal Cavaliere Francesco Piranesi Architetto Romano. Paris: Firmin-Didot. 1836.

∴ This Work has an Engraved Title, with dedication to Gustavus III. (1746–1792), King of Sweden: Title-page: 1 page of Text: and 9 plates, exclusive of the Title-page.

(*c*) Diverse Maniere d'adornare i cammini ed ogni altra parte degli Edifizj desunte dall' Architettura Egizia, Etrusca e Greca, con un Ragionamento Apologetico in difesa dell' Architettura Egizia, e Toscana: Opera del Cavaliere Giambattista Piranesi Architetto. Paris: Firmin-Didot. 1836.

∴ This consists of Title: Text (with head-piece and tail-piece) 7 pp. and 3 plates intercalated. A double-page engraved Dedication to Pope Clement XIII. and 67 Plates of Chimney-Pieces—those with Egyptian Furniture, *e. g.*, 5, 10, 14, and 28, being particularly noticeable: Candelabra: Clocks: and Furniture.

(*d*) Diversi Ornati delle Pareti, Volte, e Pavimenti di Musaico, esistenti nelle cammere della Casa di Campagnia di Pompeia. Opera pev le decorazioni. Publicati da Francesco Piranesi L'An 1808.

∴ This consists solely of the Title-page (as above) and 12 Plates.

Vol. XV. RACCOLTA di alcuni Disegni del Barberi da Cento detto Il Guercino incisi in rame, ... Gio. Battista Piranesi.

∴ This Volume consists of:—

(*a*) A Collection of some of the Designs of Francesco Barbieri (1591–1666), commonly called Il Guercino, from having a squint.

∴ Pl. 1, presumably the Engraved Dedication or Frontispiece, is wanting. Then follow Plates 2 to 45, both inclusive.

The copperplates include 22 after Guercino and 22 after other Masters. Thirteen of the Plates, viz: Nos. 3, 6 to 10, 12 to 14, 17 to 19, and 26, are by Bartolozzi (1725–1816) and the remainder by Rosaspina (1760–1841), "an excellent imitator of Barto-"lozzi," and others.

Pl. XXIX. to XXXI. form one large Engraving of the "Procession to Calvary," painted by the Bolognese Painter Aureliano Milani (1675–1749).

Pl. 45 is a Portrait of Piranesi, executed in 1750 by F. Polanzani "with permission."

(*b*) Recueil d'Estampes d'après les desseins de Fr. Barbieri dit Guercino qui n'ont pas encore été gravées, tirées de la Collection de S. A. R. Monseigneur le Prince Albert de Pologne Duc de Saxe Teschen, de celle de Monsieur le Comte Maurice de Tries, et autres Par A. Bartsch. F. Piranesi seul et unique Propriétaire de cet Ouvrage, l'a réuni à sa Calcographie à Paris l'an 1808.

∴ This consists of the Title-page and forty Plates by A. Bartsch (1757–1821) after Guercino da Cento, executed by Bartsch (according to the dates given on a few of the coppers), between 1800 and 1805.

(*c*) Schola Italica Pictvræ sive Selectæ qvædam svmmorvm e Schola Italica Pictorvm Tabulæ aere incisæ cura et impensis Gavini Hamilton Pictoris Romæ. 1773.

∴ The engraved Title, inscribed as above, is by Joseph Perini, after Michael-Angelo Buonarotti.

There are (including the Title) 40 engravings of gems of Italian Art, including 3 after Buonarotti: 1 after Da Vinci: 4 (including the Fornarina, Pl. 9, and the Sibylæ, Pl. 11) after Raphäel: 2 after Correggio: 2 after Titian: and 3 after Guido Reni.

Vol. XVI. Stampe Diverse.

∴ This Volume has no Title-page. It consists of

(*a*) Twenty-six Plates, among which are:—

Plates

1. The Transfiguration, engraved by Sir Nicholas Dorigny (1658–1746), after Raphäel. This was Raphaël's last work, who finished only the upper part; the lower (the demoniac boy) being painted by Giulio Romano from the Master's designs, after Raphaël's death.
2. The Descent from the Cross, by Dorigny, after Ricciarelli, commonly called Daniele da Volterra (1509–1566). This "is a fresco, transferred to canvas" and is the glory of the Capella Orsini, in the Trinità de Monti, Rome. This has been denominated "the third finest picture in the world," and perhaps inferior only to Raphaël's "Transfiguration."

3– 4. Views of the Vatican.

7–10. } Views of the Ruins, etc., of Pompeii.
12–13. }

14. A four-sheet Engraving with 13 figures of the "Dimostrazioni dell' Emissario "del Lago Fvcino"—more interesting, now that the futile works of centuries have been brought to a practical end. The Emissarium was proposed in the time of Julius Cæsar, with a view to drain the Lake Fucino (or Lago

di Celano), which lies nearly 2200 feet above the level of the sea, and has a circumference of 35 miles. It was commenced by the Emperor Claudius (10 B. C.–54 A. D.), who employed 30,000 men for 11 years, and was to receive all the reclaimed lands in return for his expenditures. The gladiatorial displays (A. D. 52) connected with the opening of the Emissarium by Claudius and Agrippina are described by Tacitus (XII. 56–57). His tunnel was 3½ miles in length—but owing to errors in its construction it proved to be practically a failure. The works were resumed by Trajan and Hadrian, but the Emissarium or Conduit was finally allowed to become choked up. It was again attempted by the Emperor Frederick the Second, unsuccessfully, and later, in 1852, the Lake was granted to a "Com-"pany," on condition the drainage should be completed. The grant was sold to Prince Torlonia of Rome—and the work was finally accomplished by his Engineer, a Swiss, and the Emissarium was cleared in 1862, so far as then constructed, and the work continued down to 1871. The Lake is now nearly dry, but it is anticipated that "though the redeemed land is "wonderfully rich, the profits of a thousand years will not repay the Tor-"lonia family for the expenses they have undergone."

15–20, Form an immense twelve-sheet Plan of the Buildings existing at the Villa Hadrian, covering a space from 8 to 10 miles in circuit. There is a very full Index to the sites and buildings at the foot of the Plates.

21–23, (with 2 pages descriptive text,) show the New Piazza in Padua.

(*b*) Peintures de La Sala Borgia, au Vatican, de l'invention de Raphaël et de La Villa Lante, à Rome, de l'invention de Jules Romain, recueillies par les Piranesi, et dessinées par Thomas Piroli. Paris: Firmin-Didot. 1836.

∴ This work consists of Title: Explanation of the Paintings: and two series of:—

(1) 12 engravings (2 on a sheet) of fresco paintings in the Sala Borgia at the Vatican: and,

(2) 16 engravings (2 on a page) of the Villa Lante. The frescoes have been removed to the Palazzo Borghese, and the Villa is now a Convent of the Nuns of the Sacré Cœur.

(*c*) Peintures du Cabinet de Jules II. de La Farnesine, par Raphaël, et des Bacchantes d'Herculanum recueillies par Les Piranesi, et dessinées par Thomas Piroli. Paris: Firmin-Didot. 1837.

∴ This Work is composed of the Title: Descriptive Text 1 page: and 23 plates, viz:—

Pl: 1–8 (2 on a page), various mythological subjects.

1–6 (2 on a page), a Series displaying the effects of Love on the different characters of men: or the domination of Love over all sentient things.

7–23, whole-page outline engravings of paintings from Herculaneum of Bacchantes, etc.

(*d*) Peintures de la Ville Altoviti à Rome inventées par Michelange, Peintes par Giorgio Vasari et gravées par Thomas Piroli: faisant partie de la Calcographie Piranesi, à Paris, L'an 1807.

∴ This consists of the Title and 13 engravings on 8 pages.

Vol. XVII. Antiquités de La Grande Grèce aujourd' hui Royaume de Naples gravées par François Piranesi . . . d'après les dessins du Chevalier Jean-Baptiste Piranesi. Paris: Firmin-Didot. 2 vols. in 1. 1837.

∴ The first Volume, entitled "Antiquités de Pompeia," consists of a weird double-page engraved Frontispiece, showing many of the ancient Buildings at the time of their destruction; and the "Battle of the Giants against Jupiter": An inserted Photograph of the Head of Bavaria, by a Munich Artist: Title: Table of the Plates: and 35 Views of the Antiquities of Pompeii. Pl. I. is an extraordinary exhibition of Piranesi's weirdness, and represents the City at the "horrible moment" of its destruction by the Lava and Fires of Vesuvius.

The second Volume has Title: Frontispiece adorned with Egyptian Emblems: Table of the Plates: and 37 Plates numbered 36 to 72.

Vol. XVIII. SAME TITLE . . . contenant les Usages civils, militaires et religieux: le Plan général du Muséum de Portici, dans lequel sont indiquées les Armoires qui renferment les Objets trouvés dans les fouilles de Pompéïa, d'Herculanum et de la Stabia: le tout accompagné de Détails relatifs aux Arts utiles de tous genres: un second Plan contenant les Peintres à fresque, trouvées dans les mêmes fouilles, avec leurs Descriptions détaillées, et des Recherches sur la beauté de cet Art. Paris: Firmin-Didot. 1837.

∴ This consists of Title: and "Table des Usages Civils et Militaires trouvées à Pom-"péïa et à Herculanum": followed by 33 Plates, numbered A and B, and then 1–31. Pl. XXVII. is erroneously numbered XXVIII.

Pitt, J. L.—MAGIC PLANTS (De Vegetalibus Magicis). *See* Bibliotheca Curiosa (Vol. IX.).(*b*)

Planché, James Robinson (1796–1880).—CYCLOPÆDIA, A, of
[1158] Costume or Dictionary of Dress, including Notices of Contemporaneous Fashions on the Continent. New York: J. W. Bouton. 1877. 4to. Half morocco, top edges gilt. Illust. after the Preface.

∴ The Author was the Somerset Herald, that is, one of the six Heralds of the Heralds' College, incorporated and endowed in 1483–4 by King Richard the Third.

This is a valuable work of 527 pages, and, in addition to a very large number of illustrations, has 14 full-page chromolithographs. Of these the quaintest is a view (p. 427) of the "Court of King's Bench, Temp. Henry VIth" (who reigned 1422–1471), where the row of Judges in scarlet gowns and white coifs: the witness being sworn: the Serjeants pleading "att the barre": the prisoner: and above all the auditors afford a striking and interesting picture of the past.

Plato (430–347 B. C.).—*See* Blackwood (Ancient Classics).

Plato.—*See* Grote, George.

Plato.—*See* Jowett, Professor B.

Platt, Rev. W. H.—ART CULTURE. *See* Ruskin, John.

Plautus, Titus Maccius (254 or 224–184 B. C.).—M. ACTII | [1159] PLAVTI | Comœdiæ | Viginti | [Device, The Griffin] | Apvd Seb. Gry | phivm Lv | gdvni. | 1549. | 12mo. Old calf, carefully mended, edges gilt.

∴ Plautus is a mere sobriquet (as was the case in respect of many of the Roman cognomina) and means "flat foot" in the dialect of Umbria, in which Compartimento d'Italia the Poet was born. The Umbrians called flat-footed people Ploti. Some assert that he portrayed himself in the Pseudolus, Act IV. sc. 7:

> A red-haired man, with round protuberant belly,
> Legs with stout calves, and of a swart complexion:
> Large head, keen eyes, red face, and monstrous feet.

He wrote with great rapidity and not over carefully as to the unities, inasmuch as he speaks of "Triumvirs" at Thebes, builds a "Capitol" at Epidaurus, and puts into the mouths of his characters, who are supposed to be Greeks themselves, the phrases "liv-"ing like those Greeks" and "drinking like Greeks."

This Volume (1078 pp.) contains the twenty extant Plays of Plautus in the sequence observed in the MSS.: They are enumerated below in alphabetical order:—

Amphitruo	Amphitryon.
Asinaria	The Ass-Dealer.
Aulularia	The Pot of Gold.
Bacchides dimidiatæ	The twin sisters Bacchis.
Captivi duo	The Captives.
Casina	Casina.
Cistellaria	The owner of a small Chest.
Curculio	Curculio.
Epidicus	Epidicus.
Menæchmi	The two Menæchmi.
Mercator	The Merchant.
Miles gloriosus	The Braggadocio.
Mostellaria	The Ghost; or, The Haunted House.
Persa	The Persian.
Poenulus	The Young Carthaginian.
Pseudolus	The Liar; or, The Trickster.
Rudens	The Shipwreck.
Stichus	Stichus.
Trinummus	Three Silver Pieces.
Truculentus	The Churl.

Sebastian Gryphius (1493–1556), who printed this volume, revived and improved the art of printing at Lyons, which was before "exceedingly corrupted."

The Menæchmi seems to have furnished Shakespeare with the motive of his "Comedy "of Errors," and the "Miles gloriosus" supplied Nicholas Udall with the outline of his "Ralph Roister Doister," while the "Aulularia" has been borrowed from by Molière in "L'Avare" and by Fielding, Shadwell, and Wycherley in their several Plays entitled "The Miser."

It was not till 1842 that it was pointed out that the Poet's name was T. Maccius, and not M. Accius, as is found in all printed editions. His correct name was found on the palimpsest MS. discovered in 1815, and now in the Ambrosian Library at Milan.

The only Carthaginian words preserved outside of one or two insignificant inscriptions are to be found in Plautus, if indeed they are not "a mere unmeaning jargon, in-"vented by Plautus for the occasion." They are in the eighteen lines of the Play "Poenulus" (Act. V. sc. i.), where Hanno is made to speak in soliloquy, and Plautus in the stage direction writes: "Hannio Poenus loquitur Punice."

Plautus, Titus Maccius. *See* Blackwood (Ancient Classics).

[Pliny.] Caius Plinius Cæcilius Secundus (62–circa 107 A. D.).—
[1160] C. PLINII CÆCILII | SECVNDI | Epistolarvm | Libri X. | & | Panegyricvs. | Accedunt Variantes Lectiones | [Device, Man and Tree, with the motto "Non solus."] | Lvgd. [Leyden] Batavorvm, | Ex Officinâ Elseviriorum. | cIↃ.IↃ.C.XL [1640]. | 12mo. Vellum. Index, 2 col. 28 pp. at end.

∴ Collation, 12 pp.* and 414 pp.: the pagination, by a typographical error, jumps from 289 to 300: the signatures are correct. Index unnumbered.

There are English versions of the Letters by Lord Orrery and W. Melmoth. The Panegyric is "a fulsome Eulogium" on Trajan. Its value consists in the information as to the Author and his times which can be gleaned from it.

[Pliny.] Caius Plinius Cæcilius Secundus.—LETTERS. *See* Blackwood (Ancient Classics).

[Pliny.] Caius Plinius Cæcilius Secundus.—THE LETTERS of
[1161] Caius Plinius Cæcilius Secundus. The Translation of Melmoth, Revised and Corrected with additional Notes and a Short Memoir by the Rev. F. C. T. Bosanquet. London: George Bell and Sons. 1878. 8vo. Half calf, top edges gilt. Indexes, 2 col. pp. 409–415.

∴ Pliny the younger was Nephew of the elder Pliny the author of the Natural History. The only other work of this writer now in existence is his Panegyric on Trajan, delivered when he attained the Consulship in A. D. 100.

The celebrated letters, from Pliny to Trajan and from Trajan in answer, on the con-

duct of the early Christians, about 40 years after the death of Saint Paul, will be found in Book X., letters 97 and 98 (pp. 393-397).

Letters 16 and 20 of Book VI., addressed to Tacitus, contain the memorable account of the destruction of Herculaneum and Pompeii, A. D. 79, by the eruption of Mount Vesuvius, in which catastrophe Pliny the elder lost his life.

Mr. William Melmoth's translation, "said to be equal to the original both in beauty "and force," was first published in 1746.

[Pliny.] **Caius Plinius Secundus** (A. D. 23-79).—NATURAL, THE, [1162] HISTORY OF PLINY. Translated with copious Notes and Illustrations, by the late John Bostock and H. T. Riley. London: Henry G. Bohn. 1855-57. 6 vols. 8vo. Half calf, top edges gilt. Index, 3 col. Vol. VI. pp. 469-529.

∴ The Natural History was published A. D. 77, two years before Pliny's death in the destruction of Herculaneum and Pompeii. This was his seventh Work, and was composed in 37 books. His industry was immense, and one rule deserves remembrance. He never read anything without making extracts, it "being a maxim of his "that there is no book so bad but that some good may be got out of it." Besides his completed Works he left "160 volumes of Notes written extremely small on both sides, "which in fact renders the Collection doubly voluminous." The Natural History is the only Work that has been preserved.

It comprises "20,000 matters of importance, collected from about 2000 Volumes "(nearly all of which have now perished), the Works, as Pliny himself states, of 100 "writers of authority besides the vast number, the result of his experience and obser-"vation." The Authors quoted by Pliny number between 400 and 500.

The Preface (Vol. I. pp. xvi.-xix.) gives a very succinct and interesting outline of this Work, noticing particularly Book VII., with its interesting but remarkable comments on the absolute valuelessness of life—the misfortune of birth, in which Man only has no covering—alone has tears—and cannot laugh until his fortieth day. He regarded (Vol. II. p. 213) sudden death as the greatest happiness of life: and (Vol. II. p. 210) the resuscitation of an apparently dead man as a great grievance, "for such is the con-"dition of us mortals, and to such vicissitudes of fortune are we born, that we cannot "be sure of anything, no, not even that a person is dead." Pliny ridiculed the notion of a soul (Vol. II. p. 219) and of second life as "childish ravings" which "cancel that "chief good of human nature, death, and, as it were, double the misery of him who "is about to die, by anxiety as to what is to happen to him after it."

The earliest Edition was printed by Iohn de Spira at Venice in Latin in 1469, folio, and is among the rarest and most valuable of the productions of the fifteenth Century. Only 100 copies appear to have been printed. It was unknown to Hardouin, the Editor of Pliny (Paris: 1685): and Ernesti, speaking of it, says, "vitiose expressa multa, sed "tamen meliora sunt quam in aliis editionibus, unde ad textum Plinii constituendum "necessarium est." The distinguished copy in the Grenville Library sold at the Auction of Camus de Limare in 1786 for 3000 francs, and is mentioned by Brunet, Dibdin, Peignot, and De Bure. (*See* Dibdin, Bibl. Spenc. Vol. II. p. 253, and Dibdin's "Classics," Vol. II. p. 315.)

Plon, Eugène.—CELLINI, BENVENUTO, Orfèvre, Médailleur, Sculp-
[1163] teur. Recherches sur la Vie, sur son Œuvre, et sur les Pièces qui lui sont attribuées. Eaux-Fortes de Paul Le Rat. Paris: E. Plon et Cie. 1883. 2 vols. folio. Half morocco, top edges gilt. 100 Illust. Vol. I. pp. 409–10. Index, 3 col. Vol. I. pp. 402–408.

∴ This is No. 10 of the Japan Paper Edition, limited to thirty copies. The copies are numbered and have wide margins.

The Work consists of two volumes, the first comprising the Text and the second the Plates. The First Volume, Part I. (pp. 1–134), deals with Cellini's Life: Part II. (pp. 137–243) with his Works: and Part III. (pp. 247–376) with the works attributed to him, followed by Appendixes (pp. 379–401): Plates LXXXIII.–C., both inclusive, are incorporated with the Text.

Vol. II. comprises the Plates I.–LXXXII., inclusive, and are given in three states. Plate IV. is the Perseus in the Loggia dei Lanzi at Florence: Plate V., the bas-relief of the same: Plate XX. reproduces the Marble Crucifix in the Church of San Lorenzo de l'Escorial: Plate XXI., No. 3, is the Cameo of Leda and the Swan: Plate XLIV., No. 2, shows An Exquisite Cover of a Missal now in the South Kensington Museum, London: Plate LXVII., a Shield, now at Windsor Castle: and Plate LXVIII., the splendid Shield now in the Royal Armory of Madrid.

Plate I. gives a Portrait of Cellini, after a likeness painted on porphyry in the Collection of M. Eugène Piot, and it is interesting to compare this likeness with those given in Roscoe's Autobiography and Mr. Symonds's "Life."

Plon, Eugène.—THORVALDSEN, His Life and Works (1770–1844).
[1164] Translated by Mrs. Cashel Hoey. Illustrated by 39 Engravings on Steel and Wood. London: Richard Bentley and Son. 1874. Large 8vo. Half morocco, top edges gilt. 39 Illust. a. c.

∴ The work is embellished with two copper-plate Engravings separate from, and 37 wood-cuts introduced into, the Text. After Part I. the Life, and Part II. the Works of Thorwaldsen, a Catalogue Raisonné of his Works is given (pp. 218–295) under the Subdivisions of—

Religious Works.
Public and Commemorative Monuments.
Mythological and Heroic Subjects.
Allegorical Compositions.
Portraits.
Various Subjects.

The wonder is how one man could have accomplished so much.

Plutarch (A. D. 45 or 50 to about 120).—PLUTARCH'S LIVES. *See* Clough, Arthur Hugh.

Poe, Edgar Allan (1811–1849).—THE RAVEN, with Literary and
[1165] Historical Commentary by John H. Ingram (with Portrait). London: George Redway. 1885. 8vo. Morocco extra, beautifully doublé, with outline of a Library with a Black Raven perched upon a white marble bust on the top of the Library door on the front cover verso, and torch and scythe on the inner back cover, edges marbled and gilt. Binding by Semblancx-Weckesser. Drop case. Index, 2 col. p. 124.

∴ This is an Omnium Gatherum Edition of nearly all that can be said on the subject of the "Raven." It gives its Genesis (p. 1): the Poem with variorum readings (p. 17): Its History (p. 24): Albert Pike's "Isadore" (p. 35), which is doubly interesting, as it seems to have furnished Poe with the key-note of his "Raven": Translations of the "Raven" into French (p. 40): into German (p. 58): into Hungarian (p. 74): into Latin (p. 79): Fabrications (p. 84): Parodies (p. 94): and Bibliography (p. 123).

For this Poem, first published in 1845, and in a few months later, read, recited, and parodied wherever the English language was spoken, Poe received only ten dollars.

Poe, Edgar Allan.—WORKS (with Portrait). With a Memoir by
[1166] Richard Henry Stoddard. The Amontillado Edition. New York: George P. Putnam's Sons. 1884. 8 vols. 8vo. Half morocco, top edges gilt.

∴ This is No. 104 of an Edition of 315 copies. The Life of Poe is given Vol. I. pp. 1–200, with two facsimiles of the Author's neat handwriting and one of the writing of N. P. Willis: followed by a Notice of "Poe's Life and Works" by J. Russell Lowell (pp. 201–213) and the "Death of Edgar A. Poe" by N. P. Willis (pp. 214–222), with facsimile letter from Maria Clemm, his good stepmother.

Each Volume has a full-page india-proof etching for Frontispiece and a vignette on the title-page. The Poet's House at Fordham serves as the vignette for Volumes I., II., and III.; one entitled "Silence" is used for the remainder of the volumes. Each volume has a Table of Contents, but the work lacks an Index.

The following are the titles of his "works" as collected in this Edition:—

	Vol	Page
Aldrich, James	VII.	66
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Business Man, The	V.	36
Cary, Henry	VII.	69

Vol. Page
Cask, The, of Amontillado . III. 85
Channing, William Ellery . VII. 309

∴ A more humorous criticism was probably never written than Poe's "William Ellery Channing," but it is exquisitely jocose that this severe critic did not get his facts right as to the Channing Genealogical Tree. William Ellery Channing, "the poet," was a son of Dr. Walter Channing, the Physician, and nephew of the Essayist Dr. William Ellery Channing, the Unitarian divine—and not son, as described with so much bitterness by Poe.

Vol. Page
Cheever, George B. . . . VII. 34
Child, Lydia M. . . . . VII. 117
Clark, Lewis Gaylord . . VII. 131
Cockton, Henry . . . . VIII. 269
Colloquy, The, of Monos and Una . . . . . V. 107
Colton, George H. . . . VII. 8
Conversation, The, of Eiros and Charmion . . . . V. 121
Cooper, J. Fenimore . . . VIII. 159
Cranch, Christopher Pease . VII. 71
Cryptography . . . . . VIII. 315
Davidson, Lucretia Maria, and Miller, Margaret . . . VII. 296
Dawes, Rufus . . . . . VII. 185
Devil, The, in the Belfry . III. 396
Dickens, Charles . . . . VIII. 275

∴ The famous feat of Poe as a Critic in anticipating the plot of "Barnaby "Rudge" from the opening chapters, is here stated in detail, and is a remarkable example of the "thoroughness" with which Poe examined any work he undertook to criticise.

Vol. Page
Diddling . . . . . IV. 376
Domain, The, of Arnheim . III. 145
Duc, The, de L'Omelette . III. 343
Duyckinck, Evert A. . . VII. 62
Eleonora . . . . . III. 232
Ellett, Elizabeth Frieze . . VII. 270
Vol. Page
Embury, Emma C. . . . VII. 94
English, Thomas Dunn . . VII. 119

∴ Poe's unmerciful article on T. Dunn English, or Dunn Brown, as Poe styled him, was met by a furious article in "The "Mirror," for which Poe brought an action against the Paper for libel, recovering $225 damages with costs.

Vol. Page
Eureka . . . . . VI. 1
Fall, The, of the House of Usher . . . . . III. 1
Fancy and Imagination . . VIII. 135
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Flaccus: Ward, Thomas . VII. 203
Four Beasts in One: The Homo-Camelopard . . V. 232
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Gove, Mary . . . . . VII. 66
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Hawthorne, Nathaniel . . VII. 249
Headley, Joel T. . . . . VII. 339
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Hop-Frog . . . . . V. 217
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How to write a Blackwood Article . . . . . IV. 323
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Imp of the Perverse, The . III. 96
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King Pest . . . . . III. 367
Kirkland, Caroline M. . . VII. 88
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Landor's Cottage . . . . III. 169

∴ This is a "Pendant to 'The Do-"'main of Arnheim.'"

Vol. Page
Landscape Garden, The . V. 50
Lawson, James . . . . VII. 87

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Letter to B—— . . . . . VIII. 305
Lever, Charles . . . . . VIII. 248
Lewis, Estelle Anna . . . VII. 328
Ligeia . . . . . III. 242
Lionizing . . . . . III. 409
Literary Life of Thingum Bob, Esq. . . . . IV. 293
Literati, The . . . . . VII.

∴ An amusing remark was made by "Outis" in a letter "scarifying" Poe's "critical labours," but praising "a beautiful and very powerful poem of Mr. "Edgar A. Poe": he said, if you desire to describe Edgar A. Poe, write him Edgar a Poet, and you have it right to a T.

Vol. Page
Locke, Richard Adams . . VII. 147
Longfellow, Mr., and other Plagiarists (A Discussion with "Outis") . . . . VIII. 1

∴ Poe's charges of plagiarism against Longfellow were answered by the burlesque counter-charge that he had stolen the "Raven" from Coleridge's "Ancient "Mariner," because in both the chief agent was a bird, in both the bird boded evil to the hero, and in both there was an affectation of quaintness in the phraseology.

Vol. Page
Longfellow, Mr., Mr. Willis, and the Drama . . . . VIII. 71
Longfellow's Ballads . . . VIII. 117
Lord, William W. . . . . VII. 217
Loss of Breath . . . . . V. 1
Lowell, James Russell . . VII. 379
Lynch, Anne Charlotte . . VII. 134
Macaulay, Thomas Babington VIII. 242
Maelström, A Descent into the II. 235
Maelzel's Chess-Player . . V. 64
Magazine Prison-House, Some Secrets of the . . . . VIII. 354
Magazine Writing — Peter Snook . . . . . V. 332

∴ An apt illustration of the "smartness" which Poe regarded as desirable in Magazine writing may be found in his comment on the style of the world-renowned Thomas Carlyle: "Either a "man intends to be understood, or he "does not. If he write a book which "he intends *not* to be understood, we "shall be very happy not to understand "it; but if he write a book which he "means to be understood, and in this "book be at all possible pains to prevent us from understanding it, we can "only say he is an ass—and this, to be "brief, is our private opinion of Mr. "Carlyle, which we now take the liberty of making public." (Vol. VII. p. 312.)

Vol. Page
Man, The, of the Crowd . . V. 165
Man, The, that was Used Up V. 20
Marginalia . . . . . VI. 175
Maroncelli, Piero . . . . VII. 46
Marryat, Francis . . . . VIII. 263
Masque of the Red Death, The . . . . . III. 75
Mathews, Cornelius . . . VII. 358
"Mellonta Tauta" . . . IV. 407
Mesmeric Revelation . . . II. 162
Metzengerstein . . . . III. 275
Miller, Margaret, and Davidson, Lucretia Maria . . VII. 296
Miscellaneous Poems . . . I. 321

∴ Amongst these, of course, stand foremost "The Raven" and "Lenore."

Vol. Page
Morella . . . . . III. 266
Morris, George P. . . . . VII. 346
Mowatt, Anna Cora . . . VII. 28
MS. found in a Bottle . . II. 219
Murders, The, in the Rue Morgue . . . . . II. 261
Mystery, The, of Marie Rogêt II. 314

∴ This was a sequel to The Murders in the Rue Morgue, and was founded on the case of the Murder of Mary Cecilia Rogers in New York.

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Mystification	IV.	353
Never Bet the Devil your Head	V.	179
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Pfaall, Hans	II.	1
Philosophy of Furniture	V.	140
Philosophy, The, of Composition	VI.	157
∴ Poe's own account of how he wrote "The Raven."		
Pinakidia	VIII.	336
Pit, The, and the Pendulum	III.	30
Poems written in Youth	I.	393
Power, The, of Words	V.	101
Predicament, A	IV.	339
Premature Burial, The	III.	53
∴ This subject is equally well if not more weirdly presented by Wiertz in his wonderful painting upon the same subject preserved in his Gallery at Brussels.		
Purloined Letter, The	II.	389
Pym, A. Gordon, Narrative of	IV.	1
Quacks, The, of Helicon: (A Satire. By L. A. Wilmer)	V.	351
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Smith, Elizabeth Oakes	VII.	159
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Tell-Tale Heart, The	III.	137
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Verplanck, Gulian C.	VII.	41
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Ward, Thomas (Flaccus)	VII.	203
Welby, Amelia	VII.	271
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Whipple, E. P., and other Critics	VIII.	148
Why the Little Frenchman wears his hand in a sling	V.	244
Willis, N. P.	VII.	10
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Pollen, John Hungerford.—FURNITURE AND WOODWORK. *See* South Kensington Museum Hand-books.

Polo, Marco. *See* Yule, Colonel Henry.

Poole, Edward Stanley.—MODERN EGYPTIANS. *See* Lane, Edward William.

Poole, Edward Stanley.—THE THOUSAND AND ONE NIGHTS. *See* Lane, Edward William.

Poor, Henry V.—MONEY AND ITS LAWS, embracing a History of
[1167] Monetary Theories and a History of the Currencies of the United States. New York: H. V. and H. W. Poor. 1877. Large 8vo. Cloth.

∴ The Author has treated the subject of Money as coming "within the range of the "exact sciences: the conclusions being assumed to be in the nature of demonstrations." The Table of "Contents" (pp. vii.–xl.) serves in lieu of an Index.

Pope, Alexander (1688–1744).—WORKS. With a Memoir of the
[1168] Author, Notes, and Critical Notices on each Poem, by the Rev. G[eorge] Croly, LL.D. London: A. J. Valpy. 1835. 4 vols. small 8vo. Tree calf, extra, top edges gilt. Illust. each Vol. a. c.

∴ Copies of this original Edition are scarce. Each volume contains two plates (Frontispiece and title-vignette) by A. W. Warren, after W. F. Witherington. Vol. I. contains also a Portrait of Pope by Freeman. The Memoir is given Vol. I. pp. i.–xcvi.

Poquelin, Jean Baptiste. *See* Molière.

Porter, President Noah.—HUNDRED GREATEST MEN (Introduction to Book IV.). *See* Wood, Dr. Wallace.

Pouchet, F. A., M.D.—UNIVERSE, THE; or, The Infinitely Great
[1169] and The Infinitely Little. Translated from the French. New Edition, Revised by the Author. Illustrated by 343 Engravings on Wood and four coloured Plates. From Drawings by A. Faguet, Mesnel, Émile Bayard, and J. Stewart. New York: Charles Scribner and Co. 1871. Large 8vo. Cloth, lettered and ornamented. Illust. pp. xiii.–xx. Index, 2 col. pp. 803–818.

∴ The book is handsomely printed, in good, bold type, and the illustrations are far above the average in their execution. It is a very useful and interesting elementary work, and deals with the five subjects of The Animal Kingdom, The Vegetable Kingdom, Geology, The Sidereal Universe, and Popular Errors.

Powell, F. York.—EDWARD I. *See* Twelve English Statesmen.

Power, John.—HANDY-BOOK, A, about Books, for Book-Lovers,
[1170] Book-Buyers, and Book-Sellers. London: John Wilson. 1870. 8vo. Illuminated boards, top edges gilt. 8 Illust. a. c. Index, 2 col. pp. 209–217.

∴ The covers are lithographed reproductions of two ancient bindings. The most

practically useful part of this book is a capital "dictionary of terms" (pp. 89–116), giving short definitions of the technical terms in common use in bibliographical books.

The Illustrations (between pp. 168 and 177) are preceded by a detailed explanation of their source, etc.

Prescott, William Hickling (1796–1859).—CHARLES THE FIFTH. *See* Robertson, William.

Prescott, William Hickling.—FERDINAND AND ISABELLA, THE
[1171] CATHOLIC, History of the Reign of. Eleventh Edition. Boston: Phillips, Sampson and Company. 1856. 3 vols. 8vo. Half morocco. Illust. Vol. I. p. xxviii. Index, 2 col. Vol. III. pp. 497–531.

∴ The works of this, "the Historian of the New World," must always acquire some additional interest from the circumstances under which they were written. Permanently blinded of one eye and nearly so of the other by the vulgar horse-play of a student flinging bread about at a dinner-table, his difficulties as a writer were well-nigh insuperable.

He finished "Ferdinand" apparently with the determination to place the MS. on a bookshelf, to be dealt with by his Executors as they thought best. His father's judgment that a man who wrote a book he was afraid to publish was a coward, and that no Prescott was a coward, however, procured for the world the charming surprise of this delightful history. It was published in 1837, and was promptly translated into German, French, Spanish, Italian, and Russ.

The work is embellished with Portraits of Isabella, Ferdinand, Cardinal Ximenes, Columbus, two Maps, and a medallion with bust, etc., of Gonsalvo de Cordova.

Prescott, William Hickling.—MEXICO, HISTORY OF THE CONQUEST
[1172] OF. With a preliminary view of the ancient Mexican Civilization and the Life of the Conqueror Hernando Cortez. Twenty-third Edition. Boston: Phillips, Sampson and Company. 1855. 3 vols. 8vo. Half morocco. Illust. Vol. I. pp. xxxiii.–xxxiv. Index, 2 col. Vol. III. pp. 483–524.

∴ This was the Second of Prescott's Histories and was published in 1843. Seven thousand copies were sold in the first year. The copyright was sold to Mr. Bentley for £650.

The Author had access granted to him to the MS. Collections of Muñoz, the historiographer of the Indies, deposited in the Royal Academy of History at Madrid and other collections gathered there, amounting to "about 8000 folio pages of unpublished "documents."

The work has two Maps, a facsimile (Vol. III.) of the signature of Cortés, two Portraits of Cortés, and one of Montezuma the Second.

Prescott, William Hickling.—PERU, HISTORY OF THE CONQUEST
[1173] OF. With a preliminary view of the Civilization of the Incas. Boston: Phillips, Sampson and Company. 1855. 2 vols. 8vo. Half morocco. Illust. Vol. I. pp. xxxix.–xl. Index, 2 col. Vol. II. pp. 523–547.

∴ In the Preface, pp. xvi.–xix., Mr. Prescott gives an interesting account of his method of composition under the trying affliction of the great injury done to his eyesight.

There are two Portraits, of Pizarro and Pedro de la Gasca, with an Engraving of the arms of Pizarro.

In writing this work (first published in 1847) Mr. Prescott used a portion of the Muñoz MSS. procured for the purpose of his previous work on Mexico and several very valuable unpublished documents formerly in the possession of Lord Kingsborough, and other original materials, collected at great expense in England and on the Continent.

Mr. Bentley paid £800 for the copyright of this work.

Prescott, William Hickling.—PHILIP THE SECOND, King of Spain,
[1174] History of the Reign of. Boston: Phillips, Sampson and Company. 1855. 2 vols. 8vo. Half morocco. Illust. Vol. I. pp. xxxv.–xxxvi.

∴ This is the fourth of Prescott's Histories, which, however, he did not live to complete. Vols. I. and II. were brought out in 1855 and were said to have occupied the Author six years. These volumes bring down the history to the execution of Counts Egmont and Horn in 1568, and the imprisonment and death of Don Carlos and death of Isabella. The third Volume was published in 1858. It is mainly occupied with the revolt of the Moors, the Battle of Lepanto, and the building of the Escurial. Mr. Prescott was offered by two or three different publishers £1000 a volume for Philip the Second. Up to 1860 no fewer than 200,000 volumes of his works were sold.

The work has four Portraits—Philip the Second, Margaret of Parma, Don Carlos, and the Duke of Alva.

The Tables of Contents at the commencement of each Volume are the only Indexes at present provided. Mr. Prescott had proposed to himself to complete the History in five or possibly six volumes altogether.

Prévost, Abbé.—MANON LESCAUT. *See* Collectanea Adamantæa (Vol. II.).

Prime, Dr. William C.—POTTERY AND PORCELAIN of all Times
[1175] and Nations, with Tables of Factory and Artists' Marks for the Use of Collectors. New York: Harper & Brothers. 1878. 8vo. Half morocco, top edges gilt. 299 Illust. a. c. Index, 3 col. pp. 517–531.

∴ The Work is subdivided into 6 parts, and after the Prefatory matter (Introduction: and Technology) considers Pottery under the divisions of (1) Ancient Pottery:

(2) Modern Pottery: (3) Porcelain: (4) Pottery and Porcelain of England: (5) The same of America: (6) Marks on Pottery and Porcelain.

The book starts on the assumption that the reader "knows nothing even of the ru-"diments of the art," and in that sense is a capital elementary introduction to and not an intended supersession of Marryat, Chaffers, Birch, Jacquemart, etc.

Prince Consort, The.—PRINCIPAL SPEECHES AND ADDRESSES. *See* Anonymous. [143.]

Prince Society Publications.—A SERIES OF RARE WORKS, in print [1176] or manuscript, relating to America. Boston: (except Vol. II., Albany:) Printed for the Prince Society. 1865, etc. Square 8vo. Half calf, top edges red or gilt. [In course of publication.]

∴ This Society was established May 25, 1858, and was incorporated in 1874. It was named after the Reverend Thomas Prince (1687–1758), "a name which may with "pride be emulated by the inquirers after historical knowledge, and the admirers of pre-"cision and accuracy in the paths of history." It has its headquarters at Boston, and a volume a year was proposed to be issued, but this rate has not been attained. An Editor is appointed to each Work, whose services are rendered gratuitously in the interest of the Society.

Twelve works, in seventeen volumes, have been issued to the present time, viz:—

Short Title.	No. of Vols.	Editor.	No. of Publication.
Alexander, Sir William, and American Colonization	1	Slafter, Rev. Edmund F.	V.
America, Voyages of the Northmen to	1	Slafter, Rev. Edmund F.	VII.
Andros Tracts, The	3	Whitmore, William H.	IV.
Champlain, Samuel De, Voyages of	3	Slafter, Rev. Edmund F.	VIII.
Dunton, John: Letters from New England	1	Whitmore, William H.	III.
Hutchinson Papers	2	Whitmore, and Appleton	II.
Mason, Captain John	1	Dean, John Ward	XII.
New England's Prospect	1	Deane, Charles	I.
New English Canaan or New Canaan	1	Adams, Charles F., Jr.	IX.
Radisson, Peter Esprit, Voyages of	1	Scull, Gideon D.	XI.
Ralegh, Sir Walter	1	Tarbox, Dr. Increase N.	X.
Wheelwright, John	1	Bell, Charles H.	VI.

These works are briefly described below:—

In the third Volume of the Andros Tracts (No. IV.) will be found (pp. 242–251) copies of the "Act of Incorporation" and "Constitution" of the Society: and in nearly every Volume will be found also a List of the Officers and Members.

The first, second, and fifth of the Publications are wanting.

III. [DUNTON, JOHN.] Letters written from New-England, A. D. 1686, by John Dunton, in which are described his voyages by sea, his travels on land, and the characters

of his friends and acquaintances. Now first published from the original Manuscript in the Bodleian Library, Oxford. With Notes and an Appendix. By W. H. Whitmore. 1867. Index, 2 col. pp. 333–340.

∴ This is one of an Edition of 210 copies.

Dunton was an eccentric English author and bookseller, who lived 1659–1733. He visited New England in 1685–1686. He was a publisher and started the "Athenian Mercury," a sort of "Notes and Queries," which reached nineteen volumes, from which three volumes of excerpts were published under the title of the "Athenian Oracle." His oddest work was "The Life and Errors of John "Dunton, with the Lives and Characters of a thousand persons" (1705). If not insane, he was a gossipy, hand-to-mouth liver, full of the cacoëthes scribendi.

The "Letters" are printed from copies in the Bodleian Library, "which had "evidently been prepared by Dunton for publication," and to which he had prepared a title-page (*see* p. 5) under the name of "A Summer's Ramble through "Ten Kingdomes."

In Appendix C. is given a "List of the Inhabitants of Boston, 1687," pp. 320–332.

IV. ANDROS TRACTS, The, Being a Collection of Pamphlets and Official Papers issued during the period between the overthrow of the Andros Government and the establishment of the Second Charter of Massachusetts. Reprinted from original Editions and Manuscripts. With Notes and a Memoir of Sir Edmund Andros. By W. H. Whitmore. 3 vols. 1868, 1869, and 1874. Indexes, 2 col. at end of each vol.

∴ This is No. 121 of an Edition of 210 copies: with Portrait of Sir Edmund Andros, who was appointed Governor of Massachusetts in 1686.

The Editor considers these volumes will throw much new light on a disputed historical period. He considers that Sir Edmund Andros (1637–1713), in his attempt to carry out King James the Second's resolution to unite the whole of New England under one government has been misrepresented: that he was an upright and honourable man, "possessed of great administrative abilities, a man "worthy to be ranked among the leaders of the time," and that he did great service in acquiring the affection of the Indians, whilst "his overthrow [in 1689] was "the precursor of one of the most disastrous Indian wars that New England ever "experienced."

Vol. II. (with portrait) deals with the efforts made by Increase Mather (1635 or 8–1723) the Agent of the Massachusetts Colony in England, to obtain a renewal of the Charter. Mather was a man equal in ability, apparently, to Andros himself, and the contest between the two was bravely and keenly waged.

Vol. III. has two portraits of [Increase Mather] Crescentius Matherus, æt. 80 and 85. The Introduction defends the view taken of Andros and his acts, and combats the criticisms to which the first two volumes had been subjected.

VI. JOHN WHEELWRIGHT. His writings, including his Fast-day Sermon, 1637, and his Mercurius Americanus, 1645. With a Paper upon the genuineness of the Indian Deed of 1629 and a Memoir. By Charles H. Bell. 1876. Index, 2 col. pp. 247–253.

∴ This is one of an Edition of 210 copies.

John Wheelwright lived 1592–1679 and was a classmate and friend of Oliver

Cromwell. He was a follower of the religious enthusiast, Ann Hutchinson (1600–1643), whose teaching was condemned as heretical in 1637 and who finally perished with all but one of her family, consisting of sixteen persons, in her house, which was fired by the Indians. The Memoir of Wheelwright is full and interesting. It is given pp. 1–78.

The question whether the "Wheelwright Deed of 1629," purporting to be a Conveyance by four Indian Chiefs to Wheelwright and three others of large grants of land, was genuine or spurious is fully discussed pp. 79–141, followed by a copy of the Deed with the totems or marks of the Indians.

The volume contains at the beginning three interesting facsimiles of the Indian Deeds of 1638 and 1639 to Wheelwright and others. The elaborate "his marks" by men holding hatchets, tomahawks, and bows and arrows render these very interesting.

VII. [AMERICA.] Voyages of the Northmen to America, including extracts from Icelandic Sagas relating to Western Voyages by Northmen in the Tenth and Eleventh Centuries in an English Translation by North Ludlow Beamish: with a Synopsis of the Historical Evidence and the Opinion of Professor Rafn as to the Places visited by the Scandinavians on the Coast of America. With an Introduction. By the Rev. Edmund F. Slafter. 1877. Index, 2 col. pp. 153–162.

∴ This is one of an Edition of 210 copies.

Beamish's version of these Sagas or ancient Scandinavian Manuscripts has long been out of print.

The Editor's Introduction (pp. 9–22) gives an account of the first publication of the Sagas by the Royal Society of Northern Antiquaries and discusses the credibility of these Manuscripts as historical documents.

The Ancient Northmen have sixteen accepted names for every period of ninety minutes (an hour and a half) from midnight to midnight, of which a list is given (pp. 126–7), as well as a "Complete Dial of the Ancient Northmen, according "to the projection and exposition of Professor Finn Magnusen."

VIII. [CHAMPLAIN.] Voyages of Samuel de Champlain. Translated from the French by Charles Pomeroy Otis. With Historical Illustrations and a Memoir. By the Rev. Edmund F. Slafter. 3 vols. 1880, 1878, and 1882. Illust. each Vol. a. c. Indexes, 2 col. each Vol. at end.

∴ This is one of an Edition of 250 copies.

As some important facts were wanting in the Memoir when the text and notes of the Second Volume were ready, Vol. II. was issued before Vol. I. to save time.

Champlain lived circa 1567–1635, and as the Founder of Quebec, first Governor of Canada, discoverer of the Lake Champlain, and courageous explorer of the region of the Great Lakes, his Voyages will always have great interest for a student.

Vol. I. contains two portraits of Champlain, and the Memoir fills 214 pages. The volume covers the period 1567–1635.

Vol. II. comprises the period from 1604 to 1610, and contains twenty local Maps, a list of which is included in the "Contents." The Engraving of "L'Abi-"tasion du Port Royal" (p. 97) gives an interesting idea of an Early Settler's home.

Vol. III. covers the period 1611–1618. These narratives of Champlain's personal Explorations into the then unbroken forests of America, with his particulars

of the various Savage Tribes with which he came in contact, afford much information alike to the student of history and of ethnology.

IX. NEW ENGLISH CANAAN, The, of Thomas Morton: With introductory matter and notes. By Charles F. Adams, Jr. 1883. Index, 2 col. pp. 363–381.

∴ This is one of an Edition of 250 copies.

Thomas Morton (about 1600–) seems to have been a very violent, unscrupulous man, under "suspition" of several murders, and a loose liver, with no scruples as to how he accomplished his determination to have plenty of peltries He visited New England about 1625, and besides setting up his May-poles, created much ill-feeling by his methods of trading with the Indians, distributing guns and rum, and so imperilling the lives of every Settler. He was ultimately captured and sent back to England. He took an active part in opposition to the renewal of the Charter for Massachusetts, and returning to America seems to have lived in opposition to almost every one around him, and, sometimes in prison, and sometimes in comparative good fortune, finally died in poverty.

X. RALEGH, SIR WALTER, and his Colony in America, including the Charter of Queen Elizabeth in his favor March 25, 1584, with letters, discourses, and narratives of the Voyages made to America at his charges, and descriptions of the Country, Commodities, and Inhabitants. With Historical Illustrations and a Memoir. By the Rev. Increase N. Tarbox, D.D. 1884. Index, 2 col. pp. 313–329.

∴ This is one of an Edition of 250 copies, with two heliotype copies of early engravings of Sir Walter Ralegh: the Memoir covers 93 pages.

XI. [RADISSON.] Voyages of Peter Esprit Radisson, being an account of his Travels and Experiences among the North American Indians from 1652 to 1684. Transcribed from Original Manuscripts in the Bodleian Library and the British Museum. With Historical Illustrations and an Introduction. By Gideon D. Scull. 1885. Index, 2 col. pp. 375–385.

∴ This is one of an Edition of 250 copies. It is not known that even extracts from this manuscript have hitherto found their way into print. They are written in English by a Frenchman who had "an imperfect knowledge of the English language," and the journals, "in orthography, in the use of words, and in the structure of sen-"tences, conform to no known standard of English composition." The meaning of the Author seems always to be tolerably clear, but the comment upon the Author's "English as she is wrote" is certainly justified. The passage on the belief of the Savages on the Immortality of the Soul is a random illustration, but well in point (pp. 236–240).

XII. MASON, CAPT. JOHN, The Founder of New Hampshire, including his Tract on Newfoundland, 1620: The American Charters in which he was a Grantee: with Letters and other Historical Documents. Together with a Memoir by Dr. Charles Wesley Tuttle. Edited, with historical Illustrations, by John Ward Dean. 1887. Illust. a. c. Index, 2 col. pp. 433–492.

∴ This is one of an Edition of 250 copies. The work was undertaken by Mr. Tuttle in 1873, and on his death in 1881 the present Editor undertook to prepare for the press Mr. Tuttle's Manuscripts, of which a considerable mass had been collected, and the Memoir only had been written out. There are six illus-

trations, consisting of Captain Mason's House and the Autographs of himself, his wife, and Robert Mason, the Tablet erected in the Church at Portsmouth to Captain Mason's Memory, and a Map of Newfoundland by the Captain, from Vaughan's "Golden Fleece," 1626.

Captain Mason (1586–1635) lived for many years at Portsmouth, England, and a Memorial to his memory has been erected there in the Church, Domus Dei. He was buried in Westminster Abbey. His House at Portsmouth is noted as the place where the Duke of Buckingham was assassinated in August, 1628, by John Felton.

Prince, Thomas.—ANNALS OF NEW ENGLAND (1736). *See* Bibliotheca Curiosa (Vol. XVII.).

Pritius, Johannes Georgius (1662–1732), *and* **Olearius, Johannes** [1177] (1639–1713).—I. Io GEORGII PRITII. | Introdvctio | in | Lectionem | Novi Testamenti, | in qva, | quæ ad rem criticam, | historiam, chronologiam, | et geographiam | pertinent, | breviter et perspicve | expovntur. | Editio Nova; | et qvibvsdam avcta | accessionibvs. | Lipsiæ, | Svmtibvs Io. Frid. Gleditschii | B. Filii, 1722.

II. JOANNIS OLEARII, | Theologi quondam Lipsiensis celebratissimi, | De | Stilo Novi | Testamenti | Liber | Philologico-Theologicus, | post multas editiones Germanicas | & Belgicas | *Longe plurimis mendis purgatus*, | animadversionibus & notis illustratus, | necessariis quibusdam capitibus | auctus, | *& indice accuratiore instructus*, | a | Jo. Conrado Schwartz|. . .|Accedit Jo. Henrici Boecleri | de | Lingua Novi Testamenti | Originali | *Dissertatio.* | Coburgi, | *Impensis* Pauli Guntheri Pfotenhauers | Bibliop. privil. 1721. | 2 vols. in 1. 8vo. Vellum. Indexes, 2 col. Vol. I. 28 pp., following p. 560: Vol. II. 39 pp., following p. 469.

∴ There are in Part I. (Pritius) an Engraved Frontispiece of Christ preaching on the Mount and seven Maps and Plans: Explanations of the two Plans of the City and Temple of Jerusalem are given at the end of the Contents. The Author, Johann Georg Pritz, was a German Lutheran Minister, who preached at Leipsic, Zerbst, and Frankfort.

John Olearius, the author of the second work, was a German Divine and Professor of Theology at Leipsic. Johann Heinrich Böcler or Boecler, whose article on the original language and on the Barbarisms and Solecisms of the New Testament is given pp. 432–462, was "one of the most learned Germans of his time" and lived 1611–1692.

Proctor, Richard Anthony (1837–1888).—HEAVENS, THE. *See* Guillemin, Amédée.

Puck.—*See* Anonymous. [145.]

Puckle, James.—THE CLUB; or, A Gray Cap for a Green Head.
[1178] A Dialogue between a Father and Son. London: Chiswick Press. 1834. 18mo. Half morocco, top edges gilt. Illust., pp. 125–128.

∴ The Dialogue was originally published in 1711. This Edition was edited by S. W. Singer and is printed from the edition of 1733. At the end is given a Description of the Cuts, with the names of the Engravers, the whole designed and drawn by Mr. Thurston.

Pufendorff, Esaias.—A DISSERTATION UPON THE DRUIDS. *See* Bibliotheca Curiosa (Vol. IX.).(*c*)

Pugin, Augustus Northmore Welby (1811–1852).—ECCLESIASTI-
[1179] CAL ORNAMENT AND COSTUME, Glossary of, Compiled from ancient Authorities and Examples: Illustrated by extracts from the Works of Durandus, Georgius, Bona, Catalani, Gerbert, Martene, Molanus, Thiers, Mabillon, Ducange, etc. Enlarged and Revised by the Rev. Bernard Smith. Third Edition. London: Bernard Quaritch. 1868. 4to. Half morocco, top edges gilt. Illust., pp. xv.–xvi.

∴ There are 74 beautiful Plates in gold and colours, numbered I. to LXXIII., the extra Plate being marked XXIX*. The Plates are all placed together at the end of the book, but Nos. XLIX., L., and LI. are out of order and follow Plate XLIII.

The work consists of Introduction (pp. iii.–xii.), in which are given Notices of some of the more important authorities quoted in the Glossary: and Classification (pp. xiii. and xiv.) of Ecclesiastical Ornament under heads, alphabetically arranged.

Plates XLVIII., LX., and LXX. are amongst the most interesting, both in themselves and for their execution.

Punch. *See* Anonymous. [146.]

Putnam's Art Hand-Books.—SERIES OF ART MANUALS. New
[1180] York: G. P. Putnam's Sons. 1885–86. 12mo. Boards. [In course of publication.]

∴ The Manuals at present issued are:—

Vol.		
I.	Sketching from Nature	by Rowbotham (Thomas).
I.	Sketching in Water Color . . .	" Hatton (Thomas).
I.	Landscape Painting in Oil Colors	" Williams (W.).
I.	Flower Painting	" Duffield (Mrs. William).

Vol.			
II.	Drawing in Black and White . .	by	Carter (Mrs. Susan N.).
II.	Figure Drawing	"	Weigall (Charles H.).
II.	Water Color Painting	"	Penley (Aaron).
II.	Human, The, Figure	"	Warren (Henry).
III.	Drawing from Memory	"	Cavé (Madame Marie Élizabeth).
III.	Color	"	Cavé (Madame Marie Élizabeth).

∴ Some of these Manuals have attained great popularity. This, for instance, is the 38th Edition of Aaron Penley's Water Color Painting. The Volume of Madame Cavé's Manual opens with an article by M. Eugène Delacroix upon her Manuals, reviewing them very favourably, starting from the premise that "this is the only method "of drawing which really teaches anything." Madame Cavé's system has been favourably reported on, and in 1862 was adopted in the Normal Schools of Douai and Caen, with the sanction of the Minister of Public Instruction.

Pym, Horace N.—MEMORIES OF OLD FRIENDS, being Extracts [1181] from the Journals and Letters of Caroline Fox of Penjerrick, Cornwall, from 1835 to 1871. Second Edition, to which are added 14 Original Letters from J. S. Mill never before published. Philadelphia: J. B. Lippincott & Co. 1882. 8vo. Cloth. Index, 2 col. pp. 397–404.

∴ The volume opens with a short prefatory Memoir (pp. xv.–xxviii.).

Caroline Fox (1819–1871) had a large circle of friends and acquaintances, and her Mémoirs contain many interesting, if not particularly valuable, accounts of her interviews and correspondence with John Bright, John Stuart Mill, F. D. Maurice, Kingsley, and half a hundred others, including Carlyle, who in 1841 (p. 126) took "an "anxious, forlorn view of his own physical state, saying: 'I can't wish Satan anything "'worse than to try to digest for all eternity with my stomach: we shouldn't want fire "'and brimstone then.'"

Quackenbos, G. P.—FRENCH AND ENGLISH DICTIONARIES. *See* Spiers, A.

Quaritch, Bernard.—SERIES OF CATALOGUES OF BOOKS by the
[1182] Eminent London Bookseller, Bernard Quaritch. London: Quaritch. 1881, etc. Cloth. 8vo. Indexes, 3 col. at end of each vol.

Part II. CATALOGUE OF WORKS on Natural History, Physics, Mathematics, and other Sciences. 1881. Pp. 91–444. (Index, pp. 445–471.)

Part III. CATALOGUE OF PERIODICAL LITERATURE, Journals and Transactions of Learned Societies, Issues from Government and Private Presses, Collections: To which are added A Botanical Library, A Scientific and Natural History Library, and valuable Miscellaneous Books, Works of Natural History, Science, Art, and Books of Prints. 1882. Pp. 445–612. To this is appended "A "Miscellaneous Catalogue" of books, dated February, 1882, pp. 613. (Index, pp. 765–807.)

Part IV. CATALOGUE OF ROMANCES OF CHIVALRY; Novels, Tales, Allegorical Romances; Apologues, Fables, National Legends; Popular Ballads, Epic and Historical Poems; Grotesque Stories; Dances of Death; the Literature of Fiction and Imagination, from the Age of Homer to the Seventeenth Century. 1882. Pp. 613–784.

Part VI. CATALOGUE OF WORKS on the Fine Arts, the Galleries, Books of Costume, Old Engravings, Portraits, Ornament, Early Woodcuts, Illustrated Books of the 18th and 19th Centuries: Architecture, and a splendid series of books

in Historical and Remarkable Bindings, illustrating the History of the Art of Bookbinding from the IXth to the XIXth Century. 1883. Pp. 929–1448. (Index, pp. 1449–1501.)

Part VIII. CATALOGUE, A, of Religions and Superstitions: I. Bibles; II. Church History; III. Theology and Canon Law; IV. Liturgy and Ritual; V. Judaism; VI. Comparative Mythology and Heathen Religions; VII. Mysteries, Magic, Witchcraft; Followed by a Catalogue of Greek and Latin Classics; Modern Latinists and Hellenists, Macaronic Writers; Works on Classical Philology; Greek and Roman Archæology, and History; Additions from the Hamilton and Gosford Libraries. 1884. Pp. 1571–1994. (Index, pp. 1–47.)

Part X. CATALOGUE of English Literature, Poetic, Dramatic, Historic, Miscellaneous; with Works on the Topographical and Genealogical History of Great Britain and Ireland; and a collection of Volumes produced by the Earliest English Printers: Caxton and others. 1884. Pp. 2103–2446. (Index, pp. 2447–2484.)

Quincey, Thomas De.—*See* De Quincey.

Quint, Rev. Alonzo Hall.—SECOND MASSACHUSETTS INFANTRY, The [1183] Record of (with Portraits): 1861–65. Boston: James P. Walker. 1867. 8vo. Half morocco, top edges gilt. 11 Illust. p. viii. Index, 2 col. pp. 525–528.

∴ Mr. Quint was the Chaplain of the Regiment. The book is embellished with 11 Engravings of some of the principal Officers and of the Chaplain.

Rabelais, François (circa 1483 to 90–1553).—ŒUVRES DE RABE-
[1184] LAIS, Édition conforme aux derniers textes revus par l'Auteur Avec une Notice et un Glossaire par Pierre Jannet. Illustrations de A. Robida. Paris: Librairie Illustrée. [n. d.] 2 vols. 4to. Crushed levant morocco extra, edges gilt. Binding by Ruban. Each Vol. in drop case.

∴ This is a fine new Edition, printed on china paper. The binding is very choice, and has some well-designed "Pantagruelesque" heads in gilt at the four corners of each cover. This is No. 94 of an Edition of 100 numbered copies.

Vol. I. opens (pp. i.–viii.) with a Memoir of Rabelais and a discussion upon the debated question of the exact years in which the several Parts of the original work were first published.

The dates in this Edition on the Titles to the several books are Books I. and II., 1542: Books III. and IV., 1552: Book V. (L'Isle Sonnante), 1564.

The Illustrations by Robida form the chief attraction of this Edition. The "Distractions après souper" (Vol. I. p. 68): the "Passetemps de Panurge" (Vol. I. p. 236): and the scene in Amiens of the "Fourteen streets of roasting cooks, ancient and "aromatic": are excellent specimens of the humour the artist has thrown into his delineations.

In Vol. II. (pp. 225–230) is given an Explanation of some of the obscure words in Book IV.: and at the end of the Vol. (pp. 393–480) is a 3 col. alphabetical Glossary of difficult words and expressions in use at the period when Rabelais wrote.

Rabelais, François.—ŒUVRES DE RABELAIS: Original Poster.
[1185] In slip cover and drop case.

∴ This is one of the Original Street-Posters announcing the publication of this Edition of Rabelais. It is signed by J. Cheret, and is neatly mounted on canvas.

Rabelais, François.—WORKS OF FRANCIS RABELAIS (With Por-
[1186] traits). Translated from the French. By Sir Thomas Urquhart and Motteux; With explanatory Notes, by Duchat, Ozell, and Others. A New Edition, Revised, and with Additional Notes. London: H. G. Bohn.

1863. 2 vols. 8vo. Calf, top edges gilt. Binding by Tout.

∴ This translation was commenced by Sir Thomas Urquhart, who translated Books I. and II. 1653–64, and was continued in 1708 by Pierre Antoine Motteux (1660–1718). Motteux wrote an elaborate Preface by way of commentary or key to the work, which is reprinted Vol. I. pp. 24–92. The volume closes with a List of the names used by Rabelais and their explanations. This version has been criticised "as "one of the most perfect specimens of the art of translation." (Tytler.)

It contains the fifth Book of "The Sounding Island," which did not appear till 1561, or 1562, about ten years after the death of Rabelais and nine years after the publication of the fourth Book. It seems pretty clear that Book II. was first published in 1533 and Book I. in 1535. The third Book appeared in 1546; and the fourth in 1552. For further information *see* Mr. Saintsbury's article on "Rabelais" in the Encyclopædia Britannica (Ninth Edition, Vol. XX. pp. 193–198).

Rabutin-Chantal, Marie de. *See* Sévigné, Marquise de.

Rabutin, Roger de.—HISTOIRE GÉNÉALOGIQUE de la Maison de Rabutin. *See* Sévigné, Marquise de.

Rafn, Professor Charles Christian.—VOYAGES of the Northmen to America. *See* Prince Society Publications.

Ralegh, Sir Walter.—LAST FIGHT of the "Revenge" (Grenville's Death). *See* Bibliotheca Curiosa (Vol. XII.).(*a*) 6.

Ramabai Sarasvati, Pundita.—HIGH-CASTE, THE, HINDU WOMAN. [1187] With an Introduction by Rachel L. Bodley. Philadelphia. [s. n.] 1887. Large 8vo. Boards, paper slip cover.

∴ This volume is an urgent appeal for aid to assist the Pundita Ramabai to return to India and establish an Institution in which the young and high-caste child-widows can be received and assisted to become teachers, governesses, nurses, and housekeepers, a re-marriage being impossible under the laws of Manu and the other caste rules; many being left virgin-widows at nine years of age.

There are two portraits, one of the Authoress and the other of her lately deceased kinswoman, Mrs. Joshee, who graduated in medicine, but died of consumption in February, 1887, almost immediately after her return to Poona in India. Like the Authoress, Mrs. Joshee had invincible faith in the belief that the general disenthrallment of Hindu women can be accomplished. Both set that object before them as their life-work.

Ramsay, William.—A MANUAL OF ROMAN ANTIQUITIES. With [1188] numerous Illustrations. Eighth Edition. Revised and enlarged. London: Charles Griffin and Company. 1870.

12mo. Half morocco, top edges gilt. Illust. a. c. Index, 3 col. pp. 497–514.

∴ This Edition was enlarged by the addition of a Chapter (XV.) on Roman Agriculture. In the List of Illustrations is given a note from whence each is taken. The Chapter on Agriculture is the subject (p. 514) of an independent Index.

The work only deals with its subject down to the latter portion of the first Century of our present Era.

Randall, Dr. Henry S.—THE LIFE OF THOMAS JEFFERSON (with Por-
[1189] traits).—New York: Derby & Jackson. 1858. 3 vols. 8vo. Half calf, marbled edges. 7 Illust. Vol. I. a. t. and Front. to Vol. II. Index, 2 col. Vol. III. pp. 683–731.

∴ This Life of Jefferson (1743–1826), the third President of the United States, was "in every sense an authorized work, undertaken with the approbation of the deceased "Ex-President's family, and with unreserved access to his papers in their possession." The Editor of this work, in which not more than one-third was original matter, has been blamed for "more than usual one-sidedness and exaggeration." He is a strong Anti-Burr-ite, denying that "among all the teeming projects of his brain there was "one which had for its object the melioration of man" (Vol. III. p. 222).

Ranke, Leopold von (1795–1886).—POPES OF ROME, THE, Their
[1190] Ecclesiastical and Political History during the 16th and 17th Centuries. Translated from the German by Sarah Austin. Fourth Edition. London: John Murray. 1866. 3 vols. 8vo. Calf, marbled edges. Binding by Bickers & Son, London. Index, 2 col. Vol. III. pp. 433–475.

∴ This Translation was the subject of one of Lord Macaulay's brilliant Essays, published in the Edinburgh Review in 1840 (Collected Essays, Vol. III. p. 303). That Essay recounts the salient features of the history of the authority of the Church of Rome, and details the four great conflicts through which the Roman Church has passed since the great severance of the Western and Eastern Churches: First, her struggle with and absolute victory over the Albigenses in the twelfth and thirteenth Centuries. Secondly, the retirement of Pope Clement V. to Avignon, in 1309, and the restoration of the Papal Chair to Rome, by Gregory XI., in 1370, when the Power of the Pope proved itself as strong as ever. Thirdly, the conflict and losses due to the Lutheran Reformation, which was balanced, however, by the gains in the two Americas and elsewhere through the wonderful energy of Ignatius Loyola and his Society founded on the principle of Obedience. Lastly, the crash of the French Revolution, the supplanting of Religion by the goddess of Reason, and the subsequent revival of Catholicism. From these Macaulay draws some interesting deductions on the vitality of the Church, and closes with a hope that the thoughts brought forth will lead to a study of this "excellent book "excellently translated."

The latter half of the third Volume consists of an Appendix (pp. 169–432) of historical and documentary notices in addition to those in the text.

Rapin, Sieur de Thoyras, Mons. Paul de (1661–1725), *and* **Tindal,**
[1191] **Rev. Nicholas** (1687–1774).—HISTORY, THE, OF ENGLAND.
Written in French by Mr. Rapin de Thoyras (with Portraits). Translated into English, with Additional Notes, by N. Tindal, M.A., Rector of Alverstoke in Hampshire, etc. The Third Edition. Illustrated with Maps, Genealogical Tables, and the Heads and Monuments of the Kings, Engraven on 77 Copper Plates. London: John and Paul Knapton. 1743–47. 4 vols. in 5 folio. Old calf, carefully repaired. Illust., *see* Vol. II. at end. Indexes, 3 col. Vol. II., after p. 807 (16 pp.): and Vol. IV., Pt. II., after p. 274 (31 pp.).

∴ This is the best Folio Edition. Vols. I. and II. (terminating with the Proclamation of William and Mary 168⅔) are a translation with Notes from the French of Rapin. The remainder of the Work, from 1688 to the end of the Reign of George I. (1727), was written by Mr. Tindal, and was originally issued in weekly numbers.

The Work has been very fully collated in Bohn's Lowndes, pp. 2047–2050.

Besides the 77 copperplates in the two original volumes by C. Du Bosc and G. Vertue, a large number of Plans, Maps, and Portraits by J. Houbraken, Seale, Bowen, and others have been inserted in the other volumes.

In some copies the "Heads of Illustrious Persons" by Houbraken and Vertue are incorporated with this work. Lowndes gives a collation specifying the pages where they should be placed. They are not included in this copy, but are the "Heads" described above, *see* "Birch [206]." According to Lowndes, 104 of these "illustrate Rapin "and Tindal." There are 108 portraits altogether, and the four not mentioned in the Index to Rapin and Tindal are those of Francis Russell, Fourth Earl of Bedford (*see* Birch, p. 185), Sir Kenelm Digby (p. 193), Sir William Morrice (p. 195), and Thos. Sydenham, M.D. (p. 197).

In Vols. I. and II. the copperplates consist of Portraits of the Kings and very interesting views of their Monuments in Westminster Abbey and elsewhere, and at the end of Vol. II. is given an Account of the Heads Engraven by Mr. Vertue, and of the Monuments of the Kings and Queens, with a Translation of their Epitaphs (8 pp.).

Rapin was engaged seventeen years in preparing and writing his History. He first intended to stop at the Conquest, then he nearly relinquished his task at the reign of Henry II., but just at that time he received a Copy of Rymer's invaluable work the "Fœdera," in which are collected the Treaties, etc. between England and other States and Nations from the Conquest to about the year 1700 (in 20 volumes), and went on afresh, bringing his work down to the Revolution of 1688. A short Life of Rapin is given in Vol. I. pp. vii.–x.

At the end of Vol. II. (pp. 796–807) is a "Dissertation on the Rise, Progress, "Views, Strength, Interests, and Characters of the two Parties of the Whigs and "Tories." This was first published in 1717. Inasmuch as Rapin was a Foreigner, this has always been regarded as a remarkable document, revealing a great power

of gaining an insight into the politics and controlling motives of the politicians of a strange country.

Mr. Tindal was engaged eight years in bringing out the Translation with his elaborate additional Notes and in carrying through a collation of all the passages referred to in Rymer's "Fœdera" and elsewhere.

Vol. III. in this Edition terminates at page 532, after which is given "The Metallic "History" (pp. iv. and 40, not including a Title which is not bound in and Plates I.–XXII.), "or, A Series of Medals, representing all the Remarkable Events" in the reigns of William and Mary, Queen Anne, and George I. Lowndes notes that many copies have at the end of this Volume "seventeen maps and charts, 11 by Seale and 6 by "Bowen." In this copy the maps are scattered about in various parts of the Work. There are in this copy 12 signed by "Seale," 6 by "Bowen," besides 8 by "Basire," and 2 "unsigned." Lowndes's collation is not quite clear about these, and as several Plates marked in Lowndes are not included in the last Volume, and as there are other disagreements, a separate Memorandum collating the Volumes and describing the Plates has been prepared and placed with the work.

Vol. IV. (Part I.) consists of the remainder of the original Volume III., pp. 533–796, and Vol. IV. pp. 1–392.

Vol. IV. (Part II.) has the remainder of the work, pp. 393–714 (wrongly numbered 706), followed by The Metallic History, or, "Medals of Queen Anne and King George "I.," 22 pp. and 10 Plates. To a Numismatist the Plates will afford much interest.

Then follows "A Summary of the History of England from the Invasion of Julius "Cæsar to the Death of King George I." This is "ascribed to Philip Morant, who is "said to have aided Tindal in the History and Continuation." This Summary closes (pp. 234–274) with Lists of (1) The Kings and Princes of Wales, etc.: (2) The Chancellors and Keepers of the Great Seal: (3) The English Archbishops and Bishops, from the time of St. Augustine: (4) The Chief Justices and Judges: (5) The Knights of the Bath: and (6) The Admirals of England.

Rawlinson, (Rev.) George (1815–).—EGYPT, HISTORY OF ANCIENT. London: Longmans. 1881. 2 vols. 8vo. Half morocco, top edges gilt. Illust., *see* each Vol. a. c. Index, 2 col. Vol. II., pp. 527–567.
[1192]

∴ The work is illustrated with a Map of Egypt, 9 plates, and 253 wood-cuts in the text.

Rawlinson, (Rev.) George.—HERODOTUS, HISTORY OF. A new English version, Edited with Copious Notes and Appendices illustrating the History and Geography of Herodotus, from the most Recent Sources of Information; and embodying the Chief Results, Historical and Ethnographical, which have been obtained in the Progress of Cuneiform and Hieroglyphical Discovery. Assisted by Col. Sir Henry Rawlinson and Sir J. G. Wilkinson. With Maps
[1193]

and Illustrations. New Edition. London: John Murray. 1862. 4 vols. 8vo. Vellum, edges gilt. Illust., Vol. I. p. xvi.: Vol. II. pp. ix.–xvi.: Vol. III. and Vol. IV. p. viii. in each Vol. General Indexes, 2 col. Vol. IV. pp. 396–457.

∴ The first Edition was published 1858–60, and beyond some alterations made in Essays VI. and VII. of the First Volume, in consequence of the new light thrown on the history by inscriptions not deciphered when the First Edition was published, this is "little more than a reprint of that Edition."

Vol. I. contains a Memoir on the Life and Writings of Herodotus (pp. 1–118): Translation (with Notes) of the First Book, "Clio" (pp. 121–283), and eleven "Essays" and two "Notes" (pp. 284–568) on lines of inquiry opened up by the Historian which were of too wide a character to be dealt with in foot-notes.

Vol. II. gives the Second and Third Books, "Euterpe" (pp. 1–234), and "Thalia" (pp. 331–444). The remainder is occupied with 8 Chapters or Essays on Book II. and 4 "Essays" and 3 "Notes" on Book III.

Volume III. includes Book IV., "Melpomene" (pp. 1–149), with 3 "Essays" and 1 "Note": Book V., "Terpsichore" (pp. 176–265) and 2 "Essays": and Book VI., "Erato" (pp. 335–425), with 2 "Essays" and 1 "Note."

Volume IV. comprises Book VII., "Polymnia" (pp. 1–158), with 3 "Essays" and 2 "Notes," and Books VIII., "Urania" (pp. 219–309) and IX., "Calliope" (pp. 310–389), with 1 "Note."

The following are the Subjects of the "Essays" and "Notes," arranged alphabetically:—

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" of Darius at Nakhsh-i-Rustam (Transcript and Translation)	IV.	207
" of Nebuchadnezzar (Translation of principal Part)	II.	486
" on the Stand of the Tripod at Delphi	IV.	390
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Lydia, Early Chronology and History of	I.	284
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Persians, On the Religion of the Ancient	I.	346
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Phoenicians, Early Migrations of	IV.	196
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Western Asia, On the ethnic affinities of the Nations of	I.	528
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Rawlinson, (Rev.) George.—THE FIVE GREAT MONARCHIES of the [1194] Ancient Eastern World; or, The History, Geography, and Antiquities of Chaldæa, Assyria, Babylon, Media, and Persia. Collected and Illustrated from ancient and mod-

ern Sources. Second Edition. With Maps and Illustrations. London: John Murray. 1871. 3 vols. 8vo. Vellum extra, edges gilt. Illust., *see* each Vol. a. c. Indexes, 2 col. Vol. III. pp. 540–567.

∴ The first Edition was brought out 1861–1867.

The volumes are profusely illustrated, and many of the Illustrations had never appeared before, and the sources of each are given in the several Lists. There are 439 in Vol. I., 86 in Vol. II., and 132 in Vol. III., besides 4 Maps.

Vol. I. treats of Chaldæa and Assyria. Vol. II. completes the History of Assyria and discusses Media and Babylonia. Vol. III. contains the conclusion of the History of Babylonia and the History of Persia.

Rawlinson, (Rev.) George.—THE SIXTH GREAT ORIENTAL MON-
[1195] ARCHY; or, the Geography, History, and Antiquities of Parthia: Collected and Illustrated from ancient and modern sources. London: Longmans. 1873. 8vo. Vellum extra, edges gilt. 4 Maps and 29 Illust. a. c. Index, 2 col. pp. 435–458.

∴ This work is supplementary to the same Author's "Five Great Monarchies," but is intended to be a sequel to the Histories of Greece and of Rome "as ordinarily pre-"sented to moderns."

The object of the work is to show Parthia (B. C. 64–A. D. 225) "as a counterpoise "to the power of Rome, a second figure in the picture not much inferior to the first, a "rival State dividing with Rome the attention of mankind and the sovereignty of the "known earth."

Rawlinson, (Rev.) George.—THE SEVENTH GREAT ORIENTAL MON-
[1196] ARCHY; or, the Geography, History, and Antiquities of the Sassanian or New Persian Empire: Collected and Illustrated from Ancient and Modern Sources. London: Longmans. 1876. 8vo. Vellum extra, edges gilt. 76 Illust. a. c. Index, 2 col. pp. 665–691.

∴ This is a sequel to the "Parthians" (the Sixth Great Oriental Monarchy) and carries down the history of Western Asia from the third to the middle of the seventh Century A. D.

Rawlinson, (Col. Sir) Henry. — HERODOTUS. *See* Rawlinson, (Rev.) George.

Read, Rev. Hollis.—COMMERCE AND CHRISTIANITY. A Premium
[1197] Essay. With an Introduction by Rev. Henry A. Board-

man. Philadelphia: Pennsylvania Seamen's Friend Society. [n. d. 1859?] 18mo. Cloth.

∴ Mr. Enoch W. Clark (1802–1856) having left $1000 to the Pennsylvania Seamen's Friend Society, a Premium of $100 was offered for the best Essay on the Moral Power of the Sea. This Essay was selected from the nineteen that were offered.

Récamier, Madame, Jeanne Françoise Julie Adélaïde Bernard [1198] (1777–1849).—MEMOIRS AND CORRESPONDENCE (with Portrait). Translated from the French and Edited by Isaphene M. Luyster. Fourth Edition. Boston: Roberts Brothers. 1867. 12mo. Half morocco, top edges gilt.

∴ The Work (in French) was published in Paris in 1859, and was written by Madame Lenormant, the niece of M. Récamier and the adopted daughter of his wife. The Translator states that the original was "not well edited," and that in the English version "no changes have been made which could not be effected simply by condensa-"tion, omission, and transposition." Of the 453 letters in the original, however, only 384 are reproduced in the translation, a "liberty of omission" which is not excusable in a translator. Mme. Récamier's papers were bequeathed to Mme. Lenormant with the understanding that she was to use them in the preparation of a biography, and certainly the Author should be allowed to act as judge of what should be put forward or not. Only seven of Madame Récamier's letters are quoted in the French edition; the remainder are letters addressed to her by friends. Her own letters are very rare, and have, apparently, not been preserved.

Redgrave, Gilbert R.—DESIGN, MANUAL OF. *See* South Kensington Museum Handbooks. (No. 7.)

Reed, J. Eugene. *See* Suetonius.

Reed, William B.—GENERAL JOSEPH REED. *See* Bancroft, George, *and* Others.

Reed, William B.—HABEAS CORPUS. *See* Pamphlets: (No. 19.)

Reeve, Henry.—DEMOCRACY IN AMERICA. *See* De Tocqueville, Alexis.

Reeve, Henry.—THE GREVILLE MEMOIRS. *See* Greville, Charles C. F.

Reiber, Émile (1826–).—LES PROPOS DE TABLE DE LA VIEILLE [1199] ALSACE. Illustrés tout au long de Dessins originaux des anciens Maîtres Alsaciens Oeuvre de Réconfort ajustée à l'heure présente. Traduite, annotée et enrichie de

Compositions nouvelles. Paris: H. Launette. 1886. 4to. Half levant morocco, top edges gilt.

∴ This is No. 334 of an Edition of 700 copies, 1 to 100 on Japan paper, and Nos. 101 to 700 on Vosges paper.

This Table-talk of Old Alsace is a reproduction of the popular stories collected in 1518 and published, under the title of "Schimpff-undd-Ernst" (Contes plaisants et sérieux), by Jehan Pauli, of the Convent of Thann, in Haute-Alsace. The pages are bordered with double red lines. The work is illustrated with from three to four hundred illustrations, which comprise wood-cuts, many being Portraits, etc., of the Works of the old Alsatian Masters, *e. g.* (p. xiii.), Portrait of Charles V., painted at Aix-la-Chapelle in 1519 (æt. 19): (p. 115), Sebastian Brant, painter and wood-engraver, the celebrated Author of the "Ship of Fools" (1457 or 8–1521): and (p. 58) Geyler de Keysersperg (1445–1510), the eminent Doctor.

At the end of the book (pp. 172–230) are given Notes and Reminiscences concerning the original Alsatians, their language, their literature, painters and engravers, with an account of the development of the Arts in that country in the 15th and 16th Centuries. The Work describes briefly the art-work of some of the principal men of that period, *e. g.*, Martin Schoen, Grünewald, Burgkmair, Dürer, and others, and gives accounts of the early xylographic works and valuable reproductions of the Marks of the Printers, and with some details of the influence of the works of Sebastian Brant, Holbein, Urs Graf, and others down to Émile Reiber, the author of this Reproduction.

No additional copies of this work will be printed in this form.

Reichel, William C.—INDIAN NATIONS OF PENNSYLVANIA. *See* Historical Society of Pennsylvania: (Vol. XII.)

Reid, T. Wemyss.—CHARLOTTE BRONTÉ. A Monograph. With
[1200] Illustrations. New York: Scribner, Armstrong & Co. 1877. 12mo. Cloth. 12 Illust. a. c.

∴ This life of Charlotte Brontë [Currer Bell] (1816–1855) originally appeared in Macmillan's Magazine and is written to correct Mrs. Gaskell's famous Life. It is written with the cordial assistance of Miss Ellen Nussey, the schoolfellow and life-long friend of Charlotte, and of Miss Wooler, Charlotte's attached teacher. It removes the notion of unnatural gloom and life-long anguish which Mrs. Gaskell had overdrawn. Charlotte Brontë's troubles were heavy enough with the eccentricities of her father, her motherless childhood, the "drunkard's end" of her brother Patrick, and the deaths of her brother and two "author-sisters," all within eight months, without the addition of any exaggeration.

A facsimile of one of Charlotte Brontë's letters to Miss Ellen Nussey, on four sides of note-paper, dated August 25, 1852, is given between pp. 134–135.

Reiss, W., *and* Stübel, A.—ANCON IN PERU, The Necropolis of.
[1201] A Contribution to our Knowledge of the Culture and Industries of the Empire of the Incas, being the Results of

Excavations made on the Spot. Translated by Professor A. H. Keane. With the Aid of the General Administration of the Royal Museums of Berlin. Berlin: A. Asher & Co. 1880–1887. 3 vols. Half morocco extra, top edges gilt. 141 Illust., 5 pp. *see* Vol. I. at end of Preliminary Matter.

∴ This claims to be the first attempt (in connection with Peru at all events) to give the results of a scientifically conducted research through a ruined city or burial-place opened up, and turned to account, for scientific purposes.

Inca or Ynca is an appellation which the natives of Peru gave to their kings and princes of the blood.

The Authors resided in Ancon, which lies between Lima and Chancay, for several months in 1875 and have confined themselves to the faithful reproduction of objects collected by themselves, thus "excluding all doubt regarding the authenticity of the "materials here figured."

The work consists of Plates each preceded by a page or two of text giving short explanations of the objects themselves.

The collection of Antiquities as a whole has passed into the possession of the Royal Ethnological Museum, Berlin, while the duplicates have been consigned to the Museums of Leipzig, Dresden, and Karlsruhe.

The subjects of the Plates are summarized as follows: Vol. I.: The Necropolis and its Graves (Plates 1–34 *a*). Vol. II.: Garments and Textiles (Plates 35–74 *a*). Vol. III.: Ornaments, Utensils, Earthenware, Evolution of Ornamentation, and Scientific Parts (Plates 75–119). There are 141 plates, numbered 1 to 119, with 22 repeated numbers.

The Plates are divided into fifteen Series and each Series is preceded by its own subtitle-page and a page of special explanation.

Volume I., after the General List of Plates in the whole Work, has its separate Half-title and page of letter-press descriptive of the divisions of the Plates. The Plates of Vol. I. give: (*a*) a general picture of the Necropolis: (*b*) the arrangement of the bodies: (*c*) the dead and their style of equipment: and (*d*) the objects and gifts found with them.

Division		Plates
I.	The Necropolis and its Surroundings (5 Pl.)	1–4
II.	The Several Graves (6 Pl.)	5–10
III.	The Mummies in their various equipments (21 Pl.) . . .	11–30
	∴ These, from being mummified in "squatting" attitudes: and from the little toys, etc. found with the bodies of children: form a remarkable and interesting Series. The attaching of false heads to the dressed-out "mummy-packs," which resemble bales of cotton, is one of the special features of Peruvian mummies.	
IV.	Decoration of the Graves (6 Pl.)	31–34[a]

Volume II. deals with Garments and Textiles, and throws much light on the local methods of weaving, and affords some notion of the effect of the richly-coloured designs

in which the Natives delighted. To these are added a Series of pouches which were used as a supplement to the garments, and for which fabrics, often peculiarly ornamented, were specially woven.

Division		Plates
V.	Garments (11 Pl.)	35–44
VI.	Textile Fabrics (44 Pl.)	45–71

∴ The frequent use of human and animal figures in the ornamentation, and the absence of subjects from the vegetable kingdom, are very observable.

Pl. 49, depicting a sumptuous mummy garment, and the next three decorated with human and animal figures, are remarkable and interesting.

The conventional, and diversely-coloured Llama, in the border of Fig. 2, Pl. 65[a], is curious.

VII.	Pouches (4 Pl.)	72–74[a]

∴ These were used as substitutes for pockets, and in them were found leaves: all kinds of implements: and the scarcely ever-absent stones for slings.

Volume III. deals mainly with Ornaments, Utensils, and Earthenware. The Scientific parts (Divisions XIII., XIV., and XV.) are treated by Prof. L. Wittmack, Prof. R. Virchow, and Prof. A. Nehring respectively.

Division		Plates
VIII.	Head-dress: Slings: Ornaments (6 Pl.)	75–80

∴ The ear-pendants (natural size), Pl. 78, are "wondrous."

IX.	Metal Objects: Utensils and Implements (7 Pl.)	81–87

∴ The comb (Fig. 8, Pl. 83) and the work-basket (Fig. 18, Pl. 85) deserve notice.

X.	Toys (4 Pl.)	88–91

∴ These are amongst the most curious of this Work.

XI.	Earthenware (9 Pl.)	92–100

∴ The pictorial representation (Fig. 1, Pl. 100) of a man and woman following the one the other, engaged in talk (?) and holding on by a bundle of snakes, is a perfect study.

XII.	Costumes of the Inca Period. Development of Ornamentation (4 Pl.)	101–104

∴ The Vase (Pl. 101) was not found in the Necropolis. It seems to have come from the Trujillo district, and belongs to Dr. Macedo of Lima.

XIII.	Plants and Fruits (3 Pl.)	105–107
XIV.	Skulls (9 Pl.)	108–116
XV.	Mammals (3 Pl.)	117–119

Rembrandt. *See* Dutuit, Eugène.

Rémusat, Madame de. *See* De Rémusat.

Rénan, Ernest (1823–).—HISTOIRE DU PEUPLE D'ISRAËL.
[1202] Sixième Édition. Paris: Calmann-Lévy. 1887. Large 8vo. Half morocco, top edges gilt.

∴ This first Volume (455 pp.) brings down the history to the time of David, King of Jerusalem.

Rénan, Ernest.—HUNDRED GREATEST MEN (Introduction to Book III.). *See* Wood, Dr. Wallace.

Rénan, Ernest.—LIFE, THE, OF JESUS. Translated from the Ori-
[1203] ginal French by Charles Edwin Wilbour. New York: G. W. Dillingham. 1887. 12mo. Half morocco, top edges gilt.

∴ Rénan lays down that the Gospels are gradual growths of what the teachers of Christianity wished to teach, and that the Gospel of St. John was written not earlier than about A. D. 150, and consequently that the Conversations and Discourses of Our Blessed Lord are not historical nor authentic, but only a réchauffage of Dogmatic Teaching intended to cover the circumstances and needs of the Period in which they were reduced to writing—and on similar principles and theories he disposes of all the highest elements of Gospel teaching. He was originally intended for the priesthood, but "renounced that profession because he doubted the truth of the Orthodox Creed." In 1862 he was suspended from the office of Professor of Hebrew in the College of France, as he was considered "unsound in faith."

Renouard, Ant. Aug.—ANNALES DE L'IMPRIMERIE DES ALDES. *See* Bibliotheca Curiosa (Vol. I.).

Retzsch, Friedrich August Moritz (1779–1857).—SELECTED EN-
[1204] GRAVINGS. Stuttgard, Leipzig, etc.: Various Publishers and Dates. Oblong 4to. Half morocco.

∴ This Artist's fame rests "on his illustrations to the German poets and to Shakes-"peare, which he interpreted with extraordinary vigour and sympathy."

The volume contains some of his principal engraved works: viz:—

1. The "Chess Players."

∴ Satan is playing with Man for his Soul. A full two-page description of the figures upon the chess-board, which stands on the top of a sarcophagus, and of the details of this remarkable work of art, is given in German, English, and French, pp. 11–16.

2. Schiller's "Pegasus in Harness." Stuttgard. 1837.

∴ The Text (8 pp.) consists of Schiller's Poem and Explanations of the Plates in German, followed by an Engraved Frontispiece (the Apotheosis of Schiller) and 11 Plates. Bryan, it is to be observed, mentions, apparently in error, that 18 Plates were engraved by Retzsch for this Poem. For translation of this Poem, *see* Schiller, Vol. V. pp. 298–300.

3. Schiller's "Fight with the Dragon."

∴ The Text (1 p.) gives a descriptive outline of the illustrations, and is followed by 16 Plates. For translation of this Poem, *see* Schiller, Vol. V. pp. 169–177. Ruskin criticises Retzsch's drawings in his "Modern Painters," Vol. II. p. 163.

4. Schiller's "Fridolin; or, An Errand to the Iron Foundry."

∴ The Outlines of the Plates (1 p.) are followed by 8 Plates illustrating Schiller's Poem. For translation *see* Schiller, Vol. V. pp. 178–185.

5. Outlines to Buerger's Ballads "Leonora," "The Song of the Brave Man," and the "Parson's Daughter of Taubenhayn." Fifteen Plates. Genuine Original Edition. Leipsic: Ernest Fleischer. 1840.

∴ This consists of Text (in German and English), viz: Preface: and,

(*a*) "Leonora": Explanations of the Plates: and 6 Plates.
(*b*) "The Song of the Brave Man": Explanations: and 4 Plates.
(*c*) "The Parson's Daughter of Taubenhayn": Explanations: and 5 Plates.

Reumont, Alfred Von.—LORENZO DE' MEDICI. *See* Von Reumont.

Reusner, Nicolai (1545–1602).—(*a*) ICONES SIVE IMAGINES VIRO-
[1205] RVM literis illvstrivm qvorvm Fide et Doctrina Religionis et Bonarvm literarum studia, nostrâ patrumque memoriâ, in Germaniâ præsertim, in integrum sunt restituta. Additis eorvndem Elogiis diversorum auctorum. *Ex Secunda recognitione* Nicolai Revsneri 1c. [Juris-Consultus.] Argentorati [Strasburg]. 1590.

(*b*) ICONES SIVE IMAGINES VIVÆ, literis Cl[arorum] Virorum, Italiæ, Græciæ, Germaniæ, Galliæ, Angliæ, Vngariæ, *Ex typis* Valdkirchianis *in lucem productæ*. Cum Elogiis variis. Basileæ [Basel] Conr. Valdkirch. 1589.

(*c*) ICONES ALIQVOT CLARORVM VIRORVM Germaniæ, Angliæ, Galliæ, Vngariæ; cvm Elogiis & Parentalibvs factis Theodoro Zvingero. Basileæ [Basel]. Conr. Valdkirch. 1589.

Three vols. in one, 8vo, bordered pages. Latin. Red morocco, tooled inner borders, edges gilt. Indexes, *see* Vols. I. and II. at end. Binding by Hardy.

∴ Vol. I. contains Title, Dedication or Preface, Portrait of Reusner, and laudatory poems (16 pp.), the latter as well as the Preface bearing date 1587: then follow 428 pages of Text, including 99 portraits incorporated with the Text: and a Letter, etc., to the Reader (8 pp.), with Indexes to the Portraits and Epigrams arranged under the first names of the personages: followed by two leaves blank.

Vol. II. contains Title, Preface, and laudatory verses, 16 pp., followed by the Text A to R, inclusive, in eights, comprising 82 portraits, with Epigrams interspersed.

A second Title, following the prefatory matter, states that the Portraits are taken "partly from the Diocletian Museum, partly found elsewhere, and most artistically "drawn from life."

Vol. III. has Title and Text (Aa to Dd in eights) with 9 portraits.

The Engravings are executed by Tobias Stimmer (–) and his pupil, Christoph Maurer (1558–1614).

Among the portraits in Vol. I. may be mentioned Savonarola, Erasmus, Luther, Copernicus, Sebastian Brant, and Paracelsus. In Vol. II. Pandulph, Cicero, Dante, Aristotle, Gaza, and Titian. In Vol. III. Thomas More, Fisher Bishop of Winchester, and Cardinal Pole. It will be seen how wide a range of personages is included. A descriptive Memorandum with an Alphabetical List of the personages portrayed has been prepared and placed with the work.

This Volume was purchased at the Sale of Earl Crawford's Library in 1887.

For an account of a very curious annotated copy of Vols. I. and III. of this work, *see* Catalogue of a Private Library [60], p. 95.

Reynolds, Dr. William M.—History of New Sweden. *See* Historical Society of Pennsylvania: (Vol. XI.)

Richard, Jules.—[Bibliothèque.] L'Art de former une Biblio-
[1206] thèque. Paris: Éd. Rouveyre & G. Blond. 1883. 8vo. Half morocco, top edges gilt.

∴ This is one of an edition of 100 copies. It has as a frontispiece the Drawing of "A Book Amateur," after Gavarni, and after the Title is inserted a facsimile letter in the handwriting of the Author.

The "Contents" are at the end of the book, pp. 155–156.

Richardson, C. J.—Picturesque Designs for Mansions, Villas,
[1207] Lodges, &c. &c., with Decorations, Internal and External, Suitable to each Style. Illustrated by about 500 original Engravings. London: Atchley and Co. 1870. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 399–402.

∴ The List of Contents, which follows the Title-page, shows that the Author has prepared designs and details for 41 different buildings, varying from a gardener's cottage to "Harrington House," built for the Earl of Harrington at a cost of £15,000 and comprising upwards of forty rooms.

Richter, Ludwig.—Der Sonntag in Bildern. Dresden: J.
[1208] Heinrich Richter. [n. d.] Portfolio.

∴ The Series of Pictures of "Sunday" consists of ten woodcuts by Professor H. Bürkner, A. Gober, and G. Jördens.

The Subjects are as follows:—

1. "Title-page," with six children (representing the week-days) situate beneath a

tree bearing fruits and a seventh child above in light and clouds blessing those beneath.

2. The "Family engaged in devotion," where one of the children reads aloud from the Bible.
3. "Granddaughter reading to the Grandmother" as the Villagers are going to Church.
4. "In Church" and listening while the preacher expounds the text, "Blessed are "they who hear God's Word and keep it."
5. "Visiting a sick girl" at a cottage and earning the blessing promised to those who feed the hungry and visit the sick.
6. A call to rejoice in the "Summerside," and make happy those whom God has given you.
7. "The visit to the Country" and the welcome at the farm-house.
8. "Evening"—children resting or engaged in quiet amusement—an old peasant entering Church for the Vesper service.
9. "The return home" through cornfields, but tired.
10. "Good-night," and so the children go whilst the father's kiss is still fresh on their cheeks.

Rickman, Thomas (1776–1841).—[ARCHITECTURE IN ENGLAND:]

[1209] An Attempt to Discriminate the Styles of Architecture in England, from the Conquest to the Reformation. With a Sketch of the Grecian and Roman Orders. Sixth Edition, with considerable Additions, chiefly Historical, by John Henry Parker. Oxford: John Henry and James Parker. 1862. 8vo. Levant morocco, edges gilt. Binding by Bickers & Son. Illust. a. c. Indexes, 2 col. pp. 441–464.

∴ This Copy bears on the Half-Title the autograph of John Henry Parker, viz: "The Rev. Professor Willis, With J. H. Parker's kind regards. Oxford, July 31, 1862."

The additional matter is shown by being inclosed in brackets or else distinguished by smaller type, the latter being used where historical examples are introduced to illustrate and explain the text.

A large number of woodcuts are incorporated with the Text.

The work was originally written for Smith's "Panorama of Science and Art" and first published separately in 1817.

Riemer, Jacob de.—'s GRAVEN-HAGE, Beschryving van, behel-

[1210] zende deszelfs oorsprong, Benaming, Gelegentheid, Uitbreidingen, Onheilen en Luister. Delft: Reinier Boitet. 1730. 2 vols. in 4, folio. Calf, edges red. 53 Illust., *see* last page of "Preliminary Matter." Indexes, *see* end of Vol. I. Part III. (51 pp.) and end of Vol. II. (18 pp.). Extra-Illustrated.

∴ A rare Description of the Hague. The Work originally contained 53 large Engravings.

Some former owner has extra-illustrated the book with upwards of 80 additional beautiful Portraits, views of places, coins, etc. Some of the Portraits are choice. They include a large number of the Remonstrants who were expelled, as a sect (circa 1618–20), but who after 1630 were allowed to return and settle in Holland when it was found that their religious views did not raise any conflict with State Policy.

Among the Portraits are included Blooteling's Constantin Huygens (1596–1687), after Netscher (Vol. I. p. 27), William III., by P. a. Gunst (Vol. I. p. 142), Charles the Third of Spain (Vol. I. pt. III. p. 751), and several good mezzotints. Foremost amongst the Remonstrants is given a Portrait (Vol. I. Pt. II. p. 334) of the celebrated Johannes Uytenbogaert (1557–1644), who sided with Oldenbarneveld, and, as a Remonstrant, prepared the "Catechism" and settled the "Church Order" of that Sect.

At the end of Vol. II. is an Essay or Introduction to the Costumes of the Hague, pp. 1–78.

A Memorandum with an alphabetical List of these choice illustrations has been prepared and placed with the work. Vol. I. has been bound up as three, viz: (*a*) pp. 1–182: (*b*) pp. 183–510: and (*c*) pp. 511–946.

Riepenhausen, Giovanni (1789–1860).—VITA DI RAFFAELLE DA [1211] VRBINO disegnata ed incisa in XII Tavole. Roma: Edizione Originale. [n. d.] Small oblong folio. Morocco extra, marbled edges.

∴ This consists of a Title with vignette portrait of Raffaelle, Preface (2 pp.), and 12 Engravings founded on incidents or remarks recorded in Vasari, etc. They represent:—

Pl. I. Raffaelle at his mother's breast, for his father "knew how important it is that "a child should be nourished by the milk of its own mother and not by that of the "hired nurse."

Pl. II. Learning to paint, for "as the child became older his father" [who died when Raffaelle was 11] "began to instruct him in the first principles of painting, per-"ceiving that he was much inclined to that Art, . . . and, though still but a child, "he became a valuable assistant to his father."

Pl. III. Leaving home for Perugia—"his father having taken the boy, though not "without many tears, from his mother, who loved him tenderly, conducted him to "Perugia," having resolved to place him with Pietro Perugino.

Pl. IV. His father consigns him to the care of Perugino, and his fellow-students are shown peeping through the open door to watch his reception.

Pl. V. Studying Michel-Angelo's Cartoons. Buonarotti's "cartoon representing "nude figures" being discussed, "he proceeded to Florence and found that the City "pleased him equally with the works he had come to see, although the latter appeared "to him divine."

Pl. VI. Studying the colouring of Fra Bartolommeo di San Marco, "with whom he "formed a close intimacy during his abode in Florence, the manner of that Master "pleasing him greatly, wherefore he took no small pains to imitate his colouring, teach-"ing that good father, on his part, the rules of perspective, to which the Monk had not "previously given his attention." Bartolommeo's "S. Marcus," which is preserved in

the Florentine Gallery, is "regarded as a prodigy of art, appearing a large Grecian "statue metamorphosed into a painting."

Pl. VII. Presented to Pope Julius II., "by whom he was received with much kind-"ness." Raffaelle was presented by Bramante of Urbino, who was in the service of the Pope, and who did the Artist this service "for some little relationship that he had "with him and because they were of the same place."

Pl. VIII. In a Dream or Vision Raffaelle first pictures to himself the figures of Our Lady and the Infant for the partly-finished Painting of the Madonna de St. Sixtus. This Painting was acquired in 1753 for 60,000 Thalers (about $43,000), and for a copy of the original. It now forms the gem of the Dresden Museum.

Pl. IX. Pope Leo X. in the studio of Raffaelle.

Pl. X. Studying the face of his mistress, whom he is painting, "for he did not fail "to perceive the importance of giving beauty and animation to the heads of women "and children, or of imparting to all, whether male or female, young or old, such an "amount of spirit and movement as may be suited to the occasion."

Pl. XI. Raffaelle entreats Pope Leo X. that the Antiquities of Rome may be preserved.

Pl. XII. Death of this supreme Artist, at the premature age of 37, from a fever he had not the bodily strength to contend with. Born on Good Friday, in the year 1483, he died on Good Friday of the year 1520.

Riley, H. T.—NATURAL, THE, HISTORY OF PLINY. *See* Pliny.

Ripley, M. M.—A WINTER IN RUSSIA. *See* Gautier, Théophile.

Ritchie, Leitch (1801–1865).—[France.] HEATH'S PICTURESQUE
[1212] ANNUAL, FOR 1834. TRAVELLING SKETCHES on the Sea-Coasts of France. With beautifully finished Engravings from Drawings by Clarkson Stanfield. London: Longmans. 1834. 8vo. Morocco, edges gilt. 21 Illust. a. c.

∴ Of the twenty-one illustrations by Clarkson Stanfield (1798–1867) four are devoted to "A Pilgrimage to Mont-Saint-Michel" and four to "St. Malo." The perils of the sands which surround St. Michel are excellently described pp. 188–191, and the description of St. Malo is admirable. Mr. Ritchie adds (p. 214) "nothing can be so "odd, and, at the same time, so stern and warlike," as the appearance of this town.

Ritchie, Leitch.—[The Seine.] TURNER'S ANNUAL TOUR. 1835.
[1213] WANDERINGS BY THE SEINE, from Rouen to the Source. With twenty Engravings from Drawings by J. M. W. Turner. London: Longmans. 1835. 8vo. Morocco, edges gilt. 20 Illust. a. c.

∴ Criticisms on each of the twenty charming illustrations will be found in Ruskin's "Modern Painters."

Ritson, Joseph (1752–1803).—ANCIENT ENGLISH METRICAL ROMANCES. Selected and Published by Joseph Ritson and Revised by Edmund Goldsmid. Edinburgh: E. & G. Goldsmid. 1884–85. 3 vols. 4to. Half morocco, top edges gilt.
[1214]

∴ This is a large-paper copy on demy 4to. of an Edition limited to 275 copies on demy 8vo. and 75 copies on demy 4to.

A Table of Contents to the three Volumes follows the Title of Volume I.

The first Volume contains Ritson's Original Advertisement and (pp. 5–113) a Dissertation on Romance and Minstrelsy.

At the end of Vol. III. is given (pp. 189–212) a Glossary. The vellum covers in which the parts appeared have been inbound.

The Preface and Notes are disagreeably spoilt by Ritson's usual unjustifiable and violent language, as where (Vol. I. p. 4) he dismisses his work to the public, although "certain at any rate to be insulted by the malignant and calumnious personalities of "a base and prostitute gang of lurking assassins, who stab in the dark, and whose "poisoned daggers he has already experienced": or again (Vol. I. p. 71) where he writes of a statement made by Thomas Percy, the Bishop of Dromore, "This is an "infamous lye," printing the last two words in capital letters and winding up by quoting St. Matthew's Gospel, chap. vii., v. 5. Ritson died in a fit of madness, and probably much of his absurd and violent language may properly be attributed to growing insanity. It was of him that Sir W. Scott, although he frequently bore witness to Ritson's acute observation, profound research, and great labour, yet wrote of him in the Song "For The Bannatyne Club" with the burden "One Volume More" (British Poets: Scott, Vol. VI. p. 301):—

"As bitter as gall, and as sharp as a razor,
"And feeding on herbs as a Nebuchadnezzar,
"His diet too acid, his temper too sour,
"Little Ritson came out with his two volumes more."

Ritson, Joseph.—ANCIENT POPULAR POETRY. *See* Collectanea Adamantæa (Vol. I.).(*c*)

Ritson, Joseph.—NORTHERN GARLANDS. *See* Northern Garlands.

Rivière, Henri.—TENTATION DE SAINT-ANTOINE: Féerie à grand Spectacle en 2 actes et 40 tableaux. Représentée pour la première fois sur le Théâtre du Chat Noir, le 28 décembre, 1887. Musique nouvelle et arrangée de MM. Albert Turchant et Georges Fragerolle. Paris: E. Plon. Small oblong folio. Cloth, illuminated, edges red, slip paper cover.
[1215]

∴ This is an album consisting of two title-pages and forty "tableaux," showing in burlesque the temptations of Saint Anthony from the commencement of his prayer on

a bleak mountain to the Apotheosis, when he receives "the crown of glory." Each scene is accompanied by a sheet of appropriate music, for which end many Composers from Gounod downwards have been put under contribution.

Under the Tableaux entitled "Science" a Locomotive and Ocean-Steamers are introduced, and the Ballet-dancers throughout are as frequently without, as with, stage costumes.

Roberts, David (1796–1864).—EGYPT & NUBIA, from Drawings [1216] made on the Spot, with Historical Descriptions by William Brockedon, F. R. S. Lithographed by Louis Haghe. London: F. G. Moon. 1846–49 and –49. 3 vols. [bound as two] atlas folio. Half morocco, edges gilt. 87 Illust. (to Vols. I. and II.) Vol. I. after Preliminary Matter, and 38 (to Vol. III.) Vol. II. a. c.

∴ After the Frontispiece, Title-Vignette, and Dedication follow the "Introduction" on the subject of Egypt: descriptions of the Title-Vignettes to the three volumes: and List of Subjects in Vols. I. and II.

Vol. I. contains the 43 "Subjects" of the original Vol. I., Nos. 21 and 22 of which are Cleopatra's Needle, and the Obelisk at Luxor. Then follow "Subjects" 3 to 16, both inclusive, from Vol. II.

Vol. II. comprises the Frontispiece and Title-Vignette of the original Vol. II., and the remaining 26 subjects of that division, the last being a Map of the Valley of the Nile to "show the places in which the Views are taken." These are followed by the Frontispiece and Title-page of Vol. III.: List of Subjects in this particular division: and the 38 subjects.

The total number of illustrations is 125. The Work consists of alternate leaves of letter-press (each having at the head a half-page lithograph) and full-page lithographs. Each sheet of letter-press is explanatory of one half-page and one full-page Illustration.

Vols. II. and III. of this Copy are from the reissue of 1849, when the whole of Roberts's Holy Land and Egypt was issued as one work in six Volumes.

The Frontispiece to Vol. III., "Interview with the Viceroy of Egypt," is coloured.

Some Copies of Haghe's Reissue of this Work and of the "Holy Land," in six Volumes, were sold at Alderman Moon's Sale at an average of £70 each. The volumes have been paged and a Memorandum giving an alphabetical List of the Subjects has been placed with the work.

Roberts, David.—HOLY LAND, THE, Syria, Idumea, Arabia, [1217] Egypt, and Nubia, from Drawings made on the Spot by David Roberts with (Portrait and) Historical Descriptions by the Rev. George Croly, LL.D. Lithographed by Louis Haghe. London: F. G. Moon. 1842–43 and –49. 3 vols. [bound as 2] atlas folio. Half morocco, edges gilt. Illust., *see* Vol. I. after Preliminary Matter.

∴ After the Dedication follow a Notice of Mr. Roberts's Journey in the East:

descriptions of the Title-Vignettes to the three volumes: and a List of the Subjects in each of the (original) three Volumes.

Dr. Croly's Introductory Essay on "Israel" fills 30 pages. The remainder of the Work consists of alternate leaves (all unnumbered) of letter-press (each with a half-page lithograph at the head) and full-page lithographs, each leaf of letter-press being explanatory of one half-page and one full-page lithograph.

It was originally published in three Volumes. This Copy (as is frequently the case) is bound in two Volumes. The first takes in all the introductory matter, the 43 Subjects belonging to Vol. I., and 14 from Vol. II., but without any intervening new Title-page.

Vol. II. comprises the original Title-page to Vol. II., the remaining 28 Subjects of that division: Title-page to Vol. III.: and the 38 Subjects to that Volume.

The total number of Illustrations (including the Portrait of Mr. Roberts) is 125. The volumes have been paged and a Memorandum giving an alphabetical List of the Subjects has been placed with the work.

Roberts, Ellis H.—NEW YORK. *See* American Commonwealths.

Roberts, (Captain) Joseph.—ARTILLERY, THE, HANDBOOK OF, for
[1218] the Service of the United States (Army and Militia). Third Edition. New York: D. Van Nostrand. 1862. 18mo. Cloth. Index, 2 col. pp. 174–180.

Robertson, (Rev. Dr.) (Bishop of Missouri).—LOUISIANA PURCHASE. *See* American Historical Association.

Robertson, Joseph Clinton (ob. 1852). — PERCY ANECDOTES. *See* Percy, Reuben, *and* Sholto.

Robertson, (Dr.) William (1721–1793). — CHARLES THE FIFTH,
[1219] The History of the Reign of the Emperor, with an Account of the Emperor's Life after his Abdication by William H. Prescott. Boston: Phillips, Sampson and Company. 1857. 3 vols. 8vo. Half morocco. Index, 2 col. Vol. III. pp. 513–565.

∴ Dr. Robertson's Account of the Life of Charles the Fifth (1500–1558) after his Abdication (in 1555) was disposed of in some six or seven pages, and the MSS. to which Mr. Prescott obtained access enabled him to give proofs that the Emperor took an active interest in public affairs after his retirement, contrary to the views that had been entertained up to that time. In republishing Dr. Robertson's History, which was originally brought out in 1769, and for which Dr. Robertson received £4500, Mr. Prescott added his "Life of Charles the Fifth after his Abdication" in Vol. III. pp. 327–510, and in the Preface (pp. 327–330) he gives an interesting account of the manner in which the Documents in the Archives of Simancas were brought before the public. "The reign of Charles V." (remarks Mr. Allibone) "is the intermediate link

"between Mr. Prescott's 'Ferdinand and Isabella' and 'Philip II.' and completes "an unbroken period of 150 years of Spanish history."

Vol. I. has a Portrait of the Emperor engraved by John J. McCarty, after Titian.

Robida, A.—ŒUVRES DE RABELAIS. *See* Rabelais, François.

Robin, Abbé.—NEW TRAVELS THROUGH NORTH-AMERICA, in a [1220] series of Letters; *Exhibiting the History of the* Victorious *Campaign of the Allied Armies under his Excellency General* Washington and the Count de Rochambeau in the year 1781. Interspersed with political, and philosophical Observations, upon the genius, temper, and customs of the Americans; Also, narrations of the Capture of General Burgoyne, and Lord Cornwallis, with their Armies: and a variety of interesting particulars, which occurred, in the course, of the War in America. *Translated from the original of the Abbé Robin, one of the Chaplains to the French Army in America.* Philadelphia: Robert Bell. 1783. 8vo. Half morocco, top edges gilt, rest uncut. Binding by F. Bedford.

∴ The original price of this book was "two-thirds of a dollar." The Translator complains that previously to the Revolution the printed Travels in America told much of the Indians and little of "most interesting particulars relative to the *Inhabi-* "*tants* of the *then* colonies; *these* were but rarely thought worth mentioning by those "gentlemen" [the authors of Travels], "and when they are, it is mortifying enough to "see them constantly considered rather as mere beasts of burden, calculated solely for "the support of the grandeur, wealth, and omnipotence of Great Britain, than as men "and Free-Men."

There are thirteen Letters. The latter half of Letter VII. gives a full description of Philadelphia, its Religious Sects, the State House, Philosophical Society, etc.

In an Appendix (pp. 96–112) are given (1) Letter from General Washington to Count de Grasse, dated September 26, 1781: (2) Letter from Lord Cornwallis to Sir Henry Clinton, dated October 20, 1781: (3) Washington's "Farewell Letter to each "of the Governors of the 13 United States of America, containing his Monitions and "Opinion concerning good and effectual Government, Being His Excellency's Legacy "to his Countrymen," dated June 11, 1783; this is the Circular Letter addressed to the thirteen States on disbanding the Revolutionary Army: and (4) Considerations on the Peace: Extracted from the "Political Magazine," London, 1783. This last is very curious, and has some remarks on the Fisheries question between Canada and the United States.

It is noticeable that Jared Sparks (in his eighth volume, p. 163) quotes a letter under date of "25 September," which is the same in effect as the above letter dated "Sep- "tember 26, 1781," although couched in different words. So also Mr. Sparks gives Washington's Letter of June 11, 1783 (*see* same Vol. p. 439), under the date of June 8.

Robinson, Henry Crabb (1775–1867).—DIARY, REMINISCENCES, [1221] AND CORRESPONDENCE: Selected and Edited by Thomas Sadler, Ph.D. London: Macmillan and Co. 1869. 3 vols. 8vo. Tree calf, edges gilt. Binding by Tout. Index, 2 col. Vol. III. pp. 549–598. Extra-Illustrated.

∴ Mr. Robinson, besides brief Journals reaching as far as 1810, kept a full Diary, begun in 1811, and continued till within five days of his death, "forming thirty-five "closely written volumes." He left also thirty volumes of Journals of Tours and a large number of letters. He was the friend of Goethe, Schiller, Herder, Madame de Staël, Benjamin Constant, Wordsworth, Southey, Coleridge, Lamb, and many others; he was a practising barrister and was present at the battle of Corunna as correspondent of the London "Times."

His book is full of bon mots and interesting anecdotes, such as his dinner (Vol. II. p. 403) with "Tom Hill, the real original Paul Pry," who was of great age, and of whom Theodore Hook circulated the apology that his baptismal record could not be found because it was burnt in the Fire of London.

The work is extra-illustrated with a facsimile of Mr. Robinson's handwriting at the age of 91 and upwards of one hundred excellent portraits, views, and interesting theatrical engravings. A Memorandum containing an Alphabetical List of these has been prepared and placed with the work.

Robinson, W.—ALPINE FLOWERS FOR ENGLISH GARDENS. With [1222] numerous Illustrations. London: John Murray. 1870. 12mo. Cloth. 75 Illust. a. c. Index, 2 col. pp. 375–392.

∴ The Second Part of this Work gives "an Enumeration of the choicest Alpine "Plants alphabetically arranged, comprising descriptions and full directions for the cul-"ture of each, and the positions best suited for it in gardens."

Rocher, Victor.—LIFE OF PASCAL, BLAISE. *See* Pascal.

Rochester, Earl of.—POLITICAL SATIRES. *See* Bibliotheca Curiosa (Vol. VIII.).(*b*) 1

Rock, The Very Rev. Dr. Daniel.—TEXTILE FABRICS. *See* South Kensington Museum Hand-books.

Rogers, Henry.—LIFE OF MARVELL, ANDREW. *See* British Poets.

Rogers, Samuel (1763–1855).—POETICAL, THE, WORKS. (With [1223] Portrait.) Illustrated with Engravings executed by the First Artists, from Designs by Lawrence, Stothard, Turner, and Vasari. Philadelphia: E. H. Butler & Co. 1852. 8vo. Cloth extra, edges gilt. 14 Illust. a. c.

∴ When Rogers's "Italy" was ready for publication, friends told the poet, "But you

"will not get people to buy it." "*But*," said Rogers, "I will make them buy!" and calling J. M. W. Turner and Stothard to his aid, he expended £10,000 on the 56 Illustrations to the First Edition. The work sold immensely.

Part I. (1822) was published anonymously, and the Literary Gazette "had little "hesitation in ascribing it to Southey."

Rogers, Samuel.—RECOLLECTIONS. London: Longmans. 1859.
[1224] 2 vols. 12mo. Calf extra, top edges gilt. Binding by Rivière & Son. Extra-Illustrated.

∴ This Copy has been extended from one to two volumes by the insertion of 66 portraits and 3 plates, and has special rubricated title-pages.

Vol. I. opens with a Notice by the Editor, William Sharpe (pp. v.–xxii.), and a Preface by the Author. Mr. Sharpe states that these Recollections were left in MS. by the Author, but in a state which showed that they were intended for publication.

"The Recollections" are of:—

	Page		Page
Burke, Edmund	81	Porson, Richard	115
Erskine, Thomas, Lord .	163	Scott, Sir Walter	171
Fox, Charles James . . .	7	Talleyrand, Prince . . .	153
Grattan, Henry	93	Tooke, John Horne . . .	127
Grenville, Lord	177	Wellington, Duke of . .	195

Rogers, Samuel.—RECOLLECTIONS OF THE TABLE TALK OF
[1225] SAMUEL ROGERS, to which is added Porsoniana. Edited by the late Rev. Alexander Dyce. Illustrated. London, New Southgate: H. A. Rogers. 1887. Large 8vo. Boards, uncut. Index, 2 col. pp. 357–371.

∴ This is a large-paper copy illustrated with 14 views and portraits on India paper. Rogers's House, 22 St. James' Place, was the resort of eminent literary and political characters, and the "Recollections" were written down with Mr. Rogers's knowledge.

The anecdotes of Richard Porson (1759–1808), his carelessness about books, leaving valuable borrowed books on the floor till covered with dust, his drinking, his performance of the duties of a Librarian, as to which the Directors wrote, "We only know "that you are our Librarian by seeing your name attached to the receipts for your "salary," make excellent reading. He was an "oddity," and said he possessed more *bad* copies of *good* books than any private gentleman in England. He would sit up night after night, and once, after three previous all-night carouses, kept Horne Tooke up all night, till in despair Tooke started out "to keep a morning appointment," and managing to give Porson (who had insisted on accompanying him) the slip he ran home and ordered the servant not to admit Mr. Porson again even if he should attempt to batter down the door. "A man," said Tooke, "who could sit up four nights "consecutively might have sat up forty."

Rollenhagius, Gabrielis.—NVCLEVS | EMBLEMATVM SE | LECTISSI-
[1226] MORVM, qvæ | Itali vvlgo Impresas | vocant priuata in | dustria studio sin | gulari, vndique | conquisitus, | non

paucis venustis in | uentionibus auctus, | additis carminib, | illustratus. | Arnheim. | Ultraiecti ex officina Crispiani Passæi. | 1611–1613. 2 vols. small 4to. Blue morocco, edges gilt.

∴ This is a valuable book and contains two portraits of Rollenhagius and 200 (100 in each Vol.) beautiful engravings by Crispin de Pass. The French quatrains, printed in the same year, are prefixed. These are the Engravings which were subsequently used in Withers's Emblems. Emblem 60 (Vol. I.) is practically the same as the Dolphin and Anchor which forms the Aldine Device.

In Vol. I. Emblem 70 is unnumbered and 78 printed 87, and in Vol. II. Quatrain 64 refers to Emblem 61: Quatrain 61 to Emblem 62: and Quatrain 62 to Emblem 64.

This Copy passed from Lord Marlborough's Library into Mr. White-Knight's possession, and afterwards to Lord Crawford's, at whose sale it was purchased by Mr. Clark.

It has the Marquis of Blandford's crest on the sides in gold.

Rollin, Charles (1661–1741).—ANCIENT HISTORY, THE, of the
[1227] Egyptians, Carthaginians, Assyrians, Babylonians, Medes and Persians, Macedonians, and Grecians. Translated from the French. From the latest London Edition, carefully revised and corrected. Philadelphia: Lippincott, Grambo & Co. 1855. 4 vols. 8vo. Half morocco, marbled edges. Index, 2 col. Vol. IV. pp. 549–626.

∴ This History commences with the earliest times and closes with the death of Cleopatra, 30 B. C.

At the end of Vol. IV. is given, pp. 527–548, a Chronological Table from Nimrod, the founder of the first Empire of the Assyrians, to the taking and demolition of Carthage by Scipio (145 B. C.).

This work was originally published in twelve volumes, between the years 1730 and 1738.

Rollins, (Hon.) Daniel G.—MEMORIAL OF CHESTER A[LAN]
[1228] ARTHUR. New York. [s. n., n. d.] Pamphlet. 6 pp.

∴ This is a copy of the Memorial prepared by Mr. Rollins, the friend of the deceased Twenty-first President of the United States. It was presented to the Association of the Bar of the City of New York, by the Executive Committee, and adopted at a Stated Meeting of the Association held at the House of the Association, December 13, 1887. This is a brief and well-constructed tribute to the Memory of Arthur (1830–1887), and treats the calm dignity with which he bore himself during the period of Garfield's lingering death as the feature of Arthur's career, which has since ended so honourably and with such a feeling of satisfaction to the people at large.

Rollins, Ellen H.—*See* Arr, E. H.

Rooke, William.—CHARITABLE, A, REMONSTRANCE. *See* Collectanea Adamantæa (Vol. X.).(*c*)

Roosevelt, Theodore.—BENTON, THOMAS HART. *See* American Statesmen.

Roosevelt, Theodore. — MORRIS, GOUVERNEUR. *See* American Statesmen.

Ropes, John Codman.—FIRST, THE, NAPOLEON. A Sketch, Po-
[1229] litical and Military. Boston: Houghton, Mifflin and Company. 1885. 8vo. Half morocco, top edges gilt. List of 9 Maps a. c.

∴ A Series of seven Lectures delivered in Boston under the auspices of the Lowell Institute in March, 1885. The Lecturer sets out to prove that "Napoleon was not "aiming at the conquest of Europe," but at such "an adjustment of the balance of "political power in Europe as would definitively relieve the freer and more progressive "States of the West from the aggressions and the predominant influence of the three "great military monarchies of the East." Mr. Ropes claims that Napoleon "must be "classed among the friends and helpers of his race," and deals some trenchant blows with his pen, as where (pp. 320–1) he ridicules Herbert Spencer's use of the "Great-"Man Theory of History" in reference to Napoleon, and (p. 338) E. A. Freeman's continuing to use the name of "Buonaparte" in his histories, and even speaking of Buonaparte as being made prisoner at Sedan (in his General Sketch of European History, 1874, p. 351), than which Mr. Ropes can recall "nothing quite so good as this, except "the conduct of the Jacobins in calling Louis XVI. and Marie Antoinette Citoyen and "Citoyenne Capet."

Roscoe, Thomas (1791–1871).—MEMOIR OF SMOLLETT. *See* Novelist's Library.

Roscoe, Thomas.—MEMOIRS OF CELLINI. *See* Cellini, Benvenuto.

Roscoe, Thomas.—*See* Novelist's Library.

Rossetti, Christina Georgina (1830–).—GOBLIN MARKET AND
[1230] OTHER POEMS. Boston: Roberts Brothers. 1866. 12mo. Cloth, top edges gilt.

∴ This volume was first published in 1862 and has a Frontispiece, and engraved title-page with vignette, designed by Dante G. Rossetti, the brother of the authoress.

Rossetti, Dante Gabriel (1828–1882).—SELECTIONS FROM BLAKE. *See* Gilchrist, Alexander.

Rossetti, William Michael (1829–).—ANNOTATED LISTS of Blake's Paintings, etc. *See* Gilchrist, Alexander.

Rossi, Commendatore de.—ROMA SOTTERRANEA. *See* Northcote, Rev. J. Spencer, *and* Brownlow, Rev. W. R.

Rothschild, Baron James de (1844–1881).—CATALOGUE DES [1231] LIVRES composant La Bibliothèque de feu M. Le Baron James de Rothschild. Paris: Damascène Morgand. 1884–87. 3 vols. large 8vo. Half blue morocco, top edges gilt. Illust., *see* each vol. at end. [In course of publication.]

∴ The first two volumes only (672 pp. and 596 pp.) of the Catalogue of the late Baron's Library have been issued at present. Volume I. contains particulars of 1058 works. The Baron commenced to collect at the early age of twelve and continued the interesting pleasure of book collection throughout his life. Fortunately, upon his early and unexpected death, the Library was not dispersed but was preserved for his heir when old enough to follow in his father's footsteps. The late Baron had, some time before his death, taken "a principal part" in the preparation of a Descriptive Catalogue of his Library, and it was nearly finished on cards or slips when he died. The labour of completing and revising the proofs was then undertaken, by M. Émile Picot and by those who had been associated with him in the task, although nearly three years elapsed before the first Volume was issued. The Preface is signed by M. Picot and dated 7 December, 1884.

At the end of the Volume is given a List of the subdivisions of the work under the general heads of Theology, Jurisprudence, Arts and Sciences, and Belles-Lettres.

Wood-cuts from curious old books are liberally scattered throughout, and, besides a portrait of the late Baron as a Frontispiece, there are six whole-page Illustrations of bindings and early printing.

Vol. II. continues the List of Belles-Lettres, Nos. 1059–1920: and gives a portion of "Histoire," Nos. 1921–2141. This Volume is embellished with 9 whole-page (and many smaller) Illustrations.

The Catalogue is to be completed in one more volume, which is to contain the Conclusion of "Histoire": "Le Supplément": "Additions et Corrections": and very copious Indexes.

Rouaix, Paul.—ARTS DÉCORATIFS, DICTIONNAIRE DES, à l'Usage [1232] des Artisans, des Artistes, des Amateurs, et des Écoles. Ouvrage Illustré de cinq cent-quarante-une gravures. Paris: Librairie Illustrée. [n. d.] Large 8vo. Half morocco, top edges gilt. 542 Illust. pp. 1033-1042.

∴ At the end of the Volume are given: (1) (pp. 1002–1009) Addenda: and (2) (pp. 1011–1032) three Tables of the Matters and Engravings classified. Pages 1012 to 1016 are erroneously numbered 1112, etc.

Rouaix, Paul.—LES STYLES: 700 Gravures classées par Époques. [1233] Notices par Paul Rouaix. Paris: Jules Rouam. [n. d.] Folio. Cloth, lettered.

∴ This is a very interesting book, but without any Index or means of finding a particular plate otherwise than by searching through the particular "Style" or "Period" to which it belongs.

The book has no Table of Contents, so the following Index of "Styles" will be useful:—

	Page		Page
Byzantine	35	Louis XIV.	191
Egyptian	5	Louis XV.	239
Empire	307	Louis XVI.	275
Etruscan	11	Oriental	311
Gothic	55	Régence, De La	235
Grecian	19	Renaissance	93
Louis XII. (Transition)	79	Roman	21, 45
Louis XIII.	173		

The casual reader will be interested with the specimens of Tapestry given in different Periods, *e. g.*, Tapestry of the 15th Century (pp. 71–74): six beautiful specimens of Tapestry of the 16th Century (pp. 158–163): and two specimens of Tapestry of the Louis XIV. Period (pp. 227–228).

Routledge and Sons.—MEN OF THE TIME. *See* Ward, Thomas Humphry.

Roux, H., Ainé.—HERCULANUM ET POMPÉI. *See* Barré, M. L.

Row, Rev. C. A.—FUTURE RETRIBUTION Viewed in the Light of
[1234] Reason and Revelation. New York: Thomas Whittaker. 1887. 8vo. Half blue morocco, top edges gilt.

∴ This is a full discussion of the question of Universalism and of the various views that have been entertained on the subject.

Rowbotham, Thomas.—SKETCHING FROM NATURE. *See* Putnam's Art Hand-Books.

Rowley.—HISTORY of the Rowley Controversy. *See* British Poets; Chatterton, Thomas.

Rowley.—POEMS. *See* British Poets; Chatterton, Thomas.

Roy, Jules.—TURENNE, SA VIE, Les Institutions Militaires de son
[1235] Temps. Paris: Georges Hurtrel. 1884. Impl. 8vo. Half morocco, top edges gilt. Illust. pp. 515–516.

∴ The Frontispiece is a chromolithograph of Le Maréchal de Turenne (1611–1675), after the picture in the Versailles Gallery by Mauzaisse (1784–1845), who himself was "one of the earliest practitioners in lithography."

Royale, Madame, Duchess of Angoulême.—ROYAL MEMOIRS. *See* Angoulême.

Royce, Josiah.—CALIFORNIA. *See* American Commonwealths.

Rush, Benjamin.—DR. BENJAMIN RUSH. *See* Bancroft, George, *and* Others.

Rush, Benjamin.—HABEAS CORPUS. *See* Pamphlets: (No. 24.)

Rush, Richard (1780–1859).—MEMORANDA OF A RESIDENCE at the
[1236] Court of London. Second Edition, Revised and Enlarged. Philadelphia: Key and Biddle. 1833. 8vo. Half calf, top edges gilt, others uncut.

∴ The Author was Envoy Extraordinary and Minister Plenipotentiary to the Court of Great Britain from the United States, 1817–25. Apart from the accounts given of his negotiation of important treaties and successful intervention on the current important political questions, the book is full of pleasant gossip by one who had "a mind "loving truth and desirous of being pleased."

His description of the London shops (pp. 79–80): the increase of London (pp. xvi.–xvii.): the Lord Mayor's dinner (p. 458): the pictures at Guildhall (pp. 459–60): and the first production of "Brutus," by Howard Payne (the American Playwright), at Drury Lane (p. 469), are pleasant reading and make a reader regret the want of an Index to so agreeable a book of reference.

Ruskin, John (1819–).—ART CULTURE: A Hand-book of Art
[1237] Technicalities and Criticisms selected from the Works of John Ruskin and arranged and supplemented by Rev. W. H. Platt for the Use of Schools and Colleges; together with a new Glossary of Art Terms, and an Alphabetical and Chronological List of Artists. New York: John Wiley & Son. 1873. 12mo. Half calf, marbled edges.

∴ The Glossary of Art Terms covers pp. 451–469, and the List of Artists comprises "Painters, Sculptors, and Architects, and an Index to Painters and Pictures referred to "in Ruskin's 'Modern Painters.'" The Index gives the Nation, Name, and Profession of each Artist, with the dates of birth and death.

There is a large number of wood-cut Illustrations incorporated with the letter-press, besides upwards of 20 whole-page Engravings separate from the text.

In the body of the work references are given after each Extract to the Works of Ruskin which are put under contribution.

Ruskin, John.—ART: EAGLE'S, THE, NEST: Ten Lectures on the
[1238] Relation of Natural Science to Art: given before the University of Oxford in Lent Term, 1872. New York: John Wiley & Sons. 1880. 12mo. Cloth, lettered, top edges gilt.

∴ The Subjects of these ten Lectures are:—

I. Of Wisdom and Folly in Art.
II. Of Wisdom and Folly in Science.

III. The Relation of Wise Art to Wise Science.
IV. The Power of Modesty in Science and Art.
V. The Power of Contentment in Science and Art.
VI. The Relation to Art of the Science of Light.
VII. " " of the Sciences of Inorganic Form.
VIII. " " " of Organic Form.
IX. The Story of the Halcyon: the Use of Art to the Science of Physiology.
X. The Heraldic Ordinaries: Introduction to Elementary Exercises in Historic Art.

Ruskin, John.—ART, LECTURES ON: Delivered before the Univer-
[1239] sity of Oxford in Hilary Term, 1870. New York: John Wiley & Sons. 1881. 12mo. Cloth, lettered, top edges gilt.

∴ A Series of seven Lectures, viz:—

I. Inaugural.
II. The Relation of Art to Religion.
III. The Relation of Art to Morals.
IV. The Relation of Art to Use.
V. Line.
VI. Light.
VII. Colour.

Ruskin, John.—ART, THE POLITICAL ECONOMY OF: Being the
[1240] Substance (with Additions) of Two Lectures delivered at Manchester July 10th and 13th, 1857. New York: John Wiley & Sons. 1880. 12mo. Cloth, lettered, top edges gilt.

∴ Two Lectures: I. How to Get and How to Apply our Genius: II. How to Accumulate and How to Distribute its Results. With eight Notes or "Addenda" (pp. 95–125) on—

I. Fatherly Authority.
II. Right to Public Support.
III. Trial Schools.
IV. Public Favour.
V. Invention of New Wants.
VI. Economy of Literature.
VII. Pilots of the State.
VIII. Silk and Purple.

Ruskin, John.—[Art.] THE TWO PATHS: Being Lectures on Art,
[1241] and its Application to Decoration and Manufacture, delivered in 1858–9. With Plates and Cuts. New York:

John Wiley & Sons. 1881. 12mo. Cloth, lettered, top edges gilt.

∴ A Series of Five Lectures on—

I. The Deteriorative Power of Conventional Art over Nations.
II. The Unity of Art.
III. Modern Manufacture and Design.
IV. The Influence of Imagination in Architecture.
V. The Work of Iron, in Nature, Art, and Policy.

Five Appendixes (pp. 201–217), by way of Addenda or Further Remarks.

Ruskin, John.—FRONDES AGRESTES—Readings in "Modern
[1242] "Painters," Chosen at her Pleasure, by the Author's Friend, The Younger Lady of the Thwaite, Coniston. Orpington, Kent: George Allen. 1875. 12mo. Russia, edges gilt.

∴ These are "Selections" by a friend of the Author's, arranged by Mr. Ruskin in the order which seemed most convenient for the reciprocal bearing of their fragmentary meanings.

Ruskin, John.—MODERN PAINTERS. London: Smith, Elder &
[1243] Co. 5 vols. large 8vo. (Vol. I. Fourth Edition. 1848: Vol. II. 1846: Vols. III. and IV. 1856: Vol. V. 1860.) Half morocco, top edges gilt. Indexes, 2 col. Vol. V. pp. 359–384. Illust. to Vols. III. IV. & V., *see* each Vol. a. c.

∴ Vol. I. was originally published as "Modern Painters (Parts I. and II.): their "Superiority in the Art of Landscape-Painting to all the Ancient Masters, by a Gra-"duate of Oxford." The Title was cut down to "Modern Painters" on the issue of the Third Edition. This is the Fourth Edition, published 1848.

The main object of this work was to prove Turner the greatest Landscape Painter that had ever lived, and his title to be ranked "far above" Stanfield, Callcott, etc. etc. It necessarily provoked severe criticism, and the later Editions, especially the Preface and Notes to the Second Edition, are most amusing from the sledge-hammer retorts which the Author deals out to the Reviewers. Of the Critic of Blackwood's Magazine Ruskin writes, "he deserves the respect due to honest, hopeless, helpless imbecility," and of others he amusingly wrote, "There is something exalted in the innocence of their "feeblemindedness: one cannot suspect them of partiality, for it implies feeling: nor of "prejudice, for it implies some previous acquaintance with their subject."

The Second Volume (containing Part III., Sections 1 and 2) treats of "the Imagi-"native and Theoretic Faculties." The Chapters were intended to confirm and elucidate the positions "left doubtful" in the preceding volume.

Volume III. (containing Part IV.) treats "Of Many Things."

Turner was seized with a painful illness not long after the Second Volume appeared (1846), and Ruskin adds: "His Works, towards the close of the year 1845, showed a

"conclusive failure of power; and I saw that nothing remained for me to write, but his "epitaph." Seeing this, the Author took ten years for study, and did not publish the Third and Fourth Volumes till 1856. Volume III. is illustrated by a Frontispiece and 17 Plates, a List of which follows the Contents, and includes the names of the Artists in each case.

Vol. IV. (containing Part V.) treats "Of Mountain Beauty." The Volume is illustrated with a Frontispiece and Plates numbered 18–50, including an extra Plate marked 12ᵃ.

Vol. V. (completing the Work and containing Parts VI.–IX.) treats: Part VI. Of Leaf Beauty: Part VII. Of Cloud Beauty: Part VIII. Of Ideas of Relation—(1) Of Invention Formal: Part IX. Of Ideas of Relation—(2) Of Invention Spiritual.

The Preface gives an interesting account of the delay in publishing this Volume, and the work the Author had accomplished in the interim in arranging Turner's drawings at the request of the Trustees of the National Gallery. In seven tin boxes Ruskin found upwards of nineteen thousand pieces of paper drawn upon by Turner in one way or another—and these he arranged in order. This Volume contains a Frontispiece and Plates numbered 51–84, besides eight full-page separate Engravings on Wood.

In addition to the above Illustrations there are numerous Wood-cuts incorporated with the text, viz: 8 in Vol. III., 116 in Vol. IV., and 101 in Vol. V.

Vols. II.–V., inclusive, are all "First Editions."

Ruskin, John.—PREFACE TO "CHRISTIAN ART AND SYMBOLISM." *See* Tyrwhitt, Rev. R. St. John.

Ruskin, John.—SEVEN, THE, LAMPS OF ARCHITECTURE: With
[1244] Illustrations, drawn by the Author. Second Edition. London: Smith, Elder and Co. 1855. Large 8vo. Half morocco, top edges gilt. Illust. b. c.

∴ The Work is illustrated with 14 whole-page sketches, "reëtched by Mr. Cuff," and a new Drawing engraved by Mr. Armytage, substituted for Etching 9 of the First Edition.

Allibone styles this work "A Dissertation upon the Ethics of Architecture."

The Seven Lamps are those of: I. Sacrifice: II. Truth: III. Power: IV. Beauty: V. Life: VI. Memory: VII. Obedience.

Ruskin, John.—THE STONES OF VENICE: With Illustrations drawn
[1245] by the Author. Vol. I. Second Edition. Vols. II. and III. First Editions. London: Smith, Elder and Co. 3 vols. (1858, 1853, and 1853) large 8vo. Half morocco, top edges gilt. Illust., *see* each Vol. a. c. Indexes, Vol. III. pp. 257–362.

∴ Vol. I. is subentitled "The Foundations." As the drawings Ruskin desired to use could not be conveniently or usefully reduced to 8vo., he published "Examples of "the Architecture of Venice, selected and drawn to measurement from the Edifices by "John Ruskin, Parts I., II., and III." in Imperial and Atlas Folio. It was originally intended that the Series should comprise twelve parts. Only three were ever published.

The Volume closes with an Appendix on 25 different heads, covering pp. 349 to 400.

Vol. II., subentitled "The Sea-Stories," concludes the account of the ancient architecture of Venice, dividing the subject into the First or Byzantine Period, and the Second or Gothic Period, with an Appendix on twelve subjects, such as Modern Pulpits, The Gondolier's Cry, and Modern Painting on Glass, pp. 375–394.

Vol. III. embraces the Early, the Roman, and the Grotesque Renaissance, which are treated of under those heads, followed by a Chapter of Conclusion. The Appendix (pp. 199–249) treats of ten subjects as widely different as "The Theology of Spenser" or an Analysis of the Faërie Queen and "Modern Education."

Index I., "Personal": contains the names of Persons alluded to in the body of the work.

Index II., "Local": those of places (not in Venice), alluded to in the body of the work.

Index III., "Topical": consists of References to the subjects touched upon.

Index IV., "Venetian": names every building of importance in or near the City, making it in fact a complete "Ruskin's Guide-Book" or such a Guide as he himself, "would have given to any private friend visiting the city." It includes a brief résumé of the Pictures which the Author approved, and which others should study and admire, and of things not to be admired, such as "the tomb of Canova" (in the "Church of the Frari") "*by* Canova, consummate in science, intolerable in affectation, "ridiculous in conception, null and void to the uttermost in invention and feeling."

Russell, William Howard (1821–).—[Crimean War.] THE [1246] WAR: FROM THE LANDING AT GALLIPOLI to the Death of Lord Raglan. London: George Routledge & Co. 1855. 12mo. Half morocco, top edges gilt.

∴ This is a reprint of Mr. Russell's Letters to the "Times" as its War Correspondent. These are probably more interesting than a calmer History. They are graphic pictures of the living events as first described by an eye-witness and eloquent writer.

Russell, William Howard.—NORTH AND SOUTH: My Diary. [1247] Boston: T. O. H. P. Burnham. 1863. 12mo. Half calf, top edges gilt.

∴ The author was noted as the London "Times Correspondent," in which capacity he was employed during the Crimean War and during a portion of the Civil War in America. These letters were hotly assailed by the Northern Press, and he was nicknamed "Bull Run Russell."

Ruthven, Earl of.—DEATH OF RIZZIO. *See* Ariel Series (Vol. III.).(*a*)

Ruytinck, Symon. — MEMOIR OF METEREN. *See* Meteren, Emanuel de.

Ryde, H. T.—FAIRY TALES AND ROMANCES. *See* Hamilton, Count Anthony.

S., F. T.—CAN MATTER THINK? *See* Biogen Series (IV.).

S., F. T.—KUTHUMI. *See* Biogen Series (V.).

S., G. (Pseud.) [**Sewel, George**].—WORKS, THE, OF ANACREON AND SAPPHO. *See* Collectanea Adamantæa (Vol. I.).(*a*)

S., S. W.—MEMOIR OF HERRICK, ROBERT. *See* S[inger] *and* Herrick (British Poets).

Sabin, Joseph.—CATALOGUE of the Books, Manuscripts and En-
[1248] gravings belonging to William Menzies of New York. New York: [s. n.] 1875. Large 8vo. Half morocco, top edges gilt. 473 pp.

∴ This is a Priced Sale Catalogue of this valuable Library. A List of some of the "Uncommon, Scarce, Rare and Valuable books contained in this Catalogue" is given pp. ix.–xviii. The price of each lot is given in the margin. There were 2251 lots, of which 2205 were books.

Sacy, M. U. Silvestre de.—NOTICE OF M. XIMENÈS DOUDAN. *See* Doudan, Ximenès.

Sacy, M. U. Silvestre de. *See* Sévigné, Marquise de.

Sadler, Thomas.—ROBINSON'S DIARY. *See* Robinson, Henry Crabb.

Sadoux, Eugène. *See* Eyriès, Gustave.

Sainte-Beuve, Charles Augustin (1804–1869).—ENGLISH POR-
[1249] TRAITS, Selected and Translated from the "Causeries du "Lundi," with an Introductory Chapter on Sainte-Beuve's Life and Writings. New York: Henry Holt and Company. 1875. 12mo. Half russia, marbled edges.

∴ The preliminary Chapter fills pp. vii.–cxiii., and is followed by seven "Portraits," viz:—

	Page
Chesterfield, Lord	22
Cowper, William	164
English Literature, History of, by H. Taine	239
Franklin, Benjamin	47
Gibbon, Edward	116
Mary, Queen of Scots	1
Pope, as a Poet	277

The "Causeries du Lundi" or "Monday Chats" were a series of able critiques originally published in the "Constitutionnel." The first appeared in 1849, and the last in 1869. They and their Sequel, "Nouveaux Lundis," have been collected and published in twenty-five volumes.

Saint John, Bayle.—MEMOIRS OF ST. SIMON. *See* Saint Simon.

Saint Pierre, Henri-Jacques Bernardin de (1737–1814).—PAUL [1250] & VIRGINIA, With a Memoir. Illustrated by Ad. Lalauze. Edinburgh: William Paterson. 1881. 12mo. Half morocco, top edges gilt.

∴ This is No. 18 of an Edition of 433 copies, of which Nos. 1–50 are with duplicate plates on China and Holland paper.

The Memoir follows the Title (pp. iii.–xxviii.). The subject of Paul and Virginia was an entirely new creation, but gave birth to many others and furnished the plot to six theatrical pieces.

There are seven charming illustrations by Lalauze, which are given in two states.

This Author was so particular about his MS. that he transcribed it no less than nine times before publishing it.

Why, seems beyond explanation, but, as Pickwick nearly failed to be completed, so Paul and Virginia ran a risk of being permanently tossed aside and lost to the world.

L. Aimé Martin relates that Madame Necker invited St. Pierre to read the MS. in her Salon, when Buffon, the Abbé Galiani, M. and Mme. Germain, and M. Necker were present. St. Pierre was heard at first in profound silence—then, amid whispers and yawns—and later by an audience one of whom slept, one ordered his horses and others noiselessly slipped out. Not one word of praise followed the reading. However, the painter Vernet, who had not been present, dropped in on St. Pierre in his garret and pleaded, "Perhaps Monsieur will read his new story to his friend Vernet?" Vernet proposed omissions here and there—but wept as he listened—and though St. Pierre refused to omit a line, when the book was finished Vernet threw his arms about St. Pierre and exclaimed: "My friend, your book is a painting—you are a great painter, "and I dare to promise you a great reputation."

The issue of fifty editions in the year in which Paul and Virginia was published, attested the wise judgment of Joseph Vernet. James T. Fields has written a delightful account of his visit to Havre, where he sought out No. 47 Rue de la Corderie, the house in which St. Pierre was born in 1737, and relates his "literary" conversation with the Barber who now carries on his trade in the historic house.

Saintsbury, G.—DRYDEN, JOHN. *See* English Men of Letters.

Saint Simon, Louis de Rouvroy, Duc de (1675–1755).—THE
[1251] MEMOIRS, on the Reign of Louis XIV. and the Regency. Translated from the French by Bayle St. John. London: Bickers and Son. [n. d. 1857.] 3 vols. 8vo. Tree calf, marbled edges. Index, 2 col. Vol. III. pp. 419–425.

∴ This is an abridgment of the Duc's Mémoires, covering the period of the last years of Louis XIV. and of the Regency, which fill 20 volumes in the French Edition. The Manuscripts were seized by the government on his demise and suppressed till 1788, when an instalment of 3 vols. was published, followed by four more in 1789. The first approach to a complete Edition was issued by the then Duc de St. Simon (1829–30) in 21 vols., but the first publication of a full and exact text was M. Chéruel's (1856), reissued with revisions in 1872.

The celebrated description of the Lit de Justice (a French Court presided over by the King, who therein controls Parliament and can arbitrarily declare his will), in which Saint Simon saw his powerful enemy the Duc du Maine and his party degraded and practically extinguished, is told in Vol. III. pp. 130–174.

Sala, George Augustus Henry (1828–).—PARIS HERSELF
[1252] AGAIN IN 1878–9. With 400 Illustrations by Bertall, Cham, etc. Second Edition. London: Remington and Co. 1879. 2 vols. 8vo. Half calf, top edges gilt.

∴ A series of Letters to the London "Daily Telegraph" during the Paris Exhibition of 1878. Mr. Sala claims the right to talk of Paris, having known the City intimately for 40 years. He was at School there in 1839—and was in Paris during the Revolution of 1848—the Coup d'État of 1851—the Exhibition years of 1855 and 1867—and again on the 4th of September, 1870, besides visits during which he has "lived for months together, in all parts of the City, over and over again."

Sale, George (1680–1736).—KORAN, THE: commonly called The
[1253] Alcoran of Mohammed; Translated into English immediately from the Arabic. Enriched with numerous Explanatory Notes, taken from the most approved Commentators, and a Preliminary Discourse on the Religious and Political Condition of the Arabs before the Time of Mohammed. A new Edition, with a Memoir of the Translator, a valuable Introductory Notice, many Illustrative Notes, and Various Readings from Savary's version of the Koran. London: William Tegg. 1869. 8vo. Calf, marbled edges. Index, 2 col. pp. 506–516.

∴ Sale's version of the Koran originally appeared in November, 1734, 4to. This Edition contains four Maps and Plans.

Sale died suddenly from fever, and the facts of his life have been told most contradictorily. Gibbon styles him "half a Mussulman" and others charged that he placed Islamism on "an equality with Christianity." This he did not do, but he certainly regarded Mohammed as having given "his Arabs the best religion he could, as well as the "best laws." He declared, however, that he was "not entitled" to "equal respect "with Moses or Jesus Christ."

Disraeli asserts that he often wanted a change of linen and wandered about to find a friend to give him a meal: whilst others quote his valuable library of Oriental MSS. as a proof that he did not suffer from poverty.

Voltaire says that Sale spent twenty-five years in Arabia and thus acquired his knowledge of the Country and its customs. The fact seems to be that he never left England, where he was a busy lawyer and contributor to the translation of Bayle's Dictionary and other learned works. At his death he left behind him a wife and five children.

Salmon, Lucy M.—APPOINTING POWER of the President. *See* American Historical Association.

Sanborn, F. B.—ESSAY on "The Sonnet and the Canzonet." *See* Alcott, Amos Bronson.

Sanborn, F. B.—THOREAU, HENRY DAVID. *See* American Men of Letters.

Sand, George (Pseud.)—**Mme. Armantine Lucile Aurore Dudevant**
[1254] (1804–1876).—FRANÇOIS LE CHAMPI. Dessins et Aquarelles de Eugène Burnand, Gravure de Guillaume Frères. Paris: Calmann Lévy. 1888. 8vo. Half morocco, top edges gilt.

∴ This is one of an Edition limited to 100 copies on Japan paper.

Sander, Frederick.—REICHENBACHIA: Orchids illustrated and de-
[1255] scribed by F. Sander. With the Assistance of Scientific Authority. London: H. Sotheran & Co. 1886, etc. Imperial atlas folio. [In course of publication.]

∴ This is No. 58 of the Imperial Edition, limited to 100 copies, and will be a magnificent work when complete. It is proposed to issue it in 48 parts, of which 14 only are published at the present time, in each of which are given four splendidly coloured illustrations of Orchids drawn life-size, accompanied by descriptive letter-press with (where necessary) analytical drawings of the structural parts of the flowers. Some of the plant portraits are coloured by lithography and others hand-painted. The title is adapted from the name of Professor Dr. Reichenbach, of Hamburgh, "the great Or-"chidologist, who devotes his life to the study of the Orchid 'family.'"

Sandys, George (1577–1643).—POETICAL WORKS. *See* Smith, John Russell: (12.)

Sappho (circa 625 B. C.).—WORKS OF. *See* Collectanea Adamantæa (Vol. I.).(*a*)

Sargent, (Professor) Charles S.—INTRODUCTION to "Pruning "Forest and Ornamental Trees." *See* Des Cars, A.

Sargent, (Professor) Charles S.—(*a*) REPORT ON THE FORESTS [1256] of North America (Exclusive of Mexico). Washington: Government Printing Office. 1884. 4to. Cloth. 39 Maps, *see* p. vii. Index, 2 col. pp. 581–612.

(*b*) SIXTEEN MAPS accompanying Report on Forest Trees of North America. Washington: Department of the Interior, Census Office. [n. d. 1883.] Large folio, in Portfolio.

∴ This is the ninth Volume of the Series, forming the final Report on the Tenth Census. (1880.)

This Report has, besides the 39 Maps which are included with the letter-press, a Portfolio of sixteen Maps which accompany the Volume.

The Maps show (1) the position of the Forest, Prairie, and Treeless Regions of North America: (2) the Natural Divisions of the North American Forests: and, the Distribution of (3) the Ashes: (4) the Hickories and California Laurel: (5) the Walnuts: (6) the Oaks: (7) the Chestnuts and Chinquapins: (8) the Pines: (9) the Firs and Spruces: (10) the Yellow Poplars and Sugar Pine: (11) the Mesquite, White Oak, and Chestnut Oak: (12) the White Ash and Yellow Pine: (13 and 14) the Cedars and Cypresses, separated into two classes: (15) the White and Long-leaved Pines and Red or Yellow Fir: and (16) the Relative Average Density of existing Forests. These Maps, it must be remembered, are "exclusive of Mexico."

Sargent, Henry Winthrop.—SUPPLEMENT to Landscape Gardening. *See* Downing, A. J.

Sargent, Winthrop.—BRADDOCK'S EXPEDITION. *See* Historical Society of Pennsylvania: (Vol. V.)

Saroni, Hermann S.—MUSICAL COMPOSITION. *See* Marx, Adolph Bernhard.

Saunders, Frederick.—EVENINGS WITH THE SACRED POETS: A [1257] Series of Quiet Talks about the Singers and their Songs. New York: Anson D. F. Randolph and Company. 1870. 12mo. Cloth. Index, 2 col. pp. 491–495.

Savage, A. D.—COPÁN AND QUIRIGUÁ. *See* Schmidt, Dr. Julius.

Savarin. *See* Brillat-Savarin.

Say, Léon.—TURGOT, ANNE ROBERT JACQUES, BARON. *See* Écrivans Français.

Sayce, A. H.—GENESIS, THE CHALDEAN ACCOUNT OF. *See* Smith, George.

Schaefer, Dr. Johann Wilhelm.—GEDICHTE. *See* Goethe.

Schaff, Philip.—CHURCH AND STATE IN THE UNITED STATES. *See* American Historical Association.

Schaff, Philip.—PERSON, THE, OF CHRIST: The Miracle of His-
[1258] tory. With a Reply to Strauss and Rénan, and a Collection of Testimonies of Unbelievers. Boston: The American Tract Society. [n. d. 1865.] 18mo. Cloth.

∴ After the Work proper (pp. 23–195) are "Critical Notes" (pp. 197–248) and "Collection of Testimonies of Unbelievers," giving Extracts from their works: viz:—

	Page		Page
Bonaparte, Napoleon	297	Parker, Theodore	341
Celsus	272	Pecaut, F.	346
Centurion at the Cross	259	Pilate, Pontius	257
Channing, Wm. Ellery	336	Pilate's Wife	257
Chubb, Thomas	282	Pliny	270
Cobbe, Frances Power	355	Porphyry	275
Diderot, Denis	283	Rénan, Ernest	348
Josephus, Flavius	261	Rousseau, Jean Jacques	286
Judas Iscariot	260	Strauss, D. F.	340
Julian the Apostate	278	Tacitus	270
Lucian	272	Talmud, The	265

Schalk, Emil.—WAR, SUMMARY OF THE ART OF: Written expressly
[1259] for and Dedicated to the U. S. Volunteer Army. Philadelphia: J. B. Lippincott & Co. 1862. 12mo. Cloth.

Scharf, J. Thomas, *and* **Westcott, Thompson.**—PHILADELPHIA,
[1260] HISTORY OF, 1609–1884. Philadelphia: L. H. Everts & Co. 1884. 3 vols. royal 8vo. Half morocco, top edges gilt. Illust., *see* each Volume a. c. Index, 3 col. Vol. III. pp. 2363–2399.

∴ In the Preface the Editors give the names of the Authors who have contributed Chapters on particular heads. The Illustrations include nearly 100 whole-page portraits of Philadelphia celebrities, besides several hundreds of views of the principal buildings

and spots in and around the City which deserve notice and commemoration at the hands of local historians.

In Vol. II. at pp. 890 and 916 are preserved 16 "costumes and head-dresses of long-"past Philadelphia days," taken from old prints in the Pennsylvania Historical Society, which will interest (if not amuse) succeeding generations.

Schedel, Hartmann (1440–1514).—Chronicon Nurembergense. [1261] Nuremberg: Anthonius Koberger, 1493. Folio. Vellum, edges uncut. Index, a. t.

∴ This is a choice copy (in Latin) and in fine preservation. Strictly, the book has no Title-page, but on the recto of the first Leaf is the Prefix: "Registrum | huius ope | "ris libri cro | nicarum | cū figuris et ymagī | bus ab inicio mūdi." | This is followed by an Index or Table of Contents (printed in double columns) covering 19 unnumbered folios.

The Chronicles are contained in 300 folios, the last being without a number.

Folio ccxcix. (recto) contains an account of a Map of Europe taken from Strabo (ob. A. D. 24), Book VII., and verso of that folio and recto of folio ccc. is given the rude Map. Folio ccc. (verso) contains Colophon Number 3, mentioned later.

Then follow five folios which are unnumbered, but should properly be inserted after folio cclxvi. These are entitled "De Sarmacia regione Europe."

Folios cclviiii., cclx., and cclxi. are blank, though numbered.

The work is very interesting, and the better opinion seems to be that Schedel, a German Physician, was rather the Editor than Author, having enriched the Chronicles by his own and other additions.

Dr. Thomas Frognall Dibdin, in his Bibliotheca Spenceriana (Vol. III. pp. 255 et seq.), has devoted twenty-six pages to a description of this book. He claims that Earl Spencer's Copy is "perhaps matchless for amplitude and soundness; it being very nearly "19¼ inches in height by nearly 13 inches in width." The Copy now under description is lacking in no peculiarity noted by bibliographers except that the supplementary folios (following folio ccc.) are only five in number and some copies have six, one being blank. This abatement of "peculiarity" seems insignificant. Its proportions are a full 18¼ in. in height and 12¼ in. in width.

The work is divided into Seven Ages.

1. The Antediluvian period, folios i.–x.

   This contains an Epitome of the Creation, by way of Prologue, and then seven pages, one devoted to the Works of each of the six days of Creation and one to the Sanctification of the seventh: a page as to the Planets: and then on folio vi. (verso) to fo. x. an Account of the first Age of the world, ending with the Deluge.

2. The Second Age (folios xi.–xxi.) covers the period from the Deluge to Abraham.

3. The Third Age (folios xxi. (verso)–xlvi.), from Abraham, before the birth of Isaac, to the end of the Reign of Saul.

4. The Fourth Age (folio xlvi. (verso)–lxiii.) ranges from the time of David to the Babylonian Captivity.

5. The Fifth Age (folios lxiiii.–xciiii.), from the Babylonian Captivity to the Nativity of Our Blessed Lord.

6. The Sixth Age (folios xcv.–cclxi.), from the Birth of Christ to A. D. 1493, which is the date given in the first Colophon on folio cclviii. (verso), after which are imprinted the Initials "H. S. D.," which are presumed to stand for "Hartmann "Schedel, Doctor." Then follows a Memorandum in six lines to the effect that it appeared convenient to leave some leaves blank for emendations, additions, and the insertion of the doings of men of eminent public and private character. Omissions are excused under the plea that it was not possible to record everything, and that "sometimes the good Homer sleeps." Yet (it is added) as various important transactions occur daily in the world that call for new books in which they may be methodically related, so the blank leaves are inserted, and a few things of the last Age [meaning the seventh] are added at the end for the necessary completion of the work.

Then, after three blank folios, is given an account of—

7. The Seventh Age (folios cclxii.–cclxvi.).

This section deals with the subjects of Antichrist, folio cclxiii.: Death and End of all Things, cclxiiii.: the Last Judgment and End of the World, cclxv.: and on cclxvi. (recto) is what may be called the Second Colophon, dated 1493, June 4, closing with the Ascription: "Deo igitur Optimo, sint Laudes infinite."

Here should follow the six unnumbered leaves placed at the end of the Volume.

On folio cclxvii. (recto) we have again the Title "The Sixth Age of the World": and, verso, a large woodcut of "Æneas pius Papa," surrounded by Cardinals on the one side, the Emperor Frederick on the other, and a company of Nobles.

This is followed by views and descriptions of many Countries and Cities and closed by the Map of Europe (folio ccc.) above mentioned.

On folio ccc. (verso) occurs the third Colophon, the most interesting, perhaps, as it discloses the history of the Book itself. It reads:—

Adest nunc studiose lector finis libri Cronicarum per viam epithomatis & breuiarij compilati opus q̃dem preclarum & a doctissimo quoque comparandum. Continet em̃ gesta.quecũque digniora sunt notatu ab initio mũdi ad hanc vsque tẽporis nostri calamitatem. Castigatũque a viris doctissimis vt magis elaboratum in lucem prodiret. Ad intuitũ autem & preces prouidorũ ciuiũ Sebaldi Schreyer & Sebastiani kamermaister hunc librum dominus Anthonius koberger Nuremberge impressit. Adhibitis tamẽ viris mathematicis pingendique arte peritissimis. Michaele wolgemut et wilhelmo Pleydenwurff.quarũ solerti acuratissimaque animaduersione tum ciuitatum tum illustrium virorum figure inserte sunt. Consummatũ autem duodecima mensis Julij. Anno salutis nr̃e. 1493.

Meusel (Bibl. Hist. Vol. I. Pt. I. p. 93) says: "It is a vast work, but crammed "with many absurd and fabulous narratives, in which, however, some curious things "are to be discovered."

The woodcuts exceed 2200 in number, though many of them, it should be remarked, are repetitions: as, for example, the head of a Venerable Saint, reading a book, does duty, folio cxi., for Suetonius: folio cxviii. for Julius Africanus: folio clviii. (verso) for Beda Venerabilis: folio cc. for Hugo de S. Victore: folio ccxiii. (verso) for St.

Bernard: and on the very next page folio ccxiiii. (verso) for Alexander of Arles: folio ccxxvii. for John of Monte Villa: and folio ccxl. for John Gerson: not to name many other repetitions.

In the same way the head of Matheolus Perusinus, the tutor of Hartmann Schedel, "preceptor meus eruditissimus," is given on folio cclii. (verso), and Dibdin quaintly remarks (p. 272, Bibl. Spenc.): "I should be induced to subjoin the portrait of so de-"serving a character were it not that the self-same head is inserted for numerous other "learned men."

Each reader would most likely select different examples as the most curious or the most interesting. Suffice it to say that the following six will give a hurried investigator a good idea of the Engravings. They lack neither originality nor boldness and are remarkable in many ways, remembering their date:—

1. The Sanctification of the Sabbath: (folio v., verso.)
2. The Going into Captivity: (folio lxiii.)
3. Ulysses approaching the shores of Circe: (folio xli.)
4. Cologne, showing its ramparts, an ancient ship, and the Cathedral in course of construction: (folio xci.)
5. Pope "Joannes Septimus" (A. D. 855) (folio clxix., verso), with a woman's face and the triple tiara, carrying a child instead of a Cross as do the other Popes. It is stated that in the Copy at Trinity College, Cambridge, the word "Septimus" is obliterated and the figure 8 substituted for it. It is a portrait of the fabulous Pope Joan, and the real Popes "Joannes Septimus" (A. D. 705) and Joannes Octavus (A. D. 872) are both portrayed in their due order in the Line of Pontiffs.
6. An old woman (folio clxxxix. verso) carried off on horseback by the Devil. This furnished Southey with the foundation of his ballad "The Old Woman of Berkeley."

A double-page woodcut of the City of Nuremberg covers folio xcix. (verso) and c. (recto). In the accompanying description of the City special mention is made of the "cenobium" and the cherished Relic of the actual Lance with which Our Lord's Side was pierced. The engravings of the Martyrdoms of the twelve Apostles (folios ciiii.–cvii. verso) and the several early Councils of the Church (folios cxviii. verso, cxxvi. verso, cxxx. verso, etc.) are very curious.

A fine copy of this Chronicle is described in the Catalogue of Earl Crawford's Sale, measuring 17¼ by 11¾. It is added in a Note: "The Wodhull Co.: sold for £21 "and Baron Seillière's for £33."

Scheuchzer, Johann Jakob (1672–1733).—KUPFER BIBEL in welcher
[1262] die Physica Sacra, oder beheiligte. Natur-Wissenschafft derer in heil. schrifft vortommenden Natürlichen Sachen deutlich ertlaert und bewaehrt. Augsburg. 1731–1735. 4 vols. folio. Vellum, edges red. 5 Indexes, 2 col., *see* end of Vol. IV.

∴ Vols. I. and II. of this "Natural History of the Bible" were published in 1731, Vol. III. in 1733, and Vol. IV. in 1735. The pagination is continuous throughout Vols. I. and II. and also through Vols. III. and IV. In the first two there are 672 pages, exclusive of the Introductory matter, in Volume I. In the last two there are

1426 pages, exclusive of the Indexes. The Introductory matter and Indexes are marked only with the printer's signatures.

In Vol. I., after the Preface, is given (c–l) a List of the Authors consulted and referred to and (l verso) a short account of John Andrew Pfeffel, the publisher and Director of the work, John Melchior Fuessly, the designer of the Engravings, Tobias Laub, the Author, and the eighteen Engravers by whom the Plates are signed.

There are 763 Plates, all of whole-page size. They are numbered continuously throughout the four volumes, Pl. I. to DCCL., the extra plates being two Portraits of the Author at the beginning of Vols. I. and IV., a Frontispiece in Vol. I., and Plates 39 a: 99 B: 133 A: 217 A: 223 A: 340 b: 446 b: 446 c: 463 a: and 470 A.

The Engravers are:—

Corvinus, Johann August (1682–1738).
Delsenbach, Johann Adam (1687–1765).
Friederich, Jacob Andreas (1683 or 4–1751).
Harder, Philipp Gottfried (1710 –).
Heumann, Georg Daniel (1691–1759).
Nessenthaler, Georg David (1695–).
Pfeffel, Johann Andreas, the Younger (1715–1768).
Pinz, Johann Georg (1697–1767).
Probst, Johann Balthasar (1689–1748).
Remshardt, Karl (1678–1755).
Scheuchzer, David (son of the Author), (1704–).
Setlezky, Balthazar Sigismund (1695–1770).
Sperling, Hieronymus (1695–).
Sperlingin, Catharina (1699 –).
Stridbeck, Johannes (1707–).
Thelot, Jacob Gottlieb (1708–).
Tyroff, Martin (1705–).
Wangner, Jacob (1705–).

Each Volume has at the beginning a numerically arranged List of Plates, except Pl. 446 c, which is omitted.

The Plates are in the first State and are fine impressions, and many deserve examination. Some are exceedingly quaint. Following them mainly in numerical order, attention may be called to—

Vol. I., Pl. XII. (p. 22), where, in depicting the work of the fifth day of Creation, a huge spider's web is drawn, reaching from heaven to earth.

Pl. XXIII. (p. 29), where Adam, made from earth, is surrounded by a framework of skeletons, one of which is wiping an eyeless socket with a huge pocket-handkerchief.

Pl. XXVII. (p. 37), in which Eve, just born, is standing and pointing to and gazing with astonishment at a small slit in Adam's side, whilst he is asleep with his head cast upon his folded arms, on a stone.

Pl. LXVI. (p. 80) is incongruous enough, where a man in a bagwig, square-cut coat, and carrying a sword and cane, is studying the appearance of the first rainbow—the cause of which is mathematically demonstrated, the Iris being displayed in colours.

The architectural Plates are very strange, *e. g.*, Pl. LXXII. (p. 88), the Ground Plan of the Tower of Babel.

Nor less strange is the portrait of "Esau, a hairy man," Pl. LXXXIV. (p. 102), standing by an enormous baboon: apparently indicating that Darwinism is not entirely modern.

And lastly Pl. CLIV. (p. 220), in which the Red Sea is divided into twelve ridges to allow of the passage of the Twelve Tribes walking abreast.

In Vol. II. among the peculiarities may be selected Pl. CCCXIII. (p. 578), a truly scaly monster drawn as the Rhinoceros: Pl. CCCXIX. (p. 586), in which is developed a strange idea that "the Lion sleeping," does so on its back, with its feet in the air: whilst monstrously strange monsters (Pl. CCCXXXVIII. p. 619), are shown as specimens of the unclean beasts of Deuteronomy.

To illustrate the "Altar of Burnt Offering," Exodus xxvii. 1–8, the Artist has drawn (Pl. CXCVI. p. 300) the "Roman Altar of Peace": and to show the necessity for "just "balances" (Pl. CCLXXX. p. 495), Justice is drawn blinded and carrying her sword and scales. And lastly a Spanish Inscription is written as the foot-note for Pl. CCCLIX. (p. 654).

In Vol. III. the Artist in delineating "Gideon's Sacrifice," Pl. CCCLXXIV. (p. 37), has depicted the Angel drawing back in fear of the fire he is lighting.

The entire want of "observing the unities" in respect of the "period" or "locality" depicted, is specially noticeable in Pl. CCCCII. (p. 90), where the Witch of Endor, though the picture is less grotesque than is usual in the treatment of this subject, is surrounded by an owl, three modern candles, and a skull with a candle stuck in it alight: Pl. CCCCXXV. and CCCCXXVI. (pp. 129 and 130), "The faces of the Temple" as there shown left very little for later Architecture to produce: and Pl. CCCCLVIII. (p. 198), the Fleet bringing gold from Ophir, would have been an astonishment even a thousand or fifteen hundred years after the time delineated: while Jezebel, Pl. CCCCXCI. (p. 259), would have been startled at the mirror and toilet table placed before her when she wanted to paint her face: and the use of muffs, Pl. DLXXV. (p. 736), by men skating and sleighing on a frozen river, seems hardly contemporary with the Psalm of David, which is being illustrated.

The cranes and cranks, Pl. CCCCXCIX. (p. 290), employed in building the Temple, and the ophthalmic illustrations on Plate DLXI. (p. 671), are as much out of keeping with the period, as the Compass (duly boxed), Pl. DLXVIII. (p. 716), which anticipates by many Centuries the time under illustration. Some persons may fairly think that the Artist's method (Pl. CCCC. p. 85) of drawing Nabal's wife "explaining" to him that his conduct was wrong, in consequence of which his heart became "as of stone," would be appropriate in any period of the world.

The two Plates, "Know thyself," Pl. DXV. (p. 345), illustrated by two skeletons, and "Death the end of all Things," Pl. DXLVIII. (p. 625), where the grim monster is seizing on the man who unwisely heaped up riches to himself as he is in the act of counting up his wealth, are of course of the "Dance of Death" School.

In Vol. IV. the ships of Ezekiel's prophecy, Pl. DCXXXIII. (p. 1012), are represented by a double-decked, three-masted ship, with port-holes innumerable, and flying ensigns hardly distinguishable from the present marine flags.

The Story of the New Testament is taken up at page 1141 (Vol. IV.), and no high order of thought is shown in the Artist's drawings. In the "Nativity," Pl. DCLVIII. (p. 1141), the Infant Saviour is a year-old Child: and in the "Temptation," Pl. DCLXV. (p. 1155), the Devil is drawn as half man, with wild beasts' head and horns,

and half serpent. The two that most detain a cursory inspector are the death of Judas, Pl. DCC. (p. 1245), where the manner in which he commits suicide over a high precipice recalls the death of the Traitor as represented in the Ober Ammergau Passion Play: and Pilate's wife awaking from her dream, Pl. DCCI. (p. 1249), where she is shown surrounded by half-dressed maids with flaming torches, and is herself half nude.

In the matter of the Crucifixion, three representations of which occur in the Author's "St. Matthew," Pl. DCCV., DCCVI., and DCCVII. (pp. 1256, 1259, and 1263), and one in "St. John," Pl. DCCXXV. (p. 1321), the Artist has uniformly adopted the tradition that four Nails were used to fasten Our Lord to the Tree.

In using the Indexes it must be remembered that Vols. I. and II. are treated as Vol. I., and Vols. III. and IV. as Vol. II.

Schiller, Friedrich (1759–1805).—DEATH OF WALLENSTEIN. *See* British Poets (Coleridge, Vol. III.).

Schiller, Friedrich.—PICCOLOMINI. *See* British Poets (Coleridge, Vol. III.).

Schiller, Friedrich.—SÄMMTLICHE WERKE. Stuttgart: J. G. Cotta. [1263] 1860. 12 vols. [Bound in 6.] 12mo. Half calf, marbled edges. Index, Vol. XII. (at end), 4 pp.

∴ The Index gives the references to all the plays and poems in alphabetical order.

Schiller, Friedrich. *See* Derby, Earl of (Homer).

Schiller, Friedrich.—WORKS (with Portrait). Translated from [1264] the German [by various writers]. London: Henry G. Bohn *and* George Bell & Sons. 1847–53 and 1882. 6 vols. 12mo. Calf, marbled edges.

∴ The names of the various translators are given in the Prefaces at the commencement of each volume. These are volumes of "Bohn's Standard Library."

The volumes are lettered as follows:—

I. Historical.
II. Historical and Dramatic.
III. Historical Dramas, etc.
IV. Early Dramas and Romances.
V. Poems.
VI. Essays, Æsthetical and Philosophical.

The Works included are:—

	Vol.	Page
Bride of Messina	III.	445
Death of Wallenstein	II.	288
Demetrius	IV.	335
Don Carlos	III.	1

	Vol.	Page
Egmont and Horn, Trial and Execution of	II.	88
Essays (Æsthetical and Philosophical)	VI.	—
Fiesco	IV.	131
Ghost-Seer, The	IV.	377
Love and Intrigue	IV.	236
Maid of Orleans	III.	329
Mary Stuart	III.	205
Piccolomini	II.	177
Poems (including Schiller's "Suppressed Poems")	V.	—
Revolt of the United Netherlands	I.	347
	II.	1
Robbers	IV.	1
Siege of Antwerp	II.	95
Sport of Destiny	IV.	483
Thirty Years' War	I.	1
Use of the Chorus in Tragedy	III.	439
Wallenstein's Camp	II.	137
Wilhelm Tell	II.	449

Schliemann, Dr. Heinrich (1822–).—AUTOBIOGRAPHY.

See SCHLIEMANN: (ILIOS.)

SCHLIEMANN: (TROY AND ITS REMAINS.)

∴ Dr. Schliemann knew Latin, taught himself English and French, each in six months, and then acquired Dutch, Spanish, Italian, and Portuguese, so as to "write "each of them and to speak them fluently," each in little more than six weeks apiece. He then acquired Russian, so that he wrote in it and transacted auction business in the language fluently. After a lapse of years he taught himself Modern Greek, and finally devoted two years to Ancient Greek. Then, he took up Arabic, and being shortly afterwards able to retire from business, he has devoted his life to his ambition, "study," and especially "archæology."

Schliemann, Dr. Heinrich.—ILIOS: The City and Country of the
[1265] Trojans: the Result of Researches and Discoveries on the Site of Troy and throughout the Troad in the Years 1871–72–73–78 and –79: Including an Autobiography of the Author: With a Preface, Appendices, and Notes by Professors Rudolph Virchow, Max Müller, A. H. Sayce, H. Brugsch-Bey, and many others: With Maps, Plans, and about 1800 Illustrations. New York: Harper & Brothers. 1881. Roy. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 752–800.

∴ After the prefatory matter are given Professor Virchow's Preface, pp. ix.–xvi.: The Author's Autobiography and Narrative of his work at Troy, pp. 1–66: The Text, pp. 67–672: and Appendixes, pp. 673–751. The book is illustrated with Map of the

Troad, six plans (at end of the Volume), 1570 wood-engravings with the text: and at the end of the book are engraved 200 figures (1801–2000) of terra-cotta whorls, balls, etc., on 32 plates.

Schliemann, Dr. Heinrich. — MYCENÆ: A Narrative of Re-
[1266] searches and Discoveries at Mycenæ and Tiryns. The Preface by the Right Hon. W. E. Gladstone, M.P., with Maps, Plans, and other Illustrations, representing more than 700 Types of the Objects found in the Royal Sepulchres of Mycenæ and elsewhere in the Excavations. New York: Scribner, Armstrong & Company. 1878. Roy. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 377–384. Illust. pp. lix.–lxviii.

∴ Preface, pp. v.–xl.: Prefatory Matter, pp. xli.–lviii.: The Illustrations comprise 7 plates: 549 vignettes and woodcuts with the text: 4 coloured plates of terra-cotta figures: and 8 Plans at the end of the Volume.

The Engravings are by J. W. Whymper and J. D. Cooper, from photographs by Messrs. Romaïdes, of Athens.

Schliemann, Dr. Heinrich.—TROJA: Results of the Latest Re-
[1267] searches and Discoveries on the Site of Homer's Troy and in the Heroic Tumuli and other Sites, made in the year 1882; and a Narrative of a Journey in the Troad in 1881. With Preface by Professor A. H. Sayce. With 150 Woodcuts and 4 Maps and Plans. London: John Murray. 1884. 8vo. Half morocco, top edges gilt. Illust. pp. xxxv.–xl. Index, 2 col. pp. 387–434.

∴ This Volume is the Supplement and completion of the Author's "Ilios." Preface by Professor Sayce, pp. v.–xxx.: Prefatory Matter, pp. xxxi.–xxxiv.: Notes and Appendixes, pp. 280–385.

Schliemann, Dr. Heinrich.—TROY AND ITS REMAINS: a Narrative
[1268] of Researches and Discoveries made on the Site of Ilium, and in the Trojan Plain: Translated with the Author's Sanction: Edited by Philip Smith, B.A. With Map, Plans, Views, and Cuts, representing 500 Objects of Antiquity discovered on the Site. London: John Murray. 1875. 8vo. Half morocco, top edges gilt. Illust. pp. xxxiii.–lv. Indexes, 2 col. pp. 375–392.

∴ The original Work was published early in 1875 as an octavo volume, accompanied by a quarto atlas of 217 photographic plates of nearly 4000 of the 100,000 objects brought to light by Dr. Schliemann.

About 200 of these (selecting the most interesting) have been reproduced in the 32 plates at the end of this Volume. There are about 300 illustrations. The Atlas is out of print and the negatives past further use.

Twelve of the views (Plates II., III., IV., V., VI., VII. (A and B), IX., X., XI. (A and B), XII., and the Great Altar (No. 188) are by J. W. Whymper: all the other views and cuts by James D. Cooper: the lithographed Map, Plans, and Plates of whorls and balls are by Messrs. Cooper and Hodson.

Schmidt, Dr. Julius.—COPÁN AND QUIRIGUÁ, The Stone Sculptures [1269] of: Drawn by Heinrich Meye: Historical and Descriptive Text by Dr. Julius Schmidt. Translated from the German by A. D. Savage. New York: Dodd, Mead & Company. 1883. Folio. Half morocco, top edges gilt.

∴ Copán is a village of Central America, in the Republic of Honduras, on the right bank of the Rio Copán, an affluent of the Motagua, thirty miles southeast of Chiquimula. The Ruins cover a space of about 1600 feet in length and 900 feet in breadth. The principal building is an immense terrace, with a perpendicular front towards the river, extending a distance of about 624 feet and attaining a height of at least 70 feet above the soil.

This Monograph consists of a Preface and Introduction, and of a History and Description of the Ruins of Copán, followed by Plates 1–14, giving Illustrations of the Stone Sculptures of the Place, with descriptive text.

At the end of the Introduction is a Plan showing the relative positions of the Ruins and the adjacent village.

The village of Quiriguá, a pile of ruins on the Motagua, is situated in the Republic of Guatemala, 39 English miles from the village of Gualan, on the high road from Guatemala to the seaport town of Isabal.

There are very considerable resemblances between the sculptures in the two places, and they seem undoubtedly to have been the work of one race.

Plate VII. gives three slabs of an altar. On them are twelve figures of men. The two principal figures (the two centre ones of Fig. 8[a]) and seven of the others "are "adorned with rings on arms, legs, and noses, and all wear ear-rings and a small bar "piercing the ear." This confirms early reports that in Guatemala and Utatlan it was a sign of high rank to have the nose and ears pierced.

In these days of searches after the North Pole—and of Excavations at Persepolis—Ilios—Herculaneum—Egypt, and wherever a result can be looked for, it is remarkable that no "careful exploration of the entire ruins, combined with excavations, has been "made." Nothing has hitherto been done (even in this last search) beyond an examination of the "surface:" and yet these villages have been examined eight or ten times by various explorers during the present Century.

Schoockius, Isaac. *See* Collectanea Adamantæa :—

ON BEARS LICKING THEIR OFFSPRING INTO PERFECT SHAPE (Vol. XIII.).(9).

ON CHAMELEONS (Vol. XIII.).(8).

ON PEOPLE WITH TAILS (Vol. XIII.).(10–12).

ON SATYRS AND MERMAIDS (Vol. XIII.).(10–12).

ON THE WHITE LILIES OF PALESTINE (Vol. XIII.).(10–12).

Schurz, Carl.—CLAY, HENRY. *See* American Statesmen.

Schuyler, Eugene.—PETER THE GREAT, Emperor of Russia (with
[1270] Portrait). A Study of Historical Biography. New York: Charles Scribner's Sons. 1884. 2 vols. 8vo. Half morocco, top edges gilt. Illust. (each vol.) a. c. Index, 2 col. Vol. II. pp. 515–560.

∴ The Portrait of the Tsar (Peter the Great, 1672–1725) is engraved after that by Carl de Moor (1656–1738), painted at the Hague in 1717, "which was the picture "most liked by Peter himself, now in the possession of a private family, at Amsterdam, "to whom it had been sent by the artist himself."

There are 74 whole-page and 77 smaller illustrations in the text, besides 3 Maps.

Schuyler, Eugene.—TURKISTAN, Notes of a Journey in Russian
[1271] Turkistan, Khokand, Bukhara, and Kuldja. With three maps and 39 illustrations. New York: Scribner, Armstrong & Co. 1876. 2 vols. 8vo. Half morocco, top edges gilt. Index, Vol. II. pp. 425–463.

Schuyler, George L.—GENERAL PHILIP SCHUYLER. *See* Bancroft, George, *and* Others [221].

Schwartz, Jo. Conradus.—DE STILO NOVI TESTAMENTI. *See* Pritius *and* Olearius (II.).

Scott, (Sir) George Gilbert, R.A. (1811–1878).—[Mediæval
[1272] Architecture.] LECTURES on the Rise and Development of Mediæval Architecture: delivered at the Royal Academy. With Illustrations. London: John Murray. 1879. 2 vols. 8vo. Half morocco, top edges gilt. 456 Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 327–347.

∴ There are eighteen Lectures. The first seven were delivered by Sir Gilbert, acting as substitute for Professor Cockerell, the then Professor of Architecture at the Royal Academy, who was in ill health. Lectures 8 and 9 were delivered six years later, and the remainder after Sir Gilbert had succeeded to the Professorship. They lay in abeyance for many years and ultimately were only half through the press when the Author died. The Illustrations were mainly prepared by his friend and assistant, W. S. Weatherley, and are produced by "Leitch's photographic process." Twenty-five are full-page illustrations, separate from, and the remainder woodcuts incorporated with, the text.

Scott, J. D.—ATLAS of the Twenty-fourth and Twenty-seventh Wards, West Philadelphia. *See* Anonymous [53].

Scott, (Rev.) Thomas.—SCOTT'S BIBLE. *See* Bible [250].

Scott, (Sir) Walter (1771–1832).—COUNT GRAMMONT'S MEMOIRS. *See* Grammont, Comte de [672], *and* Hamilton, Count Anthony [724].

Scott, (Sir) Walter.—LADY, THE, OF THE LAKE: With all his Intro-
[1273] ductions and Notes, Various Readings, and the Editor's Notes. Edinburgh: Adam and Charles Black. 1857. 16mo. Bound in Scotch-Plaid papier-maché, edges gilt and stamped.

∴ On the extra-engraved Title-page is a view of Loch Achray, The Trosachs, and Benvenue, by J. Gellatly, after J. M. W. Turner.

Scott, (Sir) Walter.—WAVERLEY NOVELS. Household Edition.
[1274] Boston: Ticknor and Fields. 1857–1859. 50 Vols. 12mo. Half calf, top edges gilt.

∴ This is an excellent Edition and very convenient for reading. Each Volume has an Engraved Title-page, with an illustrative drawing; and each Novel has a head-piece. The volumes are uniformly printed and bound. The works comprised are given below in alphabetical order, and the year after the Title denotes the date of first publication.

At the end of the second Volume of "Castle Dangerous" (bound up with the "Surgeon's Daughter") the publishers have given some valuable Indexes, etc., viz:—

	Pages
Alphabetical Order of the Waverley Novels	199
Chronological Order of the Waverley Novels	200
Lists of the Characters introduced and principal incidents in each of the Novels and Tales	201–280
Index of Names of the Characters, alphabetically arranged, with References to the Novel in which they are introduced . .	281–344
Index to the "Notes"	345–358
Glossary	359–388

Abbot, The. 2 vols. 1820.

∴ This is a sequel to "The Monastery." Sir W. Scott felt that "The Monastery" was not received with the favour accorded to his other works; therefore, when he

"had lost one shaft,
"He shot another of the self-same flight
"The self-same way, with more adviséd watch
"To find the other forth."

He introduced the Story of Mary, Queen of Scots, and her escape from Lochleven Castle, and in his Notes gave a more minute account of that romantic adventure "than is to be found in the Histories of the Period." The Period of the Novel is in Elizabeth's reign, 1568, etc.

Anne of Geierstein; or, The Maiden of the Mist. 2 vols. 1829.

∴ The events of the Novel are laid in the reign of Edward IV. (1474-7).

Antiquary, The. 2 vols. 1816.

∴ This is the third of a series of fictitious narratives intended to illustrate the manners of Scotland at three different periods. "Waverley embraced the age "of our fathers" (writes Sir W. Scott in 1829), "Guy Mannering that of our "own youth, and the Antiquary refers to the last ten years of the 18th Century."

This Novel was not so well received at first as its two predecessors, but it soon rose "to equal and, with some readers, superior popularity."

Betrothed, The. 2 vols. 1825.

∴ This is the first of the Series of "The Tales of the Crusaders," and is laid in the time of Henry the Second, A. D. 1187.

Black Dwarf, The. 1816.

∴ This is the first of the "Tales of My Landlord," and with "Old Mortality" formed the "First Series" of these Tales.

Sir W. Scott originally purposed to make this a much longer Story, but the nature of the Tale and the revolting character of the Solitary induced him to confine the book to one instead of two volumes. The cottage of David Ritchie, the original of the "Black Dwarf" in the "Tale," still stands on Manor Water, in the County of Peebles.

Bride, The, of Lammermoor. 2 vols. 1819.

∴ This is the first of the third series of the "Tales of My Landlord." It is regarded as "one of the most finished of Scott's Novels, preserving "a unity of plot "and action from beginning to end." Its dramatic capabilities have been proved in Donizetti's delightful Opera of Lucia di Lammermoor. The Novel is founded on events which occurred about the year 1700 in the time of William III., in the history of the Honorable Janet Dalrymple, the daughter of James first Viscount Stair, and sister of John first Earl of Stair, chief author of the Massacre of Glencoe. Her mother was Dame Margaret Ross.

Castle Dangerous. 2 vols. 1831.

∴ This Castle was called Castle Dangerous, or The Perilous Castle of Douglas, and it was three times taken from the English between 1306 and 1307. King Edward I. made strenuous efforts to hold this Castle, but the Black Douglas, as the friend of Bruce, made equally earnest efforts to wrest it from the King. The third capture of the Castle from the English is the subject of this Novel, in which Sir W. Scott deals with history with the usual "license accorded to an Author."

The main interest attached to this book consists in its being the last effort of the great Novelist, who in 25 years had produced 25 Novels—several short Tales—12 Volumes of "Tales of a Grandfather," besides the History of Scotland from Macbeth's time to 1760—the History of France—The Lives of Novelists—The

Life of Napoleon Buonaparte in nine Volumes—and Reviews and Contributions to Periodicals almost innumerable.

"Castle Dangerous" was written after his great stroke of paralysis, and when his powers were waning; and yet this man, who was making these heroic efforts to pay the debts of the publishing firm, was receiving at this time "a formal remon-"strance from those critical people, Ballantyne and Cadell, against the last volume "of Count Robert"!

The story of Scott's travelling back to Abbotsford to die—his joy at being once more in that so dearly loved home—has often been told. Louise Moulton, speaking of Abbotsford, says: "The most interesting room is the Library. It is the largest of "all the rooms, measuring fifty feet by sixty. Its roof is of richly carved oak, "modelled after Roslin and Melrose. Its books number at least 20,000 volumes, "many of them extremely rare and valuable. They are placed in carved oaken "cases, under lock and key. Among the adornments of the room are Chantrey's "bust of Scott—a copy of the Stratford bust of Shakespeare—a silver urn pre-"sented by Lord Byron—an ebony writing-desk presented by a Royal George—"and two beautifully carved arm-chairs presented by the Pope." That and Dryburgh Abbey are two sacred spots visited by thousands every year.

In Howitt's Homes and Haunts, Vol. II., it is calculated that Scott's writings produced to the Author or his Trustees $2,222,000. If this is the payment to them, what must have been the amount expended for copies of his books by the public?

Chronicles, The, of the Canongate. Biographical Sketch of the Imaginary Chronicler of Three Tales entitled "The Highland Widow," "The Two Drovers," and "The "Surgeon's Daughter." 1827.

∴ This Introduction is interesting. It throws off the "nominis umbra" of the "Author of Waverley" and Sir W. Scott discards his incognito. It was written soon after his ruin. He was a secret partner with Messrs. Ballantyne & Co., the publishers, and on their failure stood in debt to the enormous sum of from £120,000 to £140,000, say $650,000. To pay his debts and retrieve his position he threw off the then almost open secret, and at 55 years of age proposed to himself the task of discharging every penny of his debts by writing and publishing even more vigourously than before, were that possible.

He sold Woodstock, which was just finished, for £8228, The Life of Napoleon for £18,000, and before he died had reduced his debts to £54,000. These were discharged by Insurances £22,000, Cash in hand £2000, and £30,000 advanced on the security of his copyrights and reimbursed to the lender within a few years of the Author's death. No similar story (except perhaps that of General Grant's Memoirs) can be narrated. It is stated that not fewer than 44,000 copies of the "Lay of the Last Minstrel" were issued before his collected Works were published in 1830.

This "Biographical Sketch" forms part (pp. 117–269) of the second Volume of "The Betrothed."

Chronicles, The, of the Canongate.

∴ These are bound in at the end of the second Volume of "The Talisman."

Death of the Laird's Jock (pp. 290–296). 1828.

∴ Reprinted from "The Keepsake" of 1828. It relates to events in the time of Elizabeth (1600).

My Aunt Margaret's Mirror (pp. 222–269). 1828.

∴ This was first published in the Annual entitled "The Keepsake" in 1828. It is a quaint Story of the time of William III. (1700) about a Magic Mirror, in which the infidelity of a husband is disclosed and the culprit brought to punishment.

Tapestried Chamber, The; or, The Lady in the Sacque (pp. 270–289). 1828.

∴ This was also first published in the "Keepsake" of 1828. The events are supposed to have happened in 1780.

Two Drovers, The (pp. 179–221). 1827.

∴ This formed one of the First Series of these Chronicles. Their order of publication has been preserved in this Edition. The Tale gives a curious illustration of the old Scottish feeling of honour which led to taking life for a blow and the defiant answer on the gallows: "I give a life for the life I took and what "more can I do?" The Story is laid in the time of George III. (1765).

Count Robert of Paris. 2 vols. 1831.

∴ "Count Robert" was the first of the fourth Series of the "Tales of My "Landlord." It is a Novel in the Reign of Rufus (A. D. 1090) and was to a large extent dictated by the author, who at the time was suffering from one of his "strokes of paralysis."

Death of the Laird's Jock (*see* Chronicles of the Canongate, *above*).

Fair Maid, The, of Perth; or, St. Valentine's Day. 2 vols. 1828.

∴ This was the Second Series of the "Chronicles of the Canongate," and (writes Sir W. Scott) "with the Chapter Introductory [also here reprinted] had a "favourable reception." The second title arises from the fact that Catharine, the daughter of the old glover of Perth, kisses Henry Smith, while asleep, on St. Valentine's morning and ultimately marries him. The events are laid in the reign of Henry IV. (A. D. 1402).

Fortunes, The, of Nigel. 2 vols. 1822.

∴ The Master Heriot of the Novel was George Heriot, a Scottish Goldsmith (1563–1624), who followed James I. to England, and, dying wealthy, founded the celebrated Hospital in Edinburgh, which bears his name, and in which many boys are educated gratuitously. The events of the Novel are laid in the year 1620.

Guy Mannering; or, The Astrologer. 2 vols. 1815.

∴ This Novel was the Successor of "Waverley" and the events are laid in 1745, in the reign of George the Second. The gipsy Meg Merrilies, and the humble-minded Dominie Sampson, very poor, very modest, who amuses with his constant cry of "Prodigious," and his immoderate quantity of Latin quotations, will never be forgotten as long as English is spoken. *See* Note to "The Anti-"quary," *above*.

Andrew Crosby, whose portrait hangs in the Parliament Hall, Edinburgh, was the original of the shrewd and witty Counsellor Pleydell.

Heart, The, of Mid-Lothian. 2 vols. 1818.

∴ This was the Novel forming the Second Series of the "Tales of My Land-"lord." The original Jennie Deans was one Helen Walker, the daughter of a small farmer in a place called Dalwhairn in the parish of Irongray, Dumfrieshire. Her walk to London and successful appeal to the Duke of Argyle took place "prior "to 1736." She had to walk back and arrived only just in time to save her sister's life. Isabella or Tibby Walker married the person (one Waugh) who had wronged her and lived happily "for a great part of a Century," but Helen lived and died unmarried. Helen was buried in 1791 in the churchyard of her native parish of Irongray, Kirkcudbright. Sir W. Scott caused a tombstone to be erected over her grave to her memory.

The old Jail or Tolbooth of Edinburgh known as the Heart of Midlothian was taken down in 1817.

Highland Widow, The. 1827.

∴ This is the first of the Series of the "Chronicles of the Canongate." It is bound up at the end of the Second Volume of "The Betrothed," pp. 271–368. The Period of the Story is 1755.

Ivanhoe: A Romance. 2 vols. 1819.

∴ This was Scott's first departure from writing "Scottish Novels." He proposed to publish it absolutely anonymously, but his publishers knew better, and by way of compromise it was issued as by "The Author of Waverley." The events are laid in the reign of Richard I., about 1194, and we are introduced to Robin Hood and Friar Tuck, and literally revel amidst ancient tournaments and old-time chivalry. It is said that Rebecca the Jewess was Scott's favourite character. This has been described as "the most brilliant and splendid of romances "in any language." "Ivanhoe," and "The Bride of Lammermoor," and "The "Legend of Montrose," were all "dictated to amanuenses, through fits of agonizing "cramp of the stomach, so acute that Scott could not suppress cries of agony."

Kenilworth. 2 vols. 1821.

∴ The success which attended Scott's portraiture of Mary, Queen of Scots, made him desire to attempt something similar respecting "her sister and her foe," the celebrated Elizabeth. The Story is founded on a ballad by William Julius Mickle (1734–1788), entitled Cumnor Hall, of which a copy is printed in the Introduction to the Novel, which Scott first called Cumnor Hall. The change of title is due to Constable the publisher. John Ballantyne objected to Constable's suggestion of "Kenilworth," and told Constable that "the result would be some-"thing worthy of a kennel," but the "result proved the reverse." Mr. Cadell relates that Constable's vanity boiled over so much on having his suggestion carried, that, in his high moods, he used to stalk up and down his room and exclaim: "By Jove! I am all but the Author of the Waverley Novels!" The period of the Novel is in Elizabeth's reign, 1575.

Legend, A, of Montrose. 2 vols. 1819.

∴ This was the second Story in the Third Series of the "Tales of My Land-"lord." The first part is bound up with "The Black Dwarf."

The sad story of the death of John Lord Kilpont, Son of the Earl of Airth and

Monteith (about 1644), at the hands of James Stewart of Ardvoirlich, is relieved by the introduction of Captain Dalgetty, one of Scott's best characters. The original was Colonel Robert Monro, who was a member, and wrote an account, of the Expedition with "the worthy Scots Regiment (called Mac-Keyes' Regiment) "levied in August 1626 and reduced after the Battaile of Nerling to one Com-"pany in September 1634 at Wormes in the Paltz. To which is annexed the "Abridgement of Exercise &c." London. 1637. Folio.

The events in the Novel are laid in the reign of Charles I., 1645–6.

Monastery, The. 2 vols. 1820.

∴ This was undoubtedly one of the "not successful" Novels of Sir Walter. He attributed its failure to his having introduced the spirit-machinery of the White Lady of Avenel as the tutelary spirit in the romantic scenes of Melrose Abbey, where the plot of the Book is laid, and to the non-appreciation by the public of the humorous side of the Euphuistic Sir Piercie Shafton, which undoubtedly failed to make the mark intended by the Author. The events are laid in the reign of Elizabeth, 1559, etc. In the Sequel (published the same year), "The Abbot," the "whole machinery of the White Lady" was struck out, with a beneficial result. Sir W. Scott consoled himself, however, that "the booksellers did not complain "of the result of the sale of the Monastery."

Robert Chambers, in his "Illustrations of the Author of Waverley," identifies the Antiquarian Captain Clutterbuck, the imaginary editor of the Monastery, with "a neighbour and friend" of the Author's. Sir Walter writes that "that neigh-"bour was a person who could never have been confounded with Captain Clutter-"buck by any one who had read the book and seen the party alluded to."

My Aunt Margaret's Mirror (*see* Chronicles of the Canongate, *above*).

Old Mortality. 2 vols. 1816.

∴ This (with the "Black Dwarf") formed the first Series of the "Tales of My "Landlord." The original of Old Mortality, the itinerant Antiquary, whose craze it was to clean the moss from gravestones and keep their letters and effigies in good condition, was one Robert Paterson, of Dumfrieshire. He was born 1715. He gradually became crazed with Cameronianism, neglected "the commonest pru-"dential duty of providing for his offspring," and wandered about among the Cameronian monuments. His wife and children were wholly unable to disengage him from this course of living, and he continued it till his death in 1801, in the 86th year of his age. The Period of the Story is about 1679–90 (Charles II. —William and Mary). One of Old Mortality's Sons came to America in 1776 and settled at Baltimore. In 1869, Messrs. A. & C. Black caused a headstone of freestone to be erected in Carlaverock Churchyard to the old man's memory.

Peveril of the Peak. 2 vols. 1823.

∴ This relates the Story of the struggle between William Christian and the Countess of Derby as "Queen Dowager" of the Isle of Man, in the time of Charles the Second, 1660, etc.

The character of Fenella (or Zarah, the daughter of Edward Christian, "a "mere creature of the imagination"), a pretended deaf and dumb fairy-like attendant on the Countess of Derby, was suggested by that of Mignon, the Italian girl in Goethe's "Wilhelm Meister's Apprenticeship."

Pirate, The. 2 vols. 1822.

∴ The events of the Novel are laid amidst the wild scenery of the Shetlands. Interesting peeps are given through the "Old Udaller" Magnus Troil, and his fair daughters Minna and Brenda, into the primitive customs of an interesting place. A Udaller is one who holds lands on allodial tenure.

The Novel is founded on the doings of a noted Pirate, one John Gow, or Goffe, or Smith, who gave a good deal of trouble to the Inhabitants of the Orkneys and other Islands in the reign of George I. (1724–5).

Quentin Durward. 2 vols. 1823.

∴ This Novel gives a most lifelike account of Louis XI. of France (1423–1483), his Castle of Plessis-les-Tours, and the contests he maintained with his inveterate foe, Charles of Burgundy. Ninety-nine out of a hundred realize and think only of the crafty Ruler Louis XI. as Scott has drawn him and Charles Kean and Henry Irving represent him in the Play of that name.

Some of the oubliettes so graphically described by Sir W. Scott and the Cage in which Cardinal de la Balue was confined for eleven years for betraying the King's secrets to the Duke of Burgundy, and the small room in which the Dauphin (afterwards Charles VIII.) passed his neglected youth, are still to be seen. Edward IV. was reigning in England at the time of the events (about 1470) described in the Novel.

Redgauntlet; A Tale of the Eighteenth Century. 2 vols. 1824.

∴ The Story is told in a series of Letters. It is one of a conspiracy formed by Sir Edward Hugh Redgauntlet on behalf of Charles Edward, then above forty years of age. The point turns on the demand of Charles's supporters that he should dismiss his mistress, Miss Walkinshaw, and the Prince's refusal to comply with their requirement. The period, of course, is that of George III. (1770).

Rob Roy. 2 vols. 1818.

∴ Rob Roy, a Scottish Adventurer (1660–1743), whose family name was Macgregor, was a partisan of Prince Charles Edward in the rebellion of 1715, the date of the Story. The Duke of Montrose having seized Rob Roy's lands the latter carried on a war of reprisals for many years and became widely celebrated for his exploits.

St. Ronan's Well. 2 vols. 1824.

∴ This was the first of Sir Walter's Novels in which he wrote of his "own "times" and the characters of the day. The Critics, south of the Tweed, accused the Author of having "committed a literary suicide in this unhappy attempt," but, north of the Tweed, "many of the characters were recognized as genuine Scottish "portraits," and the Novel reached a normal popularity. Inferior as the Novel is to most of Sir Walter's, it contains the character of Meg Dods the old Landlady of the Clachan or Mowbray Arms Inn, "one of the very best low comedy char-"acters in the whole range of fiction." The period of the Story is about the year 1800.

Surgeon's Daughter, The (244 pp.). 1827.

∴ This formed part of the Second Series of the "Chronicles of the Canongate." The cruel villainy of a pretended lover, who, in return for bribes, could decoy an

innocent maiden to India to be a concubine in the harem of Tippoo Saib, and the prevention at the last moment of this diabolical scheme, is the foundation of this Tale. The Story is laid about 1750 to 1770.

The Tale has since been severed from its connection with the "Chronicles" and treated as a "Story by the Author of Waverley."

Talisman, The. 2 vols. 1825.

∴ A Story of the Crusades in the time of Richard I. (A. D. 1193).

Tapestried Chamber, The; or, The Lady in the Sacque (*see* Chronicles of the Canongate, *above*).

Two Drovers, The (*see* Chronicles of the Canongate, *above*).

Waverley; or, 'Tis Sixty Years Since (with Portrait). 1814.

∴ This is a Story of the time of George II. (1745), and was published without any name on the Title-page, as the Author feared by any miscarriage in Fiction to injure the reputation he had established as a Poet. The first seven Chapters were written in 1805, when he brought out the Lay of the Last Minstrel, and his successive Poems, Marmion (1808), Lady of the Lake (1810), Vision of Don Roderick (1811), and Rokeby (1813), made him forego Fiction. In 1814 he took up the old Manuscript of "Waverley", and it was finished "almost at a "white heat." Prescott has described it as "Shakespeare in prose." *See* Note to "The Antiquary," *above*.

The precautions taken to preserve the anonymity of Sir Walter are very curious. The original MS. was transcribed under the Publisher's eye by confidential persons, so that the Author's handwriting never passed into the Printing-room—and to that end double proof-sheets were regularly printed off, and the alterations made by the Author were copied by Mr. Ballantyne, the publisher, by his own hand upon the second proof-sheet for the use of the printers, who in that way did not see the Author's handwriting.

Scott's only written reason for so long keeping up the secret was "by saying "with Shylock that such was my humour."

The particulars concerning the original secret and its avowal are contained in the "General Preface" to "Waverley" and the "Introduction to the Chronicles "of the Canongate."

"People" (writes James T. Fields) "who died prior to the 7th of July, 1814, "were unfortunate in one respect if no other, for on that day was published the "first of the 'Waverley' romances. A world without Scott's Novels in it must "have been rather a lean place to live in surely; and we can never quite estimate "the dulness and vacuity of a Globe which existed before that immortal story-teller "was born into it." Sir Walter was 43 years of age when he published Waverley.

Woodstock; or, The Cavalier: A Tale of the Year 1651. 1826.

∴ This was the Novel which Scott had begun when his ruin overtook him. He courageously determined to meet his misfortunes with almost stoical pride, and wrote a chapter a day while his bankruptcy was being arranged, and completed it on the 69th day after his failure was announced. It sold for £8228 cash. The events are laid in the time of the Commonwealth, 1652.

Scott, William.—HISTORICAL DOCUMENTS, St. Mark, Venice. *See* Ongania, Ferdinand (Vol. X.).

Scott, William B.—DÜRER, ALBERT: his Life and Works. Includ-
[1275] ing autobiographical papers and complete catalogues. With six Etchings by the Author, and other Illustrations. London: Longmans. 1869. 8vo. Half morocco, marbled edges. Illust. a. c.

∴ The Etchings include three portraits of Dürer at the several ages of 13, 28, and 50. The Appendix (pp. 197–324, nearly one-third of the book) comprises (1) Catalogue of Dürer's Engravings on Copper, and Etchings: (2) Catalogue of his Wood Engravings: (3) Doubtful Wood Engravings: (4) Catalogue of his Works & Pictures, arranged according to the localities where they are or were to be seen: (5) Catalogue of his Works, Sketches, and Drawings: and (lastly) Addenda.

Scudder, Horace E.—AMERICAN COMMONWEALTHS SERIES. *See* American Commonwealths.

Scudder, Horace E.—RECOLLECTIONS & NOTE BOOKS OF SAMUEL BRECK. *See* Breck, Samuel.

Scudder, Horace E.—WEBSTER, NOAH. *See* American Men of Letters.

Scull, Gideon D.—VOYAGES OF PETER ESPRIT RADISSON between 1652 and 1684. *See* Prince Society Publications.

Secundus, Joannes.—KISSES (THE BASIA). *See* Ariel Series (Vol. II.).

Seeley, Professor John Robert (1834–).—ECCE HOMO. A
[1276] Survey of the Life and Work of Jesus Christ. Fourth Edition. Philadelphia: J. B. Lippincott and Co. 1866. 8vo. Half morocco, top edges gilt.

∴ This was originally published anonymously in 1865, and elicited numerous replies.

Seeley, Professor John Robert.—LIFE AND TIMES OF STEIN, or
[1277] Germany and Prussia in the Napoleonic Age (with Portraits). Cambridge: University Press. 1878. 3 vols. 8vo. Half calf, top edges gilt. 3 Illust. and 5 Maps, *see* each vol. a. c. Indexes, 2 col. Vol. I. pp. 501–512: Vol. II. pp. 557–568: and Vol. III. pp. 567–586.

∴ This is a History of the great Statesman Heinrich Friedrich Karl, Baron vom und zum Stein (1757–1831), who foresaw the possibility of and laid the foundations

for the great work of German unity carried out by his successor, Bismarck. Seeley's work is at once an abridgment and a supplement to the "standard work on Stein, the "biography by G. H. Pertz, 6 vols., 1849–55."

Seeley, Professor John Robert.—NATURAL RELIGION. By the [1278] Author of "Ecce Homo." Second Edition. Boston: Roberts Brothers. 1882. 12mo. Cloth.

Seeley, Professor John Robert.—SHORT, A, HISTORY OF NAPOLEON [1279] THE FIRST. With a Portrait. Boston: Roberts Brothers. 1886. 12mo. Half morocco, top edges gilt.

∴ Professor Seeley "attempted an impossibility," namely, to write a life of Napoleon for the Encyclopædia Britannica, in twelve pages of that work. It extended to thirty-six, and, in his estimation, was too short to be satisfactory. Hence this "Short "History," in which 225 pages are devoted to the History and pp. 240–315 to an Essay on "Napoleon's Place in History." Professor Seeley judges that "the work of "Napoleon perished within his own lifetime, and that the attempt to make him an "object of veneration and imitation has failed ignominiously."

Seguin, L. G.—RURAL ENGLAND: Loiterings along the Lanes, [1280] the Common-sides, and the Meadow-paths, with Peeps into the Halls, Farms, and Cottages. With Illustrations from designs by J. E. Millais and many others. London: Strahan and Company, Limited. [n. d.] Folio. Vellum, handsomely ornamented in gold and colours, and lettered on the back, top edges gilt, others uncut.

∴ This is No. 91 A of an Édition de Luxe limited to 300 copies for England, and 300 for America, printed on Special Hand-made Paper, with Proofs of Illustrations on Japanese Paper.

The Illustrations consist of a Frontispiece, "The Avenue," 14 Initials, 12 Tail-pieces, and 221 Illustrations of Rural Life in England, divided under the following heads:—

	Illust.		Illust.
Introduction	(10)	The Church	(11)
The Farm	(26)	The Parsonage	(10)
The Lane	(11)	The Hall	(22)
The Wood	(8)	Our Aristocratic Suburb	(20)
The Meadow	(5)	The Hamlet	(23)
The Common	(9)	The River	(21)
The Village Street	(20)	Our Coast	(15)

The numbers in parentheses following each subdivision indicate the number of Illustrations allotted to that heading, exclusive of head-pieces and tail-pieces.

Twenty-four of the Illustrations are full plates and independent of the text, among which the best is "The Pensioners" (p. 267): the remainder of the sketches are inlaid with the text.

Seilhamer, George O.—HISTORY OF THE AMERICAN THEATRE: [1281] Before the Revolution. Philadelphia: Globe Printing House. 1888. Large 8vo. Cloth. Index, 2 col. pp. 365–376.

∴ This gives all the information that can be collected from old playbills, newspapers, and similar sources, of the history of American Theatres from the earliest dawn of the American drama, with full copies of a large number of the playbills and records of the parts played throughout long periods by the actors and actresses of that day, together with interesting particulars of the contests which arose over the introduction of "the devil's "playhouses" into Philadelphia, and the law which was passed in 1759 (but set aside by the King in Council in 1760) to punish theatre-mongers, because "several compa-"nies of idle persons and strollers had come into this Province from foreign parts in "the characters of players, erected stages and theatres and thereon acted divers plays "by which the weak, poor, and necessitous had been prevailed on to neglect their labour "and industry and to give extravagant prices for their tickets, and great numbers of dis-"orderly persons had been drawn together in the night to the great distress of many "poor families, manifest injury of this young Colony and grievous scandal of Religion "and the laws of this Government."

Seillière, The late Baron: Crawford, The Right Hon. The Earl of: *and* **Craig, James T. Gibson.**—CATALOGUES FOR BOOK-SALES. [1282] Sotheby, Wilkinson & Hodge. 1887. 8vo. 3 vols. in 1. Half morocco, top edges red.

∴ These three Sales were conducted by Sotheby & Co. in 1887.

(*a*) The Baron Seillière's Sale, five days (February 28–March 4), comprised 1147 lots. The Collection was specially rich in early Romances of Chivalry, ancient French Literature, and choice bindings. The purchaser's name and the price realized are marked, throughout, in ink in the margins. The sum realized amounted to £14,944 .3 .6. (150 pp.)

(*b*) This is the Sale Catalogue of the First Portion of the Earl of Crawford's Library (June 13–22), to which the present Earl contributed a short Preface describing some of the choice items of each of the ten days' Sale, and in "concluding his Decamerone" he related how bitterly he regretted "to take leave of so many companions of his "youth and manhood." The Sale comprised 2148 lots. (220 pp.)

(*c*) Mr. Gibson Craig's Sale, ten days (June 27–July 7), comprised 2927 lots: and was announced as the "First Portion" only. (178 pp.)

Senior, Nassau William (1790–1864).—CONVERSATIONS with Dis-[1283] tinguished Persons during the Second Empire, From 1860 to 1863. Edited by his Daughter, M. C. M. Simpson. London: Hurst and Blackett. 1880. 2 vols. 8vo. Half morocco, top edges gilt.

∴ These volumes are the latest of Mr. Senior's Journals. They are full of observations on Foreign Politics and Life. They are, however, without an Index, and the Tables of Contents provide a very poor substitute.

Senior, Nassau William.—CONVERSATIONS with M. Thiers, M. [1284] Guizot, and other Distinguished Persons, during the Second Empire. Edited by his Daughter, M. C. M. Simpson. London: Hurst and Blackett. 1878. 2 vols. 8vo. Half morocco, top edges gilt.

∴ The Conversations comprise the period 1852–1860, but the book is without an Index.

Sensier, Alfred.—MILLET, LA VIE ET L'ŒUVRE DE J. F., par [1285] Alfred Sensier: Manuscrit publié par Paul Mantz, avec de nombreuses Illustrations. Paris: A. Quantin. 1881. Small folio. Morocco, edges gilt. Binding by Thivet. 60 Illust., pp. 399-402.

∴ The Author died before the work was published, and Monsieur Mantz completed and published the Manuscript. At the end are given (1) A Catalogue of the works of Millet which have been engraved (pp. 369–387), prepared by Alfred Lebrun: (2) The Acts of Millet's Birth and Death, and some "Notes on Art" written by Millet himself. This Artist (1814–1875) was a great Painter of peasant life. He himself was originally a peasant, and when he died 56 pictures in his studio, many unfinished, sold for upwards of 320,000 francs.

Sévigné, Marie de Rabutin-Chantal, Marquise de.—LETTRES À [1286] SA FILLE ET À SES AMIS. Édition revue et publiée par M. U. Silvestre de Sacy. Paris: J. Techener. 1861. 11 vols. 8vo. Half morocco, uncut. Binding by Allo. Extra-Illustrated.

∴ This is a splendid large-paper Copy from the Library of M. Henri Beraldi.

There are in the 11 Volumes 620 Portraits and other Illustrations, many of them proofs before letters.

M. Beraldi has printed and inserted at the beginning of Vol. I. a four-page Memorandum, under the Title of "Table des Portraits," from which it appears that of the 620 Portraits, 16 are by Ficquet: 9 by Savart: 3 by De Marcenay: 8 by Masquelier and Dien, which were printed in 1818 for the Edition published by Blaise: 25 by Ceroni after Petitot, before letters: 40 by Moncornet: about 100 (all signed) by Desrochers: and 80 by Odieuvre, besides many other celebrated Engravers of the modern and ancient schools, including 6 by Edelinck: 2 by P. de Jode: 1 by Thos. de Leu: 7 by Pinssio: 9 by P. Savart: etc.

A descriptive Memorandum with an alphabetical List of these valuable Portraits has been prepared and placed with the work.

Each volume has its own chronological List of the Letters, but there is no General Index to the subjects or even to the correspondents.

Vol. XI., at the end of the correspondence of Madame de Sévigné, contains (pp. 359–364) Écrit de Madame de Grignan relatif au système de Fénelon sur l'Amour de

Dieu: (pp. 365–406) Dissertation Critique sur L'Art Poëtique d'Horace par M. de Sévigné: and (pp. 407–463) Histoire Généalogique de la Maison de Rabutin dressée par Messire Roger de Rabutin: and (pp. 465–467) Additions et Corrections.

Sévigné, Marie de Rabutan-Chantal, Marquise de.—LETTRES À
[1287] SA FILLE ET À SES AMIS. Second Copy of the Edition by M. U. Silvestre de Sacy. 11 vols. 1861. Half morocco, top edges gilt.

∴ This Copy has in Vol. I. Portraits of the Comtesse de Grignan and Madame de Sévigné, and the original Preface by M. Sacy (pp. i.–xxxix.).

Sévigné, Monsieur de.—DISSERTATION CRITIQUE sur l'Art Poëtique d'Horace. *See* Sévigné, Marquise de.

Seward, Olive Risley.—WILLIAM H. SEWARD'S TRAVELS AROUND
[1288] THE WORLD. Edited by Olive Risley Seward. With Numerous Illustrations. New York: D. Appleton and Company. 1873. 8vo. Half morocco, top edges gilt. Illust. pp. x.–xii. Index, 2 col. pp. 779–788.

∴ After Mr. Seward (1801–1872) had retired from political life he made a tour round the world (1870–71), accompanied by his adopted daughter, Olive Risley Seward, and her Sister, Miss Risley, and some four or five other relatives.

The authoress says that "in writing these notes she records his political, social, "moral, and philosophical observations and reflections in his own words."

The volume is illustrated with a frontispiece portrait on steel of Mr. Seward and upwards of 200 illustrations.

Seward, William H. — TRAVELS AROUND THE WORLD. *See* Seward, Olive Risley.

Seymour, Henry Danby.—EGYPT UNDER THE PHARAOHS. *See* Brugsch-Bey.

Seyppel, Carl Maria.—ER-SIE-ES: II^te Ægÿptische Humoreske.
[1289] Nach der Natur abgemalt und niedergeschrieben 1302 Jahre vor Christi Geburt durch C. M. Seyppel Hofmaler und Poët der seligen Majestät König Rhampsinit III. Memphis, Pÿramiden-Strasse No. 36, 1te Etage. Meldung beim Portier. [n. p., n. d.] 4to., bound in imitation mummy cloth, with leather straps and large green seal, with head of "Konig Ruppsippos" on upper side (2+42 pp.).

∴ The Author of this Burlesque is a Düsseldorf Artist, and the whole is a skit on the Shapira Forgeries. According to the Preface, this unique volume, the sole exam-

ple of ancient "Egyptian Illustrated Literature" which has come down to us, was discovered soon after the battle of Tel-el-Kebir. The Savant who discovered it had recovered a MS. of 1302 B. C.! The leaves are an imitation of papyrus, their edges are frayed, and they are discoloured and stained much in the way Shapira stained the "Extract from Deuteronomy." The cover, a rough mummy cloth or sackcloth, is also greatly frayed at the edges: and a coarse green string binds the leaves together, the ends of the string being fastened by the Seal of King Ruppsippos. It is stated that M. Seyppel was assisted in this quaint volume by Professor Ebers and other eminent Egyptologists.

Shairp (Principal).—BURNS, ROBERT. *See* English Men of Letters.

Shakespeare, William (1564–1616).—A NEW VARIORUM EDITION. [1290] Edited by Horace Howard Furness. Philadelphia: J. B. Lippincott & Co. 1871, etc. Large 8vo. Half morocco, top edges gilt. [In course of publication.]

∴ No Variorum Edition of Shakespeare has been published since James Boswell, the second Son of the Biographer of Johnson, edited Malone's Edition of Shakespeare's Plays and Poems (1821) in 21 Volumes, 8vo. Mr. Furness states the object of the new Variorum to be to collect the comments of such Editors as Knight, Singer, Collier, Ulrici, Delius, Dyce, Hudson, Staunton, White, Clarke, Keightley, and Halliwell (which are to be found only in as many different volumes) on doubtful passages into one volume, and to present them on the same page, in a condensed form, in connection with the difficulties they explain.

The Plays at present issued are:—

	Vol.
Hamlet	III. IV.
Lear, King	V.
Macbeth	II.
Merchant of Venice	VII.
Othello	VI.
Romeo and Juliet	I.

Vol. I. ROMEO AND JULIET.

∴ This Volume, after the Preface, gives a List of 44 Editions collated in the textual Notes. After the Text with its textual and commentarial Notes follows (pp. 303–364) a Reprint of the Quarto of 1597, printed from Mr. Ashbee's facsimile, of 1866, executed under the supervision of Mr. Halliwell.

In the Appendix are given (1) a Note (pp. 367–395) upon the line "That run-away's eyes may wink, and Romeo": (2) (pp. 395–396) Garrick's Version of the "Death Scene": (3) Four Notes (pp. 397–426), entitled Source of the Plot—Date of the Play—The Text—and Costumes—in which are digested and arranged the Prefaces of the different modern Editors to various Editions, together with additional matter from other sources. Then follow (pp. 426–469) extracts from a variety of English, French, and German critics, and the Volume closes with a Synopsis of a "Tragi-Comedy" by Lope de Vega on the same Story, which is

very interesting as showing the different treatment it received at the hands of "Shakespeare's greatest dramatic contemporary out of England."

All references are made to "The Globe Edition."

Vol. II. MACBETH. Second Edition.

∴ In this Volume the Variorum of 1821 is not adhered to as the starting-point, but Mr. Furness includes all sources from which he could gain any Note "worthy "of preservation." He quotes many from Theobald, whom he considers unfairly dealt with in Pope's "unjust and jealous Dunciad."

All references to Acts, Scenes, and Lines are made to "The Globe Edition."

In the Preface (p. vii.) is an amusing description of the obscurity of "Capell's "Notes," in which it not unfrequently happens that "his elucidation is far darker "than the passage which he explains."

After the Preface follows a List of the 45 Editions collated in the Textual Notes.

The Appendix (pp. 301–491) is voluminous. The matters included comprise: (1) Reprint (pp. 301–355) of D'Avenant's version of 1674: (2) Reprint (pp. 355–381) from Holinshed of the passages whence Shakespeare obtained the materials for this Tragedy, with one (p.359) which had "escaped the vigilance" of the Editor's predecessors, but which Mr. Furness thinks suggested to Shakespeare the voice (at Act II., Scene ii., line 35) that murdered sleep, crying "sleep no more": (3) Discussions on the Date of the Play (pp. 381–388): an Account of Middleton's "Witch" (pp. 388–405), with Extracts of those parts which bear relation to the present Tragedy: (4) Six Notes (pp. 405–428), entitled The Text—Costume—Was Shakespeare ever in Scotland?—Langbaine—the Character of Macbeth—and the Character of Lady Macbeth.

The Volume closes with selections from the English and German Commentators and Translators.

Vols. III. & IV. HAMLET. Fourth Edition. Index, 2 col. Vol. IV. a. t.

∴ Vol. III. (the first Volume of "Hamlet") contains the Text, with a collation of the texts of the 8 Quartos, 4 Folios, and 45 other Editions, a List of which is given Vol. IV. pp. 394–395.

In Vol. IV. is given an immense variety of information, and a List of Contents follows the Title-page. It is sufficient to mention the principal matters. The Volume contains (pp. 5–36) an Essay on "The Date and the Text": (pp. 37–84) a Reprint of the Quarto of 1603. "This earliest Quarto differs from the rest so "materially that a full or intelligible record of its various readings in the form of "foot-notes is simply impossible," and it is therefore reprinted in full: (pp. 87–113) "The Hystorie of Hamlet," from which, perhaps, Shakespeare's Play was moulded: (pp. 114–142) A translation of a curious old German Tragedy, called "Fratricide Punished; or, Prince Hamlet of Denmark." This German Hamlet is probably "a weak copy of the old Tragedy which preceded the Quarto of 1603."

Then follow "English Criticisms" (pp. 143–266), raising the inevitable question, Was Hamlet mad? It is interesting to set out on this review of criticisms, fortified with the judgment of Dr. Furness that "Hamlet is neither mad nor pre-"tends so to be." The Editor seems also to judge Hamlet's age to have been under twenty-five; but here again is a point on which general agreement can

never be hoped for. On this question *see* Notes, Vol. III. pp. 391–4. Then German Criticisms (pp. 267–380): French Criticisms (pp. 381–393): and a valuable Bibliography (pp. 397–429).

Vol. V. KING LEAR. Third Edition. Index, 2 col. pp. 493–503.

∴ This Tragedy has been collated in the Textual Notes with fifty-one Editions. A List of them is given pp. 479–480.

The Appendix deals with the Text (pp. 353–376): Date of the Composition (pp. 377–382): Source of the Plot (pp. 383–407): Duration of the Action (pp. 408–412): The Question of Lear's Insanity (pp. 412–417): English Criticisms (pp. 418–449): German and French Criticisms (pp. 449–467). A description of Nahum Tate's version (pp. 467–478), which "held the stage for 160 years, and "in which all our greatest Actors, Garrick, Kemble, Kean, and others won ap-"plause, and which was discarded only about forty years ago." Mr. Furness has introduced much of Tate's Preface, which is very interesting reading.

The Volume closes with a valuable Bibliography (pp. 481–491).

Vol. VI. OTHELLO. Index, 2 col. pp. 469–471.

∴ In this Volume Mr. Furness has reproduced the First Folio of 1623, "re-"printing it with all the exactitude in his power, scanning it letter by letter, and "recording in the Notes the various readings of all other critical Editions."

Mr. Edwin Booth, at the Editor's solicitation, wrote out in an interleaved copy of this Play much of his "business." Mr. Furness adds: "I cannot but think "that to others his Notes will be as interesting and as valuable as I have found "them."

This Play has been collated in the textual Notes with 46 Quartos, Folios, and modern Editions.

The Appendix deals with the Text (pp. 339–343): The Date of Composition (pp. 344–357): The Date of the Action (pp. 357–358): The Duration of the Action (pp. 358–372): The Source of the Plot (pp. 372–389): Othello's Colour (pp. 389–396): The Actors of Othello (pp. 396–404): Costumes (pp. 404–407): English Criticisms (pp. 407–430): German Criticisms (pp. 431–446): French Criticisms (pp. 447–453): etc.

Vol. VII. THE MERCHANT OF VENICE. Index, 2 col. pp. 473–479.

∴ The text used for this Volume is that of the First Folio. Forty-seven Editions have been collated in the Textual Notes.

In the Appendix (pp. 271–472) among the principal subjects discussed are: The Text (pp. 271–276): the Date of Composition (pp. 277–286): Source of the Plot (pp. 287–331): Duration of the Action (pp. 332–345): Lansdowne's Version (pp. 346–369): the "Actors" who have supported the principal parts (pp. 370–385): "Costume" (pp. 386–394): "Jews in England" (pp. 395–399): "A Dra-"matic Reverie" (pp. 400–403): "Law in the Trial Scene" (pp. 403–420): English Criticisms (pp. 421–446): German Criticisms (pp. 446–461): Jordan's "Ballad" (pp. 461–463): and "Music" (pp. 463–465).

Shakespeare, William.—HANDY-VOLUME, THE, SHAKSPEARE. [1291] London: Bradbury, Evans and Co. 1871. 13 vols. 24mo. Cloth, in cloth case.

∴ This Edition includes the Plays, Poems, and Sonnets, and has a Glossary (42 pp.) in the last volume.

For full particulars of the violent attack by Greene upon Shakespeare, *see* his "Groats-"Worth of Wit" (Bookworm's Garner, Vol. IV.(*b*)) and the Memoir of Shakespeare by Rev. Alexander Dyce (British Poets; Shakespeare, pp. xxxv.-xxxvii.).

Shakespeare, William.—PICTORIAL, THE, EDITION of the Works [1292] of Shakspere. Edited by Charles Knight. The Second Edition, Revised. London: George Routledge & Sons. 1867. 8 vols. Roy. 8vo. Half calf, edges gilt. Illust., *see* each vol. a. c. Indexes, chiefly 2 col. Vol. VII. ["Doubtful Plays," etc.] pp. 439–507.

∴ The "Comedies," The "Histories," and The "Tragedies and Poems" respectively fill two volumes each. A Supplementary Volume contains the "Doubtful Plays "and Plays ascribed to Shakspere," with an Appendix comprising (pp. 327–330) the Preliminary Matter prefixed to the Editions of 1623 and 1632: A History of Opinion on the writings of Shakspere (pp. 331–400): Shakspere in Germany (pp. 403–434): Shakspere in France (p. 435): and the two Indexes, viz: Glossarial Index (pp. 439–492): and Index to Dramatis Personæ (pp. 493–507). This latter is a very useful Index, as it denotes each Play and each Scene in a Play in which each Character appears.

The remaining Volume (Third Edition, Revised and Augmented) contains a Biography (pp. 3–538), followed by Shakspere's Will, with Notes thereon: Notes on the Autographs and Portraits of Shakspere: and Notes on The Shakspere House and "New Place."

The Edition is illustrated with several hundred engravings on wood.

It has been well pointed out that the anachronisms of this the greatest of poets would create a "sensation" if found in the pages of a modern writer. For instance:—

In Lear the line occurs (Act I. sc. ii.) "Come! If it be nothing, I shall not need "spectacles": where the Earl of Gloster prophetically speaks of an invention not known till the fourteenth Century.

In Macbeth, who was killed in 1054 (Act I. sc. ii.), and King John, who reigned 1199 to 1216 (Act I. sc. iii., and several other places), cannon are spoken of or used "by anticipation," their first actual use having occurred at the battle of Cressy in 1346.

In "Troilus and Cressida" he makes Aristotle a "known author" in the days of Troy, for Hector (Act II. sc. ii.) reproaches Paris and Troilus that they have "but "superficially" discussed the controversy as to the delivering up of Helen:—

"Not much
"Unlike young men, whom Aristotle thought
"Unfit to hear moral philosophy."

Shakespeare, William. *See* Boydell.

Shakespeare, William.—HEROINES OF. *See* Glover, D. L.

Shakespeare, William. *See* Swinburne, Algernon Charles.

Shakespeare, William. *See* Weiss, John.

Shakespeare, William.—SHAKESPEARE'S HOUSEHOLD WORDS, A
[1293] Selection from the Wise Saws of the Immortal Bard. Illuminated by Samuel Stanesby. London: Griffith & Farran. [n. d.] 18mo. Morocco, edges gilt.

∴ This book is printed with coloured Initial Letters, and each page is ornamented with an elaborate floriated border.

Shakespeare, William. — SHAKESPEARE'S MIDSUMMER-NIGHT'S
[1294] DREAM. The Designs by P. Konewka. Engraved by W. H. Morse; Vignette by H. W. Smith. Boston: Roberts Brothers. 1870. Royal 8vo. Cloth, extra, edges gilt.

∴ The Illustrations are silhouettes or shadow-designs, and form a very interesting, even if somewhat odd embellishment of this most fairy-like of fairy-land stories.

Shakespeare, William.—WORKS. Edited by Howard Staunton.
[1295] With Illustrations by Sir John Gilbert, R.A. (With Portrait and Autograph.) London: George Routledge and Sons. 1881. 15 vols. royal 8vo. Half morocco, top edges gilt. Glossarial Index, 2 col. Vol. XV. pp. 257–291.

∴ This is No. 180 of an Édition de Luxe of 1000 copies, and is profusely illustrated. Among the extra Preliminary Matter in Vol. I. may be mentioned "Preface" (pp. ix.–xxiv.): Life of Shakespeare (pp. 3–67): Shakespeare's Will (pp. 69–72): and Appendix (pp. 73–92): and a copy of the Preliminary Matter in the Folio of 1623 (pp. 93–107).

It is worth observation that at Lord Aylesford's Sale copies of the four Folios of Shakespeare brought:—

For the Folio of 1623	£200
" " " " 1632	140
(With MS. Notes by Theobald and Johnson.)	
" " " " 1664	93
" " " " 1685	29
	£462, or say $2310.

Shaler, N. S.—KENTUCKY. *See* American Commonwealths.

Sharpe, Charles Kirkpatrick.—A BALLAD BOOK. *See* Bibliotheca Curiosa (Vol. IV.).(*a*)

Sharpe, Samuel.—EGYPT, THE HISTORY OF, from the Earliest
[1296] Times till the Conquest by the Arabs, A. D. 640. Fifth Edition. London: Bell & Daldy. 1870. 2 vols. 8vo. Half morocco, top edges gilt. Illust., *see* each vol. b. c. Indexes, 2 col. Vol. II. pp. 387–412.

∴ Illustrated with two plates and upwards of 410 wood-cuts, etc. in the text.

Sharpe, William. *See* Rogers, Samuel, "Recollections" [1224].

Shaw, Charles.—ROSENBORG. *See* Andersen, Carl.

Shaw, Richard Norman (1831–).—ARCHITECTURAL SKETCHES
[1297] from the Continent: Views and Details from France, Italy, and Germany. London: Day & Son. [n. d., 1858.] Folio. Half morocco, top edges gilt.

∴ The work consists solely of 100 lithographed plates containing 107 sketches "collected as studies only, without the view of publication, and consequently of a "somewhat disconnected nature."

The Plates are distributed as follows:—

From Belgium, 95–100. From Germany, 63–94.
France, 1–40. Italy, 41–62.

The Places illustrated are as follows:—

		Plates
Amiens, F.	Cathedral (Details)	1–5
Angers, F.	Timber houses	6
Antwerp, B.	Oak Cabinet (and Details)	95–96
Assisi, I.	Lower Church (Tomb and Details)	41–43
	Upper Church (Part of Triforium)	44
Auxerre, F.	Cathedral (Details)	7, 8, 16
Beaune, F.	Hotel Dieu (part of Court)	9
Beauvais, F.	Cathedral (Apsidal Chapel)	10
	Timber House	11
Bourges, F.	Cathedral (Details and Door)	12, 15
	Jacques Coeur's House (Elevation and View in Court)	13, 14
Bruges, B.	Cathedral (Details)	97
Chartres, F.	Cathedral (Details)	16
Erfurt, G.	Cathedral (Exterior of Choir and Details)	63–67
	St. Severus (alto-relievo in Choir)	68
	Timber House (part of)	77
Florence, I.	Bigallo Hospital (Exterior)	45
	Candelabrum (in Baptistery)	46
	San Miniato (Interior looking east)	47
Foligno, I.	Street (view in)	44
Freiburg, G.	Cathedral (West Doorway and Details)	69–74
Halberstadt, G.	Cathedral (Interior of Choir)	75

		Plates
Hildesheim, G.	Timber House (and Details)	76–77
Innspruck, G.	Window (in the Fürstenburg)	78
Le Mans, F.	Cathedral (Details)	17–19, 21–22
	Notre Dame de la Couture (Buttress)	27
	Timber Houses	20
Lubeck, G.	Marienkirche (Details)	79
Lucca, I.	Cathedral (three views)	48–50
	Chapel near Cathedral (Details)	51
	San Cristoforo (Doorway)	52
Magdeburg, G.	Stall End, etc.	80
Malines, B.	Mont de Piété (Details and two Views)	97–99
Milan, I.	Cathedral (Details)	53
Naples I.	Santa Chiara Tomb (and Details)	54, 56, 58
	San Giovanni a Carbonara (Tomb)	55
	San Giovanni de Pappacoda (Doorway and Details)	57
Nuremberg, G.	Frauenkirche (Pulpit)	83
	Reliquary and Triptych (from the Academy)	82
	St. Lawrence (Porch, S. side)	81
	St. Sebald (West End, Interior of Nave, Doorway, Details, Font and Triptych)	84–89
Padua, I.	St. Antonio (East End, Exterior)	59
Paris, F.	Notre Dame (Details)	23–25, 27
	Sainte Chapelle (Details)	26, 28, 38
	Hotel de Cluny (View in Court)	28, 29–31
Pisa, I.	Capella della Spina (two Exteriors)	60–61
Pistoia, I.	Baptistery (Doorway)	62
Prague, G.	Old Town Hall (Chapel in)	90
	West End of Bridge (Gateway)	91
Ratisbon, G.	Cathedral (View of Apse and Details)	92–94
Rouen, F.	Cathedral (East End of Lady Chapel and Screen across Apsidal Chapel)	32–33
Seez, F.	Cathedral (West Doorway)	34
Semur, F.	Church (Details)	38
Sens, F.	Cathedral (Details)	35
Strasbourg, F. (then)	Cathedral (Details)	36–37
Toul, F.	Cathedral (East End and Details)	39–40
Tournay, B.	Cathedral (View of South Transept)	100

Sheafer, P. W.—PENNSYLVANIA, Historical Map of. *See* Historical Society of Pennsylvania [768].

Shelley, Mrs. [Mary Godwin].—ESSAYS, ETC., by her Husband. *See* Shelley, Percy Bysshe.

Shelley, Percy Bysshe (1792–1823).—ESSAYS, Letters from
[1298] Abroad, Translations and Fragments. Edited by Mrs. Shelley. A new Edition. London: Edward Moxon. 1852. 2 vols. 18mo. Half russia, top edges gilt.

∴ Vol. I. opens with "A Defence of Poetry," which is the only "entirely finished "prose work Shelley left."

Shepard, Edward M.—VAN BUREN, MARTIN. *See* American Statesmen.

Sheppard, Furman.—CONSTITUTIONAL, THE, TEXT-BOOK, A Prac-
[1299] tical and Familiar Exposition of the Constitution of the United States and of Portions of the Public and Administrative Law of the Federal Government. Designed Chiefly for the Use of Schools, Academies, and Colleges. Philadelphia: Childs & Peterson. [n. d. 1855.] 8vo. Cloth, morocco back. Index, 2 col. pp. 314–324.

Sheridan, Richard Brinsley Butler (1751–1816).—DRAMATIC
[1300] WORKS, THE: With an Introduction by Richard Grant White. New York: Dodd, Mead and Company. 1883. 3 vols. 8vo. Half calf, top edges gilt.

∴ This is No. 284, on Holland Paper, of an Edition of 348 copies. The dates after the names of the Plays are those of the "First Representations." The pieces are:—

	Vol.	Page
Camp, The (Oct. 1778)	I.	201
Critic (Oct. 1779)	III.	7
Duenna (Nov. 1775)	III.	91
Pizarro (May, 1799)	II.	163
Rivals (Jan. 1775)	I.	1
School for Scandal (May, 1777)	II.	5
St. Patrick's Day (Nov. 1775)	I.	157
Trip to Scarborough (Feb. 1777)	III.	185

There are 3 portraits of Sheridan, one in each volume.

Shields, Frederic James.—NOTES on Blake's Designs to Young's Night Thoughts. *See* Gilchrist, Alexander.

Shoberl, Frederick.—FRENCH REVOLUTION. *See* Thiers, L. A.

Shorthouse, John Henry (1834-).—JOHN INGLESANT. A
[1301] Romance. London: Macmillan and Co. 1881. 2 vols. large 8vo. Half morocco, top edges gilt.

∴ This Romance was privately printed, and it was afterwards published in 1881. It excited a great deal of interest.

Sidney, Sir Philip.—VALOUR Anatomized in a Fancie. *See* Collectanea Adamantæa (Vol. IX.).(14).

Sime, James.—LESSING. (With Portraits.) Boston: James R.
[1302] Osgood and Company. 1877. 2 vols. 8vo. Half calf, top edges gilt. Index, 2 col. Vol. II. pp. 351–358.

∴ These are Vols. VII. and VIII. of "The English and Foreign Philosophical "Library."

Gotthold Ephraim Lessing (1729–1781) is regarded as the father of the new era of German Literature, and on the foundations laid by him Goethe and Schiller built. His religious freedom of opinion subjected him to much trouble. He published in 1777 a series of Essays written by Hermann Samuel Reimarus (1694–1768), entitled the "Wolfenbüttel Fragments," in which, amongst other things, the Resurrection of Our Lord was denied, it being alleged "that the Disciples deliberately carried away the Body "and afterwards imposed upon the world by an invented tale." In denial of Christian teaching, "the worst that Voltaire had ever said was here equalled if not surpassed." The "Fragments" were confiscated, and Lessing afterwards wrote freely in defence of his having published them, and broached the same controversial points in "Nathan the "Wise," under the guise of Drama.

Simon, Duc de Saint. *See* Saint Simon.

Simon, Jules.—COUSIN, VICTOR. *See* Écrivains Français.

Simon, Jules.—GOVERNMENT, THE, of M. Thiers from 8th Febru-
[1303] ary, 1871, to 24th May, 1873. From the French. New York: Charles Scribner's Sons. 1879. 2 vols. 8vo. Half morocco, top edges gilt.

∴ January 28, 1871, was the night of the capitulation of Paris, and on February 8 M. Thiers accepted the office of President of the Republic, which he held till May 24, 1873, when his government was defeated, and on May 26 Marshal McMahon was elected as his successor.

Simonin, L.—UNDERGROUND LIFE: or, Mines and Miners. Trans-
[1304] lated, adapted to the Present State of British Mining, and Edited by H. W. Bristow. Illustrated with 160 Engravings on Wood, Twenty maps geologically coloured, and ten Plates of metals and minerals in chromolithography.

New York: D. Appleton & Co. 1869. Impl. 8vo. Half morocco, top edges gilt. Illust., pp. v.–x. Index, 2 col. pp. 517–522.

∴ This work explains fully the history, past and present, of Coal Mines, Metalliferous Mines in all parts of the World, and Mines of Precious Stones.

Some of the Engravings are very well done, as, for instance, those of the Pitmen and their wives in Belgium, p. 241.

Simpson, Miss M. C. M. *See* Senior, Nassau William.

Sinding, Paul C.—SCANDINAVIAN, THE, RACES. The Northmen; [1305] The Sea-Kings and Vikings. Their Manners and Customs, Discoveries, Maritime Expeditions, Struggles, and Wars, Up to the Present Time. Third Edition. New York: Published by the Author. 1880. 8vo. Half morocco, top edges gilt.

∴ This was first published in 1858. After an Introductory Chapter, it traces the History of the people from 811 A. D. to the present time in detail. It gives full particulars of the Sleswig-Holstein disputes and the attitude adopted by Prussia and Austria in the struggle.

Sinding, Paul C.—THORWALDSEN. *See* Thiele, J. M.

S[inger], S. W.—MEMOIR OF HERRICK, ROBERT. *See* Herrick (British Poets): *and* Smith, John Russell (6).

Sinnett, A. P.—ESOTERIC BUDDHISM. Boston: Houghton, Mif- [1306] flin and Company. 1885. 12mo. Half levant morocco, top edges gilt.

∴ An exposition of the secret doctrines of Buddhism as confided to Mr. Sinnett "by favour rather than by effort," forming a "very considerable mass of instruction in "the hitherto secret knowledge over which Oriental Philosophers have brooded silently "till now."

Sinnett, A. P.—OCCULT WORLD, THE. Second American, from [1307] the Fourth English Edition. With the Author's Corrections and a New Preface. Second Edition. Boston: Houghton, Mifflin and Company. 1886. 8vo. Half levant morocco, top edges gilt.

∴ The book consists of an elaborate Apology for the esoteric mystery preserved by the Adept Brothers in India and gives detailed accounts (p. 33, etc.) of Madame Blavatsky's possession of "a magnificent power of psychological telegraphy with her occult "friends," which power ceased at a certain point, but why it there ceased could not be

explained without trenching on the secrets of the Order which it was decided to maintain, even though such secrecy involved ridicule and misapprehension. The work also gives an account of her visit to India to communicate vivâ voce with the Indian "Ma-"hatmas," or Adept Brothers, and of the serious troubles into which her American manners brought her in India. It also relates a large number of particulars concerning the letters of the mysterious Koot Hoomi [? Kuthumi], who remained a regular correspondent, but could not be seen, and it gives generally an expanded account of the progress of the Theosophical Society and the powers and abilities of the Adept Brothers, with incidents illustrating the "omniscience" of the Brothers, as in the instances, full details of which are given (pp. 176–178 and elsewhere), as to how, *e. g.*, Madame Blavatsky would in an instant of time "apply for and receive" a letter from the Brother in India, she being at that moment with some companion in a garden in America, yet that companion found that a letter had been transmitted to the Brother in India and an answer sent to America and delivered by secret agency, it being found affixed to the branch of a neighbouring tree.

Skeat, Rev. Walter W.—ETYMOLOGICAL, AN, DICTIONARY of the [1308] English Language. Second Edition, Revised and Corrected. Oxford: Clarendon Press. 1884. 4to., printed in double columns. Half morocco, top edges gilt.

∴ The subdivisions in the Prefatory Matter and Appendix contain very important matter. A List of the subjects and contents follows the Title. Appendix, pp. 727–844.

Slafter, Rev. Edmund F.—VOYAGES OF SAMUEL DE CHAMPLAIN (VIII.).

VOYAGES OF THE NORTHMEN TO AMERICA (VII.).
See Prince Society Publications.

Slatter *and* Rose.—[England.] OXFORD, THE, UNIVERSITY AND [1309] CITY GUIDE; containing a description of the Colleges, Halls, Public Buildings, Churches, &c., Chronological Table of the University and City, an Account of the Government, Examinations, Degrees, Distinctive Ranks, Dresses, etc., of the Members of the University. A New Edition. With a Plan of Oxford, and numerous Engravings on Steel. Oxford: Slatter and Rose. [n. d.] 8vo. Cloth.

Sloan, Samuel.—MODEL, THE, ARCHITECT. A Series of Original [1310] Designs for Cottages, Villas, Suburban Residences, etc., accompanied by Explanations, Specifications, Estimates, and Elaborate Details. Prepared expressly for the Use of

Projectors and Artisans throughout the United States. A new Edition, with new Drawings and large Additions. Philadelphia: E. H. Butler & Co. 1860. 2 vols. folio. Half morocco, edges sprinkled.

∴ The first Edition consisted of over 7000 copies: and in April, 1856, the plates of "The Model Architect" were totally destroyed by a fire which occurred in Philadelphia.

Vol. I. consists of Designs I.–XXVI., for Villas, Cottages, Village Church, etc., illustrated by a coloured Frontispiece and 113 Plates. Plate XI. is not given, but two marked XIV. are inserted. Plate XLVII. is coloured, and an unnumbered Plate follows No. LXXVI.

Vol. II. gives Designs XXVII.–LXII., with 93 Plates, and includes a "Church" (Design XXXV., Pl. XXVI.), which "includes a view of the pulpit and platform on "which it is placed, sometimes called the altar." Plate LXXI. is coloured.

Smetham, James.—ESSAY ON BLAKE. *See* Gilchrist, Alexander.

Smiles, Samuel (1812–).—DICK, ROBERT, Baker, of Thurso,
[1311] Geologist and Botanist. With a Portrait and numerous Illustrations. New York: Harper & Brothers. 1879. 12mo. Cloth. 54 Illust. a. c. Index, 2 col. pp. 433–436.

∴ This was an extraordinary man (1811–1866). He was a baker by trade, "but "was able" (said Sir Roderick Murchison) "to instruct the Director General of the "Geographical Society." He was a great friend of Hugh Miller. Without neglecting his business he gathered together a large collection of fossils, herbs, plants, and a Library of 389 volumes. Ruined by a change in trade, his later years were full of trouble, and he was a martyr to rheumatism. He died £72 in debt, and his Library realized only £32.12, or less than 2*s.* a volume, his furniture, etc., barely clearing his debts.

When he was dead the neighbours gave him a public Funeral, led by the bands of the Thurso Rifles, his pall held by the Chief Magistrate of the town, etc., thus rendering it "one of the largest, most impressive, and remarkable funerals that had ever been "seen in the town."

Smiles, Samuel.—ENGINEERS, LIVES OF THE, with an Account of
[1312] their Principal Works; comprising also a History of Inland Communication in Britain. With Portraits and numerous Illustrations. London: John Murray. [Vols. I. and II., Sixth Thousand, 1862: Vol. III. 1868: Vol. IV. 1865.] 4 vols. 8vo. Tree calf, edges gilt. Binding by Mansell. Illust., *see* each Vol. a. c. Index, 2 col., *see* each Vol. at end.

∴ The Work deals with the general subjects of: Early works of embanking and draining: Early Roads and Modes of Travelling: Bridges, Harbours, and Ferries:

Early Locomotives: as well as with the detailed and incidental series of biographies which furnish the Title to the Book. The following Lives are included:—

Name.	Vol.	Page	Name.	Vol.	Page
Boulton, Matthew . . .	IV.	164	Smeaton, John	II.	3
Brindley, James	I.	307	Stephenson, George . .	III.	68
Edwards, William . . .	I.	266	Stephenson, Robert . .	III.	95
Meikle, Andrew . . .	II.	106	Symington, William . .	III. / IV.	28 / 435
Metcalf, John	I.	208			
Murdock, William . . .	IV.	253	Telford, Thomas . . .	II.	287
Myddelton, Sir Hugh . .	I.	85	Trevithick, Richard . .	III.	35
Newcomen, Thomas . .	IV.	59	Vermuyden, Cornelius .	I.	36
Papin, Dr. Dionysius . .	IV.	31	Watt, James	IV.	87
Perry, John	I.	73	Worcester, Edward, Marquis of	IV.	10
Rennie, John	II.	93			
Savery, Captain Thomas .	IV.	40			

There are nine portraits and upwards of 350 illustrations.

The Preface to Vol. III. gives a large number of details and particulars connected with the development of the Railway system in London and its consequences to that City. In the year 1867 the total number of passengers carried into and out of London, as well as from station to station in London, amounted to no less than 104,000,000 of passengers in the year, requiring 3600 local, and 340 long-distance Trains per day. The numbers have of course enormously increased in the last twenty years.

Smith.—[French.] NOUVEAU DICTIONNAIRE Français-Anglais et
[1313] Anglais-Français. Nouvelle Édition. Paris: Ch. Fouraut. 1868. 18mo. Morocco.

∴ This is called "Nugent's improved French and English, English and French "Pocket Dictionary. By Smith."

Smith, (Rev.) Alfred Charles.—[Attractions of the Nile.] THE
[1314] NILE AND ITS BANKS; A Journal of Travels in Egypt and Nubia, showing their Attractions to the Archæologist, the Naturalist, and General Tourist. With Illustrations. London: John Murray. 1868. 2 vols. 8vo. Cloth. 6 Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 285–295.

∴ The writer devoted much attention to ornithology, and at the beginning of Vol. II. is a list of 101 "birds seen in Egypt."

Smith, (Rev.) Bernard.—ECCLESIASTICAL ORNAMENT AND COSTUME, GLOSSARY OF. *See* Pugin, A. N. Welby.

Smith, George.—ASSYRIAN DISCOVERIES; An Account of Explora-
[1315] tions and Discoveries on the Site of Nineveh, during 1873

and 1874. With Illustrations. New York: Scribner, Armstrong & Co. 1875. 8vo. Half morocco, top edges gilt. 29 Illust. a. c. Index, 2 col. pp. 453–461.

∴ The writer describes his entry on this branch of Oriental studies in 1866, the decipherments he achieved in the British Museum, and the offer of the London "Daily "Telegraph" to send the writer to make renewed searches at Nineveh. The results attained through that offer form the subject of the book.

The translations of some of the cuneiform texts are full of interest, especially those of the History of "an unknown hero named Izdubar" (probably the Nimrod of the Bible), in which are contained accounts of the Deluge that have proved to be of the greatest general interest.

Smith, George.—GENESIS, THE CHALDEAN ACCOUNT OF, containing [1316] the Description of the Creation, the Fall of Man, the Deluge, the Tower of Babel, the Times of the Patriarchs, and Nimrod: Babylonian Fables, and Legends of the gods: from the Cuneiform Inscriptions. With Illustrations. New York: Scribner, Armstrong & Co. 1876. 8vo. Half morocco, top edges gilt. 27 Illust. a. c. Index, 2 col. pp. 315–319.

∴ This was published speedily after Mr. Smith had discovered "the most im-"portant of these Inscriptions." The whole work was revised by Mr. Sayce, five years later, after Mr. Smith's death (*see* next work *below*).

Smith, George.—GENESIS, THE CHALDEAN ACCOUNT OF, containing [1317] the Description of the Creation, the Deluge, the Tower of Babel, the Destruction of Sodom, the Times of the Patriarchs, and Nimrod; Babylonian Fables, and Legends of the gods; from the Cuneiform Inscriptions. A New Edition, thoroughly revised and corrected (with additions), by A. H. Sayce. With Illustrations. New York: Charles Scribner's Sons. [n. d. 1880.] 8vo. Cloth. 30 Illust. a. c. Index, 2 col. pp. 333–337.

∴ This is a revision of Mr. George Smith's work published five years previously. He had in the meanwhile again started for the East, on which journey he lost his life. Many of the treasures found by Sir H. Layard, and those who followed him, in the mound of Kouyunjik, opposite the town of Mosul, were pieced together, provisionally, by Mr. George Smith and translated. The accounts of the Deluge and other events narrated in Genesis, recorded on these tablets, rendered the labours of Mr. Smith attractive in the highest degree.

Smith, George Barnett.—THE LIFE of the Right Honourable
[1318] William Ewart Gladstone. (With Portrait.) New York: G. P. Putnam's Sons. 1880. 8vo. Cloth. Index, 2 col. pp. 581–596.

Smith, Gerard W.—MEMOIRS OF METTERNICH (Vol. V.). *See* Metternich, Prince.

Smith, Goldwin.—COWPER, WILLIAM. *See* English Men of Letters.

Smith, Horace Wemyss.—LIFE AND CORRESPONDENCE of the
[1319] Rev. William Smith, D. D. (with Portraits). With Copious Extracts from his Writings. Philadelphia: Ferguson Bros. & Co. 1880. 2 vols. large 8vo. Roxburghe style, top edges gilt. Index, 2 col. Vol. II. pp. 589–600.

∴ This Memoir is written by a Great-Grandson of the subject of the book. He describes Dr. Smith as chiefly a pulpit orator, a scholar, a college professor, a military historian and military critic, a statesman and possibly a courtier, and an astronomer. Dr. Smith interested himself largely in the alteration of the English Prayer-Book and desired radical changes that were not accepted. In respect to the Observations on the Transit of Venus in 1769 he rendered considerable service to science. The Author had for a main object in the Memoirs of his Ancestor to give an historical account of the Protestant Episcopal Church of America in her early days.

Smith, (Captain) John (1579–1631).—THE | TRUE TRAVELS, | AD-
[1320] VENTVRES, | AND | OBSERVATIONS | of | Captaine Iohn Smith, | In *Europe*, *Asia*, *Affrica*, and *America*, from *Anno* | *Domini* 1593. to 1629. | His Accidents and Sea-fights in the Straights; his Service | and Stratagems of warre in *Hungaria*, *Transilvania*, *Wallachia*, and | *Moldavia*, against the *Turks*, and *Tartars;* his three single combats | betwixt the *Christian* Armie and the *Turkes.* | After how he was taken prisoner by the *Turks*, sold for a Slave, sent into | *Tartaria;* his description of the *Tartars*, their strange manners and customes of | Religions, Diets, Buildings, Warres, Feasts, Ceremonies, and | Living; how hee slew the Bashaw of *Nalbrits* in *Cambia*, | and escaped from the *Turkes* and *Tartars.* | Together with a continuation of his generall History of *Virginia*, |

Summer-Iles, New England, and their proceedings, since 1624. to this | present 1629; as also of the new Plantations of the great | River of the *Amazons*, the Iles of S: *Christopher, Mevis*, | and *Barbados* in the *West Indies*. | All written by Actuall Authours, whose names, | you shall finde along the History. | London, | Printed by *J. H.* for *Thomas Slater*, and are to bee | sold at the Blew Bible in *Greene Arbour*. 1630. | Folio (bound in one with the volume described *below*). Calf extra, marbled edges.

∴ This consists of Title-page, with a coat of arms engraved (on the verso) by T. Cecill, Dedication, Contents, and Complimentary Poems, together 12 pp., and 60 pp. (p. 34 being wrongly numbered 36), with three illustrations, viz:—

(At p. 1) A large folding plate, in nine compartments, representing the various perils, etc., of the Captain, by MRten Dr [Marten Droeshout], who resided in England about 1623, and whose engravings are valued "for their scarcity," if not for their beauty of execution. His best known portrait is that prefixed to the first folio edition of Shakespeare, published in 1623.

(At p. 40) A Map of Virginia, showing also Powhatan "in state" when Captain Smith was delivered to him as a Prisoner in 1607: engraved by William Hole: and

(At p. 48) "A description of part of the adventures of Cap: Smith in Virginia" and a Map of "Ould Virginia" in six compartments graven by Robert Vaughan and "extracted out of ye generall history of Virginia" etc. These last two are generally included with the "Generall Historie."

THE | GENERALL HISTORIE | of | Virginia, New-England, and the Summer | Isles: with the names of the Adventurers, | Planters, and Governours from their | first beginning An^o 1584. to this | present 1626. | *With the Proceedings of those Severall Colonies* | *and the Accidents that befell them in all their* | *Journyes and Discoveries.* | Also the Maps and Descriptions of all those | Countryes, their Commodities, people, | Government, Customes, and Religion | yet knowne. | Divided into sixe Bookes. | *By Captaine* Iohn Smith *sometymes Governour* | *in those Countryes & Admirall* | *of* New England. | London. | Printed by I. D. and | I. H. for Edward | Blackmore | *Anno* 1632. |

∴ Editions of this Generall Historie were published in 1624, 1626, 1627, and two in 1632. Obadiah Rich considers the last two (if not the last three) to be the same edition as that of 1624, with merely an alteration in the date. It consists of a Title-page engraved

by John Barra (1574–1634), at the top of which are portraits of Queen Elizabeth, King James, and King Charles. In the earlier impressions this last had been entitled Carolus Princeps, but was changed in the third Edition to Carolus Rex (1 leaf): Dedication to the Lady Francis, Duchesse of Richmond and Lenox (1 leaf): Preface of foure Poynts, and Complimentary Verses (3 leaves): Contents (2 leaves): and the Work (pp. 1–96 and 105–248). Sheet O (pp. 97–104) was suppressed in all copies.

There are four Illustrations, viz:—

After the Title: Portrait of the Princesse Frances, Duchess of Richmond and Lenox, by William Pass.

P. 121: Portrait of "Matoaka als Rebecca Filia Potentiss. Princ: Powhatani Imp: "Virginiæ": æt. 21, Anno 1616, by Pass.

Pocahontas (1595–1617) was converted to Christianity and married an English gentleman named John Rolfe, and among her descendants was the celebrated John Randolph, of Roanoke.

P. 168: A Map of the Forts, etc., with "The Summer Ils" [The Bermudas] in the centre: and

P. 202: A Map of New England, at the upper corner of which is "The Portraic-"tuer of Captayne Iohn Smith, Admirall of New England," engraved by Simon Pass.

The first of these works was written by Captain Smith at the request of Sir Robert Cotton and "rather because" (wrote Captain Smith) "they have acted my fatall Trage-"dies upon the Stage, and raked my Relations at their pleasure," and it was desirable to put forth a "true discourse."

The printed portion is identical in all the above-named Editions and all want the sheet O; the variations are in the frontispiece, printed title, maps, and plates.

A large part of the "Generall Historie" appeared in Purchas's "Pilgrimes," Vol. IV. p. 1625.

Smith several times writes: "Iohn Smith writ this with his own hand," but the better opinion seems to be that he wrote the whole of Books II. and IV. and that the other four Books are narratives of his friends and companions, edited by him.

In Mr. Cooke's "Virginia" (*see* Amer. Commonwealths) it is stated (p. 42) that "A "true relation of Virginia" by Smith (1608) was "the first work written by an English-"man in America." *See* also Chap. XXIII. of "Virginia," pp. 135–137.

Smith, (Rev.) John.—*See* Pepys, Samuel [1146].

Smith, J. Calvin.—STATISTICAL GAZETTEER. *See* Harper & Brothers.

Smith, John Chaloner.—BRITISH MEZZOTINTO PORTRAITS; Being
[1321] a Descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the present Century. Arranged according to the Engravers; the Inscriptions given at full length; and the variations of state precisely set forth; accompanied by Biographical Notes, And Appendix of a Selection of the prices produced at Public Sales by some of the Specimens, down to the

present time. Illustrated with 125 portraits, taken by the Autotype Process, from the Original Prints in the Author's Collection. London: Henry Sotheran & Co. 1884. 4 vols. royal 8vo. Half crushed levant, top edges gilt. Illust. Vol. I. pp. vii.–x. Indexes, *see* end of Vol. IV.

∴ This work is invaluable to a possessor of mezzotinto Portraits. It occupied from 1877 to 1884 in publication and is admirably prepared. The whole work has a continuous pagination.

Each Volume contains at the beginning its own List of Contents (with names of the Engravers), and Vol. I. contains a List of the Illustrations to the whole work. In Vol. I., among the Preliminary Matter (pp. xiii.–xxii.), are given some valuable "Notes for "the Reader," which are very helpful to a new Collector.

Each Volume has "Additions and Corrections" following the numeration of Engravers, and the page corrected or amended is stated in the margin.

The Indexes are usefully arranged, viz:—

I. Index of Painters (26 pp.).
II. Index of Sculptors (1 p.).
III. Index of Personages (in two columns) (64 pp.).
IV. Index of Fancy and other Names (6 pp.).
V. Index to Illustrations (alphabetical) (4 pp.).

Each Volume has an "Appendix of Prices" selected from "a considerable number "of priced catalogues." Only five Prints out of the hundreds enumerated are mentioned as having realized over £100. They are "Mrs. Pelham" (p. 191), by William Dickinson (1746–1823), after Reynolds, £168: three by Valentine Green (1739–1813), viz: "Georgiana, Duchess of Devonshire" (p. 549), after Reynolds, £126: "Jane, Countess of Harrington" (p. 561), after Reynolds, £102.18.0: and "The "Ladies Waldegrave" (p. 591), after Reynolds, £247.15.0: and fifthly "Catherine, "Lady Bampfylde" (p. 1549), by Thomas Watson (1743–1781), after Reynolds, £147.

Smith, John Russell.—A Series of Rare Works Collected and
[1322] Printed under the Title of "Library of Old Authors." London: John Russell Smith. 1857, etc. 33 vols. 8vo. Cloth.

∴ This is a copy of the Large Paper Edition and is printed in uniform volumes, with portraits, woodcuts, and facsimiles. This Edition is quite out of print. The works are briefly described below.

(1) Ascham, Roger (circa 1515–1568).—The Whole Works of Roger Ascham, now first Collected and Revised, With a Life of the Author; By the Rev. Dr. Giles. 3 vols. bound in 4. (1864–65.)

∴ The works of Ascham "have never before been collected," and some polemical discourses, such as "Commentaries of Œcomenius": "Apologia pro Cœna Dominica":

and "Themata Theologica" have been omitted as unworthy of rescue from "merited "oblivion." The Memoir is given Vol. I. Pt. I. pp. ix.–c.

(*a*) Letters.

∴ Volume I., in two parts, and Volume II. contain Ascham's "Letters." They enable the reader to trace the "chief facts of his Life from the year 1539, when he "was in full reputation as a scholar at the University [of Cambridge], to his death." To each of the Letters, which are chiefly in Latin, the Editor has prefixed a brief summary of its contents.

Forty of the 295 Letters now printed are given to the public for the first time.

A List of the Names of Ascham's Correspondents, "alphabetically arranged," is given Vol. I. Pt. I. pp. cxvii.–cxxi.: and at the end of Vol. I. Pt. II. and of Vol. II. p. 194 are given Glossaries of the Old Words used in Ascham's Letters.

(*b*) Toxophilvs: The schole of shootinge conteyned in two bookes.

∴ The text in this volume (Vol. II., after the "Letters") is that of the first edition, which was printed in 4to., London, 1545. It has been many times reprinted. A Glossary of "old words" in the Toxophilus is given at the end of the volume, pp. 166–167.

This work was dedicated to King Henry VIII. (*see* Letter XXXIV. Vol. I. pp. 79–81), in the hope of obtaining a pension to enable him to make the tour of Italy, in which he was successful, receiving an annual pension of £10. On this work *see* Retrospective Review, Vol. IV. pp. 76–87.

(*c*) A Report and Discourse written by Roger Ascham, of the affaires and state of Germany and the Emperour Charles his Court, duryng certaine yeares, while the sayd Roger was there. London: ¶ Printed by Iohn Daye dwelling ouer Aldersgate. (Vol. III. pp. 1–62.)

∴ Ascham was in Germany during the years 1550–52. Lowndes writes: "This account is stated by Dr. Campbell to be one of the most delicate pieces of "history that ever was penned in our language, evincing its author to have been "a man as capable of shining in the cabinet as in the closet."

(*d*) The ScholeMaster, Or plaine and perfite way of teachyng children, to understand, write, and speake, the Latin tong, but specially purposed for the private brynging up of youth in Jentlemen and Noble mens houses, and commodious also for all such, as have forgot the Latin tonge, and would, by themselves, without a Scholemaster, in short tyme, and with small paines, recover a sufficient habilitie, to understand, write, and speake Latin. ¶ By Roger Ascham. ¶ An. 1570. At London: Printed by John Daye, dwelling over Aldersgate. (Vol. III. pp. 63–276.)

∴ The account given by Ascham, in the "Preface to the Reader" (pp. 78–87), how this work originated out of a conversation at Secretary Cecil's dinner-table, while he was in attendance on Queen Elizabeth at Windsor Castle, concerning "divers scholars of Eton that be run away from the school for fear of beating," is very interesting. The work was published by the Author's widow after his death. In regard to teaching languages, "he recommends the method of double transla-"tion."

(*e*) Latin Poems. (Vol. III. pp. 277–293.)

(*f*) Grant's Oration on the Life and Death of Roger Ascham. (Vol. III. pp. 294–355.)

∴ This was first published by Ed G[rant] (1578) as an introduction to his first edition of the Letters. It is "a great guide to the facts and dates of Ascham's life."

(*g*) Seven Letters of Giles Ascham, Roger Ascham's Son, to the Lord Treasurer Burleigh. (Vol. III. pp. 356–365.)

∴ These are begging-letters for a Pension, and are copied from the "Lansdowne Collection in the British Museum."

At the end of Volume III. (pp. 366–368) is given a Glossary of Old Words.

Queen Elizabeth employed Ascham for many years as her Latin Secretary or Tutor, but paid him only £20 a year by way of salary, yet on his death "declared "that she would rather have lost £10,000 than her tutor Ascham."

(2) CAMDEN, WILLIAM (1551–1623). — Remains concerning Britain: Their

Languages,
Names,
Surnames,
Allusions,
Anagramms,
Armories,
Moneys,
Impresses,
Apparel,
Artillerie,
Wise Speeches,
Proverbs,
Poesies,
Epitaphs.

Written by William Camden | Esquire [with Portrait], Clarenceux, King of Arms, | Surnamed the Learned. | The Seventh Impression, much amended, | with many rare Antiquities never before | Imprinted. | By the Industry and Care of John Philipot | *Somerset Herald:* and *W. D.* Gent. | London : | *Charles Harper.* | 1674. | (1870.)

∴ This remarkable work, which was "an honour to its author, and the glory of his "Country," was first published in Latin, in 1586, and seven Editions were issued in the Author's Lifetime. The first translation into English was made in the year 1611.

The fourth Edition (1594) was the cause of the "terrific combat" between Brooke and Camden. Brooke pointed out certain errors in Camden. How Camden in the fifth Edition (1600) superciliously repudiated the charge of having fallen into error, while at the same time he adopted Brooke's "corrigenda," is the subject of one of Disraeli's most interesting Chapters. (*See* "Calamities," Vol. II. pp. 343–356.)

The work itself is very interesting, *e. g.*, The Rebuses (p. 179), where an amorous youth painted a Rose, a Hill, an Eye, a Loaf, and a Well, to denote his burning ardour for the lady he courted, meaning, "if you will spell it, Rose Hill I love well."

So are the Anagrams, as that (p. 184) on Mary, Queen of Scots, "Maria Stevarta," which will read "Veritas armata."

At pp. 316–336 are given a series of Proverbs which "doubtless suggested John "Ray's celebrated work" or "collection" of Proverbs. The Chapter on Epigrams is capital, but is excelled in amusement by the selection of Epitaphs (pp. 386–440), of which those (p. 417) on Dr. Caius (1510–1573), the founder of Caius College, Cambridge, "Fui caius," and on the learned Julius Scaliger (1484–1558), "Scaligeri quod "reliquum," are pithy and pertinent, but inferior to that (p. 434) on a shrew :—

"We lived one and twenty year
"As man and wife together:
"I could not stay her longer here,
"She's gone I know not whither;
"But did I know, I do protest
"(I speak it not to flatter)
"Of all the women in the world,
"I swear I'd ne're come at her.
"Her body is bestowed well,
"This handsome grave doth hide her,
"And sure her soul is not in hell,
"The divel could ne're abide her:
"But I suppose she 's soar'd aloft,
"For in the late great thunder,
"Me thought I heard her very voice,
"Rending the clowds asunder."

The celebrated "Camden Society" (founded 1838) was named after this Antiquary.

(3) Drayton, Michael (1563–1631).—The Complete Works of Michael Drayton (with Portrait), Now first collected. With Introductions and Notes by the Rev. Richard Hooper. 3 vols. (1876.)

∴ Only two works of this Poet have been included in these volumes. The "Com-"plete Works" were intended to be comprised in from six to eight volumes, and a new Memoir of Drayton was promised in the last volume. Only three volumes were issued in this Edition.

(*a*) Poly-Olbion. A Chorographicall Description of all the Tracts, Rivers, Movntains, Forests, and other Parts of this Renowned Isle of Great Britain, *With intermixture of the most Remarkeable* Stories, Antiquities, Wonders, Rarities, Pleasures, *and* Commodities *of the Same.* [. . .] 1622.

∴ The title alone sufficiently indicates this as one of the most remarkable "poetical" efforts ever made. It is almost as if Drayton had issued a versification of Camden's Britannia. Ellis, in his "Specimens of the Early English "Poets," says this is "certainly a wonderful work, exhibiting at once the learn-"ing of an historian, an antiquary, a naturalist, and a geographer, and embellished "by the imagination of a poet." The first Part was published in 1613 and reprinted in 1622 with a Second Part. The whole consists of "30,000 lines in Alex-"andrine couplets!" The idea of a versified Guide-Book to England has been

termed "eminently original." A "Table to the Chiefest Passages in the Illus-"trations" [*i. e.*, "Notes"] is given Vol. I. pp. xlvii.–liv.

(*b*) The Harmonie of the Church, containing The Spirituall Songes and holy Hymnes, of godly men, Patriarkes and Prophetes . . . . now (newlie) reduced into sundrie kinds of English Meeter: meete to be read or sung. . . . . London: Richard Ihones. 1591.

∴ This was Drayton's earliest publication, and for some unexplained reason the whole impression (excepting forty copies seized by the Archbishop of Canterbury) was destroyed by public order. Many consider his "Song of Salomon" (Vol. III. pp. 247–258) the best poetical part of this work.

Beyond doubt, the "Nymphidia," a short fairy poem, was his best and most lasting writing as a poet's composition.

(4) HAZLITT, W. CAREW (1834–).—Remains of the Early Popular Poetry of England; Collected and Edited, With Introductions and Notes. 4 vols. (1864–66.)

∴ These volumes contain a collection of sixty pieces, including "all Ritson's vol-"ume (published 1791) of 'Pieces of Ancient Popular Poetry'" and pieces from the Collections of Hartshorne, Utterson, and Halliwell. There are sixteen facsimiles of title-pages to some of the old pieces, of which that to "Tom Thumbe" is to be found in Vol. II. p. 175, and Lists of the other fifteen are given in Vols. III. and IV. respectively after the "Contents."

In Vol. I., p. 153, is reprinted "The Commonyng of Ser John Mandevelle and the "gret Souden," a curious attempt "to versify one of the most popular books of its "kind," "The Voiage and Travaile of Sir John Maundeville, Kt." Whether more than a few extracts from Maundeville were so treated is not known.

Mr. Hazlitt states that the versions of Adam Bel, Clym of the Cloughe, Tom Thumbe, etc. have been much corrected from the versions given by Ritson.

In Vol. I. are given some interesting pieces, *e. g.*, "The Lyfe of Roberte the Deuyll" (p. 217) and "Kynge Roberd of Cysille" (p. 264), showing how the history of Robert of Sicily has become embellished by circumstances taken from the Life of Robert the Devil.

Nearly every piece is preceded by a useful bibliographical Note, tracing the origin and various editions of each Poem.

(5) HEARNE, THOMAS (1678–1735).—Reliquiæ Hearnianæ: The Remains of Thomas Hearne, M.A., of Edmund Hall (with Portrait). Being Extracts from his MS. Diaries, collected, with a few Notes, By Philip Bliss. Second Edition, Enlarged. 3 vols. (1869.) Index, 2 col. Vol. III. pp. 319–358.

∴ These Remains of this celebrated Antiquary are "derived from 145 small 8vo. "MS. volumes, one of which the writer was accustomed to carry constantly in his "pocket . . . . in order to note down what he thought, what he read, what he "saw himself, or what he was told by others." The volumes date from July 4, 1705,

to June 4, 1735, six days before his death. Mr. Russell Smith states that this Edition includes nearly twice the amount of selections from Hearne's Diaries that was included in Dr. Bliss's first Edition. The book is a curious mixture of criticism, gossip, and details of Oxford Life, and it is made valuable by the addition of an admirable Index. The accounts of Sally Salisbury, Vol. II. pp. 159, 192, and 209: The Whipping Stories, Vol. II. p. 260, and Vol. III. p. 270: and Hearne's Observations on Pope, especially about Theobald (Vol. III. pp. 137, 142, and 167), are good illustrations of the character of this work.

In the Appendixes should be noted the Collection of "Graces" (Vol. III. pp. 217–230) at nineteen of the Colleges at Oxford: and the "Bibliotheca Hearniana" (Vol. III. pp. 272–318), being "Excerpts from the Catalogue" of Hearne's Library, which gives an interesting list of the more important books collected by this bibliomaniac. Hearne compiled and edited forty-one works: and there is an amusing Note upon him in Dibdin's Bibliomania, pp. 333–336.

Gibbon (*see* his "Posthumous Works," Vol. II. p. 711) sneers at Hearne somewhat severely and it is thought very unjustly, and Pope pilloried him in the Dunciad (Book III., lines 185–190) as "Wormius" in the lines:—

"But who is he, in closet close y-pent,
"Of sober face, with learned dust besprent?
"Right well mine eyes arede the myster wight,
"On parchment scraps y-fed and Wormius hight.
"To future ages may thy dulness last,
"As thou preserv'st the dulness of the past!"

(6) HERRICK, ROBERT (1591–1674).—Hesperides: The Poems and other Remains of Robert Herrick (with Portrait), now First Collected. Edited by W. Carew Hazlitt. 2 vols. (1869.) Indexes, 2 col. Vol. II. pp. 505–526.

∴ The "Hesperides" was first published in 1648, when Herrick was fifty-seven years old. Hallam (*see* Literature of Europe, Vol. III. pp. 44–45) gives a flattering review of this Poet's writings.

The Memoir is given Vol. I. pp. xi.–xxx. It is a reprint of the "Biographical "Notice" by Mr. S. W. S[inger]," published in 1846 (*see* British Poets: 20).

The "Hesperides" is reprinted from the Edition of 1648: and the "Noble Num-"bers" from the Edition of 1647.

In the Appendix (Vol. II. pp. 433–503) are included 8 Poems "not included in the "Printed Editions," but recently discovered in the Ashmolean MSS. and like sources: 9 Different Versions of Poems already printed: 14 Poems attributed to Herrick: 14 Letters written by the Poet to his Uncle, Sir William Herrick, between 1613 and 1617: and some Family Pedigrees.

(7) LA MORT D'ARTHURE.—The History of King Arthur and of the Knights of the Round Table. Compiled by Sir Thomas Malory, Knt. Edited from the Text of the

Edition of 1634, With Introduction and Notes by Thomas Wright. Second Edition. 3 vols. (1866.)

∴ Sir Thomas Malory, who was probably born about 1430, compiled these Romances "early in 1470, or more than fifteen years" before Caxton printed them in 1485. For a full account of Caxton's Edition, of which "only one complete copy is known," *see* Dibdin's Typ: Antiquities, Vol. I. pp. 241–255. Two Editions of this work "were "printed by Caxton's successor in the art of printing, Wynkyn de Worde," in 1498 and 1529 respectively. Dibdin gives an excellent account, with several interesting wood-cuts, of the Edition of 1498 in his "Bibliotheca Spenceriana," Vol. IV. pp. 403–409.

This edition is printed from a reprint in 1634, when "the last of the black-letter "editions was published in three parts in 4to., with three separate titles." This has been also "collated with the text of Caxton" and any important variations are shown in the notes.

"The Prologue" (Vol. I. pp. xxvii.–xxxi.) and the "Preface by William Caxton to "the Christian Reader" (Vol. I. pp. xxxii.–xxxiv.) are taken from Caxton's Edition "and are here printed verbatim."

The Colophon to Caxton's Edition is reprinted Vol. III. p. 354.

(8) LILLY, JOHN (circa 1553–1600).—The Dramatic Works of John Lilly. (The Euphuist.) With Notes and Some Account of his Life and Writings. By F. W. Fairholt. 2 vols. (1858.)

∴ There are ten plays extant which have been attributed to Lilly, but Mr. Fairholt is of opinion that "A Warning for Faire Women" (1599) bears no trace of Lilly's style and is by an anonymous author. He also thinks "The Maid's Metamorphosis" (1600) "is evidently the production of another mind," and neither of them has been included in this edition of Lilly's dramas. The eight here reprinted are:—

	Vol.	Page
1. Campaspe	I.	87
∴ The subject of the Play is taken from Pliny's Nat. Hist., Lib. XXXV. c. 36 (Vol. VI. p. 259).		
2. Endimion	I.	1
∴ This has a second Title, "The Man in the Moone," a phrase used to signify "any wild story, out of the ordinary rules of criticism."		
3. Gallathea	I.	215
4. Love's Metamorphosis	II.	213
∴ Collier (Hist. Dram. Poetry, Vol. III. p. 189) inclines to think that this "was probably the work of Lyly at an advanced period of "life, and that it had not the recommendation of the ordinary, though "affected graces of his style."		
5. Mother Bombie	II.	71
6. Mydas	II.	1
∴ This reproduces many of Lilly's characteristic "wonderful be-"liefs" as to animals. In Act I. scene ii. (Vol. II. p. 14) he writes:		

Vol. Page

"Hares we cannot be, because they are male one yeare, and the next "female, wee cannot change our sex."

7. Sapho and Phao . . . . . I. 153

8. Woman in the Moone . . . . . II. 149

∴ This, according to the Prologue, was the first work of the author:

"The first he had in *Phoebus'* holy bowre,
"But not the last, unlesse the first displease."

It is argued that "the idea of this whole play being considered as "its author's dream probably gave Shakespeare the notion for his "'Midsummer-Night's Dream.'" Lilly says in the Prologue "Remember, all is but a Poet's dreame."

(9) LOBEIRA, VASCO DE (ob. 1403?).—Amadis of Gaul. Translated from the Spanish Version of Garciordonez de Montalvo. By Robert Southey. A New Edition. 3 vols. (1872.)

∴ Hallam states that Lobeira's death is generally fixed in 1325, although it elsewhere seems that Lobeira received knighthood from King John I. of Portugal in 1386: but be this as it may, "a new era of Romance began with the Amadis." This famous Romance (Hallam, Literature of Europe, Vol. I. p. 315) was in its day almost as popular as the Orlando Furioso, and was translated piecemeal into French between 1540 and 1557, and into English in 1619. He adds: "The four books by Vasco de Lobeyra grew "to twenty by successive additions which have been held by lovers of the Romance "far inferior to the original, and which deserve at least the blame, or praise, of "making the entire work unreadable by the most patient or the most idle of mankind."

In this Edition the translator ends (in the Fourth Book) with the celebration of the marriage of Amadis and Oriana, "and leaves the reader to infer that they, like the "heroes of every nursery tale, lived very happy after."

As to the remainder, he styles the additions "one romance growing out of another "as clumsily as a young oyster upon the back of its parent."

Amadis of Gaul was one of the three Romances spared by the Curate from the condemnation to fire which overtook the bulk of the pernicious literature which had turned the brains of the unhappy Don Quixote. This was spared because it was the first of its kind and the best.

(10) LOVELACE, RICHARD (1618–1658).—Lucasta. The Poems of Richard Lovelace, Esq. (With Portrait.) Now first Edited, and the Text carefully Revised. With some Account of the Author, and a few Notes, By W. Carew Hazlitt. (1864.)

∴ The Poet fought for the King (Charles I.), but in 1648 was imprisoned for political reasons for a year, and ten years later died in great poverty in an Alley near Shoe Lane in London.

The Biographical Memoir is given pp. xi.–xxxvii.

Lucasta was probably the same Lady as the Poet's Amarantha. It is surmised that the gentlewoman's name was Lucy Sacheverell, whom Lovelace called his Lux casta. Alexis in the "Amarantha" (pp. 60–74) is the Poet himself.

(11) NEWCASTLE, MARGARET, DUCHESS OF (ob. 1673).—The Lives of William Cavendishe, Duke of Newcastle, and of his Wife, Margaret, Duchess of Newcastle. (With Portrait.) Written by the Thrice Noble and Illustrious Princess, Margaret, Duchess of Newcastle. Edited with a Preface and Occasional Notes by Mark Antony Lower. (1872.)

∴ The full Title to the Life of the Duke as printed in 1667 employed 159 words. The Title of the Life of the Duchess, employing 121 words, is set out at full length *above* in a previous description of these literary curiosities [1080], which *see*.

(12) SANDYS, GEORGE (1577–1643).—Poetical Works. (With Portrait.) Now first Collected. With Introduction and Notes, By the Rev. Richard Hooper. 2 vols. (1872.)

∴ The Works included in these volumes (which have a continuous pagination) are:—

		Page
A Paraphrase upon Job		1
	The Psalms of David	79
	Ecclesiastes	311
	The Song of Solomon	335
	The Lamentations of Jeremiah	357
	The Songs of the Old and New Testaments	373
A Poem: Deo Opt. Max.		403
Christ's Passion: A Tragedy		407
Two short pieces in the Appendix		503

The Translations, especially of Job, have been very highly commended: and Dr. Burney wrote of the Paraphrase of the Psalms, "The Psalms are put into better verse "than they ever appeared in before or since." They are one of the books which King Charles I. delighted to read whilst he was a Prisoner in Carisbrooke Castle. At the end of Volume II. are given "New Tunes and a Thorough Bass," by Henry Lawes, the celebrated Musician, for use to the Psalms as paraphrased by Sandys.

The subject of the Tragedy of Christ's Passion was first employed in a Drama in Greek by Apollinarius of Laodicea, Bishop of Hierapolis, and after him by St. Gregory Nazianzen (329–390), though the authorship is disputed in the latter case, and scholars declare "that the Χριστὸς Πάσχων usually included in his works is certainly "not genuine." The Tragedy here given is a translation of "Christus Patiens," one of the three Dramas in Latin written by Hugo Grotius (1583–1645), of whom Sandys wrote, "But Hugo Grotius of late hath transcended all, on this argument: whose steps "afar off I follow."

The poetry of George Sandys is eulogized by Dryden, Pope, Warton, and other writers.

(13) WEBSTER, JOHN.—Dramatic Works. Edited by William Hazlitt. 4 vols. (1857.)

∴ Little is known of Webster except that he lived in the sixteenth Century, occupied a high rank as a dramatist, and wrote the majority of his pieces in concert with other Dramatists.

The Plays, etc., included in this Edition are:—

Vol. Page

(*a*) Appius and Virginia: A Tragedy . . . . . III. 123

∴ The story here dramatized is the fifth Novel in Painter's Palace of Pleasure (Vol. I. p. 21). Mr. Hazlitt mentions that Webster's Play was "adapted" by Betterton in 1679 under the title of "The "Unjust Judge; or, Appius and Virginia." This story was used by Dennis in 1709: by Henry Crisp in 1754: by John Moncrieff in 1755: by Francis Brooke in 1756: and lastly, and most successfully of all, by Sheridan Knowles in 1820.

(*b*) Cure, A, for a Cuckold. A Pleasant Comedy. (Written with William Rowley) . . . . . IV. 1

∴ Webster in this Play, and Massinger in his "Parliament of "Love," have apparently both borrowed from a common source. They were contemporaries, and it is improbable that either "copied" the Play of the other. As both their Plays were published posthumously, it cannot be determined which was written first.

(*c*) Deuil's, The, Law-case; or, When Women goe to Law, the Deuill is full of Businesse. *A new Tragecomædy* . . . . . III. 1

(*d*) Malcontent, The . . . . . IV. 101

∴ This is really a Play by Marston, and is included in his "Dra-"matic Works." Mr. Hazlitt says: "It is impossible to determine "which were Marston's 'augmentations,' and which were Webster's "'additions.'"

Only the "Introduction" is here printed, the Play being included with Marston's other pieces.

(*e*) [Malfi.] The Tragedy of the Dvtchesse of Malfy. . . . The perfect and exact Coppy, with diuerse *things Printed that the length of the Play would* not beare in the Presentment . . . . . II. 145

∴ This celebrated Play has suffered many alterations. It was first "violently" altered by Theobald (1733) into a Tragedy called "The "Fatal Secret," when he took "as much of Webster's writing as he "could turn to account." It was "reconstructed for the stage" in 1850, and produced by Mr. Phelps and Miss Glyn: and some "years later was played in Philadelphia with Miss Emma Waller as "the Duchess."

Vol. Page

(*f*) Monuments of Honor . . . . . III. 225

∴ This "City Pageant" was published in 1624, with a descriptive Title of 129 words. Only one copy, possessed by the Duke of Devonshire, is known to exist.

(*g*) Monvmental, A, Colvmne Erected to the liuing Memory of the euer-glorious Henry, late *Prince of Wales* . . . . . III. 249

(*h*) North-VVard Hoe. (Written with Thomas Decker) . . . . I. 171

∴ Mr. Dyce writes of this Play, and also of Westward Hoe, "they "both are full of life and bustle, and exhibit as curious a picture of "the manners and customs of the time as we shall anywhere find." The title is a cry of the Thames Watermen, who thus vociferated their readiness to take passengers City-wards or Westminster-wards.

(*i*) Odes . . . . . III. 267

(*j*) Thracian, The, Wonder, A Comical History. (Written with William Rowley) . . . . . IV. 115

∴ Mr. Dyce pronounces "that, assuredly, not one word of this Play "was written by Webster." It is included in this Edition because it has not been "distinctly appropriated to another writer."

(*k*) Weakest, The, goeth to the Wall . . . . . IV. 213

∴ This is "an alleged work of Webster," and as such is included in this Edition.

(*l*) VVest-VVard Hoe. (Written with Tho: Decker) . . . . . I. 63

∴ This was probably first acted in 1604 or early in 1605. The title is a cry of the Thames Watermen (*see* North-ward Hoe *above*), but was also used insultingly as denoting a person likely to go on a trip to Tyburn tree.

(*m*) White Divel, The; or, The Tragedy of *Paulo Giordano Vrsini*, Duke of *Brachiano*, With the Life and Death of Vittoria Corombona the famous *Venetian* Curtizan . . . . . II.

∴ This Play was afterwards printed under the title of "Injured "Love; or, The Cruel Husband," by Mr. N. Tate. Tate's "New "Play" was the White Divel with a new name and, presumably, with a new claimant to the authorship.

(*n*) Wyat, The Famovs History of Sir Thomas. *With the Coronation of Queen* Mary, and the Coming in of King Philip. (Written with Thomas Dickers, *sic*) . . . . . I. 1

Smith, Joseph, Junior.—[Mormonism.] THE BOOK OF MORMON: [1323] An Account written by the Hand of Mormon, upon Plates taken from the Plates of Nephi. Translated by Joseph

Smith, Jun. Fifth European Edition. Stereotyped. Liverpool: F. D. Richards. 1854. 12mo. Morocco.

∴ Joseph Smith (1805–1844), called the Prophet, announced in 1823, at Palmyra, N. Y., that he had had a vision of the "angel Moroni." In 1827 he said he had found the Book of Mormon, written in the "reformed Egyptian" character. This book, on the contrary, is said to have been written about 1812 by "a crack-brained" preacher named Solomon Spalding, as a religious romance in imitation of the Scripture style. The perusal of a very few pages will show how little he had appreciated what that style was. The Book of Mormon was translated and published in America in 1830, and in England in 1841. It fell into the hands of Sidney Rigdon, and was given by him to Joseph Smith, whereupon they determined to palm it off as a new revelation.

The "revelations" increased in wonder as more and more were given to Joseph Smith, and it has been pointed out that no such fight was ever seen, since the contest between the Kilkenny cats, as that related in the Book of Ether (Chap. vi. paragraphs 3–9) which took place between Shiz and Coriantumr, in which nearly two millions of the mighty men of Coriantumr were slain and also their wives and their children, and then for four years they collected the people to battle, and when they were all collected together "they fought all that day and conquered not" and at night they "took up a howl-"ing and a lamentation and did rend the air exceedingly." On the morrow they fought again, "and great and terrible was that day," and at night they did rend the air with howlings—and on several morrows "they fought even until the night came; and "when the night came they were drunken with anger even as a man who is drunken "with wine; and they slept upon their swords": until one night came when there were only thirty and two of the people of Shiz and twenty and seven of the people of Coriantumr left, and the next day these men fought for the space of three hours and they fainted. On recovering from this faint they fought again, "and it came to pass that "when they had all fallen by the sword, save it were Coriantumr and Shiz, behold Shiz "had fainted with loss of blood. And it came to pass that when Coriantumr had "leaned upon his sword, that he rested a little, he smote off the head of Shiz. And "it came to pass that *after* he had smote off the head of Shiz that Shiz raised upon "his hands and fell: and *after* that he had struggled for breath he died!"

Smith, Melancthon.—PAMPHLET on "The Constitution." *See* Ford, Paul Leicester.

Smith, Philip.—EAST, THE ANCIENT HISTORY OF THE. From the [1324] Earliest Times to the Conquest by Alexander the Great. Including Egypt, Assyria, Babylonia, Media, Persia, Asia Minor, and Phœnicia. Illustrated by Engravings on Wood. New York: Harper & Brothers. 1872. 12mo. Cloth. 77 Illust. pp. xv.–xvi. Index, 3 col. pp. 637–649.

∴ This is a Volume of the "Student's Series."

Smith, Philip.—EGYPT UNDER THE PHARAOHS. *See* Brugsch-Bey.

Smith, R. Bosworth.—CARTHAGE AND THE CARTHAGINIANS. Sec-
[1325] ond Edition, Revised and Enlarged. London: Longmans. 1879. 12mo. Half morocco, top edges gilt.

Smith, R. Bosworth.—LIFE OF LORD LAWRENCE. With Portraits
[1326] and Maps. Fifth Edition. London: Smith, Elder & Co. 1883. 2 vols. 8vo. Calf, marbled edges.

∴ The name of Sir John Laird Mair Lawrence, afterwards Baron Lawrence of the Punjaub and Grately (1810–1879), will stand out forever in history aglow with the story of the Siege and Capture of Delhi.

The Volumes have analytical Tables of Contents, but no Index. There are two Portraits and two Maps.

Smith, R. Bosworth.—MOHAMMED AND MOHAMMEDANISM: Lec-
[1327] tures delivered at the Royal Institution of Great Britain in February and March, 1874. With an Appendix containing Emanuel Deutsch's Article on "Islam." New York: Harper & Brothers. 1875. 12mo. Cloth.

∴ An argument that "Mohammed comes next" to Our Saviour in the long roll of "great benefactors of the human race: next to Him, longo intervallo, certainly, but "still next:" and that he was "a Prophet, a very Prophet of God."

The Article on "Islam" by Deutsch (pp. 283–388) appeared in the Quarterly Review for October, 1869.

Smith, (Major) R. Murdoch.—PERSIAN ART. *See* South Kensington Museum Hand-books.

Smith, (Rev.) Sydney (1771–1845).—MEMOIR, A, OF THE REVE-
[1328] REND SYDNEY SMITH. By his Daughter, Lady Holland. With a Selection from his Letters, Edited by Mrs. Austin. Second Edition. London: Longmans. 1855. 2 vols. 8vo. Half morocco, top edges gilt. Index, 2 col. Vol. I. pp. 431–436.

∴ Sydney Smith's daughter, Miss Saba Smith, married Sir Henry Holland. The book on every page affords some pleasant joke or quip, and is one of the most amusing of biographies. His definition of marriage, "resembling a pair of shears, so joined that "they cannot be separated; often moving in opposite directions, yet always punishing "any one who comes between them" (Vol. I. p. 366), and his father's letter to Lord Jeffrey expressing his obligation for a letter, which "would be still more enjoyable "were it legible, and which he had tried to read from left to right, and Mrs. Sydney

"had tried to read from right to left, but of which neither could decipher a single "word" (Vol. I. p. 195), are genuinely humorous.

To this Wit the world owes the creation and celebrity of Mrs. Partington and her mop, who by her "maltreatment of the Queen's English maketh newspapers witty and "merry."

Sydney Smith was the originator of the Edinburgh Review and edited the first number, published October, 1802, but after the first three numbers the entire editorial care was confided to Lord Jeffrey, who held that responsible position until the publication of Number 98. A List of Smith's Articles with references to Number and Volume in each case is given Vol. I. p, 429.

Volume II. comprises the "Letters," of which 556 are printed. Those selected are "intended as illustrations of a thoroughly genuine, unaffected, and many-sided char-"acter; they bear the impress of the peculiar mood of the writer's mind, the peculiar "circumstances by which he was surrounded, or the peculiar character and position of "the person to whom they are addressed." They bear dates from 1801 to Nov. 7, 1844. His indignation with Lady Dufferin for not answering a letter, till he "found "the probable reason was that she had not received it, in which belief he was strength-"ened by finding the letter itself (written a month before) still in his writing-desk" (Vol. II. p. 498), is excellent reading.

Smith, (Rev.) Sydney.—THE WIT AND WISDOM OF THE REV. [1329] SYDNEY SMITH, a Selection of the most Memorable Passages in his Writings and Conversation. New Edition. London: Longmans. 1869. 12mo. Tree calf, marbled edges. Index, 2 col. pp. 347–355.

∴ The volume consists of 343 pages of selections: the first portion is chiefly selected from articles contributed to the Edinburgh Review: the second from pamphlets, sermons, and the lectures on Moral Philosophy: the third from the Memoirs and Correspondence.

It is a rich bonne-bouche by the wit who discovered that there were three sexes—men, women, and clergymen.

Smith, (Rev.) Sydney.—WORKS. (With Portrait.) London: [1330] Longmans. 1839–40. 4 vols. 8vo. Half morocco, top edges gilt.

∴ The author was probably the most brilliant talker and political writer of his generation. His works are unsullied with regrettable language and jokes. "There is not "a single line in them that might not be placed before the purity of youth, or that is "unfit for the eye of a woman: he has exercised his powers of wit and sarcasm to "the utmost without ever sullying his pages with impurities or degrading his talents "and profession by irreligion: and this can in very few instances be asserted of any "other humorous writer, either French or English, who have used such powers to any "great extent." Sydney Smith contributed 76 articles to the Edinburgh Review, which, with two or three exceptions, are included in these volumes. He was justly proud of the political reforms encouraged and mainly brought about by the Edinburgh,

a comment on which is given in the Preface to his Works (p. vi.) by the Author himself in appreciation of the "thousand evils then in existence which the talents of good "and able men have since lessened or removed, not a little assisted by the honest "boldness of the Edinburgh Review."

An alphabetical list of his "pieces," for he wrote no "works" properly so called except the "Plymley Letters," is given below :—

	Vol.	Page
America (E. R. 1818)	I.	327
∴ This is a Review of four Books of Travels in America, and deals with the treatment of Slaves in the Carolinas.		
America (E. R. 1820)	II.	1
∴ This is a review of Seybert's Statistical Annals of the U. S. A.		
America (E. R. 1824)	II.	219
America, South, Waterton's Wanderings in (E. R. 1826)	II.	277
∴ This is a Review of the first book of Charles Waterton (1782–1865). He was an enterprising Traveller and zealous Naturalist.		
Anastasius (E. R. 1821)	IV.	222
∴ A Review of "Memoirs of a Greek, written in the 18th Century," a Novel, which gave a great insight into Greek private life.		
Ashantee, Mission to (E. R. 1819)	IV.	311
Australia (E. R. 1803)	I.	39
Ballot, The	III.	1
Bentham on Fallacies (E. R. 1825)	II.	243
∴ The work, here reviewed, was published from Jeremy Bentham's unfinished papers, "By a Friend" in 1824.		
Bishop of Lincoln's Charge, 1812 (E. R. 1813)	IV.	166
∴ The Note to this reads: "It is impossible to conceive the mischief which this mean and cunning prelate did at this period." The Bishop referred to was Dr. George Tomline.		
Bishops (E. R. 1822)	II.	120
Botany Bay (E. R. 1819)	I.	375
Botany Bay (E. R. 1823)	II.	146
Bowles, John (E. R. 1802)	I.	22
Catholic Claims: Speech, 1825	IV.	361
∴ Sydney Smith says: "I was left at this meeting in a minority of "one. A poor clergyman whispered to me that he was quite of my "way of thinking, but had nine children. I begged he would remain a Protestant."		
Catholic Question, The, Letter on	III.	211
Catholics (E. R. 1827)	II.	385
Catholics (Henry Parnell's "Penal Laws against the Irish Catholics") (E. R. 1808)	I.	176
Catteau's "Tableaux des Etats Danois" (E. R. 1803)	IV.	24
Ceylon, Account of the Island of (By Robert Percival) (E. R. 1803)	IV.	286

Vol. Page

Chimney Sweepers (E. R. 1819) . . . . . I. 406
Christian Charity, Sermon on (1828) . . . . . III. 257
Clergy, The, Thoughts on the Residence of (E. R. 1803) . . . . IV. 57
Cœlebs in Search of a Wife (E. R. 1809) . . . . . I. 202

∴ Sydney Smith was anything but enthusiastic over this work, which was the most popular of Hannah More's fictions, and of which the first Edition was sold in fourteen days and eleven editions printed in nine months.

Counsel for Prisoners (E. R. 1826) . . . . . II. 353

∴ One of the objects for which the Edinburgh Review fought was the permission to Prisoners accused of felony to have Counsel.

Curate's Salary Bill (E. R. 1808) . . . . . IV. 69
Delphine. By Mme. De Staël-Holstein (E. R. 1803) . . . . . IV. 303

∴ Sydney Smith in this Review declared that "Delphine seemed "rather an attack on the Ten Commandments than upon the govern- "ment of Bonaparte."

D'Epinay, Madame, The Memoirs and Correspondence of (E. R. 1818) . IV. 181

∴ Madame D'Epinay (1725–1783), being "deserted by her husband, "formed liaisons first with J. J. Rousseau, (for whom she built the hermi- "tage at Montmorenci about 1755,) and afterwards with Grimm."

Disturbances at Madras (E. R. 1810) . . . . . IV. 143
Ecclesiastical Commission, Three Letters on . . . . . III. 35, 85, 115
Edgeworth on Irish Bulls (E. R. 1803) . . . . . I. 65

∴ This is a humorous comment on a "rambling scrambling book," of which Sydney Smith says that he is "quite sure the Author, when "he began any sentence in it, had not the smallest suspicion of what "it was about to contain."

Fallacies, Bentham on (E. R. 1825) . . . . . II. 243
Female Education (E. R. 1810) . . . . . I. 231
Fievée, J. (Lettres sur Angleterre) (E. R. 1803) . . . . . I. 58
Fox, Charles (Hist: James II.) (E. R. 1811) . . . . . I. 285
Fox, Charles James, Characters of (E. R. 1809) . . . . . IV. 101

∴ The work reviewed was by Dr. Samuel Parr, and consists mainly of panegyrics passed upon Fox.

Fox, Charles James, Historical Work of (E. R. 1809) . . . . . IV. 112
Game Laws (E. R. 1819) . . . . . I. 353
Game Laws (E. R. 1823) . . . . . II. 177
Granby: A Novel (E. R. 1826) . . . . . IV. 268
Hamilton's Method of Teaching Languages (E. R. 1826) . . . . II. 320
Indian Missions (E. R. 1808) . . . . . I. 130
Ireland (E. R. 1820) . . . . . II. 18

Vol. Page

Judge, The, that smites contrary to the law. Sermon . . . . . III. 197
Langford, Dr. (E. R. 1802) . . . . . I. 28

∴ This is an amusing skit on an "Anniversary Sermon of the Royal "Humane Society," which Sydney Smith deemed dull to an extent positively inhumane.

Lawyer, The, that tempted Christ. Sermon . . . . . III. 181
Lewis Matthew: (Alfonso, A Tragedy), (E. R. 1803) . . . . . I. 34

∴ This Tragedy was unsuccessful, owing to the "want of nature in "the characters, and of probability and good arrangement in the inci-"dents—objections of some force."

Mackintosh, Sir James, Letter on the Character of . . . . . III. 141
Mad Quakers (E. R. 1814) . . . . . I. 313
Madras, Disturbances at (E. R. 1810) . . . . . IV. 143
Man Traps and Spring Guns (E. R. 1821) . . . . . II. 46
Man Traps and Spring Guns (E. R. 1821) . . . . . II. 302
Methodism (Its Increase and Published "Experiences") (E. R. 1808) . I. 95
Methodism: (Styles' Strictures on the foregoing Article) (E. R. 1809) . I. 185
More, Hannah (Cœlebs) (E. R. 1809) . . . . . I. 202
Nares, Archdeacon (E. R. 1802) . . . . . I. 30
Neckar's Last Views (E. R. 1803) . . . . . IV. 1
New South Wales, Account of (E. R. 1803) . . . . . IV. 328
Parnell, Henry, on Catholics (E. R. 1808) . . . . . I. 176
Parnell, William, and Ireland (E. R. 1807) . . . . . I. 84
Parr, Dr. (E. R. 1802) . . . . . I. 1
Percival's Island of Ceylon, Account of (E. R. 1803) . . . . . IV. 286
Persecuting Bishops (E. R. 1822) . . . . . II. 120
Pluralities in the Church, *see* . . . . . III. 151
Plymley Letters . . . . . III. 277

∴ These Letters did more than "flights of pamphlets, speeches, "and vituperation" to achieve the success of the Catholic Emancipation question.

Poor-Laws (E. R. 1820) . . . . . IV. 195
Prisoners, Counsel for (E. R. 1826) . . . . . II. 353
Prisoners, Untried, Cruel Treatment of (E. R. 1824) . . . . . II. 195
Prisons (E. R. 1821) . . . . . II. 64

∴ In which the County Prisons were described as "large public "schools maintained at the expense of the county, for . . . . "providing a proper succession of housebreakers, profligates, and "thieves."

Prisons (E. R. 1822) . . . . . II. 88
Professional Education (E. R. 1809) . . . . . I. 211
Public Characters of 1801–1802 (E. R. 1802) . . . . . IV. 326
Public Schools (E. R. 1810) . . . . . I. 257
Queen, The, Sermon on the Duties of . . . . . III. 165

Vol. Page

Reform Bill, Speech on . . . . . IV. 396
Reform: Speech at "The Taunton Reform Meeting" . . . . . IV. 376
Rennel, Dr. (E. R. 1802) . . . . . I. 11

·.· Dr. Rennel (1754–1840) was styled by Mr. Pitt "The Demos-"thenes of the Pulpit," but Sydney Smith wearied of the Doctor's continual sermons on the excesses of the French Revolution.

Rock, Captain, Memoirs of (E. R. 1824) . . . . . IV. 251

·.· This is a review of an "agreeable and witty book," the hero of which is designated "the celebrated Irish Chieftain," a fictitious title under which "the vast mass of nocturnal crimes that have disgraced "Ireland were committed." The book was written by Thomas Moore.

Russell, Lord John, Letter to, on the "Residence and Plurality Bill" . III. 151
Scarlett's Poor Bill (E. R. 1821) . . . . . IV. 237
Singleton, Archdeacon, Letters to, on the Ecclesiastical Commission . III. 35, 85, 115
Speeches . . . . . IV. 359
Spring Guns and Man Traps (E. R. 1821) . . . . . II. 46
Spring Guns and Man Traps (E. R. 1821) . . . . . II. 302
Suppression of Vice, The, Society for (E. R. 1809) . . . . . IV. 84
Taunton, Speech at . . . . . IV. 386
Taunton, Speech at (1831) . . . . . IV. 392
Toleration (E. R. 1811) . . . . . I. 270
Travels from Palestine, 1432–3 (E. R. 1807) . . . . . IV. 62
Trimmer and Lancaster: (Education) (E. R. 1806) . . . . . I. 72
Waterton (Wanderings in South America) (E. R. 1826) . . . . II. 277
Wittman's Travels (E. R. 1803) . . . . . IV. 347

·.· Dr. William Wittman travelled in Turkey, Asia Minor, Syria, and across the Desert into Egypt, 1799–1801.

Smith, Walter.—INDUSTRIAL ART (Centennial Exhibition). *See* Anonymous [65].

Smith, Walter.—INDUSTRIAL ART EDUCATION, considered econo-
[1331] mically: Proceedings at a Convention of the House and Senate of the State of Pennsylvania, Held February 15, 1877, with a Speech by Professor Walter Smith, State Director of Art Education for Massachusetts, stenographically reported. Boston: Lockwood, Brooks & Co. 1877. 8vo. Cloth, lettered.

Smith, (Dr.) William (1813–).—BIBLE, A DICTIONARY OF
[1332] THE, comprising its Antiquities, Biography, Geography,

and Natural History. London: John Murray. 1863. 3 vols. 8vo., double columns. Calf, marbled edges.

∴ The original work was brought out, Vol. I. in 1860, and Vols. II. and III. in 1863. The scope of the work was extended after the early part had been printed, and to meet this case two Appendixes are given to Vol. I. In Appendix A. (pp. i.–lxi.) the articles are mainly on Natural History, and were rewritten in order to treat that subject more fully. In Appendix B. (pp. lxii.–cxvi.) many additional articles were written, chiefly in the letters A and B, to meet the enlarged scope of the work since the first parts were issued.

After the Title-page of Vol. I. is given a List of the Writers, among whom were comprised the foremost authorities in England on the subjects brought under review. Seventy-four writers contributed to this very valuable Dictionary.

This work contains 3154 pages of text, and is profusely illustrated with Maps and Wood-cuts.

Smith, (Dr.) William.—CHRISTIAN ANTIQUITIES, A DICTIONARY [1333] OF, Comprising the History, Institutions, and Antiquities of the Christian Church, from the Time of the Apostles to the Age of Charlemagne. By Various Writers. Edited by William Smith and Samuel Cheetham. Illustrated by Engravings on Wood. London: John Murray. 1875 and 1880. 2 vols. 8vo., double columns. Calf, marbled edges.

∴ This Work contains 2060 pages of Text and is very largely illustrated. It "forms "a continuation of the 'Dictionary of the Bible.'"

Smith, (Dr.) William, *and* Wace, Henry.—[Christian Biography.] [1334] A DICTIONARY OF CHRISTIAN BIOGRAPHY, Literature, Sects, and Doctrines; During the First Eight Centuries, Being a Continuation of "The Dictionary of the Bible." London: John Murray. 1877–1887. 4 vols. 8vo., double columns. Calf, marbled edges.

∴ This work like its companion, "The Dictionary of Christian Antiquities," commences at the period at which the Dictionary of the Bible leaves off, and forms a continuation of it, and it ceases at the age of Charlemagne, because "the reign of that "Monarch forms a recognized link between ancient and modern times."

These volumes contain upwards of 4000 pages of Text, beside Prefaces and other Introductory Matter. The names of the writers of the principal articles are given in Lists placed at the beginning of each Volume. A main object in this enormous work was "to give some account of all names directly or indirectly connected with Christian "Literature." The three Dictionaries of "The Bible," "Christian Antiquities," and "Christian Biography" were designed to furnish a complete account of the leading Personages, the Institutions, Art, Social Life, Writings, and Controversies of the Christian Church from the time of the Apostles to the Age of Charlemagne.

Smith, (Dr.) William.—GREEK AND ROMAN ANTIQUITIES, A DIC-
[1335] TIONARY OF. By Various Writers. Illustrated by numerous engravings on wood. London: John Murray. 1872. 8vo., double columns. Calf, marbled edges.

∴ This was originally published in Parts, 1841–1842, but it was largely altered and rewritten on the issue of the Second Edition (1848), the original intention having been to complete the work within a compass much smaller than was afterwards found advisable. The Second Edition was "to a considerable extent a new work." A List of the Writers follows the Title-page. The articles without initials are written by the Editor.

At the end are given the following valuable Indexes, viz: sixteen Tables of Greek and Roman Measures, Weights, and Money: three Indexes to the Principal Greek, Latin, and English words explained or referred to: and lastly a Classified Index, giving under each head the names of the articles in which the subject is explained.

This enlarged Edition contains nearly 1300 pages of text and has 500 illustrations, many of which are of great value, giving the details of the Baths, Aqueducts, and Amphitheatres of the Greeks and Romans.

Smith, (Dr.) William.—GREEK AND ROMAN BIOGRAPHY AND MY-
[1336] THOLOGY, A DICTIONARY OF. By Various Writers. Illustrated by numerous engravings on wood. London: John Murray. 1873. 3 vols. 8vo., double columns. Calf, marbled edges.

∴ This work contains upwards of 3700 pages of text and has 560 illustrations. Lists of the coins engraved in each volume are given at the commencement of each volume, as also a List of the Writers. All articles not initialed are written by Dr. Smith. At the end of Volume III. is given a series of Tables of great value, a list of which will be found on p. 1336. Amongst these are sixteen lists of Kings, commencing with the Kings of Egypt and closing with the Emperors of Rome.

This was originally published in twenty-seven parts, 1843–49, since which there have been several issues.

Smith, (Dr.) William—GREEK AND ROMAN GEOGRAPHY, A DIC-
[1337] TIONARY OF. By Various Writers. Illustrated by numerous engravings on wood. London: John Murray. 1872. 2 vols. 8vo., double columns. Calf, marbled edges. Illust., *see* each Vol. after Preface. Index, 4 col. Vol. II. pp. 1341–1383.

∴ This was originally published in quarterly parts, 1852–57. The volumes contain nearly 2500 pages and 530 illustrations of plans of cities, districts, and battles, public buildings, and coins, which enhance the value of the Dictionary very materially. Lists of the writers follow the Title-page of each volume. Those articles which have no initials are written by Dr. Smith.

The three Dictionaries on Greek and Roman "Antiquities," "Biography," and

"Geography" form "a complete Encyclopædia of Classical Antiquity," the articles being contributed by fifty-two writers.

Smith, (Dr.) William.—HISTORY OF GREECE, From the Earliest
[1338] Times to the Roman Conquest. With Supplementary Chapters on the History of Literature and Art. Revised with an Appendix by George W. Greene. Illustrated by 100 Engravings on Wood. New York: Harper & Brothers. 1876. 8vo. Cloth. Illust. a. c. Index, 2 col. pp. 643–655.

∴ The work was originally published in 1853. The text in this edition remains, practically, as published: the additions and alterations are included in the Appendix. A valuable chronological Table from B. C. 1184 to B. C. 146 is given pp. 604–614. In the Appendix are a useful Table comparing Grecian Chronology, by periods, with that of Rome (pp. 620–625) and a capital Table or Tabular View of the Literature, Fine Arts, etc. (pp. 626–632).

This forms a volume of "Harper's Student's Series."

Smith, (Dr.) William.—NEW TESTAMENT HISTORY, With an Intro-
[1339] duction connecting the History of the Old and New Testaments. With Maps and Wood-cuts. New York: Harper & Brothers. 1873. 8vo. Cloth. Maps and Illust. pp. xi.–xii. Index, 3 col. pp. 757–780.

∴ This is a Companion Volume to Dr. Smith's "Old Testament History." The Volume gives: I. The Connection (p. 13) between the Old and New Testaments and an account of each Section of the Jewish Nation, their Scriptures, Worships, and Sects. II. The Gospel History (p. 177): with a discussion of the origin of the Gospels (p. 360): and a Table of the Harmony of the Four Gospels (p. 373). III. The Apostolic History (p. 377): with a Summary of all that is really known of them, and of the other persons associated with them in the History (p. 654). Appendix I. (pp. 699–724) deals with the Historical Account of the Books of the New Testament. Appendix II. contains various very useful Chronological Tables from B. C. 536 to A. D. 70 (pp. 725–756).

Smith, (Dr.) W. Robertson.—PROPHETS, THE, OF ISRAEL, and their
[1340] Place in History, to the close of the Eighth Century B. C. Eight Lectures. New York: D. Appleton and Company. 1882. 12mo. Half morocco, top edges gilt. Index, 2 col. pp. 441–444.

∴ These were delivered and published as a Sequel to the same Author's Series entitled "The Old Testament in the Jewish Church." They are designed as "a "contribution to the popularisation of modern Biblical Science."

At the end of the Volume are a series of "Notes and Illustrations" (covering pp. 375–439).

Smollett, Tobias George (1721–1771).—HUMPHRY CLINKER.

MEMOIRS OF A LADY OF QUALITY [Peregrine Pickle].

PEREGRINE PICKLE.

RODERICK RANDOM.

SIR LAUNCELOT GREAVES.

See Novelist's Library.

Smyth, Egbert C., *and* Ropes, C. J. H.—CONFLICT OF CHRISTIANITY WITH HEATHENISM. *See* Uhlhorn, Dr. Gerhard.

Solomons, Ikey, Junior (Pseud.). — *See* Thackeray, W. M. ["Catherine"].

Solon, L. M.—POTTER, THE ART OF THE OLD ENGLISH. Illus-
[1341] trated with 50 Etchings by the Author. London: Bemrose and Sons. 1883. Folio. Vellum, uncut. Illust. a. c.

∴ This is No. 8 of an Edition limited to 260 copies, ten printed upon Japan paper before letters, and 250 with letters.

The work comprises 107 pages of descriptive Essay, and then follow the Plates, with one leaf of Explanatory Matter following each Plate, pp. 111–209.

Even a person not interested in Pottery-ware would probably care to inspect the "William and Mary" and "Adam and Eve" plates (Pl. Nos. XXII. and XXIII.). King William tried to foster in England the ware of his own country, but not very successfully, probably owing to its ugliness, and, we are told, that Eve's Temptation is the only Scriptural subject which became a favourite with the English Potter, and that its use was restricted to the decoration of Delft ware.

Somerville, Martha.—PERSONAL RECOLLECTIONS, from Early Life
[1342] to Old Age, of Mary Somerville. With Selections from her Correspondence (with Portrait). By her Daughter. Boston: Roberts Brothers. 1874. 8vo. Cloth.

∴ Mrs. Somerville (1780–1872), at the request of Lord Brougham, wrote in 1832 for "The Library of Useful Knowledge" a summary of the "Mécanique Céleste" of Laplace, and other remarkable scientific works.

Sommerard, E. du (ob. 1842).—CLUNY, Musée des Thermes et de
[1343] l'Hotel de: Catalogue et Description des Objets d'Art, de l'Antiquité, du Moyen Age, et de la Renaissance exposés au Musée. Paris: Hotel de Cluny. 1881. 8vo. Cloth.

∴ At the end is given (pp. 679–682) a Notice by Prosper Mérimée of the Life and Works of Alexandre du Sommerard, the Founder of the Collections at the Hotel Cluny.

Sophocles (495–405 B. C.).—Αι τοι· | Σοφοκλεους | Τραγωδιαι | [1344] Σωζομεναι | Επτα. | Sophoclis | Tragoediæ | Quæ extant | Septem; | Cum Versione Latina. | Additæ sunt Lectiones variantes; et Notæ viri | doctissimi T. Johnson in Quatuor Tragoedias. | Tom. II. | Glasguæ: | In Ædibus Academicis | Excudebat Robertus Foulis Academiæ Typographus | MDCCXLV. | 8vo. Boards, with vellum back.

∴ Robert Foulis (1707–1776) prided himself on his workmanship and ruined himself in the cause of Art. He printed a Horace so perfectly in 1744 that the sheets were hung up, as printed, within the College of Glasgow, and "a reward offered to "any person who should discover an error." He then tried, with his brother, who was also a printer, to establish an Academy for the instruction of youth in painting and sculpture in Scotland, but this scheme ruined the printing business, and after his brother's death the works belonging to the Academy were sold (1776) in London by Christie. The Catalogue formed three volumes, but, after expenses, the amount realized was only fifteen shillings. He died suddenly a day or two afterwards.

This Volume contains the Antigone, Œdipus Coloneus, Trachiniæ, and Philoctetes. The Plays are given in Latin and Greek on opposite pages.

"Sophocles," it is said, "excelled in the pathetic, and, taking the Art as Æschylus "had made it, raised it to the highest point of perfection."

Sophocles.—Œdipus, The, Tyrannus. Cambridge: Harvard [1345] University—The Greek Department. [1881.] 8vo. Half morocco, top edges gilt.

∴ This is the Text and Translation printed on the occasion of the representations of the Play given in the Sanders Theatre, May 17, 19, and 20, 1881. A Programme with the names of the Students who took the various parts has been bound in at the end of the volume.

Of his more than one hundred Dramas—probably 113 is the correct number—only seven are extant. The Œdipus is supposed to be the fourth of the Extant Plays in order of production.

Sophocles. *See* Blackwood (Ancient Classics).

Sorel, Albert.—Montesquieu, Charles-Louis, Baron de. *See* Écrivains Français.

Soret, Monsieur.—Notes on Goethe. *See* Austin, Sarah.

Sotheran, Charles.—Catalogue. *See* Du Bois, Pene.

Sotheran, Charles.—Catalogue. *See* Farnum, Alexander.

Southey, Robert (1774–1843).—Amadis of Gaul. *See* Smith, John Russell (9).

Southey, Robert.—MEMOIRS of the Cats of Greta Hall. *See* Dibdin, Thomas Frognall [509].

∴ An original MS. in the handwriting of Robert Southey and signed by the Author, entitled "Memoirs of the Cats of Greta Hall," composed for his daughter Edith May, is in the possession of Mr. Clarence H. Clark, and is bound up in the Extra-Illustrated Copy of Dibdin's "Reminiscences of a Literary Life," Vol. III. p. 676, making 10 pp. of letter-paper MS.

Southey, Robert.—WATTS, ISAAC, LIFE OF. *See* British Poets.

South Kensington Museum Art Handbooks. — A SERIES OF [1346] HANDBOOKS published by direction of the Lords of the Committee of Council on Education. With numerous woodcuts. Various Publishers and Dates. London, and New York. 8vo. Cloth, lettered.

(1) TEXTILE FABRICS. By The Very Rev. Dr. Daniel Rock. New York: Scribner, Welford and Armstrong. 1876. 16 Illust. a. t. Index, 2 col. pp. 113–116.

∴ The handbooks were edited by William Maskell and are reprints of the Prefaces or Introductions to the Large Catalogues of the chief divisions of the Works of Art in the Museum at South Kensington: arranged, and so far abridged, as to bring each into a portable shape.

(2) IVORIES, ANCIENT AND MEDIÆVAL. By William Maskell. London: Chapman and Hall. [n. d.] 35 Illust. a. t. Index, 2 col. pp. 122–124.

(3) FURNITURE AND WOODWORK, Ancient and Modern. By John Hungerford Pollen. New York: Scribner, Welford and Armstrong. 1876. Index, 2 col. pp. 140–143.

∴ At the end is given an "Appendix with Names of Designers of Woodwork and "Makers of Furniture" (pp. 133–139), with the Country in which and the date at which they worked.

(4) MAIOLICA. By C. Drury E. Fortnum. New York: Scribner, Welford and Armstrong. 1876. 82 Illust. a. t. Index, 2 col. pp. 189–192.

(5) MUSICAL INSTRUMENTS. By Carl Engel. New York: Scribner, Welford and Armstrong. 1876. 77 Woodcuts a. t. Index, 2 col. pp. 126–128.

(6) PERSIAN ART. By Major R. Murdoch Smith, R.E. London: Chapman and Hall. [n. d.] 17 Illust. a. t.

∴ At the end is an Appendix (pp. 47–60) containing "Classified Abstract of the "Objects forming the Persian Collection in the South Kensington Museum."

(7) DESIGN, MANUAL OF, Compiled from the writings and addresses of Richard Redgrave, R.A., Surveyor of Her Majesty's Pictures, By Gilbert R. Redgrave. New York: Scribner, Welford, & Armstrong. [n. d.]

∴ This is No. 7 of the Series (though erroneously marked No. 6 on the half-title) and has numerous woodcuts.

South Kensington Museum Science Handbooks.—HANDBOOK to
[1347] the Special Loan Collection of Scientific Apparatus, 1876. London: Chapman and Hall. [n. d., 1876.]

∴ The book has a few wood-cut Illustrations.

Spalding, William.—BYRON, LORD, MEMOIR OF. *See* Byron (Childe Harold) [362].

Spalding, William.—GOLDSMITH, OLIVER, MEMOIR OF. *See* Goldsmith (Poetical Works) [655].

Sparks, Jared (1789–1866).—FRANKLIN, LIFE OF. *See* Franklin, Benjamin (Works) [614].

Sparks, Jared.—WASHINGTON, LIFE OF, etc. *See* Washington, George (Writings).

Speaker's Commentary.—HOLY, THE, BIBLE according to the
[1348] Authorized Version (A. D. 1611). With an Explanation and Critical Commentary and A Revision of the Translation, By Clergy of the Anglican Church. Apocrypha. Edited by Henry Wace, D.D. London: John Murray. 1888. 2 vols. large 8vo., printed in double columns. Half morocco, top edges gilt.

∴ These volumes comprise "The Books called Apocrypha." Vol. I. opens with a "General Introduction" (pp. ix.–xlvi.) by the Rev. Dr. Salmon, discussing the claims, history, and value of the Apocrypha, in which an endeavour is made to afford "the "latest information which modern learning has supplied on the subject of the Apo-"cryphal books." This Introduction is followed by the Books themselves, each preceded by a Full Commentary on the Contents, Text and Original Language, Date of Composition, and General Character of the Work, etc. These Commentaries and the

Critical Notes to the several Books are supplied by various Clergymen, that on "The "Book of Wisdom" being written by Canon Farrar, and that on the two Books of the "Maccabees" by Canon Rawlinson.

Spence, Joseph.—CRITO; OR, A DIALOGUE ON BEAUTY. *See* Bibliotheca Curiosa (Vol. V.).(*c*)

Spencer, Herbert (1820–).—EDUCATION: Intellectual, Moral,
[1349] and Physical. New York: D. Appleton and Company. 1886. 8vo. Half morocco, top edges gilt.

∴ This consists of four "chapters" which originally appeared as four Review articles: the first in the Westminster Review—the second in the North British Review—and the third and fourth in the British Quarterly Review. They all bear on one subject, and were written with a view to republication as one work at "some "future time."

Spencer, Herbert. — [Essays.] ILLUSTRATIONS OF UNIVERSAL
[1350] PROGRESS; A Series of Discussions. New and Revised Edition. New York: D. Appleton and Company. 1886. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 451–454.

∴ These Essays first appeared in London with several other Papers under the Title of "Essays: Scientific, Political, and Speculative," Series I. in 1857 and Series II. in 1863.

Those reproduced in this Volume deal with the "Doctrine of Evolution" in its most obvious and prominent aspects. They embrace the more distinctly "scientific" papers.

The remainder of his Articles were published in a Volume entitled "Essays; "Moral, Political, and Æsthetic" (*see* volume *below*).

The subjects of this Volume are:—

I. Progress: Its Law and Cause.
II. Manners and Fashion.
III. The Genesis of Science. This is also No. VII. in "Science, Philosophy, "and Morals."
IV. The Philosophy of Laughter.
V. The Origin and Function of Music.
VI. The Nebular Hypothesis.

∴ This Article has been revised and extended "so as to present "the Author's latest views upon the subject."

VII. Bain on the Emotions and the Will.
VIII. Illogical Geology.
IX. The Development Hypothesis.
X. The Social Organism.
XI. Use and Beauty.
XII. The Sources of Architectural Types.
XIII. The Use of Anthropomorphism.

Spencer, Herbert.—ESSAYS: MORAL, POLITICAL, AND ÆSTHETIC. [1351] New and Enlarged Edition. New York: D. Appleton and Company. 1886. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 415–418.

∴ This and the preceding Volume entitled "Illustrations of Universal Progress" were published by Spencer in 1857 and 1863. They were republished in America in 1864. They are to some extent catch-notes, as it were, of the Author's "Social "Statics."

The Subjects discussed in this Volume are:—

I. The Philosophy of Style.
II. Over-Legislation.
III. The Morals of Trade.
IV. Personal Beauty.
V. Representative Government.
VI. Prison-Ethics.
VII. Railway Morals and Railway Policy.
VIII. Gracefulness.
IX. State-Tamperings with Money and Banks.
X. Parliamentary Reform: The Dangers and the Safeguards.
XI. Mill *versus* Hamilton: The Test of Truth.

Spencer, Herbert.—ETHICS, THE DATA OF. New York: D. Ap- [1352] pleton and Company. 1884. 8vo. Half morocco, top edges gilt.

∴ This is the first division of the Work on the "Principles of Morality," which is to form the conclusion of Spencer's "System of Philosophy." Under this division he is to apply his previous aggregation of facts and principles and deduce from them rules of life, government, and society which will fill the vacuum created by the destruction of the law of obedience to moral injunctions in deference to their "supposed sacred "origin," and the loss of which removes on the one side the controlling agency of the old paths, and on the other opens a vista of uncontrolled actions by those who believe in unlimited freedom, a vacuum dreaded by those who, having destroyed rule and order, see the necessity of supplying something to take the place of the old beliefs and habits put on one side under the influence of "modern teachers."

Spencer, Herbert.—FIRST PRINCIPLES. New York: D. Appleton [1353] and Company. 1886. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 587–596.

∴ This was the Opening Volume of the Author's "System of Philosophy." He proposed this Series in March, 1860. It was to be published in periodical Parts, according to an elaborate scheme detailed in a Prospectus issued at that time. It was considerably altered in the Second Edition, and the particulars of the changes made are stated in detail in the Preface (pp. x. and xi.).

This Volume is divided into two Parts, viz:—

"Part I. The Unknowable. Carrying a step further the doctrine put into shape by "Hamilton and Mansel; pointing out the various directions in which Science leads "to the same conclusions; and showing that in this united belief, in an Absolute "that transcends not only human knowledge but human conception, lies the only "possible reconciliation of Science and Religion."

"Part II. Laws of the Knowable. A statement of the ultimate principles discernible "throughout all manifestations of the Absolute—those highest generalizations now "being disclosed by Science which are severally true not of one class of pheno-"mena but of *all* classes of phenomena; and which are thus the keys to all "classes of phenomena."

Spencer, Herbert.—PRINCIPLES, THE, OF BIOLOGY. New York: [1354] D. Appleton and Company. 1886. 2 vols. 8vo. Half morocco, top edges gilt.

∴ This is the Second Work in Spencer's "System of Philosophy." From the complete scheme developed in "First Principles," the author enters on the subject of Organic Nature and proceeds in the "Principles of Biology" to offer a systematic statement of the facts and laws which constitute the Science of Life.

In Volume I. his outlines are:—

"Part I. The Data of Biology. Including those general truths of Physics and Chemistry "with which rational Biology must set out."

"Part II. The Inductions of Biology. A Statement of the leading generalizations "which Naturalists, Physiologists, and Comparative Anatomists have established."

"Part III. The Evolution of Life. Concerning the speculation commonly known as "the 'Development Hypothesis'—its à priori and à posteriori evidences."

In Volume II. he treats of:—

"Part IV. Morphological Development. Pointing out the relations that are every-"where traceable between organic forms and the average of the various forces to "which they are subject; and seeking in the cumulative effects of such forces a "theory of the forms."

"Part V. Physiological Development. The progressive differentiation of functions "similarly traced: and similarly interpreted as consequent upon the exposure of "different parts of organisms to different sets of conditions."

"Part VI. The Laws of Multiplication. Generalizations respecting the rates of re-"production of the various classes of plants and animals; followed by an attempt "to show the dependence of these variations upon certain necessary causes."

Spencer, Herbert.—PRINCIPLES, THE, OF PSYCHOLOGY. New [1355] York: D. Appleton and Company. 1885. 2 vols. 8vo. Half morocco, top edges gilt.

∴ This "third Edition" may be said to be "more a new work than a new Edition." The first Edition was issued in 1855. The present one, in eight parts, between March, 1871, and October, 1872. When first published "it had to encounter a public opinion "almost universally adverse." The Work is now more than doubled in its length.

This is the Third Work in Spencer's "System of Philosophy." It "interpreted the "phenomena of the mind on the general principle of evolution." It was first published four years before the publication of Darwin's "Origin of Species."

The outline of the Work as detailed in the original Scheme has been changed only by addition and a different arrangement of the Parts.

In Volume I. there are five Parts, viz:—

"Part I. The Data of Psychology. Treating of the general connections of Mind and "Life and their relations to other modes of the Unknowable."

"Part II. The Inductions of Psychology. A digest of such generalizations respecting "mental phenomena as have already been empirically established."

"Part III. Objective Psychology: General Synthesis: Increasing evolution of the "nervous system, omitting the element of consciousness."

"Part IV. Special Synthesis: The same progress, formulating it in terms that imply "consciousness."

"Part V. Physical Synthesis: This progress explicable as part of Evolution in general."

In Volume II. the subject is continued:—

"Part VI. Subjective Psychology: Special Analysis: the natures of particular modes "of consciousness as ascertained by introspection."

"Part VII. General Analysis: the relation between Thought and Things."

"Part VIII. Congruities: A comparison drawn between the results reached in the "preceding divisions with a view of showing their congruity."

"Part IX. Corollaries. A Series of corollaries constituting that special part of Human "Psychology on which Sociology must be based."

Mr. Spencer introduced Part VIII. into the "third Edition" to meet a variety of criticisms and objections to the "mazy inconsistency of his metaphysical results" "and the incurable defect of fundamental incoherence." This Part is designed to prove that his theories are entirely consistent and coherent.

Spencer, Herbert. — PRINCIPLES, THE, OF SOCIOLOGY. Third
[1356] Edition. Revised and Enlarged. New York: D. Appleton and Company. 1886. 2 vols. 8vo. Half morocco, top edges gilt. Index, 2 col. Vol. I. pp. 869–883.

∴ This forms the Fourth of the Works composing Spencer's "System of Philosophy."

In Volume I. there are three Parts, viz:—

"Part I. The Data of Sociology. A Statement of the several sets of factors entering "into social phenomena—human ideas and feelings considered in their necessary "order of evolution; surrounding natural conditions: and those ever complicating "conditions to which Society itself gives origin."

"Part II. The Inductions of Sociology. General facts, structural and functional, as "gathered from a survey of Societies and their changes, in other words the empi-"rical generalisations that are arrived at by comparing different societies, and suc-"cessive phases of the same Society."

"Part III. Domestic Institutions: the maintenance of Species with the various "observances between polygamy and monogamy—and the status of women and "children."

At the end of the Volume are Appendixes—References—etc.

Volume II. deals with two divisions, viz:—

"Part IV. Ceremonial Institutions: that kind of government which having a common "root with others and slowly becoming separate from and supplementary to them "serves to regulate the minor actions of life.

"Part V. Political Institutions: The evolution of governments, general and local, as "determined by natural causes: their several types and metamorphoses; their in-"creasing complexity and specialization: and the progressive limitation of their "functions."

This Volume has Notes and References at the end, but no Index.

Spencer, Herbert.—SCIENCE, PHILOSOPHY, AND MORALS, Recent [1357] Discussions in: New and Enlarged Edition. New York: D. Appleton and Company. 1886. 8vo. Half morocco, top edges gilt.

∴ This is the first Collection yet made of Mr. Spencer's "Miscellaneous Essays." There are 13, and the subjects are as follows:—

I. Morals and Moral Sentiments: Published in the Fortnightly Review, April, 1871.
II. The Origin of Animal Worship: Published in the Fortnightly Review, May, 1870.
III. The Classification of the Sciences.
IV. Postscript: Replying to Criticisms.
V. Reasons for dissenting from the Philosophy of M. Comte.
VI. Of Laws in general, and the order of their discovery.
VII. The Genesis of Science: This is No. III. in "Illustrations of Universal Pro-"gress."
VIII. Specialized Administration: From the Fortnightly Review, December, 1871.
IX. What is Electricity: From the Reader No. 99.
X. The Constitution of the Sun: From the Reader No. 113.
XI. The Collective Wisdom: From the Reader No. 120.
XII. Political Fetichism: From the Reader No. 128.
XIII. Mr. Martineau on Evolution.

Spencer, Herbert.—SOCIAL STATICS; or, the Conditions essential [1358] to Human Happiness specified, and the first of them developed. With a Notice of the Author. New York: D. Appleton and Company. 1884. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 519–523.

∴ This was the Author's first important Work, and was published in 1850.

Spencer, Herbert.—STUDY, THE, OF SOCIOLOGY. New York: D. [1359] Appleton & Company. 1882. 8vo. Half morocco, top edges gilt.

∴ This is not one of the actual series forming Spencer's "System of Philosophy,"

but a preparatory Volume laying down the lines of the more extended discussion of the subject since pursued in the Author's "Principles of Sociology."

Spiers, A., *and* Surenne.—FRENCH AND ENGLISH AND ENGLISH AND
[1360] FRENCH PRONOUNCING DICTIONARIES, carefully revised, corrected, and enlarged by G. P. Quackenbos. New York: D. Appleton & Co. 1868. Imperial 8vo., printed in triple columns. Half morocco.

∴ The two Dictionaries are bound together in one volume, and each has two Vocabularies of Mythology and Names of Persons, and of Geographical Names, Vol. I. pp. 651–666 and Vol. II. pp. 638–651, respectively.

Spooner, Shearjashub.—BOYDELL'S SHAKSPEARE. *See* Boydell.

Sporschil, John.—COMPLETE, A, DICTIONARY of the English and
[1361] German, and German and English, Languages, containing all the words in general use. In two Volumes. Vol. II. German and English, compiled from Authors of the most approved reputation, particularly after the celebrated German Dictionary of Heinsius. Leipsic: A. G. Liebeskind. 1830. Large 8vo., printed in double columns. Half calf.

∴ Vol. I. is wanting.

Spring, Leverett Wilson.—KANSAS. *See* American Commonwealths.

Sprogle, Howard O.—THE PHILADELPHIA POLICE, PAST AND
[1362] PRESENT, Illustrated with Portraits and Etchings. Philadelphia: [s. n.] 1887. 8vo. Cloth. 80 Illust. pp. xxi.–xxiv. Indexes, 2 col. pp. 659–671.

∴ The Roster of the Police, whose records are given seriatim, is set out as it stood upon February 15, 1887.

The Illustrations include a large number of whole-page portraits, and the work has a "Roster of the Force," pp. 661–671.

Staff Officer.—WITH GENERAL SHERIDAN IN LEE'S LAST CAMPAIGN. *See* Anonymous [163].

Stahl, P. J. [Pseud.]—VOYAGE OÙ IL VOUS PLAIRA. *See* Johannot, Tony.

Stanhope, Earl.—[Pitt.] LIFE OF THE RIGHT HONOURABLE WIL-
[1363] LIAM PITT, with Extracts from his MS. Papers. New

Edition. With Portraits. London: John Murray. 1879. 3 vols. 8vo. Half morocco, top edges gilt. Index, 2 col. Vol. III. pp. 447–461.

∴ William Pitt the younger (1759–1806) was the second son of the "Great Commoner," who became afterwards Earl of Chatham. He entered Parliament and made his first speech in 1781, and attained to the Premiership at the early age of twenty-five. In 1784 "he was," says Macaulay, "the favourite at once of the Sovereign, of the "Parliament, and of the Nation. His father had never been so powerful, nor Walpole, "nor Marlborough." The King's feelings developed into personal affection. For nineteen years Pitt held the Premiership, or office of "First Lord of the Treasury," and on his death all parties combined to honour his memory by providing a generous liquidation of his debts, which had accumulated through want of watchfulness over an uncontrolled household. At the same time pensions were granted to his nieces, and he was accorded a public funeral and a National Monument. Some of these proposed honours were objected to by his political opponent Fox (who could only muster 89 votes on his side), but the opposition was really only a pretext to save Fox from having "to compromise his "principles" by admitting that Pitt was "a great Statesman."

Vols. I. and II. have each a Portrait of Pitt, and Vol. III. a specimen of his handwriting, by way of Frontispiece.

Stanley, (The Very Rev.) Arthur Penrhyn, Dean (1815–1881).—
[1364] CANTERBURY, HISTORICAL MEMORIALS OF. Sixth Edition. With Illustrations. London: John Murray. 1872. 8vo. Calf, edges red. 10 Illust. a. t. Index, 2 col. pp. 303–304.

∴ There are four Essays:—

I. The Landing of Augustine, and Conversion of Ethelbert.
II. The Murder of Becket.
III. Edward, the Black Prince.
IV. The Shrine of Becket.

The first Lecture was delivered at Canterbury in 1854 and the second in the same City in 1852. The second is reprinted with additions from the Quarterly Review of September, 1853. The third was delivered in Canterbury in 1854, and the fourth is the substance of two lectures delivered there in 1855.

In the Appendix to the last two Lectures are various original documents (mostly published for the first time from the archives of the Chapter of Canterbury), contributed, with many Notes, by Mr. Albert Way.

There are ten Illustrations, of which the most useful is a plan of the Cathedral at the time of the murder of Becket, showing every spot connected with that crime.

Stanley, (The Very Rev.) Arthur Penrhyn, Dean.—EASTERN,
[1365] THE, CHURCH, Lectures on the History of. With an Introduction on the Study of Ecclesiastical History.

Fourth Edition. London: John Murray. 1869. 8vo. Calf, edges red. Index, 2 col. pp. 433–437.

∴ The Introduction (pp. xxv.–lxxxi.) consists of three Lectures delivered by Dr. Stanley (as he then was) in the Spring of 1857 on the Province, Study, and Advantages of Ecclesiastical History, and the book, proper, is composed of twelve Lectures on the Eastern Church.

The most important or, perhaps rather, the most instructive are the Lectures on the Council of Nicæa (A. D. 325), the particulars of which are given in minute and new detail. The Lectures were originally published in 1861, two years before the writer was appointed Dean of Westminster.

At the end is a valuable "Chronological Table" (pp. 419–427) of the chief events in the History of the Eastern Church, and a Plan of the Patriarchal Cathedral of Moscow.

Stanley, (The Very Rev.) Arthur Penrhyn, Dean.—HUNDRED GREATEST MEN (Introduction to Book V.). *See* Wood, Dr. Wallace.

Stanley, (The Very Rev.) Arthur Penrhyn, Dean.—INTRODUCTION TO "RECOVERY, THE, OF JERUSALEM." *See* Wilson, Captain, R. E.

Stanley, (The Very Rev.) Arthur Penrhyn, Dean.—JEWISH, THE, [1366] CHURCH, Lectures on the History of. With Maps and Plans. London: John Murray. 1870–76. 3 vols. 8vo. Calf, edges red. Indexes, 2 col. *see* each vol. at end.

∴ These Lectures are published in three Series. Part I., Abraham to Samuel, is of the fifth Edition: Part II., Samuel to the Captivity, of the third Edition, both published in 1870: and Part III., From the Captivity to the Christian Era, was published in 1876.

They are to be regarded, says the Author, not as a History, but as Lectures—also as strictly "ecclesiastical," dealing with the incidents affecting the Jewish Church, and not necessarily touching on those affecting the people as a Nation.

At the end of Vol. I. are three Appendixes, viz:—

I. The Traditional Localities of Abraham's Migration (pp. 413–420).

II. The Cave of Machpelah (pp. 421–442).

This (with the same Author's "Appendix I." to "Sermons preached in the East "before the Prince of Wales") describes a scene which may be almost called unique. Since the Mussulman occupation in A. D. 1187 no European, except in disguise, is known to have entered "The Mosque of Hebron," the burial-place of Abraham, Sarah, Isaac, Rebekah, Jacob, Leah, and Joseph. This sacred spot remained hermetically sealed, even to royal personages, till the visit of the Prince with a suite of eight persons in 1862. The details are most interesting and recount the precautions taken to insure safety to life which was seriously imperilled in adventuring such a visit, the refusal to let any one

enter the tomb of Sarah "because it was a woman's," the like refusal to allow entrance to Isaac's, though admission was given to Abraham's, for a remarkable, though "sufficient reason." It was said that Abraham was forgiving and full of loving-kindness and would overlook any affront to his grave, but that "Isaac was "proverbially jealous and it was exceedingly dangerous to exasperate him." It was argued "conclusively" that when "Ibrahim Pasha [as Conqueror of Pales- "tine] had endeavoured to enter he had been driven out by Isaac and fallen back "as if thunderstruck."

III. The Samaritan Passover.

This is an account given, from an actual view, of the ceremonial on the day and night preceding our Christian Feast of Palm Sunday, 1862.

At the end of Volume III. are three Appendixes.

I. Genealogy of the Asmoneans.
II. Genealogy of the High-Priests.
III. Chronological Table, showing the concurrent events in the West (Egypt, Greece, and Rome), in Palestine, and in Asia.

Stanley, (The Very Rev.) Arthur Penrhyn, Dean.—LIFE, THE, [1367] AND CORRESPONDENCE OF THOMAS ARNOLD, D.D., Late Head Master of Rugby School and Regius Professor of Modern History in the University of Oxford. (With Portrait.) Ninth Edition. London: T. Fellowes. 1868. 2 vols. 12mo. Calf, marbled edges. Index, 2 col. Vol. II. pp. 391–395.

∴ Dr. Arnold (1795–1842) held the Head Mastership of Rugby for fourteen years, and witness is borne to his great influence in this the best Memoir written of him, and in "Tom Brown's School Days." His life was summed up in the Edinburgh Review, "by one who seems to have known him well," in the words: "His Thucydides, his "History, his Sermons, his miscellaneous writings, are all proofs of his ability and "goodness. Yet the story of his life is worth them all" (Vol. LXXXI. p. 234).

Canon Farrar writes of Dean Stanley that although "Arthur" in "Tom Brown's "School Days" cannot be taken as an exact picture of what he was as a Rugby boy, yet certainly some features in that charming character were taken from the Dean. The scene between the Head Master and the boys who were late after "Hare and Hounds," gives a most correct impression of Arnold's manner.

Stanley, (The Very Rev.) Arthur Penrhyn, Dean.—PREFACE TO "GOD IN HISTORY." *See* Bunsen, C. C. J., Baron von.

Stanley, (The Very Rev.) Arthur Penrhyn, Dean.—SINAI AND [1368] PALESTINE, in Connection with their History. New Edition. With Maps and Plans. London: John Murray.

1871. 8vo. Morocco, edges gilt. Illust. p. vii. Indexes, 2 col. pp. 535-560.

∴ This exceedingly interesting contribution to the study of the Holy Land was first written after a visit made to the spot in 1852–53, but was revised and added to after the Dean's second Visit to Palestine, when he accompanied the Prince of Wales. At the end is given in the Appendix a very valuable vocabulary of Topographical Words, with explanations of both a learned and useful character (pp. 475–534).

The two special features of his Second visit—obtaining admission to the Cave of Machpelah (the Mosque of Hebron)—and a description of the Samaritan Passover—are given in the Appendix II. to Vol. I. of the "Jewish Church" by the same Author, *see above.*

Stanley, (The Very Rev.) Arthur Penrhyn, Dean.—THOUGHTS
[1369] THAT BREATHE. From the Writings of Dean Stanley, selected by E. E. Brown. With an Introduction by Phillips Brooks. Boston: D. Lothrop & Co. [n. d.] 12mo. Cloth.

∴ This book consists of two hundred and seventy-three paragraphs—without titles beyond a number—without Index—and without any indication where selected from. The value of the book is minimized to the utmost.

Stanley, (The Very Rev.) Arthur Penrhyn, Dean.—WESTMINSTER
[1370] ABBEY, Historical Memorials of: Third and Revised Edition. With Illustrations. London: John Murray. 1869. 8vo. Calf, marbled edges. 44 Illust. pp. xxxiii.–xxxiv. Index, 2 col. pp. 689–704.

∴ The Prefatory and Supplementary Matter is unusually valuable. After the Preface, and Note to the Second and Third Editions (pp. vii.–xx.) are given the "Contents" in great detail (pp. xxi.–xxxii.): a Chronological Table of Events connected with the Abbey, most carefully done and of great value (pp. xxxv.–liv.): General Dimensions of the Abbey Church (p. lv.): and lastly Appendixes (pp. 587–688).

The Chapter on the Tombs must ever afford intense interest, comprising notices of so many of the mighty dead and of the dead whose names awake an echo in every reading man's heart. Their name is legion, and include Chaucer, Spenser, Dryden, Buckingham, Queen Elizabeth and Mary Queen of Scots, Major André, Sir Humphry Davy, Hakluyt, Camden, Betterton, Johnson, Purcell, and Handel.

Stanley, Henry Moreland (1840–).—THROUGH THE DARK
[1371] CONTINENT; or, The Sources of the Nile, Around the Great Lakes of Equatorial Africa, and Down the Livingstone River to the Atlantic Ocean: With 2 Portraits, 10 Maps, and 150 Wood-cuts. New York: Harper & Brothers. 1878. 2 vols. 8vo. Half morocco, top edges

gilt. Illust. *see* each vol. a. c. Indexes, 2 col. *see* each Vol. at end.

∴ The "Wanderings in Africa" lasted from November, 1874, to November, 1877, and covered over 7150 English miles. The Tables (Vol. II. pp. 486–551) contain a vast quantity of interesting information. Each Volume has a large pocket Map showing the Author's Journeyings. The Engravings are mainly by Mr. J. D. Cooper from photographs taken by the Author on the spot.

This is an Account of the Expedition organized by the London "Daily Telegraph" and the "New York Herald," under the command of Stanley. The purpose of the enterprise was "to complete the work left unfinished by the lamented death of Dr. "Livingstone: to solve, if possible, the remaining problems of the geography of Central "Africa: and to investigate and report upon the haunts of the slave-traders."

Staunton, Howard. *See* Shakespeare, William [1295].

Stebbins, Emma.—LETTERS, ETC., OF CHARLOTTE CUSHMAN. *See* Cushman, Charlotte Saunders.

Stedman, Captain John Gabriel (1745–1797).—NARRATIVE of a
[1372] five years' Expedition against the Revolted Negroes of Surinam, in Guiana, on the Wild Coast of South America; from the year 1772 to 1777: elucidating the History of that Country and describing its Productions, Viz., Quadrupedes, Birds, Fishes, Reptiles, Trees, Shrubs, Fruits, & Roots; with an account of the Indians of Guiana, & Negroes of Guinea. Illustrated with 80 elegant Engravings from drawings made by the Author. [Motto.] London: Printed for J. Johnson. 1796. 2 vols. 4to. Morocco extra, edges gilt. Binding by C. Hering. Illust. and Indexes, 3 col. *see* each vol. at end.

∴ The Plates are by well-known engravers, and one of the most curious is (Vol. I. p. 186) an "Order of March thro' the Woods of Surinam" (a name for Dutch Guiana). Stedman was a Scottish Officer, and Stevenson (in the "Cat. of Voy. and "Travels," No. 850, quoted by Allibone) writes: "There is an air of romance in "several parts of this work, which, though it adds to its interest, raises suspicion of "its accuracy and faithfulness": but the author himself writes: "I have endeavoured to "arrange matters in some degree like a large garden, where one meets with the sweet-"smelling flower and the thorn, the gold-bespangled fly and loathsome reptile, the "richest glowing plumage and the darkest shades; the whole so variegated as to afford, "I hope, both information and amusement, without racking or depressing the spirits, "and damping the mind; not indeed in the modern pomp and brilliancy of style, "but in a simple tale, where TRUTH is the chief ornament." Slavery was abolished in 1851, but as a compensation the negroes had to work without pay until 1863.

Steele, Richard.—SIR ROGER DE COVERLEY. *See* Ariel Series (Vol. I.).

Stephen, Leslie.—BIOGRAPHICAL ESSAY ON FIELDING. *See* Fielding, Henry.

Stephen, Leslie.—JOHNSON, SAMUEL.
POPE, ALEXANDER.
SWIFT, DR. JONATHAN.
See English Men of Letters.

Stephen, Leslie.—THACKERAY, Essay on the Writings of. *See* Thackeray: Lovel the Widower, etc.

Stephens, H. L.—A FROG HE WOULD A WOOING GO: from Ori-
[1373] ginal Designs by H. L. Stephens. New York: Hurd & Houghton. [n. d.] 4to. Cloth, edges gilt.

∴ This is one of a limited Edition of One Hundred Proof Copies printed for Subscribers.

There are a Title-page and 15 lithographs illustrative of this old rhyme, one or two lines of which are given at the foot of each Illustration.

Stephens, H. L.—DEATH AND BURIAL OF POOR COCK ROBIN:
[1374] from Original Designs by H. L. Stephens. New York: Hurd & Houghton. [n. d.] 4to. Cloth, edges gilt.

∴ This is one of a limited Edition of One Hundred Proof Copies printed for Subscribers. There are a Title-page and fifteen lithographs illustrative of this Song, a verse of which is given at the foot of each Illustration.

Sterne, Rev. Laurence (1713–1768).—SENTIMENTAL, A, JOURNEY
[1375] through France and Italy, To which are added The Letters, and a Life of the Author. With a Portrait. Leipzig: Bernhard Tauchnitz. 1861. 12mo. Half crushed levant morocco, top edges gilt. Binding by Roger Payne. Extra Illustrated.

∴ The Life follows the Title-page and Contents (pp. 1–10). The Letters close the book after the Sentimental Journey (pp. 155–347). The "Sentimental Journey" is illustrated with Frontispiece (p. 11) by Breviere, and an Engraving (p. 20), besides 10 Plates after designs by Tony Johannot (pp. 30, 36, 54, 61, 80, 99, 102, 116, 140, and 147).

Sterne, Rev. Laurence.—TRISTRAM SHANDY. *See* Novelist's Library.

Stevens, Abel.—MADAME DE STAËL (with two Portraits), A Study
[1376] of her Life and Times, the First Revolution and the First Empire. New York: Harper & Brothers. 1881. 2 vols. 12mo. Half morocco, top edges gilt.

∴ This is an attempt to supply a much needed want—a good Memoir of a woman who has so frequently been described as "the greatest of literary women." There is a capital article on Madame de Staël (1766–1817) in the Ninth Edition of the Encyclopædia Britannica (Vol. XXII. p. 439), discussing the reasons (for the fact is indisputable) why though so celebrated as a literary woman she is unquestionably so little read.

Stevens, Benjamin Franklin.—[Clinton-Cornwallis Controversy.]
[1377] THE CAMPAIGN IN VIRGINIA, 1781. An exact Reprint of Six rare Pamphlets on the Clinton-Cornwallis Controversy, with very numerous important Unpublished Manuscript Notes by Sir Henry Clinton, K. B.—And the Omitted and hitherto Unpublished portions of the Letters in their Appendixes added from the Original Manuscripts. With a Supplement containing Extracts from the Journals of the House of Lords: A French translation of Papers laid before the House: And a Catalogue of the Additional Correspondence of Clinton and of Cornwallis, in 1780–81: about 3456 Papers relating to the Controversy or bearing on Affairs in America. Compiled, collated, and edited (with biographical notices in a copious Index), by Benjamin Franklin Stevens. London: B. F. Stevens. 1888. 2 vols. large 8vo. Half red morocco, top edges gilt. Index, 2 col. Vol. II. pp. 403–465.

∴ The Tracts, here reprinted, are:—

1. Sir Henry Clinton's Narrative.
2. Answer by Earl Cornwallis.
3. Observations of Sir Henry Clinton on the Earl's Answer.
4. Correspondence of Clinton and Cornwallis.
5. Reply by "Themistocles" vindicating Lord Cornwallis.
6. "A Parting Word" on the Controversy.

In the Introduction (Vol. I. pp. vii.–xxix.) an excellent bibliographical account is given of the several pamphlets (all originally published in 1783), with very interesting excerpts from the Magazines and Newspapers of the day, whose decision, with tolerable unanimity, seems to have been that the charges and countercharges between these two distinguished Officers were too complicated to be unravelled. By the surrender at Yorktown the loss

of America to England was accomplished, and they argued that it was unprofitable to contest whether Sir Henry Clinton lacked promptitude in coming to the assistance of Lord Cornwallis or whether the latter was acting in excess of prudence or beyond his orders in his conduct of the Campaign in Virginia. The Newspapers suggested that the Public had nothing to hope from the altercation, and that the matter had been unfortunately opened. It is not known who "Themistocles" was—but his "energy" of language was remarkable. Of the "Parting Word" no copy is known to exist except that in the Library of the Department of State at Washington, from which this has been printed.

This issue has a special interest from the reproduction by the Editor of the "copious "manuscript notes" made by Sir Henry Clinton in various copies of the publications above mentioned and in several other books and series of Correspondence published from time to time and enumerated by the Editor. Between 1783 and 1795, the date of his death, he annotated no fewer than 18 copies of the Narrative—4 of the Answer—6 of the Observations—11 of the Correspondence—9 of some Observations on "Mr. "Stedman's History of the American War, by Sir Henry Clinton"—and 1 copy each of the Reply, Parting Word, Tarleton, and the French translation of the Papers laid before the House of Lords, which were surreptitiously obtained and printed. These "have all been purchased by the Department of State at Washington, where they "now are."

Stevens, John Austin.—GALLATIN, ABRAHAM ALFONSE ALBERT. *See* American Statesmen.

Stevens, (Rt. Rev.) William Bacon.—THE PARABLES OF THE NEW
[1378] TESTAMENT, practically unfolded. Elegantly Illustrated. Philadelphia: A. H. Hubbard. 1871. 8vo. Morocco, edges gilt. 8 Illust. a. t.

∴ The Illustrations are above the average of those usually included in such books.

Stevenson, Rev. Joseph.—RECOVERY, THE, OF NORMANDY. *See* Collectanea Adamantæa (Vol. XVI.).(*a*)

Stevenson, Rev. Joseph, (S. J.)—MARY, QUEEN OF SCOTS. *See* Nau, Claude.

Stirling-Maxwell, Sir William, Bart. (1818–1878).—*See* Maxwell.

Stoddard, Richard Henry.—MEMOIR OF POE. *See* Poe, Edgar Allan (Amontillado Edition).

Stoffel, Le Colonel.—[Jules César.] HISTOIRE DE JULES CÉSAR:
[1379] Guerre Civile. Paris: Imprimerie Nationale. 1887.

2 vols. 4to. Half morocco, top edges gilt: and Atlas, 1 vol., Folio. Half morocco, top edges red.

∴ These volumes are a continuation of the History of Cæsar commenced by Napoleon III. (which *see*). Vol. I. of Stoffel's Continuation relates the Life of Cæsar from the Crossing of the Rubicon to the Battle of Pharsalia (50–48 B. C.), where, defeating his rival Pompey, Cæsar became virtually master of the known world.

Vol. II. deals with the Life of Cæsar from the Battle of Pharsalia to his Death. At the end are given (pp. 387–438) three Appendixes comprising a useful Concordance of the various dates mentioned in the History according to the Roman Calendar, with the corresponding dates in the Julian Style.

These volumes are supplemented by an Atlas of twenty-six Plates, numbered 1 to 24, with two extra Plates.

At the request of the Author, Mr. Wright translated into English the Emperor Napoleon's Vie de Jules César, London, 1865–66, 2 vols. 8vo., and royal 8vo. New York, 1865–66, 2 vols. 8vo. and 12mo. Philadelphia, 1865–66, 2 vols. 4to.

Some spiteful remarks on the Emperor's "Cæsar" are scattered about in the Mémoires of De Viel Castel, *e. g.*, Vol. VI. pp. 171 and 246 (which *see*).

Stone, Frederick D.—PENNSYLVANIA AND THE FEDERAL CONSTITUTION. *See* Historical Society of Pennsylvania.

Story, William W.—ROBA DI ROMA. Fourth Edition. London:
[1380] Chapman & Hall. 1864. 2 vols. in 1, 12mo. Half morocco, top edges gilt.

∴ The earlier Chapters of the Book first appeared in the "Atlantic Monthly," but have been enlarged and to a great extent rewritten. "Roba" is a comprehensive word, including everything "from rubbish and riffraff to the most exquisite product of "art and nature." The main object of the Author was to describe what is characteristic of the common life in Rome.

Stowe, Harriet Beecher (1811–).—UNCLE TOM'S CABIN; or,
[1381] Life among the Lowly. New Edition, with Illustrations, and A Bibliography of the Work, By George Bullen; Together with an Introductory Account of the Work. Boston: Houghton, Mifflin and Company. 8vo. Cloth, edges gilt. 1888. Illust. pp. lxv.–lxvii.

∴ The "Introduction," pp. vii.–xxxvii., gives an interesting account of the writing and publication of this book, of which 300,000 copies were sold within the year of its first issue in book form in March, 1852. It also gives copies of many letters from such well-known persons as Dickens; Jenny Goldschmidt, née Lind; Lord Macaulay; Charles Kingsley; and others, thanking her for the work: and relates the preparation and presentation of an "Address to the Women of America," signed by 562,448 women, bound in twenty-six thick folio volumes, and sent to Mrs. Stowe, to be presented "to the ladies of America in such way as she should see fit."

The "Bibliography" of the Book (pp. xxxix.–lviii.) shows that in the British Museum there are 35 Editions of the original English (the complete text) and 8 of abridgments or adaptations: and that of translations into different languages there are 19, several in many distinct versions. There are many editions and translations not yet secured in the British Museum, besides numerous dramatizations.

From April to December, 1852, forty editions were published, and Mr. Sampson Low, who afterwards became Mrs. Stowe's English Publisher, "pretty confidently says "that the aggregate number circulated in Great Britain and her Colonies exceeded one "million and a half."

Strada, Famiano (1572–1649).—(*a.*) De Bello Belgico | Decas
[1382] Prima | ab Excessu | Caroli V. Imp. | Vsque ad initia Præfecturæ | Alexandri Farnesii | Parmæ, ac Placentiæ Ducis III. | Rome: Hermann Schevs. 1640. Folio. Vellum. Back carefully repaired. Index, 2 col., after p. 374, 88 pp.

(*b.*) De Bello Belgico | Decas Secvnda | Ab initio Præfecturæ | Alexandri Farnesii | Parmæ Placentiæqve | Ducis III. | An. MDLXXVIII | Vsque ad An. MDXC | Rome: Heirs of Francis Corbelletti. 1647. Folio. Vellum. Back carefully repaired. Index, 2 col. (after p. 480) 26 pp.

∴ Volume I. covers the period 1555–1578, from the time when Charles V. resigned his Crown in favour of Philip to the appointment of Alexander Farnese, Duke of Parma, to the government of the Low Countries. The work has all the eleven large etchings executed for this work by Jan Miel (1599–1644), Johann Wilhelm Baur (1600–1642), etc.

In the second volume are nine large etchings by J. Miel, Giacinto Gimignano of Pistoia (1611–1681), and others.

This History of the revolt of the Netherlands against Spain was the principal work of the Italian Jesuit and Historian Strada. The History is brought down from 1578 to 1590.

Strahan, Edward.—Fine Art (Centennial Exhibition). *See* Anonymous: The Masterpieces [65].

Strauss, Dr. David Friedrich (1808–1874).—Life, The, of Jesus,
[1383] Critically Examined. Translated from the Fourth German Edition. London: Chapman, Brothers. 1846. 3 vols. 8vo. Half calf, top edges gilt.

∴ Strauss was the inventor of the "mythical theory" of interpreting the Gospels. His first "Life of Jesus" was produced in 1834–35 and seeks to prove that the New Testament History "is substantially a tissue of fables." This translation was made (1845–6) by George Eliot from the Fourth German Edition published in 1840. In her

life by J. W. Cross (1885) many details are given of the wearing nature of the work upon Miss Evans, who complained (Vol. I. p. 139) that she was Strauss-sick and made ill "dissecting the beautiful Story of the Crucifixion, and that only the sight of the "Christ Image and Picture" [the Crucifix over her study-desk at Foleshill] "made "her endure it."

Strauss in his Third Edition (1839) "made important concessions to his critics, which "he withdrew, however, in the Fourth." It may be remembered that he was only 26 years of age when he wrote this attack on religion. He wrote a Latin Preface to George Eliot's Translation.

Strauss, (Dr.) David Friedrich.—NEW LIFE, A, OF JESUS. Author-
[1384] ized Translation. Second Edition. London: Williams and Norgate. 1879. 2 vols. 8vo. Half morocco, top edges gilt.

∴ Strauss's First Life of Jesus was "intended for theologians." Its theories were so objected to that "his bitterest adversaries insisted that, in decency, he ought at least "to have written in Latin." This New Life, first published 1864, was "written espe-"cially for the use of laymen."

In this second Life, "though conceding something to C. F. Baur," who criticised his first Life as being limited in its grasp of the subject and lacking "philosophical pene-"tration, or historical sympathy," he adheres "substantially to his mythical théory." A critic has remarked: "As in his philosophical development he exhibited wavering "uncertainty, so it is impossible to reconcile his views of Christ and Christianity at "different periods of his life. Some of the expressions of his last book (Der Alte und "der Neue Glaube) in this respect are in glaring contrast with the positions he main-"tained in earlier years."

Strauss maintains (Vol. II. p. 439) that he is doing "a good and necessary work "when he sweeps away all that makes Jesus a Supernatural Being."

Mr. Fiske, in his Essay "The Jesus of History" (*see* "Unseen World," pp. 74, 76, and 77), describes this "New Life" by Strauss as "adopting and utilizing the principal "discoveries of Baur and his followers, and combining all into one grand historical "picture and worthily completing the task which the earlier work of the same author "had inaugurated."

Street, George Edmund (1824–1881).—BRICK AND MARBLE in the
[1385] Middle Ages: Notes of Tours in the North of Italy. Second Edition. With numerous Illustrations. London: John Murray. 1874. 8vo. Levant morocco, edges gilt. Binding by Bickers & Son, London. Illust. a. c.

∴ There are 65 full-page Engravings, besides a large number of small wood-cuts incorporated with the text.

At the end of the Volume is given (pp. 409–415) a valuable Catalogue of the Subjects of the sculptured Capitals in the Lower Stage of the Doge's Palace at Venice.

The Book has no Index.

Street, George Edmund.—GOTHIC ARCHITECTURE IN SPAIN, Some
[1386] Account of. London: John Murray. 1865. 8vo. Levant morocco, edges gilt. Binding by Bickers & Son, London. Illust. a. c. Index, 2 col. pp. 517–527.

∴ The work is cast in a threefold division, viz: I. Artistic and Archæological, giving an account of the Author's journeys in one continuous tour: II. Historical, *i. e.*, a general résumé of the history of architecture in Spain: and III. Personal; or, a short history of the architects and builders whose works are described. To these Chapters are added in an Appendix (pp. 467–516) Catalogues: (A) dated examples of Buildings: (B) the Architects, with short notices of their works: (C to E) translations of documents, showing the way in which some of these mediæval buildings were undertaken, carried on, and completed: (F) List of Subjects carved round the Coro of Toledo Cathedral: and (G, H, and I) further Translations.

There are 51 whole-page Illustrations, besides a large number of small wood-cuts, and 25 Ground Plans which are scattered through the book.

Strickland, Agnes (1806–1874).—QUEENS OF ENGLAND, LIVES OF
[1387] THE, From the Norman Conquest. Now first published from Official Records and other Authentic Documents, private as well as public. A new Edition, revised and greatly augmented, embellished with Portraits of every Queen. London: Colburn & Co. 1851–2. 8 vols. 8vo. Calf, marbled edges. Illust., *see* each Vol. a. c.

∴ This is a copy of the Best Edition. The Portraits are taken "from authentic "and properly verified sources," and the drawings were made by G. P. Harding expressly for this Work. They are 44 in number, including 8 interesting groups of Members of the royal families surrounded by relations, and there are, besides, 17 interesting facsimile autographs by the Queens and their Consorts, as well as 3 facsimiles of Letters, etc. A Portrait of the Authoress is given as Frontispiece of Volume I.

In each List of Illustrations are given particulars of the source from which the Engraving has been obtained.

An Index is very much wanted to this interesting series of Volumes.

The Royal Biographies (of which no List is given in the Work itself) comprise:—

	Vol.	Page
Adelicia of Louvaine, the Fair Maid of Brabant (2nd Q. Henry I.)	I.	166
Anne Boleyn (2nd Q. Henry VIII.)	II.	562
Anne of Bohemia, the Good (1st Q. Richard II.)	I.	591
Anne of Cleves (4th Q. Henry VIII.)	III.	31
Anne of Denmark (James I.)	V.	1
Anne of Warwick (Richard III.)	II.	373
Anne, Queen-Regnant of Great Britain and Ireland	VIII.	1
Berengaria of Navarre (Richard I.)	I.	294
Catharine of Braganza (Charles II.)	V.	478
Eleanora of Aquitaine (Henry II.)	I.	237

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Eleanora of Castile, the Faithful (1st Q. Edward I.)	I.	418
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Elizabeth of York, the Good (Henry VII.)	II.	393
Elizabeth, second Queen-Regnant of England and Ireland	IV.	1
Elizabeth Woodville (Edward IV.)	II.	315
Henrietta Maria (Charles I.)	V.	184
Isabella of Angoulême (John)	I.	328
Isabella of France, the Fair (Edward II.)	I.	471
Isabella of Valois, the Little Queen (2nd Q. Richard II.)	II.	1
Jane Seymour (3rd Q. Henry VIII.)	III.	1
Joanna of Navarre (Henry IV.)	II.	42
Katharine Howard (5th Q. Henry VIII.)	III.	98
Katharine of Arragon (1st Q. Henry VIII.)	II.	458
Katherine of Valois, the Fair (Henry V.)	II.	106
Katharine Parr (6th Q. Henry VIII.)	III.	175
Margaret of Anjou (Henry VI.)	II.	162
Marguerite of France (2nd Q. Edward I.)	I.	452
Mary Beatrice of Modena (James II.)	VI.	1
Mary, first Queen-Regnant of England and Ireland	III.	301
Mary II., Queen-Regnant of Great Britain and Ireland (William III.)	VII.	1
Matilda of Boulogne (Stephen)	I.	199
Matilda of Flanders (William the Conqueror)	I.	21
Matilda of Scotland (Henry I.)	I.	106
Philippa of Hainault (Edward III.)	I.	543

This Work was written conjointly with her Sister, Elizabeth, though the latter declined to "allow her name to be joined on the title-page." The Lives were originally brought out 1840–48. Miss Strickland received only £2000 for the copyright of this work, which was sold in 1857 for £6900, after which she purchased back the copyright.

Strong, Rev. Dr. Josiah.—OUR COUNTRY: Its Possible Future and
[1388] its Present Crisis. With an Introduction by Austin Phelps, D.D. Twenty-fifth Thousand. New York: Baker & Taylor. [1885.] 12mo. Cloth. Index, pp. 223–229.

∴ The main purpose of the book is to show the imperative need of Home Missionary work for the Evangelization of the Land, the encouragements to such effort, and the danger of neglecting it.

Struys, Jean (ob. 1694).—LES VOYAGES DE JEAN STRUYS, EN MOS-
[1389] COVIE, en Tartarie, en Perse, aux Indes, & en plusieurs autres païs étrangers; Accompagnés de remarques particulières sur la Qualité, la Religion, le Gouvernement, les Coutumes & le Négoce des lieux qu'il a vus; avec quantité de figures en taille douce dessinées par lui-même; & deux

l'ettres [*sic*] qui traitent à fond des malheurs d'Astracan. A quoi l'on a ajouté comme une chose digne d'être suë, La Rélation du Naufrage d'un Vaisseau Hollandois, nommé Ter Schelling, vers la Côte de Bengala; ou L'on voit des effets extraordinaire de la faim, & plusieurs autres choses remarquables, arrrivées [*sic*] à ceux qui montoient ce Bâtiment. Par Monsieur Glanius. Amsterdam: Veuve de Jacob van Meurs. (2 volumes in 1.) 1681. 4to. Half calf, top edges red. Illust. (to Vol. I.) Vol. I. p. 337. Index at end of Vol. I. 14 pp.

∴ Vol. I. consists of Frontispiece, Title-page, Preface, and Contents, followed by the text, 360 pp., and the Index. It contains also 20 large plates (folded), a List of 15 of which is given on p. 337. Among the most remarkable may be named the Royal Tomb of Persepolis (p. 316), which it is interesting to compare with the drawings of modern travellers, such as Flandin and Coste, and others: and the horrible tortures depicted pp. 266 and 349, exceeding in barbarity those shown in Hogenberg's "Guerres Civiles."

Vol. II. consists of Frontispiece, showing the Shipwreck: Title-page: Preface (2 pp.): and Text (80 pp.), with eight illustrations incorporated with the letter-press, five of which are signed "D. Bosboom," who designed and engraved them.

This Book was sold by the British Museum in 1831 as an unneeded "Duplicate." It was last in Earl Crawford's Library, from which it was purchased in June, 1887. The Earl has marked on the fly-leaf the following comment on the second Volume: "Most painfully interesting: it finishes with some very curious details about Meer "Jumlah's (Aurung Zebé's General's) invasion [in 1659] of Assam: ye author and "his companions were 15 months with the army." The present Earl, who sold part of his Father's Library, has added: "My father's writing. 'C.'" There are a variety of marginal Notes by the late Earl in the margin.

In this work Struys asserts that he saw a race of men in Formosa with tails "like "the beasts" (Vol. I. p. 52).

Stuart, Villiers.—EGYPT AFTER THE WAR. Being the Narrative [1390] of a Tour of Inspection (undertaken last Autumn), including Experiences among the Natives, with Descriptions of their Homes and Habits. In which are embodied Notices of the Latest Archæological Discoveries, and a revised Account of the Funeral Canopy of an Egyptian Queen, with interesting additions. With numerous coloured Plates and Woodcuts. London: John Murray. 1883. Roy. 8vo. Half morocco, top edges gilt. 81 Illust. a. c.

∴ Mr. Stuart was employed in 1882 by the English Government to visit the Provinces in the Delta and Middle and Upper Egypt to obtain information on a variety

of points connected with the policy of Reconstruction in that Country. This is a fuller account than could be properly included in a report of an official Tour.

Stuart, Villiers.—NILE GLEANINGS concerning the Ethnology, [1391] History, and Art of Ancient Egypt as revealed by Egyptian Paintings and Bas-Reliefs. With Descriptions of Nubia and its Great Rock Temples to the Second Cataract. With 58 coloured and outline Plates from Sketches and Impressions taken from the Monuments. London: John Murray. 1879. 8vo. Half morocco, top edges gilt. 63 Illust. a. c. Index, 2 col. pp. 427–431.

∴ The gleanings are the result of a visit to Egypt in 1858.

Stübel, A.—ANCON IN PERU. *See* Reiss, W.

Suetonius, Caius Tranquillus (circa 70–circa 140).—LA TRES- [1392] ILLUSTRE ET MEMORABLE VIE faictz et gestes des douze Cesars en douze liures distinguee et reduycte par tres-scientificque Orateur Rommain Suetonne transquille composee. Nouuellement translatee de latin en francoys par Guillaume Michel dict de tours. Et nouuellement imprimee a Paris. Paris: Jehan Petit. 1530. Small folio, black letter. Red morocco, extra, with the Baron Seillière's arms on each cover. Binding by Lortic, edges gilt.

∴ This Copy was bought at the Baron Seillière's sale. It has a curious wood-cut on the title-page, which is followed by five unnumbered leaves containing a Proëm and Table of Contents. The verso of the fifth leaf is blank.

The Work itself is foliated folio i. to folio clx. The life of each of the twelve Cæsars is preceded by a wood engraving by way of a portrait, with heraldic bearings. One Plate serves for Julius, Galba, and Vitellius: a second for Augustus, Vespasian, and Domitian: and a third for Nero and Titus. The other four Emperors have individual Plates assigned to them.

The Lives commence:—

Julius	(100 B. C.–44 B. C.) . .	Folio i.
Augustus	(63 B. C.–14 A. D.) . .	" xxiiii.
Tiberius	(42 B. C.–37 A. D.) . .	" lv. (verso).
Caligula	(12 A. D.–41 A. D.) . .	" lxxvi.
Claudius	(10 B. C.–54 A. D.) . .	" xciiii. (verso).
Nero	(37 A. D.–68 A. D.) . .	" cviii.
Galba	(3 B. C.–69 A. D.) . .	" cxxvi. (verso).
Otho	(32 A. D.–69 A. D.) . .	" cxxxiii.
Vitellius	(15 A. D.–69 A. D.) . .	" cxxxvii.
Vespasian . . .	(9 A. D.–79 A. D.) . .	" cxlii.
Titus	(40 A. D.–81 A. D.) . .	" cxlix. (verso).
Domitian	(51 A. D.–96 A. D.) . .	" cliii.

Saint Jerome says of Suetonius: "He wrote of the Emperors with the same freedom "that they themselves lived" (pari libertate ac ipsi vixerunt).

Suetonius, Caius Tranquillus.—LIVES, THE, OF THE TWELVE
[1393] CÆSARS. Translated by Alexander Thomson, M. D., augmented with the Biographies of Contemporary Statesmen, Orators, Poets, and other Associates. Illustrated with 24 steel engravings and 50 illustrations on wood. Edited by J. Eugene Reed, A. M. Philadelphia: Gebbie & Co. 1885. 2 vols. 8vo. Half morocco, edges marbled. Illust. *see* each vol. a. c. Index, 2 col. Vol. II. pp. 323–329.

∴ The Portraits of the Emperors are copied from the authentic busts of the Emperors by Visconti. As early as A. D. 1500, eighteen editions of Suetonius had been published, and nearly one hundred have since been added to the number. Dr. Alexander Thomson's Translation (1796) has been made the basis of this Edition.

Sullivan, A. G.—STANDARD FACTS AND FIGURES, or What you
[1394] do know! What you don't know!! What you want to know!!! With Article on Government Bonds, Prepared by Fisk & Hatch. (Revised and Enlarged Edition.) New York: Morton & Dumont. 1877. 12mo. Russia, edges gilt.

∴ A very full Table of Contents, at the beginning, supplies the place of an Index.

Sully, Thomas (1783–1872).—HINTS TO YOUNG PAINTERS, and
[1395] the Process of Portrait-Painting as practiced by the late Thomas Sully. Philadelphia: J. M. Stoddart & Co. 1873. 8vo. Cloth, lettered.

∴ These hints were prepared by the Artist in 1851, and revised in 1871, but not published in his lifetime. They comprise the "Hints" (pp. 9–25), to which are added by the Editor (pp. 27–55), Notes "on the preparation of canvas and vehicles, gleaned "from Mr. Sully's copious memoirs."

Sumner, William G.—AMERICAN CURRENCY, A HISTORY OF:
[1396] With Chapters on the English Bank Restriction and Austrian Paper Money. To which is appended "The "Bullion Report." New York: Henry Holt and Company. 1874. 12mo. Cloth.

The Appendix consists of the "Report from the Select Committee on the High "Price of Gold Bullion," ordered by the House of Commons to be printed 8 June, 1810.

Sumner, William Graham.—JACKSON, ANDREW. *See* American Statesmen.

Sunshine Publishing Company.—THE ARTIST'S ALBUM: A Series
[1397] of Twenty beautiful Works of Meyer von Bremen, Fournier, Detaille, and others, reproduced in colors. The Only Edition in Existence (Limited). Philadelphia: Sunshine Publishing Company. [n. d.] Folio. Cloth, lettered.

∴ These are marked on the Half-Titles, one to each of the twenty Plates, as follows:—

Italian Peasant Boy (after Guido) . . . . by Créti, Rome.
Italian Peasant Girl (after Guido) . . . . " Créti, Rome.
The Old Gardener (from the Engraving) . . " V. Lagye.
Family Cares (from the Original) . . . . " Meyer Von Bremen, Berlin.
Who are You? (from the Original) . . . . " Burnier, Dusseldorf.
The Kingfisher (from the Original) . . . " Burnier, Dusseldorf.
Alone (from the Original) . . . . . " Juan Gonzales, Spain.
The Convalescent (from the Original) . . " Meyer Von Bremen, Berlin.
The Hard Bargain (from the Engraving) . . " Flachenekker, Munich.
The Little Painter (from the Original) . . " C. L. Muller, London.
Innocents Abroad (from the Original) . . " Corot, Paris.
Flowers . . . . . " C. Goyalli.
Flowers . . . . . " C. Goyalli.
French Soldiers, Dragoon (from the Originals, 1876) . . . . . " Edouard Detaille.
French Soldiers, Infantry (from the Originals, 1878) . . . . . " Edouard Detaille.
The Tambourine Girl (from the Original) . " W. Menzler, Munich.
An Egyptian Girl (from the Original) . . " W. Menzler, Munich.
Pay Toll Here! (from the Original) . . . " Meyer Von Bremen, Berlin.
The Pet Canary (from the Original) . . . " Meyer Von Bremen, Berlin, 1873.
What Do You Say? (from the Original) . . " J. G. S. Brown, New York.

Surenne.—FRENCH AND ENGLISH DICTIONARIES. *See* Spiers, A.

Surrey, Earl of. *See* British Poets.

Swayne, George C.—HERODOTUS (circa 484–424 B. C.). *See* Blackwood (Ancient Classics).

Swift, Jonathan (1667–1745).—[Gulliver.] TRAVELS INTO SEVE-
[1398] RAL REMOTE NATIONS OF THE WORLD. By Lemuel Gulliver, First a Surgeon and then a Captain of Several Ships. In Four Parts. With five Etchings and Portrait by Ad. Lalauze. London: J. C. Nimmo and Bain.

1882. 8vo. Blue levant morocco, doublé, with aquarelles, edges gilt. Binding by De Samblancx-Weckesser. Drop case. Illust. (five, and Portrait) a. c. Extra-Illustrated.

∴ This is a large-paper copy, being No. 20 of an Edition of 150 copies on laid paper with proof Etchings on Japanese paper.

The binding deserves notice. It is full blue levant morocco extra, doublé with two aquarelles on vellum (by Fitz, a pupil of Alfred Stevens), protected by watered-silk guards. The aquarelles depict Gulliver viewing the Palace at Lilliput; and Gulliver carried off by the eagle from Brobdingnag as described at p. 161.

This volume contains the ten plates signed by Louis Joseph Masquelier (1741–1811), after Lefebvre, or Le Fèvre (1756–1830), for the 1797 Didot Edition of this work, with the legends in English. They are bound in at pp. xxxix., 4, 32, 51, 92, 130, 180, 244, 274, and 344.

Only five etchings and the Portrait by Lalauze are included in the ordinary Nimmo Edition. This copy is illustrated with a complete and unique set of eight etchings (and the Portrait), being proofs before letters, on Whatman paper, and signed by the Artist. This is "the only set so issued and was presented by M. Lalauze to M. Eug. "Paillet, from whom they passed to D. Morgand with the rest of the Library." The Portrait is given in two states, both before and after letters. The etchings are bound in at pp. 1, 46, 105, 131, 209, 231, 268, and 323.

Gulliver's Travels were first published anonymously in 1726, and so great is their apparent truthfulness that one "honest seaman" swore that he "knew Captain Gul-"liver very well, but he lived at Wapping, and not at Rotherhithe."

It is unnecessary to read Swift's attacks in the two first parts satirizing the pettiness and the grossness of evil deeds with the aid of any key. The book will live for ever on its intrinsic humour and regardless of the question whether Blefuscu does or does not mean France, or whether or not Flimnap the High Treasurer, or Premier, of Lilliput is a satire upon Sir Robert Walpole. An excellent account of Gulliver is given by Mr. Leslie Stephen in his Memoir of Swift in "English Men of Letters," pp. 168–185.

Pope wrote an Ode to Quinbus Flestrin and three other pieces "on reading Gulli-"ver's Travels." *See* British Poets: Pope, Vol. II. pp. 222–232.

Swinburne, Algernon Charles (1837–).—A STUDY OF SHAKES-
[1399] PEARE. New York: R. Worthington. 1880. 12mo. Cloth, top edges gilt.

∴ After the "Study of Shakespeare" (pp. 1–227) is given in the Appendix a "Note "on the Historical Play of King Edward III." (pp. 229–279) as to which the Author writes: "For myself, I am and have always been perfectly satisfied with one single "and simple piece of evidence that Shakespeare had not a finger in the concoction of "'King Edward III.' He was the author of 'King Henry V.'"

Swinton, William.—POTOMAC, CAMPAIGNS OF THE ARMY OF THE:
[1400] A Critical History of Operations in Virginia, Maryland,

and Pennsylvania, from the Commencement to the Close of the War 1861–5. New York: Charles B. Richardson. 1866. Large 8vo. Cloth. Illust. a. c. Index, 2 col. pp. 625–640.

∴ The story before and after Gettysburg and that of the Titanic struggles culminating in Pickett's Charge are vividly told. The writer was a correspondent during the War, and received a mass of memoirs, reports, diaries, dispatches, and verbal information which induced him to write this connected Account of the labours of the Army of the Potomac. There are twenty-two Maps and Sketches of the battles, and the book also contains Portraits of Generals Grant, McClellan, Burnside, Hooker, and Meade.

Sylvius, Æneas [Pope Pius II.]—MISERIÆ CURIALIUM. *See* Brant, Sebastian [308].

Symonds, John Addington (1840–).—LIFE OF CELLINI. *See* Cellini, Benvenuto [386].

Symonds, John Addington.—RENAISSANCE IN ITALY. (With Por-
[1401] trait.) New York: Henry Holt and Company. 1879–1887. 7 vols. 8vo. Half morocco, top edges gilt. Indexes, 2 col. Vols. I., II., III. at end, Vol. V. General Index to Vols. I.–V. pp. 555–642, and Vol. VII. (to Vols. VI. and VII.) pp. 411–433.

∴ These volumes really form one work, although they can be read as five independent treatises, and a knowledge of one is not necessary to the understanding of the others.

They should be studied in the following order:—

I. The Age of the Despots. With necessary digressions to earlier and later history; the two dates 1453 and 1527, which mark "respectively the fall of Constantinople and "the sack of Rome," fix that narrow space of time during which the Renaissance culminated. This Volume treats of the social and political conditions of Italy.

II. The Revival of Learning. This deals with "the classical past which the social "and political conditions of Italy necessitated, and which determined the intellectual "activity of the Italians."

III. The Fine Arts. The volume explains "the dependence of the arts on mediæval "Christianity at their commencement, their gradual emancipation from ecclesiastical con-"trol, and their final attainment of freedom at the moment when the classical revival cul-"minated." In Appendix II. is given a Commentary on "Michael Angelo's Sonnets," with a selection from them, in English, as an illustration of the Chapter devoted to their author's biography. In Appendix III. are given Chronological Tables of the principal Architects, Sculptors, and Painters mentioned in this volume.

IV. and V. Italian Literature. At the end of Vol. V. after the Index is given a List of the Translations in verse by the Author, with references. These are quite a feature in the Work.

VI. and VII. The Catholic Reaction. Mr. Symonds remarks in the "Preface" that

"in order to explain the influences of the Catholic Revival he has been compelled to "analyze the position of Spain in the Italian peninsula, the conduct of the Tridentine "Council, the specific organization of the Holy Office and the Company of Jesus, and "the state of society upon which those forces were brought to bear." The Chapters on "The Inquisition and the Index" and "The Company of Jesus" deserve careful perusal. The Author falls foul of Lord Macaulay's Essay on the Question of Rome and her influence (*see* Essay on Ranke's "History of the Popes," Vol. III. pp. 303–340), and sets up the suggestion that Protestantism has no dogmatic stability or position of her own, but is simply "a half-way house or halting-place between Catholicism and "what may variously be described as free thought or science or rationalism."

Symonds, John Addington.—SHELLEY, PERCY BYSSHE.

SIDNEY, SIR PHILIP.

See English Men of Letters.

Syntax, Dr., Jr. (Pseud.) **[Kimber, Thomas].**—HABEAS CORPUS. *See* Pamphlets: (Nos. 20 and 21.)

Syntax, Dr. (Pseud.) **[Combe, William]** (1741–1823).—TOUR, [1402] THE, OF DOCTOR SYNTAX in Search of the Picturesque. A Poem. With an interesting Biography of the Author. Illustrated with 31 Plates by T. Rowlandson. London: T. F. Bell. 1865. 8vo. Half morocco, top edges gilt. Illust. p. xi.

∴ It has an engraved and printed Title-page: and the Plates are coloured after Rowlandson. This is Part I. There are two other parts with forty-nine Plates.

Dr. Syntax's three Tours were written for Ackermann's "Poetical Magazine," and, owing greatly to Rowlandson's designs, had an enormous success. The First Tour appeared 1809–11, the Second in 1820, and the Third in 1821. Many anecdotes are given of Combe in Crabb Robinson's Diary (Vol. I. p. 292, etc) and "Notes and Que-"ries" for 1869. Crabb Robinson regarded "The Travels" as utterly worthless, although, for a time, by the "aid of prints as worthless as the text they were to be seen everywhere, "but now only in old circulating libraries." Combe was at Eton with Fox, Lyttelton, and William Beckford, received a little fortune—spent it royally in a short period, earning the nickname of Duke Combe—enlisted—was bought out by funds raised at a benefit given by a strolling company—became a "newspaper hack"—wrote "two thousand "columns for the papers"—many Satires—"two hundred biographies"—six volumes of an English "Devil on two Sticks," whereby he gained the nickname of the English Le Sage—was employed on the "Times" for years—and spent the last fifteen years of his life in the Debtor's Prison, the "King's Bench," from which he would not be paid out, because it would involve trouble in changing his residence, and so with "freedom" in the daytime, in consideration of fees to the keepers, he made his residence within the "Rules of the King's Bench" very endurable, and died in 1823.

Rowlandson drew "comic" pictures for the "Poetical Magazine," which were given to Combe, who wrote descriptions and scenes in verse to suit the draughtsman's pencil. It is said they never consulted each other as to what should be drawn or written.

Tacitus, Caius Cornelius (55– after 116 A. D.). *See* Blackwood (Ancient Classics).

Taine, Hippolyte Adolphe (1828–).—ART, LECTURES ON; [1403] Translated by John Durand. Third Edition. New York: Henry Holt and Company. 1875. 2 vols. 8vo. Half russia, top edges gilt.

∴ These were a series of Lectures delivered during the winter of 1864 before the Students of the "École des Beaux Arts" at Paris.

They form two Series: Series I. The Philosophy of Art and The Ideal in Art: Series II. The Philosophy of Art—In Italy—In the Netherlands—and In Greece.

Taine, Hippolyte Adolphe.—HISTORY OF ENGLISH LITERATURE. [1404] Translated by H. Van Laun. Vol. I. Second Edition, and Vol. II. Fifth Edition. Edinburgh: Edmonston and Douglas. 1872–4. 2 vols. 8vo. Half calf, top edges red. Index, 2 col. Vol. II. pp. 543–550.

∴ The six Chapters devoted to Shakespeare, Milton, Dickens, Thackeray, Macaulay, and Carlyle are their own justification, if one were needed, for a French Author commenting and teaching on the wide topic of English Literature.

Taine, Hippolyte Adolphe.—HUNDRED GREATEST MEN (Introduction to Book II.). *See* Wood, Dr. Wallace.

Taine, Hippolyte Adolphe.—TOUR, A, THROUGH THE PYRENEES. [1405] Translated by J. Safford Fiske. With Illustrations by Gustave Doré. New York: Henry Holt and Company. 1874. 8vo. Half morocco, top edges gilt. Illust. pp. xi.–xvi.

∴ There are 257 Illustrations, and some of them are very amusing, notably "the "politeness of to-day" contrasted with "the politeness of other days" (pp. 48-49), and "going to drink the waters on a rainy day" (p. 121). The book is full of anecdote and humour: for instance, the Court gossip concerning Henry of Navarre and Queen Marguerite (pp. 102–103), the chapter on the Heptameron (pp. 301–310), and the humorous descriptions of the six classes of tourists (pp. 429–440)—the walking—the docile—the family—the dining—the learned—and the sedentary.

Talfourd, (Mr. Sergeant) Thomas Noon (1795–1854).—THOUGHTS ON WILLIAM HAZLITT. *See* Hazlitt, William.

Talleyrand-Périgord, Prince de (1754–1838).—CORRESPONDENCE. *See* Pallain, M. G.

Taney, Chief Justice.—HABEAS CORPUS (Merryman's Case). *See* Pamphlets: (No. 13).

Tarbox, Rev. Increase N.—SIR WALTER RALEGH AND HIS COLONY. *See* Prince Society Publications.

Tasistro, Louis F.—AMERICA, CIVIL WAR IN. *See* Paris, Comte de.

Tate, George.—GEOLOGY OF DISTRICT traversed by the Roman Wall. *See* Bruce (Roman, The, Wall).

Tatham, John. *See* Dramatists of the Restoration.

Taylor *and* Smith.—PHILADELPHIA SKETCH CLUB PORTFOLIO. *See* Anonymous [117].

Taylor, Bayard (1825–1878).—STUDIES IN GERMAN LITERATURE.
[1406] With an Introduction by George H. Boker. New York: G. P. Putnam's Sons. 1879. 12mo. Cloth, lettered.

∴ The volume consists of a series of twelve Lectures to the Students of the Cornell University, prepared as an "Introduction to the Literature of Germany." One Lecture is devoted to Schiller: two to Goethe, one of which deals with Faust alone: and the last treats of Jean Paul Richter. The Author died before these Lectures were altered into Essays for a book-form—the Editors therefore altered nothing, but gave them to the world as delivered at the University.

Taylor, (Baron) Isidore Séverin Justin (1789–1879).—VOYAGES
[1407] PITTORESQUES ET ROMANTIQUES dans L'Ancienne France, par MM. Ch. Nodier, J Taylor, et Alph. De Cailleux. Paris: Firmin-Didot. 1820–1878. 24 vols. folio. Half levant morocco, top edges gilt, others uncut. Indexes, *see* Note on each "Province" *below.*

∴ This is a fine copy of Baron Taylor's splendid Picturesque France. Of the 42 "Provinces" of France only nine have been described, viz:—

Provinces.	Present Departments.	Vols.	Plates.
Auvergne	Cantal, Puy-de-Dôme	2	252
Bourgogne	Yonne, Côte-d'Or, Saône-et-Loire, Ain	2	180

Provinces.	Present Departments.	Vols.	Plates
Bretagne	Loire-Inférieure, Morbihan, Finistère, Côtes-du-Nord, Ille-et-Vilaine	3	352
Champagne . . .	Marne, Ardennes, Aube, Haute-Marne . .	3	415
Dauphiné	Hautes-Alpes, Drôme, Isère	2	173
Franche-Comté . .	Haute-Saône, Doubs, Jura	1	159
Languedoc . . .	Haute-Loire, Ardèche, Lozère, Gard, Hérault, Aude, Tarn, Haute-Garonne . .	5	516
Normandie . . .	Seine-Inférieure, Eure, Calvados, Manche, Orne	3	407
Picardie	Somme	3	471
		24	2925

The Printers have been the successive firms of P. Didot L'Ainé, Firmin-Didot Frères, Firmin-Didot Fils et Cie., and Firmin-Didot et Cie., and their names are a guarantee of good workmanship.

The volumes are composed of numerous series of plates (India Proof Lithographs) descriptive of particular cities or districts, with a full explanatory Memoir accompanying each Series.

Auvergne: The first Memoir has a fine engraved vignette, frontispiece, and tail-piece. These two volumes are noticeable for the very large Initial Letters: and many of the Views are of great interest. In the second Volume (Pl. 146ter) is a copy of a Fresco, in the Abbaye de la Chaise-Dieu, of the "Danse Macabre ou danse des morts." This was a dance performed in early times in the Churches, in the course of which, one by one, every person left the Church, signifying the certainty of death to all. It can be traced back to 1424. *See* Dibdin's Decameron, Vol. I. pp. 88–9, and the books there referred to. Index at end of each Vol.

Bourgogne: No fewer than 73 Plates are devoted to Dijon, portraying (Pl. 3) the Roman Monument of the Triumvirs, and many of the superb Retables to the Altars and Tombs in the Churches, with a portrait of Charles le Téméraire, Duke of Burgundy, after a painting in the Museum. The Retable in the Abbey of Cluny is shown in the second Volume. Index at end of Vol. II.

Bretagne: Nineteen Plates are devoted in Vol. I. to the extraordinary Druidic remains at Lochmariaker, Carnac, and Gavr-Innis, in the Morbihan. In the second volume are charming engravings of the various Calvaries, *e. g.*, Plougastel, St. Thégonec, etc., which form so interesting a feature of this district, and fifteen to Morlaix, the more interesting now that the modern railway, with its enormously high bridge, has much modernized this quaint town. Indexes at end of Vol. I. and Vol. II. Pt. II.

Champagne: The Preface mentions that this is the 18th volume of Baron Taylor's work, "commenced 40 years previously." Eighty-two Plates are devoted to Rheims, so glorious for its Cathedral and the neighbouring St. Remi. Pl. 76, a "Personification of the Air," from a Manuscript in the Library, should not be overlooked. Nor should the painting and sculpture of the Trinity in Notre Dame de Chalons-sur-Marne, at the end of the first Memoir of Vol. II., Pt. II. (p. 385), which somewhat resembles that in the Abbaye de la Chaise-Dieu, Auvergne, *see above*, Vol. II. page 53. Indexes at end of Vol. I. and Vol. II. Pt. II.

Dauphiné: The Preface gives an account of the "Pittoresque France" as a Work and relates how, as long previously as 1820, Baron Taylor conceived the plan of this magnum opus, and proposed to the Minister of the Interior that it should be subsidised. The Baron De Vieil-Castel in his Memoirs (Vol. II. pp. 258–261) ridicules that Work and makes great fun of this subsidy, and quotes it as an instance of robbing the State for private purposes, and urges that the Baron's scheme would have involved the contemptuous publication of volumes over a period of 132 years, instead of a Work, as originally proposed, to be issued to 20 parts in 3 years.

It is a matter of congratulation that "580 parts" were issued, and the regret is that the other 2060 parts, if De Vieil-Castel is accurate in his figures, which he "works out" as still to be issued, were never published.

These volumes have seven views of the Grande Chartreuse, followed by from fifteen to twenty charming views of the neighbouring Country, and 33 of Brançon and its neighbourhood. Index at end of Vol. II.

Franche Comté: This volume includes views of the Grottes d'Osselles. Index at end.

Languedoc: These five volumes have very large engraved borders to each page of the Memoirs. They are exceedingly varied, and show castles, churches, battles, scenes of every-day life, and miniatures from missals, and are to the full as interesting as the full sheet engravings and lithographs which constitute the main work.

In Vol. I. are miniatures from the Évangéliaire de Charlemagne (Pl. 12ter) and from the Livre des Capitouls, a title borne by the Municipal Officers of Toulouse (Pl. 33ter), etc.

Vol. IV. (published as Vol. II. Pt. II.) includes Lourdes (Pl. 190–191), since so celebrated from the Visits of the B. V. M. and the Pilgrimages which have been attracted to the village: besides charming views of the Lakes, Cascades, and mountain scenery of the Pyrenees.

Vol. V. (published as Vol. II. Pt. III.) contains a Letter signed by Charles Nodier representing that Baron Taylor will at the head of the first Errata insert a notice that the Work is really his, and that Nodier and De Cailleux claimed only to be assistants.

The Plates 2506 to 2617 of the "Grottes des Demoiselles à Ganges" and the "Plan de la Renaissance" (Pl. 265) in error marked 264 are specially worthy of notice. Indexes at end of Vols. I. and II., beginning of Vol. III., for Vols. III. and IV.), and end of Vol. V.

Normandie: Many of the Plates are accompanied by sketches (croquises), and in Vol. II. are a large number of Plates of the superb Churches at Rouen: with (Pl. CXXXIII.) a room at Mesnières in which is sitting Gabrielle d'Estrées reading a letter from Henri IV.

The third volume has twelve Plates, four engravings to a Plate, giving the whole of the Tapestry of Bayeux, and 36 Plates of Mont St. Michel. Indexes at end of each volume.

Picardie: Baron Taylor states that these three volumes were ten years in hand, and contain more than 1800 lithographs and engravings. In the 1800 are included the magnificent "embellissements" or engraved borders to each page of the Memoirs. Among the Plates must be mentioned in Vol. I. thirty-six Plates of Amiens and (Pl. 67) a most curious old house at the time of François Ier, rue de la Tannerie, at Abbe-

ville, and in Vol. III. fifty-six Plates of Beauvais and its environs, with fourteen of Pierrefonds, now doubly interesting, as visitors can contrast the old ruins shown by Baron Taylor with the splendid Pile now standing in the glory of the restoration accomplished by Napoleon the Third. Indexes at end of each volume.

The Work is deficient in any useful Index. Those given are merely analytical lists of the Plates in the order in which they appear in the different volumes, and some Plates (*e. g.*), Languedoc (Vol. II., Pt. I., Pl. 171 quater and 171 quint.), are not indexed at all. The pagination is done by the folio, that is to say, one number to every four pages, (*e. g.*) p. 5 is 2 and p. 9 is 3.

A Memorandum giving a List of the Engravings in alphabetical order has been prepared and placed with the Work.

Baron Taylor was a many-sided man—he served in the Army, rising to the rank of Major and aide-de-camp to General Dorsey—published five dramas—travelled in nearly every part of the world—and in 1830 negotiated the transfer to France of the Obelisk of Luxor and many rare Egyptian Antiquities, now placed in the Louvre Museum. A period of five years and a day elapsed between the dates of lowering and reërecting the Luxor Obelisk in the Place de la Concorde. The work was achieved by M. Le Bas, and an expenditure incurred from first to last of not less than about two and a half millions of francs, or $500,000.

A very full and detailed account of the removal of the Obelisk to Paris by Lieutenant Seaton Schroeder, U. S. N., is given in Gorringe's "Egyptian Obelisks," Chapter III., pp. 77–95.

Taylor, Tom (1817–1880).—SIR JOSHUA REYNOLDS, LIFE OF. *See* Leslie, Charles Robert.

Techener, J.—DESCRIPTION BIBLIOGRAPHIQUE des Livres choisis
[1408] en tous genres composant la Librairie J. Techener. Paris: [s. n.] 1855–58. 2 vols. 8vo., double columns. Half morocco, top edges gilt.

∴ A Catalogue of 12,920 books, manuscripts, historical documents, and autographs collected by J. Techener at various Sales and privately, with the appraised price of each work attached. Each volume has a "Table Méthodique," Vol. I., at the beginning, and Vol. II., at the end.

Techener, Léon.—CATALOGUE DE LIVRES PRÉCIEUX composant
[1409] la Bibliothèque de M. Léon Techener, Libraire à Paris. Paris: Vve Adolphe Labitte. 1886–87. 2 Parts and 2 Supplements in 1 Vol. 8vo. Half morocco, top edges red. 394 pp.

∴ The Sale took place May 4–8, 1886, and May 10–14, 1887. M. Techener announced the sale of this Collection of 30 years' labour and search in consequence of sickness. In the two Supplements are given the prices realized by the various lots.

The ten largest prices realized were: On the first day (No. 240) 6050, (293) 6505, and (839) 20,000 francs. On the second day (No. 75) 5500, (15) 5950, (722) 6350, (624) 7450, (487) 12,000, (500) 14,100, and (658) 28,000 francs.

Telang, Kâshinâth Trimbak.—THE BHAGAVADGÎTÂ. *See* Müller, F. Max (Vol. VIII.).

Temple, Rev. Dr. Frederick.—SERMON ON THE RELATIONS OF SCIENCE TO RELIGION. *See* Anonymous: Essays and Reviews [79].

Temple, Sir Richard, Bart.—ORIENTAL EXPERIENCE: A Selection
[1410] of Essays and Addresses delivered on Various Occasions. With Maps and Illustrations. London: John Murray. 1883. 8vo. Half morocco, top edges gilt. Illust. a. c. Index, 2 col. pp. 495–518.

∴ This is a continuation of Temple's "India in 1880" and "Men and Events of "My Time in India," and consists of a reproduction in 21 Chapters, of five Papers read before different Societies, etc.: thirteen Speeches delivered at various meetings: six papers reprinted from various Magazines and Papers: and one original Chapter.

Tennyson, Alfred, Baron (1809–).—ENOCH ARDEN, ETC.
[1411] London: Edward Moxon & Co. 1865. 12mo. Half calf, top edges gilt.

∴ The Poems contained in this volume are:—

	Page
Alexandra, A Welcome to	164
∴ A Welcome to the Princess of Wales on her arrival in England, March 7, 1863. It originally appeared in the London "Times."	
Aylmer's Field: 1793	51
Canteretz, In the Valley of	151
Dedication, A	166
Enoch Arden	1
∴ This was first published in 1864, and has been translated into French, German, and Latin. It was dramatized at the Boston Theatre January 30, 1865.	
Experiments (at Classic Metres in Quantity)	167
Flower, The	152
Grandmother, The	114
Islet, The	157
Northern Farmer: Old Style	128
Requiescat	154
Ringlet, The	160
Sailor Boy, The	155
Sea Dreams	96
Tithonus	139
Voyage, The	144

Tennyson, Alfred, Baron.—IDYLLS OF THE KING. A New Edi-
[1412] tion. London: Edward Moxon & Co. 1864. 12mo.
Half calf, top edges gilt.

∴ These Idylls were first published in 1859 and about 10,000 copies were sold in six weeks.

This Edition includes the Dedication to the Memory of the Prince Consort (1819–1861), which Tennyson added to the Edition issued in 1862 and for which the Princess Alice, by command of Her Majesty, specially wrote to thank the Poet.

They comprise:—

	Page		Page
Elaine	147	Guinevere	225
Enid	1	Vivien	101

Tennyson, Alfred, Baron.—IN MEMORIAM. Seventeenth Edition.
[1413] London: Edward Moxon & Co. 1865. 12mo. Half
calf, top edges gilt.

∴ This was first published anonymously in the year 1850. It was written in memory of Arthur Henry Hallam, the eldest son of the Historian. It consists of a series of Elegies, as a tribute of affection to the chosen friend of the poet in his earlier days at Cambridge.

Tennyson, Alfred, Baron.—LOCKSLEY HALL SIXTY YEARS AFTER,
[1414] ETC. New York: Harper & Brothers. 1887. 8vo.
Paper.

∴ Four Pieces are included in this volume, viz:—

	Page
Fleet, The	38
Locksley Hall Sixty Years After	1
Opening of the Indian and Colonial Exhibition by the Queen	42
Promise, The, of May	45

∴ This Drama, in three Acts, was produced at the Globe Theatre, November 11, 1882.

Tennyson, Alfred, Baron.—MAUD, AND OTHER POEMS. A New
[1415] Edition. London: Edward Moxon & Co. 1865. 12mo.
Half calf, top edges gilt.

∴ This is the Seventh Edition and includes the eight pieces following:—

	Page
Brook, The; An Idyl	117
Charge, The, of the Light Brigade	167

∴ The Charge was made at Balaklava in October, 1854, by Earl Cardigan (1797–1868). The Earl of Lucan, who issued the order, died November, 1888.

Page
Daisy, The: Written at Edinburgh 153
Letters, The 131
Maud 1
Maurice, To the Rev. F. D. 161
Ode on the Death of the Duke of Wellington 135
∴ This was written on the occasion of the Death and Funeral of the "Iron Duke" (1769–1852).
Will 165

Tennyson, Alfred, Baron. — POEMS. Seventeenth Edition. [1416] London: Edward Moxon & Co. 1865. 12mo. Half calf, top edges gilt.

∴ This volume comprises (pp. 3–186) Tennyson's "Poems," published 1830: and (pp. 189–379), his "English Idyls and other Poems." "The second Division of "this Volume was published in the winter of 1832. Some of the poems have been "considerably altered. Others have been added, which, with one exception, were "written in 1833."

Among the most widely known Poems in this volume may be named "The Lady of "Shalott" (p. 65): "Eleänore" (p. 78): "The May Queen" (p. 130): "Morte "d'Arthur" (p. 191): "Locksley Hall" (p. 268): and "The Day Dream" (p. 312).

Tennyson, Alfred, Baron.—PRINCESS, THE; A MEDLEY. Lon- [1417] don: Edward Moxon. 1847. 12mo. Morocco extra, doublé in blue, with borders, top edges gilt. Binding by Bradstreet.

∴ This is a copy of the First Edition, and at the end are six pages of manuscript alterations included in the Second Edition. The MS. is made by R. H. Shepherd.

Tennyson, Alfred, Baron.—PRINCESS, THE; A MEDLEY. Thir- [1418] teenth Edition. London: Edward Moxon & Co. 1865. 12mo. Half calf, top edges gilt.

Tennyson, Alfred, Baron.—VIVIEN. Illustrated by Gustave Doré. [1419] London: Edward Moxon and Co. 1867. Folio. Cloth, lettered and ornamented, edges gilt. 9 Illust. a. t.

Terburg, Gérard. — CATALOGUE: PICTURE-SALE. *See* Müller, Frederik [1055] (4).

Terence, Publius Terentius Afer (195–159 or 158 B. C.). *See* Blackwood (Ancient Classics): (Plautus *and* Terence.)

Thackeray, William Makepeace (1811-1863).—FOUR GEORGES,
[1420] THE: Sketches of Manners, Morals, Court, and Town Life. With Illustrations. New York: Harper & Brothers. 1860. 12mo. Cloth. 16 Illust. a. c.

∴ These Lectures were delivered in the United States in 1855-56 and in Scotland and England in 1857, and were first published in the Cornhill Magazine, June, July, August, and October, 1860. They were severely criticised in Sir F. C. Wraxall's "Remarkable Adventures and Unrevealed Mysteries" (1863).

Thackeray, William Makepeace.—LETTERS OF THACKERAY, A
[1421] Collection of, 1847-1855. New York: Charles Scribner's Sons. 1887. 8vo. Cloth back and boards, lettered, top edges gilt. Illust. pp. vii.-ix. Index, 2 col. pp. 185-189.

∴ This is No. 232 of an Edition limited to 500 Copies.

The Letters are published by Mrs. Brookfield, assisted by Mr. J. Russell Lowell. Mr. Brookfield (afterwards one of Her Majesty's Inspectors of Schools) and his Wife were intimate friends of Thackeray, and the collection of letters had "never been read "out of Mrs. Brookfield's own family," except by Mr. Thackeray's daughter, Mrs. Ritchie, with whose assent they are now published.

Thackeray, William Makepeace. — WORKS (with Portraits).
[1422] Édition de Luxe. London: Smith, Elder & Co. 1878-79. 24 vols. royal 8vo. Half levant morocco, top edges gilt. Illust. *see* each vol. a. c., and also Vol. XXIV. pp. 369-372.

∴ This is No. 181 of a limited Edition of 1000 copies. They are printed and bound uniformly and are illustrated with Proof Plates by the Author himself and others. At the end of Vol. XXIV. is given a short List of Illustrations contained in the Works, identifying the Artist in each case. Apart from the large number by Thackeray there are many by Richard Doyle (who entirely illustrated The Newcomes, and Rebecca and Rowena), George Cruikshank, John Leech, Mrs. Butler, and other noted artists.

The year of first publication has been, in most cases, appended in parentheses.

BALLADS *and* THE ROSE AND THE RING. With Illustrations by the Author, Mrs. Butler (Miss Elizabeth Thompson), George du Maurier, John Collier, H. Furniss, G. G. Kilburne, M. Fitzgerald, and J. P. Atkinson. (Vol. XXI.)

(*a*) Ballads.

∴ In this Edition are included "all the verses that are scattered through-"out the Author's various writings," and they are divided under the following heads:—

Page

Ballads 3

∴ Who will ever forget "Little Billee"? (p. 121). The first of these Ballads is entitled "The Chronicle of the Drum" (1841), and was written at Paris at the time of the Second Funeral of Napoleon.

Love Songs made Easy 131

Five German Ditties 147

Four Imitations of Béranger 159

∴ These include "The King of Yvetot" (p. 162).

Imitation of Horace 179

Old Friends with New Faces 183

Lyra Hibernica 213

∴ These are also entitled "The Poems of the Molony of Kilbally-"molony."

Ballads of Policeman X 239

∴ These are amongst the best known and best appreciated of the many contributions from Thackeray to "Punch."

(*b*) Rose, The, and the Ring; or, The History of Prince Giglio and Prince Bulbo. A Fireside Pantomime for Great and Small Children. By Mr. M. A. Titmarsh (1854) 285

∴ This ranks among the best of "Christmas Stories." In the fate of the Hall Porter (pp. 302 and 407) and the amusing rage of the Countess Gruffanuff is a round of Christmas fun that deserves frequent perusal.

BARBAZURE. *See* Burlesques (*e*) 1.

BARNWELL, GEORGE DE. *See* Burlesques (*e*) 2.

BEDFORD-ROW, THE, CONSPIRACY. *See* Catherine (*c*).

BERRY, MR. AND MRS. FRANK. *See* Catherine (*b*) 2.

BIRCH, DR., AND HIS YOUNG FRIENDS. *See* Christmas, The, Books (*a*).

BOOK, THE, OF SNOBS, By One of Themselves: *and* SKETCHES AND TRAVELS IN LONDON. With Illustrations by the Author. (Vol. XIV.) (1843, etc., and .)

∴ (*a*) Snobs (pp. 1–205). In 1829, while an Undergraduate at Cambridge, Thackeray was a contributor to a weekly periodical called "The Snob." Each number consisted of 6 pp. small 8vo. size, printed on tinted paper of different colours, green, pink, and yellow, and priced at "twopence halfpenny." Only 11 numbers were published (April 9 to June 18, 1829), and in later years when writing for "Punch" (1843–1853)

he used that Title for a series of Sketches contributed to that periodical. They were first collected from "Punch" in January, 1848.

(*b*) London (pp. 209–405). The Sketches are given in two divisions. The first in seventeen Letters, "From Mr. Brown to His Nephew," and the second in twenty "Es-"says and Discourses by Dr. Solomon Pacifico," in which the six entitled "A Night's "Pleasure," describing various scenes in London, deserve more than a hurried perusal. The last of the series, "Going to see a Man Hanged," is a description of the public execution of Courvoisier, a valet, who in the year 1840 murdered his Master, Lord W. Russell, an old man of 73. The object in describing the "sickening, ghastly, "wicked scene," which took place in the presence of forty thousand persons, was to protest solemnly against the maintenance of punishment by death, and a prayer that God would cause the "disgraceful sin to pass from among us, and to cleanse our land "of blood." This was the last occasion, in England, in which a morbid public were permitted to attend in the Prison Chapel to hear the "Condemned Sermon" on the Sunday preceding the Execution.

BURLESQUES. With Illustrations by the Author, George Cruikshank, and H. Furniss. (Vol. XV.) (1869.)

∴ In this Volume are included:—

Page

(*a*) Diary, The, of C. Jeames De La Pluche, Esq., with His Letters . . 101

∴ These were originally contributed to "Punch."

(*b*) Gahagan, Major, The Tremendous Adventures of 271

(*c*) History, The, of the Next French Revolution 165

∴ This was written in a sarcastic anticipation of an imaginary Revolution supposed to occur in 1884.

(*d*) Legend, A, of the Rhine 207

∴ This is a Burlesque of Alexandre Dumas's "Othon l'Archer."

(*e*) Novels by Eminent Hands 3

∴ These seven Burlesques are extremely amusing and display the keen perception of humour which undoubtedly distinguished Thackeray.

(1) Barbazure. By G. P. R. Jeames, Esq., etc. 47

∴ Naturally the story is introduced by the appearance of Mr. G. P. R. James's inevitable "two horsemen." James (1801–1860) published 189 volumes of Novels, besides editing 13 volumes of works by other authors and writing Articles and Reviews for Magazines enough to fill some eight or ten volumes more.

(2) Barnwell, George de. By Sir E. L. B. L. Bart. 3

∴ Thackeray objected strongly to such Novels as Bulwer's "Eugene "Aram, "Paul Clifford," Ainsworth's "Jack Sheppard," and others of that class, in which celebrated criminals were made the "heroes."

(3) Codlingsby. By D. Shrewsberry, Esq. 17

∴ This, of course, is a skit upon Mr. Disraeli's "Coningsby," published in 1844.

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(4) Crinoline. By Je-mes Pl-sh, Esq. 72

(5) Fogarty, Phil. A Tale of the Fighting Onety-Oneth. By Harry Rollicker 32

∴ A clever Burlesque of the style of Lever (1806–1872), whose first Novel, "The Confessions of Harry Lorrequer," earned for him a perpetual fame.

(6) Lords and Liveries. By the Authoress of "Dukes and Déjeuners," "Hearts and Diamonds," "Marchionesses and Milliners," etc. etc. 60

∴ This is a Burlesque of the style of Mrs. Gore.

(7) Stars, The, and Stripes. By the Author of "The Last of the Mull-"igans," "Pilot," etc. 85

∴ This was intended to be a Burlesque of Cooper, "but the caricaturist" (says Anthony Trollope) "has been carried away beyond and above his "model by his own sense of fun."

(*f*) Plan, A, for a Prize Novel 94

CATHERINE, A STORY: MEN'S WIVES: *and* THE BEDFORD-ROW CONSPIRACY. With Illustrations by the Author, Luke Fildes, and R. B. Wallace. (Vol. XX.) (1839–40.)

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(*a*) Catherine 5

∴ This Story, "which appeared in "Fraser's Magazine" in 1839–40, was "written by Mr. Thackeray, under the name of Ikey Solomons, Jun., to "counteract the injurious influence of some popular fictions of that day which "made heroes of highwaymen and burglars and created a false sympathy for "the vicious and criminal." The tale is founded on the career of a woman named Catherine Hayes, who was burned at Tyburn in 1726 for the deliberate murder of her husband under very revolting circumstances. The life of this woman and the manner in which she induced two wretched paramours to accomplish the crime are related, in full, in Johnson's "Lives of Highway-"men," pp. 477–482, which *see* [832].

(*b*) Men's Wives. By G. Fitz-Boodle.

(1) The Ravenswing 171

(2) Berry, Mr. and Mrs. Frank 285

∴ The first Chapter of this sketch gives an account of a Fight at Slaughter House (Thackeray's early name for the Charter House) and is a reminiscence of his school-days.

(3) Haggarty's, Dennis, Wife 308

(*c*) Bedford-Row, The, Conspiracy 329

CHARACTER SKETCHES. *See* Yellowplush Papers, etc. (*a*).

CHRISTMAS, THE, BOOKS OF M. A. TITMARSH. With Illustrations by the Author and Richard Doyle. (Vol. XIII.) (1847–50.)

∴ There are 73 full-page coloured Plates. The Books are:—

Page

(*a*) Doctor Birch and His Young Friends (1848) 65

(*b*) Kickleburys, The, on the Rhine (1850) 161

∴ This is preceded by a very amusing "Preface to the Second Edition: "An Essay on Thunder and Small Beer" (1851), in which Thackeray reproduces and answers a slashing criticism in the "Times" on the First Edition of this Christmas Book.

(*c*) Mrs. Perkins's Ball (1847) 1

∴ This is a series of twenty-three Sketches of the Guests, much assisted by the twenty-three admirable illustrations drawn by Thackeray.

(*d*) Our Street (1847) 31

∴ This has sixteen excellent Plates by Thackeray.

(*e*) Rebecca and Rowena; A Romance upon Romance (1849) 95

∴ This is a mock continuation of "Ivanhoe," by Sir Walter Scott, "which "towers not only over Thackeray's other Burlesques, but over every other "Burlesque of the kind ever written." It contains some "of the best songs, "of a particular kind, ever written." The Illustrations, by Doyle, display much keen humour.

CODLINGSBY. *See* Burlesques (*e*) 3.

CORNHILL TO GRAND CAIRO, A JOURNEY FROM. *See* Titmarsh, Samuel (*c*).

COX'S DIARY. *See* Yellowplush Papers, etc. (*b*).

CRINOLINE. *See* Burlesques (*e*) 4.

CRITICAL REVIEWS. *See* Irish, The, Sketch Book (*b*).

CRUIKSHANK, GEORGE. *See* Irish, The, Sketch Book (*b*) 1.

DIARY, THE, OF C. JEAMES DE LA PLUCHE. *See* Burlesques (*a*).

DUVAL, DENIS. *See* Lovel the Widower (*a*).

[ESMOND.] THE HISTORY OF HENRY ESMOND, Esq., a Colonel in the Service of Her Majesty Queen Anne. Written by Himself. Edited by W. M. Thackeray. With Illustrations by George du Maurier. (Vol. VII.) (1852.)

∴ Henry Esmond is drawn as a chivalrous Cavalier in the days of Queen Anne and by many this Novel is regarded as the most finished of Thackeray's works. Though

Thackeray himself declared that Esmond "was a prig," and Beatrix is an unpleasing character, the book reproduces in a most admirable picture the figures, manners, and phrases of a past time, and one seems to be walking with and personally encountering "the famous Mr. Joseph Addison," the inimitable "Dick Steele," and many another historical personage.

FATAL BOOTS, THE. *See* Lyndon (*b*).

FITZ-BOODLE, THE, PAPERS. *See* Yellowplush Papers, etc. (*c*).

FOGARTY, PHIL. *See* Burlesques (*e*) 5.

FOUR, THE, GEORGES: *and* THE ENGLISH HUMOURISTS OF THE EIGHTEENTH CENTURY. With Illustrations by the Author, Frank Dicksee, Linley Sambourne, Frederick Walker, F. Barnard, and G. A. Sala. (Vol. XXIII.) (1860 *and* 1853.)

Page

(*a*) Four, The, Georges: Sketches of Manners, Morals, Court, and Town Life 5

∴ These four Papers were delivered as Lectures on the occasion of Thackeray's second Lecturing Tour in the U. S. A., 1855–56, and in Scotland and England in 1857. They were printed in the "Cornhill Magazine," June to October, 1860.

(*b*) Humourists, The English, of the Eighteenth Century 113

∴ The Humourists selected are:—

	Page		Page
Addison	164	Pope	226
Congreve . . .	147	Prior	212
Fielding	270	Smollett	264
Gay	219	Steele	179
Goldsmith . . .	295	Sterne	281
Hogarth	250	Swift	113

Thackeray delivered these Lectures in England in 1851 and in Scotland and the U. S. A. in the winter of 1852–53, but after his delivery of them in Carusi's Saloon many persons were astonished to see them announced by the Messrs. Harper in their list of forthcoming publications. When asked whether they would appear before he had fulfilled his engagements to deliver them throughout the Southern States, he replied: "Bless you, No! Do you think I rip open my goose?" They were not published until 1853.

GAHAGAN, MAJOR. *See* Burlesques (*b*).

GREAT, THE, HOGGARTY DIAMOND. *See* Titmarsh, Samuel (*a*).

HAGGARTY'S, DENNIS, WIFE. *See* Catherine (*b*) 3.

HISTORY, THE, OF THE NEXT FRENCH REVOLUTION. *See* Burlesques (*c*).

HUMOURISTS, THE ENGLISH, OF THE EIGHTEENTH CENTURY. *See* Four, The, Georges (*b*).

IRISH, THE, SKETCH BOOK: *and* CRITICAL REVIEWS. With Illustrations by the Author, George Cruikshank, John Leech, and M. Fitzgerald. (Vol. XVIII.)

Page

(*a*) Irish, The, Sketch Book of 1842 (1843) 3

(*b*) Critical Reviews:—

∴ These are two Essays, viz:—

(1) Cruikshank, George (1840) 353

∴ This is reprinted from No. 66 of the "Westminster Review" (June, 1840), and introduces 24 small and 10 full-page drawings by Cruikshank.

(2) Leech's, John, Pictures of Life and Character (1854) . . 400

∴ This is reprinted from the "Quarterly Review," No. 191, December, 1854, and introduces 12 of Leech's Drawings.

KICKLEBURYS, THE, ON THE RHINE. *See* Christmas, The, Books (*b*).

LEECH'S, JOHN, PICTURES OF LIFE AND CHARACTER. *See* Irish, The, Sketch Book (*b*) 2.

LEGEND, A, OF THE RHINE. *See* Burlesques (*d*).

LITTLE DINNER, A, AT TIMMINS'S. *See* Titmarsh, Samuel (*b*).

LITTLE TRAVELS AND ROAD-SIDE SKETCHES. *See* Paris, The, Sketch Book (*b*).

LONDON, SKETCHES AND TRAVELS IN. *See* Book, The, of Snobs (*b*).

LORDS AND LIVERIES. *See* Burlesques (*e*) 6.

LOVEL THE WIDOWER: THE WOLVES AND THE LAMB: *and* DENIS DUVAL, to which is added an Essay on the Writings of W. M. Thackeray (with Portrait) by Leslie Stephen. With Illustrations by the Author, and Frederick Walker. (Vol. XXIV.) (1860–1864.)

Page

(*a*) Duval, Denis (1863–64) 173

∴ The publication of this Novel was not completed when the Author died. The last number appeared posthumously in the "Cornhill Magazine"

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of June, 1864. At the end (pp. 290–302) is an interesting Note on the origin of the Novel, which "radiated from a narrative of a trial for high "treason in 1781," the particulars of which "lie embalmed in the 'Annual "'Register.'"

(*b*) Lovel the Widower 3

∴ This was first published in the "Cornhill Magazine," commencing with the number for January, 1860. The Newspaper entitled the "Museum" in the Novel represents two Newspapers entitled "The National Standard" and "The Constitutional," in the support of which (with the aid of some "equally profitable" investments in an Indian Bank) Thackeray lost all his patrimony, amounting to "some £500 a year."

(*c*) Thackeray, W. M., Essay on the Writings of. By Leslie Stephen . . 305

∴ This is accompanied by an excellent Portrait of the Author by J. C. Armytage, from a Photograph, and two facsimiles (p. 360) of the Author's handwriting.

(*d*) Wolves, The, and the Lamb 121

∴ This is a short Dramatic Piece in two Acts.

[LYNDON.] THE MEMOIRS OF BARRY LYNDON, ESQ., Written by Himself: *and* The Fatal Boots. With Illustrations by J. E. Millais, R.A., George Cruikshank, and W. Ralston. (Vol. XIX.)

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(*a*) Lyndon (1844) 3

∴ These Memoirs first appeared in "Fraser's Magazine" under the title of "The Luck of Barry Lyndon: A Romance of the Last Century." The hero's later career is founded on that of Andrew Robinson Stoney Bowes, who married the widow of John, Ninth Earl of Strathmore. This work has been translated into French.

(*b*) Fatal Boots, The 293

MEN'S WIVES. *See* Catherine (*b*).

MRS. PERKINS'S BALL. *See* Christmas, The, Books (*c*).

NAPOLEON, THE SECOND FUNERAL OF. *See* "Ballads" (*a*) *and* "Roundabout Papers" (*b*).

∴ Napoleon's remains were removed from St. Helena to the "Invalides" in Paris in 1840.

NEWCOMES, THE: Memoirs of a Most Respectable Family. Edited by Arthur Pendennis, Esq. With Illustrations by Richard Doyle. (Vols. V. and VI.) (1853–55.)

∴ This Novel was originally published in monthly parts between October, 1853, and July, 1855.

Thackeray's school-days were spent in the Charter House, and he is described as

having been "a pretty, gentle, and rather timid boy," but his experience of school life "was not generally pleasant." In his earlier books he always spoke of the Charter House as "Slaughter House" and "Smithfield." His retrospective feeling about his old School home, however, changed very much, and "as he became famous "and prosperous his memory softened, and 'Slaughter House' was changed into "'Grey Friars,' where Colonel Newcome ended his life" and pronounced his solemn "Adsum" when his name was called.

Mr. William Bolland was the original of "Mr. Bayham" in this Novel: *see* Note to "Pendennis," *below*.

NOVELS BY EMINENT HANDS. *See* Burlesques (*e*).

OUR STREET. *See* Christmas, The, Books (*d*).

PARIS, THE, SKETCH BOOK of Mr. M. A. Titmarsh: *and* LITTLE TRAVELS AND ROAD-SIDE SKETCHES. With Illustrations by the Author, Thomas R. Macquoid, and J. P. Atkinson. (Vol. XVI.) (1840 *and* .)

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(*a*) Paris Sketch Book 3

∴ Much of this was written and published "in various periodical works" earlier than 1840, when it appeared in a collected form. It contains "a "striking story of card-sharping," entitled "A Caution to Travellers" (p. 16), "afterwards worked up and put into Altamont's mouth in Pen-"dennis (Vol. II. Chapter V.), and a very powerful sketch of a gambler's "death and obsequies" (pp. 103-112), "a story," says Thackeray, "for "the chief part, a fact."

(*b*) Little Travels, etc. 289

∴ These relate trips "From Richmond to Brussels," with peeps at Antwerp and its Pictures by Rubens: Brussels, with its wonderful Pulpit in the Church of St. Gudule: Ghent, "which has been called a dirty Venice": and Bruges, "quiet, old, half-deserted, cleanly, and very pleasant": with a Chapter on Waterloo.

[PENDENNIS.] THE HISTORY OF PENDENNIS: His Fortunes and Misfortunes, His Friends, and His Greatest Enemy. With Illustrations by the Author. (Vols. III. and IV.) (1848–50.)

∴ The Novel was first published in monthly parts, 1 Nov. 1848–1850. It is a picture of the days when Vauxhall (called "The Back Kitchen" in the Novel) was still existing, and many of the characters have become almost proverbial.

In this work Thackeray records much of his own history and experience, "with a "Novelist's license." During the publication of the Novel the Author was taken with a dangerous fever, and "it seemed likely that this story had come to a close" half way through. Happily he recovered.

It is generally stated that Mr. George Venables was the original of "Warrington," but Mr. Edmund Yates believes that the original was Mr. William Bolland, son of

Baron Bolland, who was one of Thackeray's most intimate friends for several years before and after the publication of "Pendennis."

[PHILIP.] THE ADVENTURES OF PHILIP on his Way through the World, showing Who robbed him, Who helped him, and Who passed him by, To which is now prefixed "A "Shabby Genteel Story." With Illustrations by the Author, Frederick Walker, and R. B. Wallace. (Vols. X. and XI.) (1840 and 1861–62.)

∴ The "Shabby Genteel Story" (commenced in 1840) was never completed, but as "Mr. Brandon, a principal character in this story, figures prominently in 'The Adven-"'tures of Philip' under his real name of Brand Firmin; and Mrs. Brandon, his de-"serted wife, and her father Mr. Gann are also introduced; therefore the story is "now prefixed to 'The Adventures of Philip.'"

Thackeray married in 1837 and had issue, three daughters, and whilst "The Shabby "Genteel Story" was being issued his wife's mind failed her. "The misery of "his married life came from God, and was in no wise due to human fault, and after "but a few years of married life he became as it were a widower till the end of his "days." (*See* Trollope's "Thackeray": English Men of Letters, pp. 20–21.) Thackeray, when he included the sketch in a reprint of his Miscellaneous writings in 1857, wrote: "It was my intention to complete the little story—but it was interrupted at a "sad period of the writer's own life, and it is best to leave the sketch as it was when "first designed seventeen years ago."

"Philip," to which it is now a prefix, was first published in the "Cornhill Magazine," 1861–62. It "takes up the course of the original story many years after the supposed "date of its catastrophe." It was criticised thus: "Plot, bad: characters, good: "moral, dubious."

PLAN, A, FOR A PRIZE NOVEL. *See* Burlesques (*f*).

RAVENSWING, THE. *See* Catherine (*b*) 1.

REBECCA AND ROWENA. *See* Christmas, The, Books (*e*).

REVOLUTION, THE HISTORY OF THE NEXT FRENCH. *See* Burlesques (*c*).

ROSE, THE, AND THE RING. *See* Ballads (*b*).

ROUNDABOUT PAPERS (from the Cornhill Magazine): To which is added The Second Funeral of Napoleon. With Illustrations by the Author, Charles Keene, and M. Fitzgerald. (Vol. XXII.) (1860, etc., *and*).

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(*a*) Roundabout Papers 3

∴ These Papers originally appeared in the earliest numbers of the "Cornhill Magazine," 1860, etc.

Thackeray became Editor of the "Cornhill Magazine" on the completion

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of "The Virginians" in October, 1859, and over 100,000 copies of the new Magazine were quickly sold and there was but little falling off in the sale of subsequent issues. He ceased to be Editor in April, 1862, but his connection with the Magazine as a Contributor continued until his death on December 24, 1863.

(*b*) Napoleon, The Second Funeral of (1841) 303

∴ This Sketch, in the form of "Three Letters to Miss Smith of London," describing the Funeral of Napoleon in the "Invalides" at Paris in December, 1840, was first published in 1841 and was republished in the "Cornhill "Magazine" of December, 1865.

SHABBY, A, GENTEEL STORY. *See* Philip.

STARS, THE, AND STRIPES. *See* Burlesques (*e*) 7.

THACKERAY, W. M., Essay on the Writings of. *See* Lovel the Widower (*c*).

TITMARSH, SAMUEL, THE HISTORY OF, and the Great Hoggarty Diamond; A Little Dinner at Timmins's; *and* Notes of a Journey from Cornhill to Grand Cairo. With Illustrations by the Author, J. P. Atkinson, and W. J. Webb. (Vol. XII.)

∴ (*a*) Titmarsh (pp. 3–121) (1837–38). This story was designed to be of greater length, but the Editor of "Fraser's Magazine," in which it appeared, required it "to "be cut short by order of the Editor."

One of the best of Thackeray's own illustrations is "The Common Lot" (p. 110), where the husband and wife meet over the cradle of the "firstborn that was with her "for so short a while" and of whom the mother never fails to think, though long years have since passed by.

(*b*) Timmins (pp. 125–161). This is a warning in Thackeray's best style against giving a dinner-party on a scale beyond your means.

(*c*) Cairo (pp. 169–334) (1846). This is described as "Notes of a Journey from "Cornhill to Grand Cairo [in 1844], by way of Lisbon, Athens, Constantinople, and "Jerusalem, performed in the Steamers of the Peninsular and Oriental Company." In this is included Thackeray's Poem, "The White Squall" (pp. 251–255), "in the "description of which he has shown the wonderful power he had over words."

VANITY FAIR: A Novel without a Hero. With Illustrations by the Author. (Vols. I. and II.) (1847–48.)

∴ Vol. I. has as Frontispiece a Portrait of Thackeray engraved by J. C. Armytage, after a drawing by Samuel Laurence. This Novel was first published in monthly parts between January 1, 1847, and July 1, 1848. Though Thackeray had already written much, yet "the Proprietors of Magazines did not see their way to undertake 'Vanity "'Fair': it was positively declined by 'Colburn's Magazine': and the publishers are "said to have generally looked shy upon it," so generally true does it seem that pub-

lishers, like actors, are not sound judges of what will best suit the public taste. When it was brought out "Thackeray achieved for himself a name and reputation throughout "the world." On the question of the prudence or otherwise of painting such characters as Becky Sharp and the "well-remembered old reprobate, the Marquis of Steyne," perhaps the true judgment is "there may be details of evil painted so as to disgust, "painted almost too plainly, but none painted so as to allure." It was in reference to this Novel that Thackeray, speaking of his own illustrations, said "it is illuminated "with the Author's own candles."

An admirable vignette portrait, "drawn to life," occurs as the tail-piece to Cap. VIII. (p. 85), in which Thackeray has drawn himself holding a mask and Clown's bauble in his hands.

VIRGINIANS, THE: A Tale of the Last Century. With Illustrations by the Author. (Vols. VIII. and IX.) (1857–59.)

∴ This was originally published in monthly parts between Oct. 1857 and Oct. 1859. Thackeray has introduced into this Novel Beatrix of his "Esmond," who now appears as a jaded, battered, worldly, but not altogether unkindly Baroness. She is finely drawn even in her degradation and comparative old age.

His introduction of Washington "in his youth, as a personage of fiction," has been severely criticised and condemned.

WOLVES, THE, AND THE LAMB. *See* Lovel the Widower (*d*).

[YELLOWPLUSH PAPERS, ETC.] THE MEMOIRS of Mr. C. J. Yellowplush: The Fitz-Boodle Papers: Cox's Diary: *and* Character Sketches. With Illustrations by E. J. Wheeler, George Cruikshank, J. P. Atkinson, and F. Barnard. (Vol. XVII.)

∴ This volume contains the four following works:—

Page

(*a*) Character Sketches 285

∴ The three Sketches describe "Captain Rook and Mr. Pigeon," "The "Fashionable Authoress," and "The Artists."

(*b*) Cox's Diary 233

(*c*) Fitz-Boodle, The, Papers (1842–43) 153

∴ These first appeared in "Fraser's Magazine."

(*d*) Yellowplush, The Memoirs of Mr. Charles J., Some-time Footman in many Genteel Families 3

∴ These Papers were commenced in "Fraser's Magazine" in 1837.

Thane, John.—BRITISH AUTOGRAPHY, A Collection of Fac-similes [1423] of the Hand Writings of Royal and Illustrious Personages, with their Authentic Portraits. London: J. Thane. [n. d., 1839.] 4 vols. 4to. Half morocco, top edges gilt.

∴ This was originally issued in 1788, etc., in twelve Parts. Thane was a great Collector and Print-Seller, and the Portraits are "many of them from Originals never

"before engraved or from very scarce and curious Prints, that bear a price from One "to Five Guineas each."

Each Volume contains at the beginning a List of the Portraits, with the date of the death of the Personage limned, and these Lists are followed by a Biographical Notice of each Person. Then follow the Portraits in medallions with the sign manual or autograph below. The sources from which the Portraits and signatures, etc. are taken are added, and each Plate is enclosed in a worked border.

The copperplates of this work were purchased in 1838 by Mr. Daniel, who reissued the work (without altering the date) and also published twenty-seven additional Portraits with the Autographs "never before published." This constitutes Vol. IV. and consists of the Title-page and 27 Portraits without any explanatory letter-press.

The whole work comprises 275 valuable Portraits, and has the Book-Plate of John Leigh Philips. At the sale of Philips's Library in 1814 this copy was purchased by Mr. Jonathan Hadfield of Manchester and afterwards came into the possession of his brother, W. Thomas Hadfield, whose Library was sold in 1840.

In Volume II. (p. 22) is a facsimile of the Earl of Strafford's Letter, written from the Tower of London, to his third Wife, dated 4 Febr. 1640, "that there is nothing "Capitall" in the charge against him, and in Vol. III. p. 53, is quoted at length King Charles's Letter of April 23, 1641, assuring the Earl, "upon the word of a King, he "should not suffer in Life, Honour, or Fortune," though in less than five weeks the Parliament compelled the King to assent to Strafford's execution. In Vol. III. (p. 42) is a facsimile of a Letter from King Charles II., dated 8 March, 1660.

Thaxter, Celia.—CRUISE, THE, OF THE MYSTERY AND OTHER
[1424] POEMS. Boston: Houghton, Mifflin and Company. 1886. 16mo. Parchment.

∴ There are forty-eight short poems included in this volume.

Thayer, M. Russell.—HABEAS CORPUS. *See* Pamphlets (No. 23).

Theodorus. *See* Boninus.

Theognis (about 540–500 B. C.). *See* Blackwood (Ancient Classics): (Hesiod *and* Theognis).

Thevet, André (1502–1590).—LES VRAIS | POVRTRAITS | ET VIES |
[1425] des | Hommes Illvstres | Grecz, Latins, et Payens | Recueilliz de levr Tableavx | Liures, Medalles antiques, et | modernes. | Paris: Keruert et Chaudière. 1584. 2 vols. in 1, folio. Old calf extra, edges gilt. The sides are ornamented with floriated designs stamped in gold. The back and corners have been carefully mended. Index, 3 col. at end, 35 pp.

∴ At the end of the Prefatory Matter are alphabetical Lists of the Lives given in this work. The two volumes have a continuous pagination, viz: Vol. I. folios 1–172,

and Vol. II. folios 173–664. There are upwards of 230 lives; and 205 portraits are incorporated with the text.

The work is scarce and the portraits in many instances excellently engraved. The lover of portraits has a wide range from Homer (fo. 39), Horace (fo. 596), and Pliny the younger (fo. 612): Venerable Bede (fo. 120)—a face remarkably different from that given in the Nuremberg Chronicle—St. Anselm (fo. 130) and Guttemberg: (fo. 514) to Charles the Fifth (fo. 407) or Bishop Fisher (fo. 166).

Thiele, Just Matthias (1795–1874).—THORWALDSEN, AND HIS [1426] WORKS, containing 365 Engravings, with Explanatory Text. Translated by Professor Paul C. Sinding. New York: John G. Unnevehr. 1869. 4 vols. 4to. Morocco extra, marbled edges. Illust., *see* each vol. after Letter-press.

∴ Each Volume after its Title-page and Prefatory Matter opens with about fifty pages of letter-press explanatory of the Plates in that Volume and carrying on the life of Albert Bertel Thorwaldsen (1770–1844) in a running Commentary on the sequence of his many works, which are thus usefully described in chronological order.

The Plates are distributed as follows:—

Vol. I. Plates I.–LXXIX., besides an extra Plate marked LVI^{b}.
II. " LXXX.–CLVIII.
III. " 1–108 and one extra Plate (unnumbered) on the Title-page.
IV. " 109–205.

After the List of Illustrations in Vol. I. is a facsimile letter by Thorwaldsen (with a Translation) as to his "Jason": *see* Pl. XVI.

Plate VIII. reproduces a Portrait of Thorwaldsen, drawn by himself, æt. 24. The original is drawn on parchment and overlaid with a slight tincture of water colours.

Plate XVI. gives the celebrated Jason which in one sense made the Sculptor. Sir Thomas Hope, when the Artist's finances had entirely run out and he was about to leave Rome, ordered this in marble for 800 sequins (about $1750), and so gave a turning-point to the Sculptor's fortunes, though it was 25 years (1803–1828) before he delivered the Statue to its purchaser, and then only when the matter had been put into other hands to compel a due performance of the contract. Thorwaldsen thought he could do better than his promised Jason. Hope, however, had paid for Jason, and Jason he would and ultimately did have, with some extra busts which the Sculptor asked him to accept as an apology for his dilatoriness.

Plates LI.–LXXVI. give the friezes, "Alexander's Triumphal Entry into Babylon," ordered for the Quirinal Palace in 1811, when Napoleon proposed to make his stay there. It measures upwards of 480 feet in length by 5 inches in height. A cast is in the Audience Saloon, but the original became the property of the Marchese Sammariva. It is in the Marble Hall of the Villa Carlotta, near Candenabia, Lake Como. Thorwaldsen made four different executions of this Frieze. By the time the first was done Count Sammariva had died a few days previously. His Son declined to take it, as it was not completed to time, being seven years late. At length, however, he took it,

and Thorwaldsen, in lieu of the money due to him, accepted a costly ring which had belonged to the deceased Count.

Plate CVIII., in Vol. II., gives the Lion of Lucerne. It is said the Artist had never seen a lion when he designed this work.

Plates CXV.–CXXVII. give the "Christ and His twelve Apostles," executed for and erected in the Metropolitan Church of Copenhagen. He destroyed five models of the image for Christ before he was satisfied. Sensible of the superiority of the sixth model, Thorwaldsen exclaimed: "Now, I have it! Thus it must be!" The "St. "John" (Pl. CXXVI.) certainly ranks second in this Series.

The six Plates CXLVII.–CLII., showing the five figures and the complete design for the Tomb of Pius VII. (Pope, 1800–1823), deserve special notice. This splendid work of art was placed in the Clementine Chapel in S. Peter's, at Rome.

In Vol. III. attention should be given to Plate 13—the Portrait Statue of Lord Byron. The bas-relief at its foot is given Plate 15. The Statue is in the Library of Trinity College, Cambridge.

Plate 53 is a small bas-relief of the abduction of Ganymede, where the freedom of action left to the bird is remarkably well depicted.

In Vol. IV. the group "Adam and Eve with the Two Children" (Plate 147) is very pleasing: as is the "Child's Tutelar Angel" (Plate 149).

The dignity and conception of Thorwaldsen's "Christ in Emmaus" (Pl. 165) will bear very favourable comparison with Titian's picture on the same subject, now in the Louvre, where the Painter has unaccountably and most incongruously introduced a dog and a cat quarrelling under the table.

A curious story attaches to the four works in Vol. I., Plates XXIX.–XXXII. Thorwaldsen was employed to execute four globular bas-reliefs, to correspond to the four Statues then in preparation by Professor Dajon for the façade of the Palace at Christiansborg. The Statues represent Wisdom, Strength, Justice, and Truth. To accompany Wisdom Thorwaldsen chose the subject of "Minerva and Prometheus" (Plate XXIX.), where Minerva placed a butterfly, the image of the soul, upon the head of a man of clay modelled by Prometheus, and animated the figure with fire stolen from heaven. For Strength he selected "Hercules and Hebe" (Plate XXX.), at the moment when Hebe with a draught of nectar restores Hercules to strength, when he was worn out with the performance of his twelve labours. For Justice he executed the bas-relief (Plate XXX.) of "Jupiter and Nemesis," where the goddess recites to Jupiter, seated on his tribunal as "the Judge of the Supreme Court," all the deeds of men. But the written order for the fourth was read by Thorwaldsen, who was at that time in Italy, as "Sundhed," that is, "Health," instead of "Sandhed," which means "Truth." The careless writing led to the selection (Plate XXXI.) of "Æsculapius "and Hygeia" as the latter approaches her father and gives the snake, which is the emblem of recovery of health, something to eat. The bas-reliefs were completed in 1810. In 1825 they arrived in marble in Copenhagen and were placed in the façade of the palace of Christiansborg.

Thiers, Louis Adolphe (1797–1877).—HISTORY OF THE CONSU-
[1427] LATE AND THE EMPIRE OF FRANCE under Napoleon. Forming a Sequel to "The History of the French Revo-"lution": Translated by D. Forbes Campbell, Esq., with

the Sanction and Approval of the Author. London: Henry Colburn (Vols. I.–XI.) and Willis and Sotheran (Vols. XII.–XX.). 1845–62. 20 vols. in 10. 8vo. Half calf.

∴ The Translator's Name is given on the Title-pages of Volumes I. to VII. inclusive, but not on the after volumes.

There are 6 portraits, 2 in Vol. I., and 1 in Vols. 3, 5, 7, and 9. With the first volume the publishers promised that the "Historical Introduction which the Author intended to have prefixed to the first volume" should be given with the third volume, and a List of Illustrations and a copious Index appear in the last volume. None of these promises were fulfilled. The reader must rely on the Analytical Index of Contents prefixed to each volume.

This, with M. Thiers's History of the Revolution, stands in the first rank of French historical works.

Thiers, Louis Adolphe.—HISTORY, THE, OF THE FRENCH REVO-
[1428] LUTION. Translated, With Notes and Illustrations from the Most Authentic Sources, By Frederick Shoberl. London: Richard Bentley. 1838. 5 vols. 8vo. Half calf, marbled edges. 41 Illust. Vol. I. a. t. Index, 2 col. Vol. V. pp. 437–469.

∴ This Work was originally undertaken in collaboration with Félix Bodin. Vols. I. and II. appeared in 1823, and the History was completed by Thiers alone (in ten volumes) in 1827.

Thomas, Dr. J.—BIOGRAPHY AND MYTHOLOGY, DICTIONARY OF. *See* Lippincott, J. B., & Co.

Thomas, Dr. J.—GAZETTEER (1854). *See* Baldwin, Thomas.

Thomson, Alexander. *See* Suetonius [1393].

Thomson, (Sir) C. Wyville.—CHALLENGER, THE VOYAGE OF THE:
[1429] The Atlantic, a preliminary account of the general results of the Exploring Voyage of H. M. S. "Challenger" during the year 1873 and the early part of the year 1876 (With Portrait). New York: Harper & Brothers. 1878. 2 vols. 8vo. Half morocco, top edges gilt. 218 Illust., *see* each vol. a. c. Index, 2 col. Vol. II. pp. 331–340.

Thomson, David. — FLOWER-GARDEN, HANDY-BOOK OF THE:
[1430] Being Practical Directions for the Propagation, Culture, and Arrangement of Plants in Flower-gardens, all the

year round. Edinburgh: William Blackwood and Sons. 1868. 12mo. Cloth. Index, 2 col. pp. 361–364.

∴ The book is embellished with seven Plates of Designs illustrating the Planting of Beds and Groups of Beds. These are placed at the end of the Volume after the Index.

Thomson, J.—MALACCA, THE STRAITS OF, Indo-China, and
[1431] China; or, Ten Years' Travels, Adventures, and Residence Abroad. Illustrated with upward of 60 wood engravings by J. D. Cooper, from the Author's own Sketches and Photographs. New York: Harper & Brothers. 1875. 8vo. Half morocco, top edges gilt. 72 Illust. a. c.

∴ The Work is the result of visits to and residence in the Country between the years 1862–1872.

Thomson, James (1700–1748).—THE SEASONS. With Engraved
[1432] Illustrations by E. Bookhout from Designs drawn on wood by John Bell and others and with the Life of the Author by Dr. Patrick Murdoch. Edited by Bolton Corney. New York: Harper & Brothers. [n. d., 1842?] 8vo. Cloth extra, edges gilt. Illust., pp. xlvii.–xlviii.

∴ The Poem is printed from the edition of 1746, which contains the author's final revisions.

The illustrations (77 in number) were designed by various members of the Etching Club.

The Memoir of the Poet is printed from the revised Edition of 1768 and the Ode to his memory from the original edition of 1749.

The poem of Winter was published in March, 1726, Summer in 1727, Spring in 1728, and Autumn in 1730.

Thornbury, Walter.—TWO CENTURIES OF SONG; or, Lyrics,
[1433] Madrigals, Sonnets, and other Occasional Verses of the English Poets of the last two hundred years, with Critical and Biographical Notes. Illustrated by Original Pictures of Eminent Artists, Drawn and Engraved especially for this Work, with Coloured Borders designed by Henry Shaw, F.S.A. New York: D. Appleton and Co. 1867. Roy. 8vo. Cloth, gilt and clasped. 19 Illust. a. c. Indexes, pp. 301–308.

Thuanus, Jacobus Augustus.—GUNPOWDER PLOT. *See* Collectanea Adamantæa (Vol. VIII.).(*a*)

Thudichum, Dr. J. L. W., *and* Dupré, Dr. August.—WINE, A
[1434] TREATISE ON THE ORIGIN, NATURE, AND VARIETIES OF: Being a Complete Manual of Viticulture and Œnology. London: Macmillan and Co. 1872. 8vo. Half morocco, top edges gilt. 85 Illust. a. c. Index, 2 col. pp. 753–760.

Thursfield, J. R. — PEEL, SIR ROBERT. *See* Twelve English Statesmen.

Ticknor, George (1791–1871).—LIFE, LETTERS, AND JOURNALS OF. *See* Hillard, George Stillman.

Ticknor, George.—LIFE OF WILLIAM HICKLING PRESCOTT (with
[1435] Portrait). Boston: Ticknor and Fields. 1864. 4to. Half morocco, top edges gilt. 19 Illust. a. c. Index, 2 col. pp. 481–491.

∴ The Author was one of Prescott's "most intimate friends" and this Life was published as a substitute for the usual kind of biographical notice he had been requested by the Massachusetts Historical Society to prepare for insertion in their official proceedings. This copy is one of the Original Edition.

Timbs, John (1801–1875).—PERCY, THE, ANECDOTES. *See* Percy, Reuben, *and* Sholto.

Timperley, C. H.—ENCYCLOPÆDIA OF LITERARY AND TYPOGRAPHI-
[1436] CAL ANECDOTE: being a Chronological Digest of the most interesting Facts Illustrative of the History of Literature and Printing from the Earliest Period to the Present Time: interspersed with Biographical Sketches and Accounts [. . . .] Compiled and Condensed from Nichols's Literary Anecdotes, and numerous other Authorities. Second Edition, to which are added A Continuation to the Present Time, comprising recent Biographies, chiefly of Booksellers, and a Practical Manual of Printing. London: Henry G. Bohn. 1842. Large 8vo., double columns. Half morocco, top edges gilt. 11 Illust. p. 996. Indexes, *see* below.

∴ The book originated in some lectures delivered before a Literary and Scientific Institution. The Introduction, on the Origin of Language (pp. 1–32), was one of

such Lectures. After the Introduction is given the "Printers' Manual," 115 pages, with a Table of its Contents on the 116th page. This Manual is placed between pp. 32 and 33 of the work. From p. 958 follows a series of Indexes, including "Alpha-"betical Index to Names of Persons" (pp. 967–983) and "General Index" (pp. 985–996).

Twelve pages of Addenda close the book.

Tindal, Rev. Nicholas (1687–1774).—RAPIN'S HISTORY OF ENGLAND. *See* Rapin de Thoyras.

Tischendorf, Constantine.—NEW TESTAMENT (Tauchnitz Edition). *See* New Testament [1084].

Tocqueville, Alexis de. *See* De Tocqueville.

Tomes, Dr. Robert.—JAPAN EXPEDITION. *See* Perry (Commodore), M. C.

Tooke, W.—LIFE OF CHURCHILL, CHARLES. *See* British Poets.

Tortorel, Jean, *and* **Jacques Perrissin.**—PREMIER VOLUME conte-
[1437] nant Qvarante Tableavx ov Histoires diuerses qui sont memorables touchant les Guerres, Massacres, & Troubles aduenus en France en ces dernières années. Le tout recueilly selon le tesmoignage de ceux qui y ont esté en personne, & qui les ont veus. Lesquels sont pourtraits à la verité. [s. l., s. n.] Folio. [Circa 1574.] Morocco, super extra, broad gilt borders, edges gilt.

∴ This was the only volume published.

This copy was purchased at the Baron Seillière's Sale. The work consists of a handsome bordered Title-page (but has not the dedication leaf) and thirty-nine large double folio Engravings upon wood and copper. The Volume is very rare. The Plates have been numbered by a previous owner in ink. The majority of the Engravings (though of a larger size and better executed) are the same as the series of Plates numbered 1–32 in Hogenberg's "Les Guerres Civiles" immediately following the Portrait of Henry the 3rd of France (pp. 17–48). The Plates numbered 4, 17, 19, 22, 23, 32, and 35 are from other sources than Hogenberg's series.

Nos. 6, 8, 9, 10, 15, 18, 19, 31, 33, 35, and 37 are signed by Tortorel.

Nos. 5, 21, 22, and 23 are unsigned.

The Title-page and No. 32 are signed Persinus.

The remainder are signed Perrissim or with one of his marks.

One signed Persinus (32) is dated 1569: one by Tortorel (37), and eight by Perrissim (2, 3, 12, 30, 36, 38, 39, and 40), are dated 1570.

Towle, George M.—STORY OF A HOUSE. *See* Viollet-le-Duc.

Townsend, George H.—MANUAL, THE, OF DATES: A Dictionary
[1438] of Reference of the most important Facts and Events in the History of the World. Fifth Edition, entirely Remodelled and Edited by Frederick Martin. London: Frederick Warne & Co. 1877. 8vo., double columns (1082 pp.). Cloth, marbled edges.

∴ The Manual is brought down to July, 1877, and some of the "most important "articles, such, for example, as 'Ottoman Empire,' and 'Russia,' to October, 1877."

In addition to the alphabetical Manual there is at the end (pp. 1037–1082, in 4 columns) a capital Supplementary Index to subjects not included in the alphabetical arrangement. Under this you gain a complete reference to such Titles as Battles (20 columns), Treaties, Sieges (10 columns), Insurrections, and Fires in a comprehensive and convenient form.

Traill, H. D.—COLERIDGE, SAMUEL TAYLOR.
STERNE, REV. LAURENCE.
See English Men of Letters.

Traill, H. D. — WILLIAM THE THIRD. *See* Twelve English Statesmen.

Tredwell, Daniel M.—MONOGRAPH, A, on Privately-Illustrated
[1439] Books—A Plea for Bibliomania. Brooklyn: Frederick Tredwell. 1881. 8vo. Half morocco, top edges gilt.

∴ This was read in substance before the Brooklyn Rembrandt Club, Dec. 8, 1880.

Treitzsaurwein, Marx.—DER WEISS KUNIG, eine Erzehlung von
[1440] den Thaten Kaiser Maximilian des Ersten. Vienna: Joseph Kurzböckens. 1775. Folio. Red morocco, super extra gilt panelled, edges gilt. Binding by Belz-Niedrée, with the Seillière arms on the cover.

∴ The work consists of 307 pp. of German text, 10 pp. of Indexes, and 237 Engravings from designs by Hans Burgkmair (1473–1559), executed by himself, and Hans Springinklee and Hans Shaüfelein.

Ninety-two of the plates are marked with the letters H. B. and these "are the best." Burgkmair, as seems undoubted, prepared the designs for all the plates, though the engraving of many of them was entrusted to others. The work was not wholly completed when Maximilian died, in 1519, and it remained neglected and unpublished until 1775. The last plate (No. 237) is a modern plate engraved in Vienna in 1775, when the work was published.

A Memorandum giving a List of the Events portrayed, as far as they can now be identified, has been prepared and placed with the book.

The numeration of Pl. 195–198 is incorrect. The latter two are repeated as 195 and 196 instead of 197 and 198.

The Engravings are very curious and form a valuable treasury of description of the military art and manners and customs of the Middle Ages. When it was proposed to print this work in 1775 eight of the blocks were missing and could nowhere be found. They have been discovered recently and facsimiles of them were published in Paris in 1869.

Bartsch mentions (Vol. VII. p. 226) that there are thirteen pieces preserved in the Royal Library at Vienna, of which "the Plates no longer exist and which are wanting "in the Edition of 1775." He gives a detailed account of each plate. *See* Note on this work in Dibdin's Decameron, Vol. I. p. 203.

The outline of the Weiss Kunig or White King is the Life of Maximilian as written by himself in allegorical and chivalric strain. Treitzsaurwein, the Emperor's Secretary, only placed the papers in order. He represents the various Princes of Europe under such titles as the Red King (England), the Blue King (France), and gives the history of his own career from the time of his birth. He states, amongst other things, that he learnt the English language from a number of English bowmen with whom he exercised soon after his marriage with Mary of Burgundy.

Treitzsaurwein, Marx.—KAISER MAXIMILIANS I. TRIUMPH. Le [1441] Triomphe de L'Empereur Maximilien I. en une Suite de cent trente cinq Planches gravées en bois d'après les Desseins de Hans Burgmair, accompagnées de l'ancienne description dictée par l'Empereur à son Secrétaire Marc Treitzsaurwein. Vienna : Matthias André Schmidt, *and* London: J. Edwards. 1796. Oblong folio. Half morocco, edges gilt.

∴ The "Avant Propos" (following the Title) is almost a verbatim copy of the Notice of this splendid work in Bartsch's Peintre-Graveur (Vol. VII. pp. 229–240), with the addition of two or three paragraphs descriptive of the letter-press and its source.

Then follow, first in German and secondly in French, the description of the Triumph dictated "to me, Marc Treytzsaurwein," Secretary to his Majesty, in the year 1512.

Of this Description two Manuscripts are preserved in the Imperial Library. That of 1512 is the first "projet" dictated by the Emperor, from which the Triumph was to be executed in paintings. There were various couplets written for the Paintings, but they are deemed unworthy of preservation. The other Manuscript was made after the paintings had been prepared in miniature and were finished. The earlier MS. has been followed in this Edition, but where additions have been made from the second MS. such additional explanations or remarks are included in parentheses.

The omitted couplets contain mere repetitions of eulogies on the Emperor, and are without historical interest, "nor have they the smallest poetical idea." The rhymes are "without merit and would only be an insipid and tasteless reproduction."

A separate descriptive Memorandum of the Plates has been prepared and placed with the work.

The Plates are very fine, and this is a beautiful clean copy, and looks as fresh as though it had just left the publisher's office.

Among the more noticeable Plates may be mentioned, Pl. I. where a nude man, seated on a wonderful gryphon, whose wings act as a cover to the rider, leads the Triumph. The unsaddled gryphon is "a chimerical animal."

The Falconer (Pl. 5), with his birds entirely "in nubibus": the chamois-hunter (Pl. 7), followed by "untrammelled" chamois: the master of the chase (Pl. 9), followed by deer: and the other leaders of the chase, followed by boars (Pl. 11), and bears (Pl. 13), are quaint from the variety of tamed wild beasts depicted as impressed into the glorification of the Emperor.

From Pl. 57 to 76 the work is a perfect study in heraldry, each Plate containing two and mostly three banners of the "pays héréditaires de la Maison d'Autriche." The armour of the riders bearing the banners is variously designed after ancient forms, and many of the costumes are quaint as well as magnificent, the robes varying with the different countries.

Pl. 80–88 give the banners and banner bearers of Burgundy.

Pl. 89–100 give a series of cars, or floats, as we should more likely term them in the present day. They are very remarkable for the exhibition of the varied mechanical contrivances of motive power known and used in that day.

The floats of Pl. 103 and 104 deserve special notice, both for themselves and for the mode in which they were to be carried in procession: the first is slung like a bier and is borne by four antlered deer as bearers, and the second is carried upon horses abreast, as one Rider rides two horses in a circus. Pl. 105–108 are noticeable for similar reasons.

The winding up of the Procession (Pl. 125–129) with the ordinary undisciplined and wild camp-followers of an army should not be overlooked.

T. F. Dibdin gives an elaborate "Note" on this work in the "Decameron," Vol. I. (pp. 203–205), and gives a facsimile of the 36th cut. *See* also Ottley on "Wood "Engraving," Vol. II. p. 756, *and* Dibdin's "Reminiscences of a Literary Life," Vol. III. p. 628, etc.

Trevelyan, Sir George Otto, Bart. (1838–).—[Fox.] EARLY [1442] HISTORY, THE, OF CHARLES JAMES FOX. Second Edition. London: Longmans. 1880. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 525–545.

∴ The recklessness of C. J. Fox (1749–1806), third son of the first Lord Holland, in his early years, gave little proof of the real political greatness that seemed innate in him. When (just out of his teens) he and Stephen Fox, second Lord Holland, took up quarters over "Mackie's Italian Warehouse" in Piccadilly many prophesied Mackie's ruin from two such unprofitable lodgers, but Selwyn remarked: "Nay; on the contrary, "so far from ruining him, they will make Mackie's fortune, for he will have the finest "*pickles* in his house of any man in London;" and Gibbon records that when Fox was checked in his "senseless profusion" (which resulted in £140,000 indebtedness in three years) the youthful Minister remarked that the third Lord Holland (who was about to settle his debts) was "a second Messiah born for the destruction of the Jews." In result, however, his debts were paid, and Lord Holland tried without success to get

him married to a great heiress (*see* p. 492), and bound him down not to lose more than £100 in one bet or at one sitting. Yet he proved himself a great statesman and a powerful opponent of the younger Pitt.

Trevelyan, Sir George Otto, Bart.—[Macaulay.] THE LIFE AND [1443] LETTERS OF LORD MACAULAY (with Portrait): By his Nephew. New York: Harper & Brothers. 1876. 2 vols. 8vo. Half morocco, top edges gilt.

∴ Lord Macaulay made it "a rule for himself to publish nothing which was not "carefully planned, strenuously laboured, and minutely finished, and it is impossible "to examine his journals and correspondence without being persuaded that the idea of "their being printed, even in part, never was present to his mind." In these statements Mr. Trevelyan finds a reason for publishing his Uncle's papers, because their "unlaboured and spontaneous character adds to their biographical value all, and perhaps "more than all, that it detracts from their literary merit."

The work is without any Index.

Trollope, Anthony (1815–1882).—CÆSAR, THE COMMENTARIES OF. *See* Blackwood (Ancient Classics).

Trollope, Anthony.—NORTH AMERICA. Philadelphia: J. B. Lip- [1444] pincott & Co. 1862. 2 vols. 12mo. Cloth.

∴ Chapter III. of Vol. II. comments on the "Causes of the War," with special reference to Mr. Motley's Letter upon the subject published in the London "Times."

Trollope, Anthony.—THACKERAY, WILLIAM MAKEPEACE. *See* English Men of Letters.

Trowbridge, John Townsend (1827–).—VAGABONDS, THE. [1445] With 8 Illustrations by F. O. C. Darley. New York: Hurd and Houghton. 1868. Small 4to. Cloth.

∴ This was originally printed in the "Atlantic Monthly" and was first published with Darley's illustrations in December, 1863.

Trumbull.—BRINLEY CATALOGUE. *See* Anonymous (Catalogue, etc.) [61].

Trumbull, (Dr.) Henry Clay (1830–).—BLOOD COVENANT, [1446] THE, A Primitive Rite and its Bearings on Scripture. New York: Charles Scribner's Sons. 1885. 8vo. Half calf, top edges gilt. Indexes, 2 col. pp. 345–350.

∴ This is a presentation copy from the author. It consists of three Lectures delivered June 16–18, 1885, at the buildings of the Episcopal Divinity School in Philadelphia. The Author has given in the appendix (pp. 297–342) many facts and illustra-

tions collected subsequently to his Lectures: and thinks the Appendix probably the most valuable part of the book.

The work raised a considerable amount of discussion and is regarded as a valuable contribution to the study of Biblical terminology. Dr. Trumbull traces the rite of the Covenant of Blood through almost every country, civilized and uncivilized, in every part of the world. It is largely a new field of argument, and its result appears to be that the Mosaic rites were not a new revelation but an adaptation of rites which were familiar to the Hebrews, and, in fact, are and have been more or less prominently familiar to all peoples and tribes in all ages.

Trumbull, (Dr.) Henry Clay.—KADESH-BARNEA: its Importance [1447] and Probable Site, with the Story of a Hunt for it, including Studies of the Route of the Exodus and the Southern Boundary of the Holy Land. New York: Charles Scribner's Sons. 1884. 8vo. Half morocco, top edges gilt. Maps and Illust. a. c. 5 Indexes, pp. 435–478.

∴ At the end are five Indexes, viz: (1) List of Authorities cited (pp. 435–445): (2) Of Persons named (pp. 446–452): (3) Of Foreign Words cited, *i. e.*, Egyptian, Hebrew and Chaldee, Arabic, Syriac, Coptic, Greek, Latin, German, and French (pp. 453–457): (4) Of Bible Texts (pp. 458–462): and (5) Topical Index (pp. 463–478). All double-columned except Index 4, which is in three columns.

This is an important work, as its conclusions have been generally accepted by Biblical Critics in England and Germany as well as in America as setting finally at rest the much disputed point of the true site of Kadesh-Barnea, "a pivotal point in the "lower boundary line of Palestine, and in the history of the Israelitish wanderings." Dr. Trumbull identifies this site, which was the place of Miriam's death, and the place from whence Moses sent forward the spies into Canaan, with "'Ayn Qadees," thereby confirming the discovery announced by the Rev. Mr. Rowlands about forty years since. Mr. Rowlands's identification, however, was incomplete, and uncertainty arose as to whether or not he had correctly described the place or had relied to a large extent on native report, and his arguments were strenuously contested by Dr. Robinson. The site, after forty years' uncertainty, may now, however, be considered as accurately ascertained and carefully proved. The results of Dr. Trumbull's journey have been warmly accepted by such Scholars as Professor A. H. Sayce, Dr. Franz Delitzsch, and Dr. Hermann Guthe, the Secretary of the German Palestine Society. Dr. Trumbull concludes that "Etham is another name for the Great Wall of Egypt" and that the Wilderness of Shur was the Wilderness of Etham. This "is an important identifica-"tion" and goes far to clear up a large number of existing and difficult questions connected with the route of the Israelites in the Wilderness of Wandering which have caused much difficulty to Bible students and given rise to much argument.

Trumbull, (Dr.) Henry Clay.—SUNDAY-SCHOOL, THE: Its Origin, [1448] Mission, Methods, and Auxiliaries. The Lyman Beecher Lectures Before Yale Divinity School for 1888. Phila-

delphia: John D. Wattles. 1888. 8vo. Half crushed levant morocco, top edges gilt. Indexes, 2 col. pp. 381–415.

∴ Mr. Trumbull writes with authority as having made "the Sunday-school field "the field of his chosen life-work." These Lectures review the whole History of Sunday-Schools in the widest use of the name from its rise in Jewish times to its adoption as an agency in Christian work, its subsequent decadence, and present large revival.

Trumbull, John (1756–1843).—AUTOBIOGRAPHY, REMINISCENCES,
[1449] AND LETTERS, from 1756 to 1841. New York: Wiley and Putnam. 1841. Impl. 8vo. 1 vol. extended to 4. Levant morocco, top edges gilt, rest uncut. Extra-Illustrated.

∴ Trumbull served in the War of Independence in 1775 as aide-de-camp to Washington and afterwards as deputy adjutant-general, retiring from the service in 1777 with the rank of Colonel. He was an Historical Portrait Painter. He painted (1817–24) four pictures for the Rotunda of the Capitol at Washington for which he received $32,000. He presented fifty-four of his works to Yale College, where they are preserved in the "Trumbull Gallery."

This work, published in one volume, has been extended to four by the insertion of a large number of valuable engravings of portraits and scenes, including a large number from the works of Mr. Trumbull himself.

As published, the work contains 23 Engravings, a list of which is given Vol. I. p. xvi. They are increased to 465 and comprise 198 portraits, 260 scenes, engravings of paintings, etc., and 7 maps or plans. The portraits include a large number of American celebrities and the work is a good specimen of Grangerite illustrating.

An alphabetical List of the Portraits, etc., has been prepared and placed with the work.

Tuckerman, Henry T.—LIFE OF SOUTHEY, ROBERT. *See* British Poets.

Tuer, Andrew W.—BARTOLOZZI AND HIS WORKS, a Biographical
[1450] and Descriptive Account of the Life and Career of Francesco Bartolozzi, R. A. (illustrated), with some Observations on the Present Demand for and Value of his Prints: the Way to Detect Modern Impressions from Worn-out Plates and to Recognize Falsely-tinted Impressions: Deceptions attempted with Prints; Print collecting, Judging, Handling, etc.; together with a List of upwards of 2000 (the most extensive record yet compiled) of the Great Engraver's Works. London: Field & Tuer.

[n. d. 1881.] 2 vols. 4to. Vellum, top edges gilt. Indexes, 2 col., *see* end of each Vol.

∴ Only twenty-five copies of the work were printed in this style. It is handsomely prepared throughout, and was dedicated by permission to the Queen of Great Britain. The present copy contains duplicates of the principal illustrations printed on rich satin and mounted in the same state as in the copy prepared for presentation to Her Majesty.

Bartolozzi was born 1727 and died in 1815. The work includes 11 Engravings, of which the two vignettes on the respective Title-pages of the two volumes, "Love and "Fortune" and "Cupid and Psyche," are by Bartolozzi, after Cipriani, and by a pupil and assistant, J. M. Delattre, after Bartolozzi himself.

A "Saint James's Beauty" and a "Saint Giles's Beauty" are given as Frontispieces, one to each volume, from the original copperplates engraved by Bartolozzi in 1783, after Benwell.

A "Mansion House Ball Ticket" in the Mayoralty of the Rt. Hon. John Wilkes, 1775 (Vol. I. p. 48), was engraved by Bartolozzi after Cipriani.

The two Engravings of Robert Auriol, Earl of Kinnoul, and Sarah, Countess of Kinnoul, by Caroline Watson, after Sam Shelley (Vol. I. pp. 82 and 84), (published 1798–9) are whole-lengths, and their merits are discussed p. 86; and towards the close of Vol. II. (pp. 76 and 84) are two more duplicate copies of the Saint James's and Saint Giles's Beauties: followed (pp. 85–151) by an interleaved Catalogue of the works of Bartolozzi arranged under heads, amounting to 2202 in number.

Tuer, Andrew W.—THE FOLLIES & FASHIONS of our Grandfathers [1451] (1807), Embellished with 37 whole-page Plates, including Ladies' and Gentlemen's Dress (hand-coloured and heightened with gold and silver), Sporting and Coaching Scenes (hand-coloured), Fanciful Prints, Portraits of Celebrities, &c.: (many from original copper-plates.) London: Field & Tuer. 1886–7. Large 8vo. Boards, with sample-worked letterings let in on back and front, top edges gilt, others uncut. Illust. a. t.

∴ The book is quaintly gotten up. The Introduction is printed in red ink. It was intended to print one copy only on large brown paper and to charge ten guineas for it, but remembering that the British Museum could claim one of the most "expensive" copies, to prevent a unique Edition from going to that Institution the publisher printed off three such Copies: one for the Museum, one for himself "to take home and "chuckle over when out of sorts and by way of getting even with the British Museum, "and the third for any one who liked to pay for it."

The Illustrations are remarkably attractive. They comprise nine copper-plate Portraits, including four of Lady Hamilton, after Romney, one of them being the Miranda introduced by him in the shipwreck picture painted for "The Tempest" in Boydell's Shakespeare: the other Portraits are of George III.: Thomas Alphonso Hayley (1780–1800), the disciple of Flaxman, the Sculptor: Lord Byron: Francis Hayman, the Painter (1708–1776): and the Poet Wordsworth, as an accompaniment to a review of his "Lyri-

"cal Ballads" (2 vols.), reprinted here (p. 339), in which the Reviewer, hidden under the protection of an Editorial "We," declares that he "never saw anything better calcu-"lated to excite anger and disgust in a lover of poetry: the drivelling nonsense of "some of them being insufferable."

There are five capital Engravings, viz. "A Scene from Tristram Shandy" (p. 3): Teniers's "Toper," in combined stipple and aquatint copper-plate Engraving (p. 31): and three after Hogarth, viz. Portraits of Dr. Misaubin and Dr. Joshua Ward, the two quack doctors of Plate 5 of the "Harlot's Progress" (p. 177): and his "Musi-"cal Group" (p. 238) and "The Lecture" (p. 269).

Between pp. 88 and 89 will be found four very interesting pages of the Advertisements of March, 1807. They relate to a great lottery sale, and Boydell's Advertisements of Hogarth's Engravings.

Turner, A. A.—"DÜSSELDORF GALLERY," Gems from the: Pho-
[1452] tographed from the Original Pictures and Reproduced (for the first time) under the Superintendence of B. Frodsham. New York: D. Appleton & Co. 1862. Folio. Green morocco, tooled borders, edges gilt.

∴ The "Düsseldorf Gallery" of New York was broken up during the Civil War and the pictures sold. This Collection of Photographs therefore has obtained an additional value as a record of a typical exhibition of the Düsseldorf School.

The Volume consists of a short "Historical Sketch of the Düsseldorf School of "Art," following the Title-page, and 52 Photographs of the selected "Gems," each Photograph being followed by a page of explanatory letter-press. No Index or other help is given to master the Contents: the work is not paged nor are the Photographs numbered.

The "Gems" are as follows:—

1. Young Couple's First Quarrel, The . . . . Hubner, Carl Wilhelm (1814–1879) . . 1847
   See No. 24, *below*.
2. Cascade, The . . . . . Lindlar, Wilhelm (1816–).
3. Madonna and Child, The . . . . . Muller, Carl (1818–——) 1850

   The Artist had reference to Rev. xii. 1, "and there appeared a great "Wonder in Heaven: a Woman clothed with the sun, and the moon "under Her feet, and upon Her Head a crown of twelve stars."

4. Obstructed Well, The . . . . . Hubner, Carl Wilhelm
5. Düsseldorf Artists, The: Preparing for the Exhibition . . . . . Boser [Carl F. A.] (1811–1881).

   It embraces Portraits of most of the leading men of the School.

6. Confidential Friends, The . . . . . Boser [Carl F. A.].
7. Horse, Sheep, and Goat . . . . . Simmler, Friedrich (1801–1872).

   The Landscape is by Andreas Achenbach.

8. Portrait: Conscious Womanhood . . . . . Bewer, Clemens (1820–1884) 1851

9. Castle, A, invaded by Puritans temp. Charles I. . Camphausen, Wilhelm (1818–1885).

This Artist enlisted in a regiment of Hussars to study his art.

10. Magdalen, The . . . . . Deger [Ernst] (1809–1885) . . . . [1843]

11. Luther throwing his inkstand at Satan . . . Grashof, Otto (1812–1876).

12. Winter Scene . . . . . Saal, Georg (1818–1870).

13. Battle, The, of Ascalon, A. D. 1099 . . . . Camphausen, Wilhelm 1845

14. Poor, The, Weavers of Silesia, and their Employers . . . . . Hubner, Carl Wilhelm [1845]

This was exhibited at Berlin at a time of great political excitement, but was withdrawn from public exhibition by order of the Police as inflaming the working classes of the city.

15. Düsseldorf, The, Artists: Lunch-time in the Forest . . . . . Boser [Carl F. A.]

The Landscape is by Lessing. Boser has included no less than 28 portraits of the "representative men of the Düsseldorf School of Art." Lessing is the central figure.

16. Wine-Testers, The . . . . . Hasenclever, Johann Peter (1810–1853).

17. Entrance of Columbus into Barcelona after his Discovery of America . . . . . Plüddemann, Hermann Freihold (1809–1868) 1842

18. First Frost, The . . . . . De Leuw [August Wilhelm] (1818–).

19. Ferry-Boat on the Rhine . . . . . Sonderland, Johann Baptist (1805–1878) 1838

20. Fishing Smacks running into Scheveningen . Achenbach [Andreas] (1815–).

21. Departure, The, of the Student for the University Hasenclever, Johann Peter 1838

The subject is taken from the popular German poem called the "Jobsiad; or, The Life, Opinions, Actions, and Fate of Hieronimus "Jobs." The Poem caricatures the career of a German student, and the German Universities, eighty years ago.

22. Student's, The, Examination at the University . Hasenclever, Johann Peter 1842

23. Return, The, of the Student . . . . . Hasenclever, Johann Peter 1838

24. Young, The, Married Couple . . . . . Hubner, Carl Wilhelm 1851

This should be compared with No. 1.

25. Blind, The, Father's Farewell Blessing . . . Schrader, Julius (1815–).
26. Dutch Chateau on a Swamp . . . . . Hilgers, Carl (1818–——).
27. Settled, The, Lawsuit: or a Wine-Growing Peasant and his Pettifogging Lawyer . Hubner, Carl Wilhelm.
28. Landscape: Norwegian Scenery . . . . . Gude, Hans Fredrik (1825–).
29. Diana and her Nymphs surprised at the Bath by Actæon . . . . . Sohn, Carl Ferdinand (1805–1867) . . 1833
30. Stag beset by Wolves . . . . . Lachenwitz, F. Siegmund (1820–1868) 1850
31. Rudolph of Hapsburg, while hunting, does homage to the Host carried by a passing Priest . . . . . Clasen, Carl (1812–) 1840

The Picture illustrates the lines:—

"And low to the earth the Count then inclin'd,
"Bared his head in humble submission,
"To honour, with trusting and Christian-like mind,
"What had sav'd the whole world from perdition."

See Schiller: Vol. V. pp. 185–188 [1264].

32. Evening Song, The . . . . . Köhler, Christian (1809–1861).
33. Germania: An Allegory of 1848 . . . . . Köhler, Christian . . 1849
34. Wood Stealers, The . . . . . Hubner, Carl Wilhelm.
35. Othello and Desdemona . . . . . Hildebrandt, Ferdinand Theodor (1804–1874) 1847
36. Storm in Autumn, with Stag-Hunt . . . . Lange, Julius (1817–1878).
37. Holy Child, The . . . . . Muller, Andreas (1811–).

This photograph is the exact size of the original painting.

38. Serenade, The: Venice . . . . . Wodick.
39. Cordelia and King Lear . . . . . Hildebrandt, Ferdinand Theodor.

Taken from where (not recognizing Cordelia) the King exclaims:—

"You do me wrong, to take me out o' the grave:—
"Thou art a soul in bliss: but I am bound
"Upon a wheel of fire, that mine own tears
"Do scald like molten lead." (Act iv. sc. 7.)

40. Malvolio: from "Twelfth Night" . . . . Schrodter, Adol (1805–1875).

Where Sir Toby Belch and the others overhear Malvolio boasting of the favour shown him by Olivia. (Act ii. sc. 5.)

41. Falstaff mustering his Recruits . . . . . Schrodter, Adolf.
(Henry IV., Part II., Act iii. sc. 2.)

42. Death, The, of the Poacher . . . . . Hubner, Carl Wilhelm.
This picture was intended as a satire on the "forest-rights or manorial privileges" held by the Nobles of Germany, and made such an impression, it is said, that it led to the alteration of the German Game-laws.

43. Alpine, An, Scene . . . . . Pulian, Johann Gottfried (1809–1875).

44. Tyroleans Travelling . . . . . Canton.
Companion picture to Canton's "The Halt by the Well."

45. City, The, Hall of Ghent: Inauguration of a Burgomaster in the time of the Spaniards Pulian, Johann Gottfried.
The figures are by Clasen.

46. Cattle . . . . . Simmler, Friedrich.
The Landscape is painted by Andreas Achenbach.

47. Little, The, Flower-Girl . . . . . Boser [Carl F. A.]

48. Scene near Dresden . . . . . Pulian, Johann Gottfried.

49. Autumnal Storm . . . . . Schirmer, Johann Wilhelm (1807–1863).

50. Landscape: Norwegian Scenery . . . . . Gude, Hans Fredrik.

51. Sportsman, The . . . . . Scheuren, Kaspar (1810–).

52. Landscape, with Sheep and Goats . . . . Scheuren, Kaspar.

Turner, Joseph Mallord William (1775–1851).—TURNER'S CELE-
[1453] BRATED LANDSCAPES, Sixteen of his most important Works reproduced from the large Engravings in permanent tint by the Autotype Process. London: Bell and Daldy. 1870. Folio. Half morocco, edges gilt.

∴ The Title-page does not indicate the real scope of this volume. It is in fact a Memoir of Turner in his childhood, youth, and later life, treating fully of his three styles or periods as an Artist, concluding with a Chapter which takes up the story of his life (outside of his art) from the conclusion of Chapter II., where he is just entering into manhood.

At the end (pp. 97–108) is given a List of 274 works exhibited by Turner at the "Royal Academy" and the "British Institution" between the years 1790 and 1850.

The Sixteen Illustrations, one of which, "The Golden Bough," is missing, are:—

Subject.	Engraver.	Page
Ancient Italy	J. T. Willmore	80
Approach to Venice	R. Wallis	68
Crossing the Brook	R. Brandard	24

Subject.	Engraver.	Page
Dido building Carthage	T. A. Prior	28
Dover, from the Sea	J. T. Willmore	40
Ehrenbreitstein	J. Pye	70
Fighting Téméraire, The	J. T. Willmore	84
Golden Bough	J. T. Willmore	52
Grand Canal, Venice	W. Miller	56
Hastings, from the Sea	R. Wallis	42
Heidelberg	T. A. Prior	38
Lake of Zurich	T. A. Prior	46
Mercury and Argus	J. T. Willmore	76
Modern Italy	W. Miller	82
Neuwied and Weissenthurn	R. Brandard	36
Shipwreck on the Coast of Northumberland	J. Burnett	32

Turner, T. Hudson.—DOMESTIC ARCHITECTURE IN ENGLAND, Some
[1454] Account of, From the Conquest to Henry the 8th [1066–1547]. With numerous Illustrations of Existing Remains from Original Drawings. Oxford: John Henry Parker. 1851, 1853, and 1859. 3 vols. in 4. 8vo. Levant morocco, edges gilt. Illust., *see* each Vol. a. c. Indexes, Vol. III. Pt. II. pp. 425–491. Binding by Bickers & Son, London.

∴ Vol. I. treats of the 12th and 13th Centuries, with some introductory remarks carrying the subject "from the Conquest to the end of the Thirteenth Century."

Vol. II., of the 14th Century "from Edward I. to Richard II." [1272–1399].

Vol. III. (in two parts), of the 15th Century "from Richard II. to Henry VIII." [1399–1547].

There are nearly 400 Illustrations in the work, the large majority being full-page engravings separate from the text.

The Author, T. Hudson Turner, soon after the completion of the first volume, was cut off by consumption in the prime of life. The remaining volumes were undertaken by John Henry Parker under the name of the Editor of the "Glossary of Architecture," who "had all along directed Mr. Turner's labours."

Tuttle, Dr. Charles Wesley (–1881).—MASON, CAPT. JOHN (Memoir). *See* Prince Society Publications (Vol. XII.).

Twain, Mark (Pseud.) **[Clemens, Samuel Langhorne]** (1835–
[1455]).—INNOCENTS, THE, ABROAD, or The New Pilgrim's Progress, being some Account of the Steamship Quaker City's Pleasure Excursion to Europe and the Holy Land. With Descriptions of Countries, Nations, Incidents, and Adventures, as they appeared to the Author. With 234 Illustrations. Hartford, Conn.: American Publishing

Company. 1869. Large 8vo. Half morocco, marbled edges. Illust. b. c.

∴ Many of the Chapters had previously appeared as Letters to the "Daily Alta "California" of San Francisco and the New York "Tribune" and New York "Herald." This work was "issued by subscription only and not for sale in the book-stores."

Twain, Mark (Pseud.) [**Clemens, Samuel Langhorne.**]—ROUGH-
[1456] ING IT. Fully illustrated by eminent Artists. Hartford, Conn.: American Publishing Company. 1872. Large 8vo. Half morocco, marbled edges. 300 Illust. a. c.

∴ This was intended to be a simple statement of variegated vagabondizing, "but to "the author's deep regret contains quite a good deal of information—for" (says he) "the more I calk up the sources, and the tighter I get, the more I leak wisdom," and so he gives his version, and that is an amusing one, of the "rise, growth, and culmina- "tion of the silver-mining fever in Nevada—a curious episode."

The illustrations are mostly incorporated with the text.

Twelve English Statesmen.—SERIES OF SHORT BIOGRAPHIES.
[1457] London: Macmillan and Co. 1888, etc. 12 vols. 8vo. Half morocco, top edges gilt. [In course of publication.]

∴ This Series is designed "to present in historic order the lives and work of those "leading actors in our affairs who, by their direct influence, have left an abiding mark "on the policy, the institutions, and the position of Great Britain among States."

They are briefly described below in their chronological order:—

1. WILLIAM THE CONQUEROR (1025–1087). By Edward A. Freeman.

∴ Mr. Freeman states that his object has been to give a "portrait of a man in his "personal character" rather than a narrative of events reaching over a considerable time. This little volume gives an account of William's training, William's character, and William's work.

2. HENRY II. (1133–1189). By Mrs. J. R. Green.

∴ This is a concisely told history of "one of the foremost on the roll of those who "have been the makers of England's greatness." Each of the three great sections of his life receives careful narration. Mrs. Green deals with the great legislative activity of Henry's reign and the establishment and maintenance of order which resulted therefrom. Next with the struggles with Becket—and lastly with the rebellions fostered by the French king and Henry's own sons; and in the last Chapter sums up the defeat of Henry at all points at the hands of his children, and sadly points to the end, that when he heard that his favourite son John, too, had rebelled, his heart was broken and "a great king" died.

3. EDWARD I. (1239–1307). By F. York Powell.

∴ Not yet published.

4. HENRY VII. (1456–1509). By James Gairdner.

∴ Not yet published.

5. WOLSEY, THOMAS, CARDINAL (1471–1530). By Mandell Creighton. Index, 2 col. pp. 223–226.

∴ Of this remarkable man it has been truly said, "No statesman of such eminence ever died less lamented." Mr. Creighton quotes largely from the "Life of "Cardinal Wolsey," first printed in 1641, written by George Cavendish of Glemsford, Wolsey's Gentleman-usher. This Memoir, when first printed, was "garbled for party "purposes," and it has been only under the strong light of the published papers of the reign of Henry VIII. in recent days that anything like a fair judgment on the Cardinal's services to his country has been possible to be given. Mr. Creighton remarks that one MS. copy of the Memoirs of Cavendish "must have reached the hands of Shakespeare, "who, with his usual quickness of perception, condensed as much as his public could "understand into his portrait of Wolsey in the play of 'Henry VIII.'"

6. ELIZABETH (1533–1603). By Dean R. W. Church.

∴ Not yet published.

7. CROMWELL, OLIVER (1599–1658). By Frederic Harrison.

∴ The argument of Mr. Harrison seems to be that if Cromwell had lived longer he would have consolidated his power so as to have evolved for England an industrial from a feudal, and a modern from a mediæval polity, without the "bloodshed of the "restored Stuarts," and "the great Chief of the Commonwealth might have peacefully "handed over a new and grander England to the great Founder of our Constitutional "Monarchy." The people of England, however, welcomed back their legitimate sovereigns in the place of the "Protector."

The view taken by Mr. Harrison seems to be that the English rebellion was all but inevitable. That Cromwell, though his character must always remain a debateable problem, was not prompted by personal ambition. That, being a strong-willed and strong-minded man, he, as soon as he found that the personal allegiance of the army was bestowed upon him, decided to rebel, and carried out his rebellion on the principle that the King must be deposed and that no deposition would be worth having that was not consummated by the regicide at Whitehall. That accomplished, he put on one side all temptations to Anarchism and took on himself the controlling rule of the Kingdom. To do this he ruled the inhabitants of England with a merciful hand, but the Irish with one of iron. He felt that a milder policy would only be practical cruelty, because he was dealing with those who in their day had, in his judgment, shown no mercy.

8. WILLIAM III. (1650–1702). By H. D. Traill.

∴ This is a eulogy upon William III., in which Mr. Traill maintains that "even "Macaulay, who has overpainted both his king-craft and his statesmanship, has not laid "on the colours of his heroism with too bold a hand." His character, according to Mr. Traill, "bears in every lineament the unmistakable stamp of greatness."

9. WALPOLE, SIR ROBERT, EARL OF ORFORD (1676–1745). By John Morley.

∴ Not yet published.

10. PITT, WILLIAM, EARL OF CHATHAM (1708–1778). By John Morley.

∴ Not yet published.

11. PITT, THE RIGHT HONOURABLE WILLIAM (1759–1806). By John Morley.

∴ Not yet published.

12. PEEL, SIR ROBERT (1788–1850). By J. R. Thursfield.

∴ Not yet published.

Tyler, Moses Coit.—HENRY, PATRICK. *See* American Statesmen.

Tyrwhitt, Rev. R. St. John.—CHRISTIAN ART AND SYMBOLISM. [1458] With some Hints on the Study of Landscape. With Illustrations. London: Smith, Elder & Co. 1872. 8vo. Half calf, top edges gilt. 8 Illust. a. c.

∴ The Preface (pp. ix.–xii.) is by Professor John Ruskin. The Chapters dealing with special Great Masters are very interesting, notably "Rafaël and Michael Angelo" and "Dürer and Holbein." Many interesting particulars of the Artists and of the subjects of their Works are collected together. The remarks on Holbein's power of sarcasm and ridicule are neatly put.

Uchard, Mario (1824–).—MY UNCLE BARBASSOU. Illustrated
[1459] with forty Etchings by Paul Avril. London: Vizetelly & Co. 1888. 8vo. Cloth, extra.

∴ The etchings are very attractive and make an admirable addition to this Novel. The volume is embellished with a full-page original aquarelle title-page signed by H. Somme, in which "My Uncle" forms a large and very important centre, and looks for all the world like one of whom the Nephew might be expected to say: "I think my "Uncle is a little wanting in principle."

Uhlhorn, Dr. Gerhard (1826–).—CONFLICT, THE, OF CHRIS-
[1460] TIANITY WITH HEATHENISM. Edited and Translated, with the Author's Sanction, from the Third German Edition by Egbert C. Smyth and C. J. H. Ropes. New York: Charles Scribner's Sons. 1879. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 501–508.

∴ Dr. Uhlhorn is "an eminent preacher and one of the most prominent of the Lu-"theran clergy." The German Edition bears the very descriptive subsidiary title, "Pictures from the Past as Illustrations for the Present."

Ullmann, Dr. C.—LIFE OF À KEMPIS. *See* À Kempis, Saint Thomas.

Urquhart, Sir Thomas.—WORKS OF FRANCIS RABELAIS. *See* Rabelais, François [1186].

Uzanne, Octave.—ÉVENTAIL, L': Illustrations de Paul Avril.
[1461] Paris: A. Quantin. 1882. Large 8vo. Three-quarters red morocco, with centre strip of embossed silk, top edges gilt, slip cover. Binding by Pawson & Nicholson.

∴ At the end (pp. 132–143) is a valuable Appendix, in which is given a bibliography of "The Fan" and a List of the principal Plays, etc., which have been consulted or referred to by the Author. According to the classification of Mons. Brunox, this is a copy of the "Première Classe; Genre Artiste: très rare." *See* Note on "Uzanne: L'Om-"brelle," *below*.

Uzanne, Octave.—ÉVENTAIL, L', Suite de Gravures de L'Éven-
[1462] tail. Illustrations de Paul Avril. Paris: A. Quantin. 1882. Large 8vo. Blue morocco, doublé in red, and beautifully tooled on the inner sides. Binding by Lortic Frères. Extra-Illustrated.

∴ The Book was issued in a satin wrap, with engravings on the outside, which has been preserved and bound in.

The Illustrations are proofs and are inserted in two states.

On nearly every page will be found some bright illustrations in heliogravure, printed in various shades and incorporated with the text in an irregular fashion, and the margins and text throughout are alike handsomely illustrated and an excellent type adopted.

This was the first of a series of proposed monographs on the "Lady's Ornaments, "comprising the Fan, Muff, Slipper, Collar, Parasol, etc." It is a curious bibliography of Fans, but may be supplemented on many points by the Catalogue of nearly five hundred examples of Fans in Mr. Walker's Collection, dispersed June, 1882.

A very charming extra-illustration of a Fan (mounted in mother-of-pearl), from the collection of M. Léopold Double, has been inserted as a Frontispiece.

This also is a Copy of the "Première Classe: Genre Artiste: très rare." *See* Note on "Uzanne: L'Ombrelle," *below*.

Uzanne, Octave.—FRANÇAISE, LA, DU SIÈCLE: MODES, MŒURS,
[1463] USAGES. Illustrations à l'aquarelle de Albert Lynch, gravées à l'eau forte en couleurs par Eugène Gaujean. Paris: A. Quantin. 1886. Large 8vo. Crushed levant morocco extra, bordered on the inside, with a large water-coloured vignette entitled "La Merveil-"levse" inlaid on the upper cover, and a small oval water-coloured vignette inlaid on the back cover, edges gilt. Binding by Stikeman & Co. [Matthews]. With half morocco emboitage or slip cover, lettered on the back, and drop case.

∴ This is No. 11 of a Special Edition of 100 Copies on Japan paper, and the volume forms a very choice specimen of modern binding. "The Frenchwoman of the Century" gives a description of the principal fashions, customs, manners, and usages in France, from the earliest years of the Revolution to the present time. Many notabilities of the Epoch are introduced, and we obtain interesting peeps at the inner lives of Napoleon and Josephine. The water-colour illustrations by M. Albert Lynch are admirably engraved in colours by Eugène Gaujean. Mr. Lynch "has been careful to supply his "illustrations exactly in those places where they were most wanted."

Uzanne, Octave.—MÉMOIRES DE VOLTAIRE. *See* Voltaire.

Uzanne, Octave.—OMBRELLE, L', Suite de Gravures de L'Om-
[1464] brelle, Le Gant, Le Manchon (with Portrait). Illustrations de Paul Avril. Paris: A. Quantin. 1883. Large 8vo. Red morocco, doublé in blue, and beautifully tooled on the inner sides. Binding by Lortic Frères.

∴ The book was issued in a satin wrap, with engravings on the outside. This wrap is preserved and bound in. The illustrations are proofs and are inserted in two states. It consists of three Monographs:—

I. L'Ombrelle, pp, 1–68.
II. Le Gant (La Mitaine), pp. 71–104.
III. Le Manchon (La Fourrure), pp. 107–132.
Appendice, pp. 135–138.

At the end of the Volume is inserted "L'Eventail et L'Ombrelle Essai de classifica-"tion bibliographique des diverses sortes d'exemplaires de ces deux ouvrages et des "Suites de gravures qui se peuvent rencontrer. Par G. Brunox. Accompagné de 21 "reproductions phototypiques. Paris: G. Brunox. 1883."

This Bibliography was extracted from Nos. 1 and 2 of the Publication "Le Biblio-"phile" and was limited to 477 numbered copies, of which this is No. 40.

From this it appears that it was resolved to limit the Monographs to the Volumes "L'Eventail" and "L'Ombrelle" and never to issue a new Edition.

It deals elaborately with minute verbal and typographical differences which are discoverable in the different Editions, and points out how the various issues may be distinguished and gives a list of such variations.

M. Brunox calculates that M. Avril was paid 3000 francs for L'Eventail and 3500 francs for L'Ombrelle, a book mieux réussi, and that M. Uzanne qui a tout créé had 40,000 francs for the two volumes.

This is a Copy of the "Première Classe," according to Mons. Brunox, who identifies that class by the first word of page 65 being "treses" and not "tresse" as in copies of the second class. Copies with this fault ("treses"), he states, "sont assez rares."

Uzanne, Octave.—RELIURE, LA, MODERNE, Artistique et Fantais-
[1465] iste, Illustrations reproduites d'après les Originaux par P. Albert-Dujardin et Dessins allégoriques de J. Adeline, G. Fraipont, A. Giraldon. Frontispice de Albert Lynch, gravé par Manesse. Paris: Édouard Rouveyre. 1887. Large 8vo. Blue morocco, doublé in calf extra, with borders of morocco, lined, and corners of red, protected by calf extra pages, top edges gilt, rest uncut, in russia drop case with folding strap, and lettered on back. Illust. a. t. Binding by Pawson & Nicholson. Extra-Illustrated.

∴ The binding by Pawson & Nicholson is a chef d'œuvre of their house. This is No. 1088 of an Edition of 1500 copies on vellum paper and "this work will never be "reprinted."

It contains 72 Plates of choice bindings, and a full descriptive List of them follows the Title-page. They are very varied and give admirable illustrations of the high skill displayed by modern binders in providing choice covers for valuable works, for which their owners do not care to provide less than the best.

On the occasion of the sale of the Library of M. Léon Techener (who possessed many very precious volumes) in Paris in May, 1887, a Catalogue was issued in which were included a number of plates etched by Jules Jacquemart of some of the gems of the bindings included in that Collection. Nine of the plates (seven signed by Jacquemart) have been bound in at the end of this Volume (with an explanatory Memorandum), "so as to render a comparison possible between the bindings of the old Masters, "so highly esteemed by such Collectors as Techener, and those of the modern ones." A Memorandum containing the bibliographical description of each of these nine books, and particulars of the binding and price obtained at the Sale, has been placed with each plate.

These comprise 3 books, at one time the property of Vicomte Grolier (1479–1565), and have his name and device on the covers: 1 to D. Canevari, Physician to Pope Urban VII.: 1 to Henri Duc de Guise (Le Balafré): 1 to Maioli, with his name and device on the covers: 1 to Bishop Bouvier of Angers: 1 to Cardinal Bonnelli: and 1 specimen of Bolognese binding, executed June 27, 1544.

A Table of Contents is given at the end of the book, before the extra-illustrations. The original covers in which the work was issued have been preserved and bound in.

The 72 specimens of bindings comprised in the original work are by the following binders:—

Name.	Bindings.	Name.	Bindings.
Allô, Ch.	1	Magnin	2
Amand	25	Michel, Marius	3
Carayon	4	Pagnant	6
Chambolle-Duru	10	Petit	6
Champs, V.	3	Rouveyre, Ed.	3
David, B.	3	Thompson	1
Gruel & Engelmann	5		

Vachon, Marius.—HOTEL DE VILLE, L'Ancien, de Paris; 1533–
[1466] 1871. Paris: A. Quantin. 1882. 4to. Half morocco, top edges gilt. Illust. a. t.

∴ This is a record of one only of the thousand and one criminal follies perpetrated by the Commune in 1871, although probably the destruction of this magnificent building was the most serious architectural loss occasioned by the excesses of the Communists.

At p. 1 is a fine heliogravure of the Hotel de Ville showing its full length facing the Place de Grève, as it was before the Franco-German War.

There are also other views of it in 1583 and 1538–1606. Many valuable historical Documents and Pictures were lost in the Conflagration in 1871.

M. Vachon reproduces the four Pictures by Adolphe Yvon (1817–) which were in the Municipal Chamber, viz: Francis 1st, Philip-Augustus, Clovis, and Napoleon III., pp. 25, 83, 132, and 186: and also two pictures, "Minerva announc-"ing the Peace to Paris" (p. 146), by Hallé (ob. 1675), and the "Convalescence of "Louis XV." (p. 152), by Roslin, from the Grand Salle (before the Revolution). This picture is fully described, and the portraits contained in it are identified on p. 140.

The work is embellished with 124 engravings, of which 23 are whole-page apart from the Text.

Vander Kellen, J. Philippe. *See* Kellen.

Vandyke, Sir Anthony (1599–1641).—ICONES PRINCIPVM VIRORVM
[1467] DOCTORVM PICTORVM Chalcographorvm Statvariorvm nec non Amatorvm Pictoriæ Artis nvmero centvm. Ab Antonio van Dyck Pictore ad vivvm expressæ eivsq: svmptibvs æri incisæ. Antwerp: Gilles Hendricx. [n. d.] Folio. Calf, extra.

∴ This was purchased at Earl Crawford's Sale in June, 1887. It is a fine copy of the celebrated collection of Portraits by Vandyke of the Eminent Artists of his time, which he painted before he left Antwerp, and which were engraved by Vorsterman—Paul Pontius—Bolswert—de Jode—and others of the best Engravers of the period.

It is said that Vandyke, not content with selecting the best Artists for this work, required each Plate to be submitted to him before it was admitted into the Collection, and that he touched many of the Plates and exercised so much supervision that Gilles Hendrick's work is "as important and interesting" as if it had been the work of the Artist himself, unassisted. He is said to have engraved conjointly with Peter de Jode the Portraits of John Snellincx (p. 85) and of Antoine Triest, Bishop of Ghent

(p. 24): With Paul Pontius the Portrait of Van den Wauwer (p. 29): With Lucas Vorsterman the busts of Cornelissen (p. 61), J. de Momper (p. 84), Peter Stevens (p. 70), Delmont (p. 41), and De Mallery (p. 97).

George Duplessis, in his book on the Works of Vandyke, remarks of the Icones: "Everywhere the Master's hand is apparent and his personal influence shown."

The volume consists of a Title-page engraved by James Neefs consisting of a bust of Vandyke, with the Title of the Work inscribed below, executed after the Portrait of Vandyke painted by himself for the Icones (*see* p. 44).

This is followed by Portraits numbered 2 to 97, both inclusive, and closed with ten Etchings (pp. 98 to 107) of Painters, and Erasmus, executed by Vandyke in 1627 to 1630, and which "are yet unsurpassed."

The volume closes (p. 108) with a Portrait of Nicolavs Rockox (ob. 1640), by Paul Pontius, after Vandyke.

This Edition is described in Dutuit's "Manuel de L'Amateur d'Estampes," Vol. IV. p. 183 et seq.

A special Memorandum briefly describing these Portraits (in alphabetical order) and explaining, *e. g.*, the subscription "Maria de Medices Regina Franciæ Trivm Regvm "Mater," etc., has been placed with the Work.

Van Laun, H.—HISTORY OF ENGLISH LITERATURE. *See* Taine, H. A.

Vasari, Giorgio (1512–1574).—LIVES OF THE MOST EMINENT [1468] PAINTERS, SCULPTORS, AND ARCHITECTS: Translated from the Italian (with Portraits of Vasari). With Notes and Illustrations, chiefly selected from various Commentators. By Mrs. Jonathan Foster. London: George Bell and Sons. 5 vols. [Vols. I. and II. 1878: III. 1877: IV. 1879: V. 1878] 12mo. Half calf, top edges gilt. Index, 2 col. Vol. V. pp. 569–580.

∴ This was the first translation of this work into English, though an abridgment of a few of the Lives had been published in a thin 4to. in London in 1719 by William Aglionby. Mrs. Foster's Translation was first published (1850–53), with five Portraits, in Bohn's Standard Library.

Mrs. Foster has given "Vasari, as he is, without the slightest deviation from the "letter of the text," and in doing that has removed the enormous amount of notes and commentaries which had accumulated round the different Editions of Vasari's Work. Those which the Translator has retained are (with additional Notes of her own) cast into "Notes."

She has retained the Preface to the First and Second Editions of 1550 and 1568, as well as the "Dedication to the Artists in Design" and the three "Introductions" to the three Parts into which Vasari divided his work. In the first of his "Parts" Vasari treats of the revival of Art from Cimabue, the Painter, of Florence (1240–1302), to Lorenzo di Bicci (1350–1427) and the times of Masaccio, Painter, of San Giovanni, in Valdarno (1402?–1443), and his contemporaries. In the second, of its development

from Masaccio to Luca Signorelli (1440–1521), the Painter, of Cortona. And in the third he describes the period "of that high cultivation and triumphant reign of Art "which, from the time of Leonardo da Vinci (1452–1519) to the middle of the six-"teenth Century, was rendered memorable by the production of the most valuable "works whereby the domain of the Arts has yet been enriched."

The last "Life" is an autobiography describing his own career: and at the commencement of each Volume is a List of the Lives comprised in that period.

Apart from a considerable number of Artists included under the generic headings of "and others," "and other Artists," etc., this interesting writer gives detailed lives of—

113 Painters.	3 Miniature Painters.
28 Sculptors.	1 Painter and Master of Castings in Metals.
11 Architects.	1 Painter and Master in Glass Painting.
5 Painters and Sculptors.	1 Painter and Goldsmith.
5 Painters and Architects.	3 Engravers of Cameos.
4 Painters, Sculptors, and Architects.	1 Engraver of Prints.
16 Sculptors and Architects.	1 Engineer.
1 Sculptress.	
	194

This is the work of which Haydon the Artist (who unhappily committed suicide in 1846) exclaimed: "If I were confined to three books in a Desert Island, I would cer-"tainly choose the Bible, Shakespeare, and Vasari."

Vedder, Elihu.—RUBÁIYÁT. *See* Omar Khayyám.

Verne, Jules.—TOUR, THE, OF THE WORLD IN EIGHTY DAYS. [1469] Boston: James R. Osgood and Company. 1873. 18mo. Cloth, edges red.

∴ Among the marvels related by this celebrated Author probably the most extraordinary was (p. 274) that when the hero "stepped from the train at the Terminus all "the clocks in London were striking ten minutes before nine."

Viaud, Louis Marie Julian. *See* Loti, Pierre (Pseud.).

Victoria, Queen.—EARLY, THE, YEARS OF HIS ROYAL HIGHNESS THE PRINCE CONSORT. *See* Grey, The Hon. C.

Viel Castel, Comte Horace de. *See* De Viel Castel.

Villeneuve, Huon de.—AYMON.

HUON DE BORDEAUX.

See Huon de Villeneuve.

Vinci, Leonardo da (1452–1519).—[Painting.] A TREATISE ON [1470] PAINTING, Translated from the Original Italian. Illustrated with a great number of cuts. To which is added

the Life of the Author, and a Portrait from a Picture in the Duke of Tuscany's Gallery at Florence. A New Edition. London: I. and J. Taylor. 1796. 8vo. Half calf, edges sprinkled. Index, 19 pp. at end.

∴ The Memoir is given pp. 1–27, and the work is embellished with 29 Plates. Mrs. Jameson, in "The Lives of the Early Italian Painters," describes this Treatise as "the foundation of all that has since been written on the subject, whether relating "to the theory or the practice of the art."

Vines, Richard.—THE HEARSE OF THE EARLE OF ESSEX. *See* Bibliotheca Curiosa (Vol. XII.).(*b*)

Vinkeles, Reinier (1741–1816), *and* **Bogerts, C.**—A COLLECTION
[1471] of 98 Portraits, principally of Personages connected with the History of the Pays-Bas. [s. l., s. n., n. d.] 8vo.

∴ These are a portion of a large number of beautifully executed portraits in medallions with entablatures, scenes, symbols, etc., drawn beneath the heads. They are executed from the drawings of Jacobus Buys (1724–1801), a Dutch painter and engraver of Amsterdam, who designed the illustrations for many books. The majority of the plates are signed by Vinkeles and Bogerts jointly, and one or two by Bogerts alone.

They are printed on fine paper, as a separate issue, without letter-press, uncut, and are very rare. Among them are portraits (Series VII.) of two of the sons of John Oldenbarneveld (William and Reinier) with an entablature of John Oldenbarneveld himself on the scaffold. They include also (Series IX.) Jacob Cats and Cornelis de Witt and (in Series X.) Prince Eugene and the Duke of Marlborough.

A separate Memorandum describing these Portraits alphabetically has been prepared and placed with the Plates.

Vinkeles, Reinier, *and* **Bogerts, C.**—A COLLECTION of 125 Vig-
[1472] nettes, principally of Scenes and Events illustrating the History of the Pays-Bas. [s. l., s. n., n. d.] 8vo.

∴ These are a portion of a large number of admirably executed vignettes in 12mo. size. There were apparently twenty-four series of 12 engravings (if the numbers be a true test). They are all executed from drawings and designs by Jacobus Buys, and the plates of the first eleven series are signed by Vinkeles and Bogerts jointly; the last series bears the name of C. Bogerts alone.

They are printed separately from any Work, on fine paper, uncut, and are very rare. A separate Memorandum describing these Engravings alphabetically has been prepared and placed with the Plates.

Viollet-le-Duc, Eugène Emmanuel (1814–1879).—ANNALS OF A
[1473] FORTRESS: Translated by Benjamin Bucknall, Architect. Boston: James R. Osgood and Company. 1876. 8vo. Half morocco, top edges gilt. 85 Illust. a. c.

∴ The Fortress is an ideal one—but M. Viollet-le-Duc is well known as a skilled

Engineer as well as the Architect employed by the French Government in the restoration of Notre-Dame at Paris and the Cathedral of Amiens.

At the time of the Commune the ringleaders solicited him to take the military command. He fled from Paris after "refusing this questionable honour," and remained in retreat at Pierrefonds till recalled by General McMahon to assist the Versailles Troops on their reëntering Paris.

Viollet-le-Duc, Eugène Emmanuel.—[Architecture.] DICTION-
[1474] NAIRE RAISONNÉ de L'Architecture Française du XIe au XVIe Siècle. Paris: Ve A. Morel & Cie. 10 vols. 1868 (Vols. III.–VI.), 1869 (Vols. VII. and VIII.), 1870 (Vol. IX.), 1871 (Vol. X.), 1873 (Vol. I.), and 1874 (Vol. II.). 8vo. Half morocco, top edges gilt.

∴ The work is arranged alphabetically from Abaque (Vol. I.) to Zodiaque (Vol. IX.), and contains upwards of 4700 pages, with from 3000 to 4000 illustrations.

Vol. X. consists entirely of an Analytical Table of the Words contained in the previous nine volumes. Each town named in the Dictionary is placed in alphabetical order, with the Province or Country in parentheses, and then follows under the subdivisions of "Church"—"Abbey"—"Gateway"—"Tomb"—or what-not a reference to the "Century"—"Volume"—"Page"—and (where illustrated) the "Figures" referred to. This Catalogue is printed on one side only, and the verso of every leaf is left blank for "Notes à la main." A more admirably arranged Index for a Student it would be difficult to find.

Viollet-le-Duc, Eugène Emmanuel.—STORY OF A HOUSE: Trans-
[1475] lated by George M. Towle. Illustrated by the Author. Boston: James R. Osgood and Company. 1874. 8vo. Half morocco, top edges gilt. Illust. a. c.

∴ Viollet-le-Duc has given 63 illustrations (included in 15 Plates) separate from, the remainder being incorporated with, the text.

Virchow, Professor R.—PERUVIAN ANTIQUITIES (The Human Remains). *See* Reiss, W. (Ancon: Vol. III.)

Virgil, Publius Virgilius Maro (70–19 B. C.). *See* Blackwood (Ancient Classics).

Voet, Paul.—ORIGINE, PROGRES, | ET | GESTES MEMORABLES, |
[1476] des | Illustres Seigneurs | de | Brederode, | Recueillis, & mis en Ordre | *par* Paul Voet | [etc.]. | Traduits du Flamand en François par B. Pailhot, après qu'ils | ont esté augmentés par l'Autheur. | Amsterdam: Jean Waesberge. 1663. 4to. Vellum. Extra Illustrated.

∴ This was purchased at Earl Crawford's Sale in June, 1887. It has been noted up

in MS. in the margins, and two sheets (one coloured) have been inserted displaying Arms of the Brederodes (Title-page and p. 146). At the beginning has been inserted an Engraved Portrait of Hendrik, the twenty-first Seigneur de Brederode (1531–1568). He was an adherent of Egmont and Horn and in 1566 he, in his capacity of Principal Member of the patriotic association which at that time assumed the name of "Les "Gueux" (The Beggars), and who ultimately contributed so much to the expulsion of the Spanish from the Netherlands, presented the "Request" to Margaret Duchess of Parma (1522–1586), the Regent or Governor of the Netherlands, for the removal of the Inquisition. For an account of the rise of the "Gueux" and the Death of Brederode, *see* Motley's "Rise of the Dutch Republic," Vol. I. pp. 515–528, and Vol. II. pp. 92–94.

Voltaire, François Marie Arouet de (1694–1778).—MÉMOIRES [1477] POUR SERVIR À LA VIE DE M. DE VOLTAIRE: Écrits par lui-même, publiés par Un Bibliophile. Paris: Librairie des Bibliophiles. 1886. 8vo. Morocco extra, doublé, with gold borders and dark blue silk linings, top edges gilt, others uncut. Binding by Samblancx-Weckesser. The paper covers inbound, drop case.

∴ This is No. 22 of an Edition of 60 copies, Nos. 1 to 30 on China and 31 to 60 on Whatman paper.

The pseudonym "Un Bibliophile" is the nom de plume of Octave Uzanne, the French Editor and Author.

The volume has two Portraits, viz: (*a*) of Voltaire, by B. Ficquet (1762), after a portrait painted by De La Tour in the year 1736: and (*b*) of Mme. Pompadour dressed as "La Sultane."

Von Holst, Dr. H.—Calhoun, John Caldwell. *See* American Statesmen.

Von Reumont, Alfred.—LORENZO DE' MEDICI, THE MAGNIFICENT. [1478] Translated from the German by Robert Harrison. London: Smith, Elder & Co. 1876. 2 vols. Large 8vo. Half morocco, top edges gilt.

∴ The most popular Life of Lorenzo De' Medici (1448–1492) prior to this was undoubtedly that by Roscoe, published in 1795. The immense impetus to Art afforded by the Patronage accorded by Lorenzo has overshadowed much of his political wrongdoing. Much could be forgiven by posterity to the man whose palace was the school and resort of such illustrious men as Michael-Angelo, and within whose walls were trained the two young scions of the Medici family, afterwards known to the world as Leo X. (1475–1521) and Clement VII. (1478–1534).

Without doubt, Lorenzo was absolute lord of Florence, and an "absolute tyrant," but, possibly, as Guicciardini remarks, "if Florence was to have a tyrant she could "never have found a better or more pleasant one."

At the end of Vol. II., pp. 477–482, is given a Chronological Table "to facilitate a "survey of the chronological sequence of the different parts of the work," but the book sadly needs an Index.

Vose, George L.—RAILROAD CONSTRUCTION, HANDBOOK OF: For [1479] the Use of American Engineers, containing the necessary Rules, Tables, and Formulæ for the Location, Construction, Equipment, and Management of Railroads, as built in the United States. With 158 Illustrations. Boston: James Munroe and Company. 1857. 8vo. Cloth.

Vreeswijk, J. M.—CATALOGUE PRINT SALE. *See* Müller, Frederik [1055] (2).

Vrientius, Maximus Emilianus.—PAGEANT. *See* Bochius (Historica Narratio) [289] (pp. 317–408).

Waagen, Dr. Gustav Friedrich (1794–1868).—ART IN GREAT
[1480] BRITAIN, TREASURES OF: Being an Account of the Chief Collections of Paintings, Drawings, Sculptures, Illuminated MSS., etc. London: John Murray. Vols. I., II., III., 1854: Vol. IV. 1857. 8vo. Tree calf, marbled edges. Index to Vols. I., II., and III. in Vol. I. pp. xiii.–lx. Index to Vol. IV., *see* that Vol. pp. 527–560.

∴ The Index (in Vol. I.) is given under the names of the Artists and of the Collectors, etc., with the number of examples by any one Artist in any one Collection. This Work gives the fruits of the Author's second visit to England, and incorporates "all "essential portions" of his first Work, "Art and Artists in England," written as the result of his first visit to England, with such alterations as were necessary after a lapse of fifteen years.

Volume IV. was an independent and supplemental Volume published in 1857, being the result of Collections visited in 1854 and 1856, and "now for the first time de-"scribed."

The whole Work is cast in the form of a Series of Letters, and is "scarce."

Wace, Henry.—DICTIONARY of Christian Biography. *See* Smith, William [1334].

Wade, John.—JUNIUS: including Letters by the same Writer under
[1481] other Signatures: To which are added his Confidential Correspondence with Mr. Wilkes and his Private Letters to Mr. H. S. Woodfall. A New and Enlarged Edition. With new Evidence as to the Authorship, and an Analysis by the late Sir Harris Nicolas. London: Henry G. Bohn. 1850–1865. 2 vols. 12mo. Half calf, marbled edges. Index, 2 col. Vol. II. pp. 423–458.

∴ These are two volumes of Bohn's Standard Library. At the beginning of Vol. II., pp. *xiii.–*xxi., is the short and useful Analysis of the Letters by Sir Harris Nicolas. The "History and Discovery of Junius" is discussed Vol. II. pp. xi.–xc., and a facsimile of the celebrated letter to Garrick threatening him with chastisement is given as Frontispiece to Vol. I.

Byron, in his "Vision of Judgment" (Cantos LXXIV.–LXXXIV.), "has an hypo-"thesis, 'tis quite his own."

"'Tis, that what Junius we are wont to call
"Was *really, truly*, nobody at all.
"I don't see wherefore letters should not be
"Written without hands, since we daily view
"Them written without heads; and books, we see,
"Are filled as well without the latter too."

(*See* British Poets: Byron, Vol. III., pp. 231–235.)

Wagner, Wilhelm Richard (1813–1883).—AUTOBIOGRAPHY. *See* Burlingame [Art Life and Theories of Richard Wagner].

Walford, Cornelius.—INSURANCE GUIDE, THE, AND HANDBOOK:
[1482] [etc.] Being a Guide to the Principles and Practice of Life Assurance: and a Handbook of the Best Authorities on the Science: [etc.] Together with a Chapter on Life Assurance as an Investment. Second Edition. London: Charles and Edwin Layton. 1867. 8vo. Cloth, edges red. Index, 2 col. pp. 417–422.

∴ The Work deals largely with the history of the Introduction of the various branches of Insurance now practised—a popular outline of the laws of mortality—the construction of mortality tables—and other points of practice.

Walford, Edward.—JUVENAL (circa 40–125 A. D.). *See* Blackwood (Ancient Classics).

Walford, Edward.—SHILLING, THE, PEERAGE FOR 1872. Eigh-
[1483] teenth Year of Publication, containing an Alphabetical List of the House of Lords, together with the Date of the Creation of each Title; the Birth, Accession, and Marriage of each Peer: his Heir Apparent or Presumptive; Family Name and Political Bias: as also a Brief Notice of the Offices which he has hitherto held; and his Country Residence and Town Address: With Complete Lists of the Scotch and Irish Peers, who are not Members of the House of Lords: of Peeresses in their Own Right: of Peerages in their Order of Creation, etc. London: Robert Hardwicke. 1872. 18mo. Half morocco.

SHILLING, THE, BARONETAGE for 1872.

SHILLING, THE, KNIGHTAGE for 1872: and

SHILLING, THE, HOUSE OF COMMONS.

∴ The four are bound in one Volume, in the order above mentioned, and have the front edges lettered "Peerage," "Baronetage," "Knightage," and "House of Com-"mons," and are differently coloured to denote the subdivisions.

Walker, Francis A.—CENSUS, COMPENDIUM OF THE NINTH. *See* Anonymous [62].

Walker, (Brevet Brig.-Gen.) Francis A.—SECOND, THE, ARMY [1484] CORPS in the Army of the Potomac, History of. With Portraits and Maps. New York: Charles Scribner's Sons. 1886. 8vo. Half morocco, top edges gilt. Lists of Portraits and Maps, pp. xi.–xiv. Indexes, *see below.*

∴ There are 31 portraits of distinguished Officers, the majority being small ovals, five in a page: and also 30 Maps.

The Indexes are remarkably full. They are in double columns and six in number, viz:—

	Page
1. Commissioned Officers of the Corps killed or mortally wounded .	701
2. Officers of the Union Armies, mentioned	709
3. Names of Confederate Officers, mentioned	723
4. Union Corps and other Organizations, mentioned . . .	725
5. Names of Places, Streams, Houses, etc., mentioned . . .	730
6. General Index	735

The Second Army Corps was "one of the five original Corps organized by President "Lincoln in March, 1862. It maintained its existence unbroken until the conclusion "of peace in May, 1865," and left nearly 40,000 men killed and wounded upon the battlefields of Virginia, Maryland, and Pennsylvania. It captured 44 Confederate flags "ere first it lost a Color of its own," and the fury of Longstreet's charge fell upon this Corps at Gettysburg. At Farmville it fought the last infantry battle of the war against the Army of Northern Virginia.

At the end is bound in "Corrections in History of Second Army Corps" (4 pp.), with special reference to the case of Brigadier-General Joshua T. Owen, who, according to General Walker, "was mustered out under charges of misconduct," whereas the documents show that he had requested to be "transferred to some other Command, or "be mustered out of the Service," and that "he was mustered out July 18, 1864, and "not under charges."

Wallace, D. Mackenzie.—RUSSIA. With two Maps. New York: [1485] Henry Holt and Company. 1877. 8vo. Half morocco, top edges gilt. Index, 2 col. pp. 610–620.

Wallace, Lew.—BEN-HUR: A Tale of The Christ. New York: [1486] Harper & Brothers. [n. d.] 12mo. Cloth.

Walmsley, Edward.—PHYSIOGNOMICAL PORTRAITS: One Hun-
[1487] dred Distinguished Characters from Undoubted Originals: Engraved in the Line Manner, By the most Eminent British Artists. London: J. Major. 1821–1824. 2 vols. 4to. Half morocco, top edges gilt.

∴ This is No. 74 of the original Edition, which was "Limited." It is Sir Thomas Lawrence's Copy and the original bill for £10.10 for Parts 1–5, dated and delivered by Mr. Walmsley in 1822, has been preserved and inserted after the fly-leaf. The work appeared in ten periodical parts at a cost of £21.0.0.

The Engravings of Albert Prince Aremberg, Michel-Angelo Buonarroti, Vandyke, William Pitt, and Sir Joshua Reynolds were cancelled for various reasons. The substituted Plates have been inserted in their proper order, and the "cancelled" Plates have been preserved and bound in at the end of their respective volumes.

The letter-press of Part I. was unpleasantly small in type and badly arranged. This was cancelled and a new form adopted. The first has been added to Vol. II. as a curiosity.

A special Memorandum in type-writing (2 pp.) as to the history of this book has been prepared and bound in after the Title-page of Vol. I.

The biographical letter-press is given in French and English, and in each case is preceded by its "Physiognomical Portrait."

An alphabetical List of Portraits is given at the beginning of each Volume and the Portraits and Biographies have been arranged in conformity with those Lists.

Vol. II. closes with ten leaves (the original fly-leaves of the Parts as issued), which have been preserved to show the order in which the Portraits were issued.

The Engravings are Proofs on India paper, and among them is the celebrated head of Michel-Angelo Buonarroti engraved by Cosmo Armstrong, after Buonarroti himself, which Raphael Morghen, one of the most celebrated engravers of modern times (1758–1833), is stated by Allibone to have acknowledged that he was unable to imitate.

Walpole, Horace.—LETTERS [1109].

MEMOIRS OF GEORGE THE SECOND [1110].

MEMOIRS OF GEORGE THE THIRD [1111].

NOTES ON THE POEMS OF ALEXANDER POPE. *See* Appendix.

ROYAL AND NOBLE AUTHORS [1108].

See Orford, Horace Walpole, Earl of.

Walsingham, Sir Francis.—ANATOMIZATION of Honesty, Ambition, and Fortitude. *See* Collectanea Adamantæa (Vol. IX.).(15).

Walter, Rev. Thomas.—SERMON, A, PREACH'D AT THE LECTURE
[1488] held in Boston, by the Society for promoting *Regular & Good* Singing, and for Reforming the Depravations and Debasements our Psalmody labours under, In order to Introduce the Proper and True Old Way of Singing. Boston: J. Franklin for S. Gerrish. 1722. Small 8vo. Calf. Binding by F. Bedford for H. Stevens.

∴ Mr. Walter was "Minister of a Church in Roxbury," and this Sermon was published as the "first fruits of this young Minister."

The Sermon, in some details, would not be borne out in its statements by modern exegetists. He claimed that all the Psalms were written by David, and that the "Sweet Psalmist" probably also composed all the Tunes. His interpretation of the "Titles to the Psalms," and his deduction therefrom of a system of three Choirs and the names of their Leaders, are both interesting and ingenious.

James Franklin, the Printer, was an elder brother of Benjamin Franklin. The latter was for a time an apprentice to James.

Walton, Izaak (1593–1683).—LIFE OF DONNE, DR. JOHN. *See* British Poets.

Ward, Adolphus William.—CHAUCER, GEOFFREY.
DICKENS, CHARLES.
See English Men of Letters.

Ward, Frank P.—TWO CHANCELLORS. *See* Klaczko, Julian.

Ward, Thomas Humphry.—MEN OF THE TIME: A Dictionary of
[1489] Contemporaries, containing Biographical Notices of Eminent Characters of both Sexes. Twelfth Edition. Revised and brought down to the Present Time. London: George Routledge and Sons. 1887. Crown 8vo. Cloth, top edges gilt.

∴ In addition to 1076 double-column pages of the Dictionary two useful Tables are included, viz: "Key to Assumed Names, etc." (pp. vii.–viii.) and "Necrology" (pp. 1077–1121), in which are enumerated the persons (since deceased) who were included in the earlier editions of this very useful book of reference.

Waring, J. B.—MASTERPIECES OF INDUSTRIAL ART & SCULPTURE
[1490] at the International Exhibition, 1862, selected and described by J. B. Waring. Chromolithographed by and under the direction of W. R. Tymms, A. Warren, and G. Macculloch from photographs supplied by the London

Photographic and Stereoscopic Company, taken exclusively for this work by Stephen Thompson. London: Day & Son. 1863. 3 vols. folio. Morocco extra, edges gilt. Indexes, *see below.*

∴ The work comprises 301 Plates in gold and colours, containing upwards of a thousand subjects. The text is given in French as well as English. Plate 300ᵃ, "Axminster Carpet for Wall Decoration," was presented to the Subscribers by Messrs. Thomas Tapling & Co.

Each Volume opens with an "Index to Lithographs," and Vol. I. has an "Index to Letter-press" contained in the three Volumes. Both are printed in triple columns, and the Index to Letter-press covers 14 pp.

Each Plate is preceded by a leaf of letter-press and the letter-press is paginated continuously throughout the whole work.

Each Volume has an extra-illuminated Title-page and 100 Plates with accompanying letter-press. Vol. II. opens, Pl. 101, with Gibson's "Tinted Venus."

Warner, Charles Dudley (1829–). — AMERICAN MEN OF LETTERS SERIES. *See* American Men of Letters.

Warner, Charles Dudley.—IRVING, WASHINGTON. *See* American Men of Letters.

Warner, Charles Dudley.—NILE, MY WINTER ON THE. New
[1491] Edition. Revised. Boston: Houghton, Mifflin and Company. 1881. Cloth. 8vo. Index, 2 col. pp. 479–496.

∴ The first Edition was issued in 1876 by subscription only. The success of the "sequel" entitled "In the Levant" led to a revision and new issue of the "Nile" volume to the public through the general book trade.

Warren, Captain, R. E.—RECOVERY, THE, OF JERUSALEM. *See* Wilson, Captain, R.E.

Warren, Henry.—HUMAN, THE, FIGURE. *See* Putnam's Art Handbooks.

Warren, William F.—PARADISE FOUND: The Cradle of the
[1492] Human Race at the North Pole. A Study of the Prehistoric World. With Original Illustrations. Sixth Edition. Boston: Houghton, Mifflin and Company. 1885. 12mo. Half white morocco, top edges gilt. 10 Illust. a. c. Indexes, 2 col. pp. 497–505.

∴ In the Appendix (pp. 435–495) are eight Notes or Papers in extension of the statements in the Text.

Washbourne, Henry.—FAMILY CRESTS, THE BOOK OF, comprising [1493] nearly every Family Bearing, properly blazoned and explained, accompanied by upwards of 4000 Engravings illustrative of the Crests of the Peers and Baronets—nearly every Family of England, Wales, Scotland, and Ireland, The Colonies, etc. etc., with the Surnames of the Bearers, alphabetically arranged, a Dictionary of Mottos, an Essay on the Origin of Arms, Crests, etc., and a Glossary of Terms. Thirteenth Edition. London: Reeves and Turner. 1882. 2 vols. 8vo. Cloth, top edges gilt. Indexes, *see below.*

∴ Vol. I. contains all the general Articles on the subject of Family Crests, and Vol. II. comprises the Dictionary of the Bearers' Names, with their titles, and the correct blazonry of their crests.

The first Volume (with other matter) contains (signatures C to I), between pp. 32 and 143, a Dictionary of the Mottos borne by the Nobility and Gentry, Public Companies, Cities, etc., translated into English, with occasional Notes and Illustrations: also (pp. 164–176) a Glossary of terms used in the blazonry of Crests: and (pp. 177–181) Index of Subjects of Crests, with references to the Plates which follow.

Then follow 57 closely printed double-column pages of "Additions and Corrections" to the Dictionary which forms the Second Volume.

The Volume closes with 108 pages (numbered 1–108, both inclusive), of Crests, with references to the Plates. Plate 109 is missing.

Washburne, Elihu B. (1816–).—RECOLLECTIONS OF A MIN- [1494] ISTER TO FRANCE, 1869–1877. With Illustrations. New York: Charles Scribner's Sons. 1887. 2 vols. large 8vo. Cloth, top edges gilt. 92 Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 355–370.

∴ The Illustrations include many interesting portraits and facsimiles of letters from the Empress Eugenie—M. Ollivier—Jules Favre—Archbishop Darboy—Chaudey—Thiers—and Mr. Washburne. At p. 173 (Vol. II.) is a facsimile of a very interesting "Pass" given to "le Citoyen" Washburne by Raoul Rigault, the "Procureur de la "Commune," to visit "le détenu Darboy."

In his capacity of American Minister, Mr. Washburne was in Paris for eight years and a half, "a longer time than any of his predecessors." In the period of his residence were comprised the events of the Franco-German War—the downfall of the Empire—the Siege of Paris—the Commune—the Presidency and Death of Thiers—and so many startling historical events that his narrative is interesting alike to the general reader and the Student. Mr. Washburne remained in Paris throughout the Siege and the Commune, and writes with perspicuity and clearness.

Washington, George (1732–1799).—FACSIMILE OF ACCOUNTS. *See* Anonymous (Monuments, etc.) [160].

∴ The "Monuments of Washington's Patriotism," consisting of his Public Accounts during the Revolutionary War, etc., were published by Peter Wallace Gallaudet (1756–1843) "and his friend Michael Nourse, at the time Chief Clerk of the Register of the "Treasury," to raise funds for the support of the "Washington's Manual Labor School "and Male Orphan Asylum." About $2000 were realized by the sale of the facsimiles.

Washington, George.—WRITINGS, THE, OF GEORGE WASHINGTON; [1495] Being his Correspondence, Addresses, Messages, and Other Papers, Official and Private, selected and published from the Original Manuscripts. With a Life of the Author, Notes, and Illustrations. By Jared Sparks. Boston: Little, Brown and Company. 1855. 12 vols. large 8vo. Half morocco. 34 Illust. Vol. I. a. c. Indexes, *see below.*

∴ The Materials of this Work have been assorted as follows:—

Vols.		
I.	Life of Washington (536 pp.), with an Appendix giving (inter alia) Washington's Will.	
II.	Letters relating to the French War and Private Letters before the Revolution	March, 1754–May, 1775
III.–VIII.	Correspondence, etc., relating to the Revolution .	June, 1775–Dec. 1783
IX.	Private Letters between his resignation as Commander-in-Chief and his Inauguration as President	Dec. 1783–April, 1789
X.–XI.	Letters from his Inauguration to the end of his Life	May, 1789–Dec. 1799
XII.	Speeches to Congress . . . (pp. 1–77)	
	Messages to Congress . . . (pp. 79–118)	
	Proclamations . . . . . (pp. 119–135)	
	Addresses . . . . . (pp. 137–247)	
	Appendix . . . . . (pp. 251–434)	

There are seven Indexes, viz:—

		Pages
I.	Letters to Individuals and public bodies (2 col.) . .	437–465
II.	Letters to Washington (2 col.)	465–470
III.	Miscellaneous Letters	471–476
IV.	Speeches and Messages to Congress	477–478
V.	Proclamations	478
VI.	Addresses	479–482
VII.	General Index (2 col.)	483–592

Among the Illustrations are three portraits of Washington and two of Mrs. Washington, with a facsimile of the handwriting of the former.

Wassenaer, Gerard van (1585-1664).—FIRST SETTLEMENT OF THE NEW NETHERLANDS. *See* Collectanea Adamantæa (Vol. III.).(*b*)

Watreman, William.—FARDLE, THE, OF FACIONS. *See* Bookworm's Garner (Vol. II.).

Way, Albert.—CANTERBURY, HISTORICAL MEMORIALS OF. *See* Stanley, Arthur Penrhyn [1364].

Wayland, Francis, D.D. (1796–1865).—MORAL SCIENCE, THE
[1496] ELEMENTS OF. Fortieth Thousand. Boston: Gould and Lincoln. 1851. 12mo. Cloth.

∴ This work was originally published in 1835.

Webbe, Edward.—HIS TRAUAILES. *See* Bibliotheca Curiosa (Vol. XI.).(*a*)

Webster, Daniel (1782–1852). — WORKS. Sixteenth Edition.
[1497] Boston: Little, Brown and Company. 1872 (Vol. V. is of the Fifteenth Edition: 1869). 6 vols. 8vo. Half calf, marbled edges. Index, 2 col. Vol. VI. pp. 605–633.

∴ Vol. I. contains (pp. xiii.–clx.) a Biographical Memoir of the Public Life of Daniel Webster by Edward Everett.

After the Index is given (Vol. VI. p. 634) a "General Division" of the volumes under specific heads.

In Vol. VI. (pp. 133–184) will be found Webster's great Speech, "The Christian Min-"istry and the Religious Instruction of the Young," delivered in the Supreme Court at Washington, February, 1844, in the Girard College Case, which "produced a deep "impression upon the public mind by those portions of it which enforced the intimate "connection of the Christian Ministry with the business of Instruction, and the neces-"sity of founding education on a Religious Basis."

Webster, John.—DRAMATIC WORKS. *See* Smith, John Russell: [1322] (13.)

Webster, Noah (1758–1843).—[Dictionary.] AMERICAN, AN, DIC-
[1498] TIONARY OF THE ENGLISH LANGUAGE, Thoroughly revised, and greatly Enlarged and Improved by Dr. Chauncey A. Goodrich and Dr. Noah Porter. Cambridge: G. & C.

Merriam. 1865. 2 vols. folio, printed in 3 columns. Half morocco, edges red.

∴ This is one of 250 copies printed on large paper. The Prefatory matter is voluminous, and a List of the Contents comprising, in detail, Preliminary Matter (pp. x.–lxxii.) as well as the Matters remitted to the Appendix (pp. 1541–1768), will be found on p. ix.

The most important of these are the Memoir of Dr. Webster, by Dr. Goodrich (pp. xvii.–xxii.): and a History of the English Language, by Professor James Hadley (pp. xxiii.–xxxix.). In the Appendix the most useful are the "Vocabulary of the Names of "Noted Fictitious Persons and Places, etc.," by Mr. William A. Wheeler (pp. 1545–1596): "Quotations from Various Languages rendered into English," by William G. Webster (pp. 1675–1686).

The Dictionary is profusely illustrated throughout with small but admirably selected wood-cuts, and at the end of Vol. II. is given (pp. 1697–1765) a classified selection of the pictorial illustrations, arranged in double columns with convenient references to the pages on which they are printed with the Text.

Webster, Noah.—PAMPHLET ON "THE CONSTITUTION." *See* Ford, Paul Leicester [Appendix].

Webster, Pelatiah.—PAMPHLET ON "THE CONSTITUTION." *See* Ford, Paul Leicester [Appendix].

Webster, William G.—QUOTATIONS from Various Languages rendered into English. *See* Webster, Noah [Dictionary].

Weed, Harriet A.—AUTOBIOGRAPHY OF THURLOW WEED. *See* Weed, Thurlow.

Weed, Thurlow (1797–1882).—AUTOBIOGRAPHY. (With Por-
[1499] traits.) Edited by his daughter, Harriet A. Weed, and Memoir by his Grandson, Thurlow Weed Barnes. Boston: Houghton, Mifflin and Company. 1884. 2 vols. large 8vo. Half morocco, top edges gilt. 14 Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 581–617.

∴ Thurlow Weed's Autobiography was written "at various periods" and frequently in "detached fragments," dealing very briefly with the two periods of 1842 to 1848 and 1852 to 1860. His failing health precluded him from the accomplishment of his "purpose to describe much more fully those two periods." The Memoir (Vol. II.) by his grandson treats more particularly of those years, in order "to carry out the purpose "which his grandfather had cherished."

Weigall, Charles H.—FIGURE DRAWING. *See* Putnam's Art Hand-Books.

Weiss, John.—WIT, HUMOR, AND SHAKSPEARE—Twelve Essays.
[1500] Boston: Roberts Brothers. 1876. 12mo. Cloth.

∴ The eighth Essay is amusingly written, and meets the "Lord Bacon and the "Plays" craze with the shaft of satirical amusement. The writer wonders (p. 263) how the learned Bacon could have been guilty of the "poetic license" of planting a seaport in Bohemia, or of alluding to Cato (who was born B. C. 234), in Coriolanus, whose story belongs to B. C. 490, etc. Mr. Weiss classes Baconian theorists with the following, among many other "Shakespeare imaginings":—

Lord Campbell	claims that	Shakespeare was	. a lawyer,
Bucknill (and others) . . .	"	"	. a mad doctor,
Hastings	"	"	. a bird-fancier,
Dr. Farmer	"	"	. a dealer in skewers,
Hugh Miller	"	"	. a stone-mason,
Blades, himself "a practical printer,"	"	"	. a printer,

and so on to the extent (up to 1876) of twenty-four trades.

Gervinus calls him the perfect representative of modern Protestantism: Vischer concludes that he was a Pantheist: Bernays denies he had any religion: and Dr. Reichensperger asserts that he was an Ultramontanist.

The best conclusion seems to be that William Shakespeare of Stratford-upon-Avon was the greatest Poet that ever wrote for the stage.

Wellesley, Marquis of. *See* Derby, Earl of (Homer).

Wessely, J. E.—NEW, A, POCKET DICTIONARY of the English and
[1501] French Languages. Fifth Stereotype Edition. Leipzig: Bernhard Tauchnitz. 1873. 18mo. Half morocco.

∴ This is an English-French and French-English Dictionary, pp. 222 + 236.

Wessely, J. E., *and* **Gironés, A.**—[Spanish.] A NEW POCKET
[1502] DICTIONARY of the English & Spanish Languages. Fifth Stereotype Edition. London: Sampson Low & Co. 1882. 12mo. Cloth.

∴ It is divided into two parts, English-Spanish and Spanish-English, pp. 214 + 260, in double columns.

West, E. W.—PAHLAVI TEXTS. *See* Müller, F. Max (Vols. V., XVIII., XXIV.).

Westcott, Rev. Canon, Brooke Foss (1825–).—[Canon of the
[1503] New Testament.] A GENERAL SURVEY of the History of the Canon of The New Testament during the First Four Centuries. Cambridge: Macmillan & Co. 1855. 12mo. Calf, edges spotted. Indexes, 2 col. pp. 585–594.

∴ At the end are a variety of useful Notes, etc.: (1) On the History of the Word [Κανὼν] Canon (p. 541): (2) On the Use of the Apocryphal Writings in the Early

Church (p. 550): (3) On the Muratorian Fragment on the Canon (p. 557): and (4) The Chief Catalogues of the Books of the New Testament during the first Eight Centuries (p. 565).

Westcott, Thompson.—PHILADELPHIA, HISTORY OF. *See* Scharf, J. Thomas.

Westcott, Thompson, *and* **Ingram, J. S.**—CENTENNIAL PORTFOLIO:
[1504] A Souvenir of the International Exhibition at Philadelphia, comprising lithographic views of Fifty of its Principal Buildings, with letter-press description by Thompson Westcott, together with descriptions of Prominent Exhibits by J. S. Ingram. Philadelphia: Thomas Hunter. 1876. Small oblong folio. Cloth, lettered and ornamented, edges red.

∴ In addition to the fifty views mentioned in the Title two engravings showing Independence Hall in 1776 and in 1876 are given at the end of the volume.

Wharton, George M.—HABEAS CORPUS. *See* Pamphlets (Nos. 7 and 8).

Wharton, Grace, *and* **Philip.**—QUEENS OF SOCIETY, THE: Illus-
[1505] trated by Charles Altamont, Doyle, and the Brothers Dalziel. A new Edition. London: George Routledge and Sons. 1870. 8vo. Tree calf, edges gilt. 16 Illust. a. c.

∴ The following are the selected Lives:—

	Page
Damer, Anne Seymour	451
Deffand, La Marquise du	474
Devonshire, Georgiana, Duchess of	137
Gordon, Jane, Duchess of	262
Hervey, Lady	330
Lamb, Lady Caroline	435
Landon, Letitia Elizabeth (L. E. L.)	160
Maintenon, La Marquise de	557
Marlborough, Sarah, Duchess of	1
Montagu (Mrs.), Elizabeth	510
Montagu (Lady), Mary Wortley	91
Morgan, Lady Sydney	236
Pembroke, Mary, Countess of	536
Récamier, Madame	289
Roland, Madame	45
Sévigné, Madame de	202
Staël, Madame de	354
Thrale-Piozzi, Mrs.	395

Wharton, Grace, *and* Philip.—WITS, THE, AND BEAUX OF SOCIETY. [1506] With Illustrations from Drawings by H. K. Browne and James Godwin. Engraved by the Brothers Dalziel. Third Edition. London: George Routledge and Sons. 1867. 8vo. Tree calf, edges gilt. 16 Illust. a. c.

∴ The selected Lives are:—

	Page
Brummell, Beau	400
Buckingham, George Villiers, Second Duke of	1
Certain Clubs, Of, and Club-Wits under Anne	91
Chesterfield, Philip Dormer Stanhope, Fourth Earl of	210
Congreve, William	106
Evremond, Saint	41
Fielding, Beau	80
Grammont, Count de	41
Hervey, Lord	170
Hook, Theodore Edward	425
Melcombe, George Bubb Dodington, Lord	493
Nash, Beau	127
Rochefoucault, François, Duc de La	253
Rochester, Lord	41
Saint-Simon, Duc de	253
Scarron, The Abbé	235
Selwyn, George	322
Sheridan, Richard Brinsley	344
Smith, Sydney	455
Walpole, Horace	263
Wharton, Philip, Duke of	148

Wheatley, Henry B.—EVELYN, JOHN, LIFE OF. *See* Evelyn, John, Diary (Wheatley).

Wheatley, Henry B.—SAMUEL PEPYS AND THE WORLD HE LIVED [1507] IN. London: Bickers and Son. 1880. 8vo. Half morocco, top edges gilt. Index, pp. 297–311.

∴ Mr. Wheatley decides that Pepys's name should be pronounced "Peeps," because it is so "phonetically" written in contemporary books and "the present bearers "of the name so pronounce it." In the original marriage certificate it is spelt "Peps."

This is practically an analysis of Pepys's Diary and of the incidents of his life. It is an admirable epitome, and has a series of seven Appendixes (pp. 237–296) on useful points, such as the Portraits of Pepys and the 145 Plays he saw acted. A few of these are named under two Titles, *e. g.*, "Moor of Venice" and "Othello"—and it is noticeable that he records seeing only twelve of Shakespeare's Plays.

Wheatley, Henry B.—WRAXALL'S MEMOIRS. *See* Wraxall, Sir Nathaniel William.

Wheatley, Henry B., *and* Delamotte, Philip H.—ART WORK IN
[1508] EARTHENWARE. New York: Scribner and Welford. 1882. 8vo. Cloth. 67 Illust. a. c. Index, 2 col. pp. 71–72.

∴ This is one of the "Illustrated Handbooks of Practical Art." There are 67 illustrations, numbered 1–64, the extra plates being a coloured Frontispiece representing an Italian Majolican Plateau of the sixteenth Century and two plates marked 17ª and 18ª.

Wheatley, L. A.—ART, ECCLESIASTICAL, IN GERMANY. *See* Lübke, Dr. Wilhelm [957].

Wheeler, William A.—VOCABULARY of Noted Fictitious Persons and Places, etc. *See* Webster, Noah (Dictionary).

Whiston, William.—WORKS OF JOSEPHUS. *See* Josephus, Flavius.

Whitaker, J. Vernon.—ART, THE, TREASURES OF ENGLAND: The
[1509] Masterpieces of the best English, Irish, and Scottish Painters and Sculptors, represented by over 100 fine Steel Engravings, with Biographical and Descriptive Text. Philadelphia: Gebbie & Barrie. 1876. 2 vols. folio. Half morocco, top edges gilt, others uncut. Illust. Vol. I. a. c.

∴ Vol. I. after the Title-page gives a "Table of Contents" in which are included the names of the 67 Paintings and 34 Sculptures portrayed in this book, with the names of the Painters or Sculptors as well as the Engravers. The works are most conveniently arranged, following the names of the Painters first, then of the Sculptors, each in alphabetical order. The book is not paged, but this has been remedied in MS.

Then follows (pp. vii.–l.) an Historical Review of British Art and Artists. Sixteen Portraits of some of the more eminent Artists, printed on separate leaves apart from the Text, are included.

Where every Engraving is worth examination it is invidious to name any: but a hurried examiner should not pass over W. H. Knight's "Broken Window" (No. 34), an admirable village scene: T. Lane's "The Enthusiast" (No. 36), where a gouty disciple of Izaak Walton fishes in a tub rather than lose his sport: C. R. Leslie's widely known "Uncle Toby and the Widow" (No. 38), which is additionally interesting from the fact that "Uncle Toby" (*see* Tristram Shandy, Chapter CCLXVIII.) is a portrait of the celebrated Comedian Bannister: J. Noel Paton's exquisite "Pavlo and Francesca "da Rimini" (No. 46), the very personification of Dante's description in the fifth canto of the Inferno, lines 116–138: Sir Joshua Reynolds' charming "Coquette" (No. 55), an ideal, conveyed through an actual, portrait of Schindlerin, the singer and actress: Marcus Stone's life-stirring scene of "The Interrupted Duel" (No. 59): and the Portrait of Alfred Tennyson (No. 64), by J. Stephenson, after G. F. Watts. Nor amongst the

Sculptures should he omit to examine E. S. Bartholomew's "Ganymede" (No. 70), which contrasts strangely with Thorwaldsen's "Rape of Ganymede," and raises remarkable questions how Ganymede can sit in safety or how the bird can fly, having regard to the positions selected by the Sculptor: J. Durham's "Go to Sleep" (No. 76), which is equally delightful whether you regard the Child or the Dog: and J. H. Foley's "The "Mother" (No. 81), forming a charming group of a recumbent mother with two children, worthy of Chantrey.

No. 84 is J. Gibson's celebrated "Tinted Venus."

White, (Dr.) Andrew Dickson.—COMETS.

STUDIES IN GENERAL HISTORY, ETC.

See American Historical Association [Appendix].

White, (Dr.) Andrew Dickson.—WARFARE, THE, OF SCIENCE.

[1510] New York: D. Appleton and Company. 1876. 12mo. Half blue morocco, top edges gilt.

∴ This is an Address delivered at Brown University and elsewhere, dealing with the struggle between Galileo and the Church concerning the science of Astronomy: the dispute between Science and Theology as treated by Saint Thomas Aquinas: and similar contests which have since arisen. The Address was revised and enlarged for publication.

White, (Rev.) James.—EIGHTEEN, THE, CHRISTIAN CENTURIES.

[1511] With a copious Index. From the Second Edinburgh Edition. New York: D. Appleton and Company. 1864. 12mo. Half morocco, top edges gilt. Index, 2 col. pp. 527–538.

∴ Each Century is preceded by a List of the Emperors and other Rulers of that period, and of the principal Authors and contemporary distinguished men of the Century.

White, Richard Grant.—MEMOIR OF SHERIDAN. *See* Sheridan, Richard Brinsley Butler.

Whitfield, Henry.—*Strength out of Weakness.* | Or a Glorious |

[1512] Manifestation | Of the further Progresse of the | Gospel | amongst | the Indians | in | New-England. | Held forth in sundry Letters | from divers Ministers and others to the | Corporation established by Parliament for | promoting the Gospel among the Hea- | then in *New-England;* and to particular | Members thereof since the last Trea- | tise to that effect, formerly set | forth by Mr. *Henry Whitfield,* | late Pastor of *Gilford* in | *New-England.* | Published by the aforesaid Corporation. | London,

Printed by *M. Simmons* for *John Blague* | and *Samuel Howes*, and are to be sold at their | Shop in *Pope's Head Alley*. 1652. | Small 4to. Morocco extra, edges gilt. Binding by Mansell.

∴ Collation: Title: Address to the Reader: Epistle Dedicatory to Parliament: To the Christian Reader: and Text (B 3 to F 2 in fours). The signature F. is repeated. The last two leaves should be "G."

This is the "fifth Treatise" of the Eliot "Progresse of the Gospel" Series "published "to the world in this kinde, but the first by" the S. P. G. It is dedicated "To the "Parliament of the Commonwealth of England," and contains two Letters signed "John Eliott," and "Jo: Eliot" respectively, one dated the 28th of the 2d 1651, and the other undated but written about six months later: a Letter from John Wilson, "27: 8ber: 51," with interesting accounts of Eliot's house and mode of life: a Letter from William Leverich of Sandwich, dated 22d of the 7th 1651: one from Anthoney Bessey of Sandwich, dated 22d September 1651: one from Thomas Mayhew, dated 16th October 1651: one from [Governor] John Endecott, dated Boston "27th of the "Eight. 1651": a Relation of an "Indian's Conversion" by William French: and, a Letter from Thomas Allen, dated Norwich 8d 11m 1651.

On the last page is a Certificate signed by William Steele, the President of the Corporation of the Society for Promoting the Gospel in Foreign Parts, certifying to the good work going on in New England and complaining of those who return and traduce the labours of those who remain in the midst of the troubles and anxieties incident to a residence in such wild Countries.

This is a copy of the Third Edition, all three Editions having been published in 1652. The Address "To the Reader" has 18 names subscribed, William Gouge and Henry Whitfield being the head signatures. This "is not merely a reissue but a re-"print, throughout, of the preceding edition, though the two agree page for page and "generally line for line." All three editions are "very rare." This is a good copy, though close-cropped at the top, the page numbers being cut into. For a list of the "Progresse of the Gospel" tracts, *see* Appleton's Cyclopædia of American Biography, s. v. "Eliot, John." For many particulars of John Eliot (1604–1690), including a curious portrait, autograph, pictures of his chair, and bureau, etc., *see* Winsor's "Me-"morial History of Boston."

Whitmore, William H.—ANDROS TRACTS (IV.).
JOHN DUNTON'S LETTERS (1686) (III.).
See Prince Society Publications.

Whittier, Elizabeth H.—POEMS. *See* Whittier, John Greenleaf, *below* [1514].

Whittier, John Greenleaf (1807–).—SONGS OF THREE CENTU-
[1513] RIES. Edited by John Greenleaf Whittier. Boston: James R. Osgood and Company. 1876. 8vo. Cloth. Indexes, 2 col. pp. xxi.–xxviii. and 343–352.

Whittier, John Greenleaf.—WRITINGS, THE, OF JOHN GREENLEAF [1514] WHITTIER. [Boston: Houghton, Mifflin and Company.] Cambridge: Printed at the Riverside Press. 1888. 7 vols. 8vo. Cloth. Indexes to Vols. I.–IV., Vol. IV. pp. 381–393, and 2 col. pp. 395–399. [In course of publication.]

∴ This is No. 264 of a large paper Edition of 400 copies.

Only Volumes I. to IV. are issued at present. Mr. Whittier's writings are to be comprised in four volumes of poetry and three of prose. The Poetical Works have been distributed under the General Heads of (Vol. I.) Narrative and Legendary Poems: (Vol. II.) Poems of Nature: Poems Subjective and Reminiscent: and Religious Poems: (Vol. III.) Anti-Slavery Poems: and Songs of Labor and Reform: (Vol. IV.) Personal Poems: Occasional Poems: The Tent on the Beach: Poems of Elizabeth H. Whittier: and an Appendix of Poems "heretofore discarded by Mr. "Whittier when making up the successive general collections of his Poetical Works." The Poems are dated and arranged in each section in chronological order, and at the end of Vol. IV. is given (pp. 367–379) a "List of Mr. Whittier's Poems arranged "chronologically."

The Prose works will be arranged on the same general plan as the volumes of Poetry.

There are to be five Portraits of Mr. Whittier, at different periods of his life. Vol. I. has a Portrait of the Poet from a Painting in 1836–37 by Bass Otis, a pupil of Gilbert Stuart, etched by S. A. Schoff in 1888. That in Vol. II. is an engraving on steel by J. A. J. Wilcox, executed in 1888 from an original painting by A. G. Hoyt in 1846. The Portrait in Vol. III. is by J. A. J. Wilcox (1888), from a photograph taken by Southworth and Hawes, Boston, about 1855. That in Vol. IV. is also by Mr. Wilcox (1888), after a photograph taken by Miss Isa E. Gray in July, 1885.

Whymper, Edward (1840–).—SCRAMBLES AMONGST THE ALPS [1515] in the Years 1860–69. With Maps and Illustrations. Fourth Thousand. London: John Murray. 1871. 8vo. Half white morocco, top edges gilt. Illust. pp. xv.–xviii.

∴ The Author had never seen a mountain in 1860: he went abroad and ascended the Pelvoux in Dauphiné in 1861: and thenceforward resolved to ascend the "insur-"mountable" Matterhorn (14,780 feet). On seven different occasions he unsuccessfully attempted the task, but on the eighth victory rewarded his efforts, on July 14, 1865. The book consists largely of his accounts of the Matterhorn ascents, but many other mountain feats are related. The victory, however, was marred by the deaths of four of his companions, Michel Croz, a Guide, and Messrs. Hadow and Hudson, and Lord F. Douglas, the brother of the Marquis of Queensberry, on the descent by falling, owing to a rope breaking, over a precipice to a depth of nearly 4000 feet. Three guides and Mr. Whymper only escaped.

The Author prides himself on the get-up of the book and especially of the 120 Illustrations and Maps. Twenty-three of these are whole-page Illustrations, five are Maps placed at the end of the volume, and the remainder are incorporated with the Text.

Wierix, Antoine.—RECUEIL D'ESTAMPES. *See* Collaert, Adriaen.

Wilcox, Charles.—LIFE OF CHATTERTON, THOMAS. *See* British Poets.

Wild, Charles.—LINCOLN CATHEDRAL. *See* Britton, John (Lincoln) [320].

Wilkes, Captain Charles, U. S. N. (1805(?)–1877.)—NARRATIVE
[1516] OF THE UNITED STATES EXPLORING EXPEDITION during the years 1838, 1839, 1840, 1841, 1842. Philadelphia: Lea & Blanchard. 1845. 5 vols. and an Atlas, large 8vo. Half morocco, top edges gilt. Illust., Vol. I. pp. lvii.–lx., other Vols. a. c. Index, 2 col. Vol. V. pp. 543–558.

∴ This was the first Expedition for scientific objects fitted out by American National munificence. On the Expedition Commander Wilkes discovered the Antarctic Continent, explored many islands and coasts, completed a tour round the world, and returned in 1842.

The work is adorned with 64 large and finished line engravings embracing scenery, portraits, manners, customs, etc., 47 fine steel vignettes, upwards of 240 finely executed wood-cuts, 14 large and small Maps and Charts, and nearly 2600 pages of letter-press.

Some of the Portraits of the Savage Rulers are far above the average of similar productions. The Lists of Illustrations in every case give the name of the Engraver and Artist from whose drawing the work is executed.

In Vol. I., p. 242, is a facsimile of the signature of Pizarro. It consists of two large pen flourishes, with the name, written apparently by some clerk, between the two flourishes.

The portrait of Kamehameha III. of Hawaii (1840), Vol. IV., p. 3, is wanting.

The Atlas consists of five large folded Maps, viz: Track Map: The Antarctic Continent: The Feejee Group: The Oregon Territory: and, The South-east Portion of Hawaii.

Wilkinson, Sir John Gardner (1798–1875).—EGYPT. *See* Murray, John [1066].

Wilkinson, Sir John Gardner.—[Egyptians.] (*a*) [A First Se-
[1517] ries of the] MANNERS AND CUSTOMS OF THE ANCIENT EGYPTIANS: including their Private Life, Government, Laws, Arts, Manufactures, Religion, and Early History; derived from a comparison of the Paintings, Sculptures, and Monuments still existing, with the Accounts of Ancient Authors. Illustrated by Drawings of those Subjects.

(*b*) A SECOND SERIES of the Manners and Customs of the Ancient Egyptians. [. . . .] London: John Murray. 1837–1841. 6 vols. 8vo. Calf extra, edges gilt. Illust., *see* each Vol. a. c. Index, 2 col. Vol. VI. at end, 37 pp.

∴ Immediately after the Contents of each volume are given a list and explanation of the Plates and wood-cuts and vignettes in that volume.

Vols. I.–III. have 17 plates and over 440 wood-cut illustrations, etc., in the text.

The Second Series is in two volumes of Text and one of Plates only, making with the first Series a handsome work of six volumes. These three volumes are also of the original Edition, and contain 109 wood-cut illustrations in the text.

The last volume consists entirely of 71 Plates, a list of which with explanations is placed at the beginning of the volume.

This work was highly praised by Layard, Lord Ripon, Prescott, and Sir George Cornewall Lewis.

Wilkinson, Sir John Gardner.—HERODOTUS. *See* Rawlinson, (Rev.) George.

Williams, Henry T.—WINDOW GARDENING. Devoted specially
[1518] to the Culture of Flowers and Ornamental Plants, for In-door Use and Parlor Decoration. Seventh Edition. New York: Henry T. Williams, Office of the Horticulturist. 1874. 8vo. Cloth.

∴ The book is profusely illustrated with wood-cuts.

Williams, Monier.—INDIA, RELIGIOUS THOUGHT AND LIFE IN:
[1519] An Account of the Religions of the Indian Peoples, based on a Life's Study of their Literature and on Personal Investigations in their Own Country. Part I. Vedism, Brâhmanism, and Hindûism. London: John Murray. 1883. 8vo. Half morocco, top edges gilt.

∴ This covers only half the Author's subject. Mr. Williams's object was to give outlines of every important phase of religious thought and life in India, whether Hindû, Buddhist, Jain, Zoroastrian, Muhammadan, or Christian. The Native Christian Converts, according to Mr. Williams, now number "at least a million and a half."

Williams, (Dr.) Samuel Wells (1812–1884).—MIDDLE KINGDOM,
[1520] THE: A Survey of the Geography, Government, Education, Social Life, Arts, Religion, &c., of The Chinese Empire and its Inhabitants. With a New Map of the Empire. New York: John Wiley & Sons. 1879. 2 vols. 12mo.

Boards, morocco backs, illustrated covers. Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 605–614.

∴ Vol. I. has 13, and Vol. II. 26, illustrations, including 2 portraits, the title-page, and a plan of Peking.

The Author resided in China from about 1835–1847, first as a Missionary and subsequently as Secretary and Interpreter of the American Legation, Peking. His "Middle "Kingdom" was praised by the "North American Review" for its thoroughness, but the London "Athenæum," after a diligent examination of the contents of the volumes, could find in them little of novelty.

The First Edition was published in 1848—a second in 1853—and a third in 1857.

Williams, (Dr.) Samuel Wells.—MIDDLE KINGDOM, THE: A Sur-
[1521] vey of the Geography, Government, Literature, Social Life, Arts, and History of The Chinese Empire and its Inhabitants. Revised Edition, with Illustrations and a New Map of the Empire. New York: Charles Scribner's Sons. 1883. 2 vols. large 8vo. Half morocco, top edges gilt. Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 743–775.

∴ The present Edition has "been increased about one-third" and the number of illustrations has "been nearly doubled."

The work has a newly executed large folding-map of the Empire at the end of the second Volume.

Williams, W.—LANDSCAPE PAINTING IN OIL COLORS. *See* Putnam's Art Hand-Books.

Willigen, Adriaan van der.—GESCHIEDENIS DER VADERLANDSCHE SCHILDERKUNST. *See* Eijnden, Roeland van.

Willis, N. P.—DEATH OF EDGAR A. POE. *See* Poe, Edgar Allan (Amontillado Edition).

Willmott, Rev. Robert Aris (1809–1863).—LIFE OF HERBERT, GEORGE. *See* British Poets.

Willmott, Rev. Robert Aris.—POETS, THE, OF THE NINETEENTH
[1522] CENTURY. Illustrated with One Hundred and Thirty Engravings, drawn by Eminent Artists, and Engraved by the Brothers Dalziel. New Edition. London: Frederick Warne and Co. 1869. 8vo. Cloth, edges gilt. Illust. a. c.

∴ The Poets from whose works selections are taken wrote between the years 1771 and 1869. This is a volume of the "Chandos Poets" and has a Portrait of Wordsworth as Frontispiece.

Willoughby, Lady (Pseud.) **[Mrs. Hannah Mary Rathbone].**—
[1523] So Much of the Diary of Lady Willoughby as relates to her *Domestic History*, & to the Eventful Period of the Reign of Charles the First, the Protectorate, and the Restoration. Imprinted for Longmans, Green, Reader, and Dyer, Paternoster Row, over against Warwick Lane, in the City of London. 1873. 12mo. Old type, with marginal lines. Cloth, lettered and ornamented, edges red.

∴ The work is printed in an olden form and the Notice "To the Reader" states that the style of printing and general appearance of the Volume were adopted by the Publishers in accordance with the design of the Author, who in this work personates a lady of the seventeenth Century. The supposititious Diary runs from Tuesday, May 12, 1635, to Saturday, August 29, 1663. It was originally published in two parts (1635-1648) in 1844, and (1648-1653) in 1847, respectively.

Willshire, William Hughes.—[Prints.] An Introduction to
[1524] the Study & Collection of Ancient Prints. Second Edition. Revised and Enlarged. London: Ellis and White. 1877. 2 vols. 4to. Large paper. Half morocco, top edges gilt. Illust. Vol. II. a. c. Index, *see* each vol. at end.

∴ Of the large-paper impression of this very valuable work only 25 copies were printed. The Work is illustrated with Frontispiece of the St. Christopher of 1423, two large folding-plates (Frontispiece and p. 72, Vol. II.), being two facsimiles of the Engravings of the "Mass of St. Gregory" and "Death of the Virgin" in the manière criblée, besides Monograms of Artists and Marks of celebrated Collectors found on rare prints. The Appendix is especially valuable. It contains (inter alia) "A Chronological Table of some of the more important events in the History of Early "Engraving and Typography" (pp. 249-256) and a "Bibliography" and "Analytical "Table of the Subjects treated of in the Bibliography" (pp. 279-293), the last being particularly useful.

Wilson, Andrew.—Abode, The, of Snow. Observations on a
[1525] Tour from Chinese Tibet to the Indian Caucasus through the Upper Valleys of the Himalaya. New York: G. P. Putnam's Sons. 1875. 8vo. Half white morocco, top edges gilt.

∴ This is a reprint of Articles originally published in "Blackwood's Magazine," and comprises a Vignette Illustration and large Map. "Abode of Snow" is a literal translation of the Sanscrit compound "Himálaya."

Wilson, Captain, R. E., *and* **Warren, Captain, R. E.**—RECOVERY, [1526] THE, OF JERUSALEM: a Narrative of Exploration and Discovery in the City and the Holy Land. With an Introduction by Arthur Penrhyn Stanley. Edited by Walter Morrison. New York: D. Appleton & Company. 1872. 8vo. Half morocco, top edges gilt. 55 Illust. a. c. Index, 2 col. pp. 430–435.

∴ This is a collection of Papers resulting from the work of the Palestine Exploration Fund. The principal portion is an account of the "Excavations at Jerusalem," by Captain Warren. The physical dangers incurred cannot be overlooked in this interesting Report (pp. 26–260). The remaining Reports have contributory value, but the Article on the actual facts connected with the finding of the Moabite Stone (pp. 389–402) will be always interesting, proceeding, as it does, from authentic sources. The Stone was found "in a perfect state of preservation" in August, 1868, but through the cupidity of the Arabs and the stupidity of moves and countermoves by English, Prussian, and French representatives to obtain possession of it, and the extraordinary omission to take a squeeze or copy of the Inscription when the stone was first discovered, the value of the discovery has been greatly lessened. Apparently interminable negotiations were carried on until, in November, 1869, while the first squeeze was actually being taken, a quarrel arose and the Arabs lighted a fire beneath the stone, and then throwing cold water upon it broke it in pieces, and in the result only fragments have been preserved. They are in the Louvre, and about three-tenths of this Inscription still remain to be recovered. This Article gives the two earliest attempted translations which were made of the Inscription as far as it was recovered. The Authors afterwards obtained the rank of Colonel and brought out "Picturesque "Palestine" (*see below*).

Wilson, Colonel R. E.—PICTURESQUE PALESTINE, SINAI, AND [1527] EGYPT. Edited by Colonel Wilson, assisted by the most eminent Palestine Explorers, etc. With Numerous Engravings on Steel and Wood from Original Drawings by Harry Fenn and J. D. Woodward. New York: D. Appleton and Company. [n. d. 1882.] 2 vols. Impl. 4to. Half morocco, top edges gilt. Illust., *see* each Vol. a. c. Index, 4 col. each Vol. at end.

∴ This work was published in Parts, and is excellently illustrated. There are 40 Steel Engravings and nearly 600 Engravings on Wood. Each Volume has an Engraved Title-page with large Vignette. There are also Maps of Palestine and of Egypt and Sinai. The Illustrations are far above the average usually given in works of this description, and the letter-press was entrusted to the authorship of Colonels Wilson and Warren, Lieutenant Conder, Canon Tristram, Professor Palmer, and others of equal ability.

Since the visit of the Prince of Wales to the "Cave of Machpelah," in 1862, that most jealously guarded of all jealously guarded Shrines has been visited under special

firmans from the Sultan by the Marquis of Bute in 1866, the Crown Prince of Prussia in 1869, and the Sons of the Prince of Wales in 1882.

Wilson, James.—PAMPHLET ON "THE CONSTITUTION." *See* Ford, Paul Leicester [Appendix].

Wilson, John. *See* Dramatists of the Restoration.

Wilson, Joseph M.—HISTORY OF INTERNATIONAL EXHIBITIONS. MECHANICS AND SCIENCE of the Centennial Exhibition.

See Anonymous [65], Vol. III.

Winchelsea, Earl of.—BION: DEATH OF ADONIS. *See* Collectanea Adamantæa (Vol. I.).(*a*)

Winckelmann, Giovanni (1717–1768).—MONUMENTI ANTICHI IN-
[1528] EDITI, spiegati ed illustrati da Giovanni Winckelmann. Rome. At the cost of the Author. 1767–78. 3 vols. in 2, folio. Russia, edges gilt. 4 Indexes, Vol. II. pp. 287–368.

∴ Johann Joachim Winckelmann was assassinated by a man named Arcangeli, at Trieste, to whom he was exhibiting some rare coins and medals collected at Herculaneum. After dining with Winckelmann the villain asked to see his coins, and first tried to strangle him, but failing in this stabbed him so that he died a few hours afterwards.

This is a very fine large copy, and is the best Edition. It was purchased at Earl Crawford's Sale in June, 1887.

After the Prefatory Matter and "Preliminary Treatise" (Vol. I. pp.(xxiv.)+ciii.) follow four works by Stefano Raffei, an Italian Antiquary (1712–1788).

1. Ricerche sopra Un Apolline della Villa dell' Eminentissimo Signor Cardinale Alessandro Albani. Rome. 1772. Pp. vi.+18.
2. Saggio di Osservazioni sopra Un Basso-rilievo della Villa dell' Eminentissimo Signor Cardinale Alessandro Albani. Rome. 1773. 56 pp.
3. Il Nido Canzone Didascalica sopra Un Antico Nido di Marmo esistente nella villa dell' Emo, e Rmo Principe Sig. Cardinale Alessandro Albani. Rome. 1778. 32 pp.
4. Dissertazione sopra Un Singolar Combattimento espresso in basso-rilievo esistente nella Villa dell' Eminentissimo Signor Cardinale Alessandro Albani. Pp. 1–18: and

Filottete Addolorato—altro basso-rilievo nella Villa dell' Eminentissimo Signor Cardinale Alessandro Albani. Pp. 19–28.

Besides a large number of Engravings accompanying the text, there are Plates numbered 1 to 208.

Winkworth, Catherine.—CHRISTIAN SINGERS OF GERMANY. Phila-
[1529] delphia: J. B. Lippincott & Co. [n. d.] 12mo. Half morocco, top edges gilt. 6 Illust. a. c.

∴ This is a Volume of the "Sunday Library for Household Reading." It is an outline of the Hymns of Germany now forming so large a portion of every English Hymnal: and gives an account of the writers whose lives, and even names, are unfamiliar to the great number of those who constantly sing the hymns. In the "Con-"tents" the names of the Authors are attached to the principal Hymns quoted in the body of the Work.

Winkworth, Susanna.—GOD IN HISTORY. *See* Bunsen, C. C. J. Baron von.

Winsor, Justin.—BOSTON, THE MEMORIAL HISTORY OF, including
[1530] Suffolk County, Massachusetts, 1630–1880. Issued under the Business Superintendence of the Projector, Clarence F. Jewett. Boston: James R. Osgood and Company. 1881. 4 vols. royal 8vo. Half calf, marbled edges. Indexes, 3 col., *see* each vol. at end. Index to whole work, 3 col. Vol. IV. pp. 675–713.

∴ This History has the peculiarity of having been written by various Authors selected to write on those parts and points in which their knowledge was best. The Chapters are therefore distinct, and the several Authors' names are given in the "Contents."

An interesting feature is the large assortment of facsimiles of Autographs which has been collected. Lists of the Illustrations and Autographs are appended to each Chapter in the "Contents." The Illustrations include portraits of many of the important personages connected with Boston and are incorporated with the letter-press.

Vol. I. treats of the Early and Colonial Periods: Vol. II. The Provincial Period: Vol. III. The Revolutionary Period: and, The Last Hundred Years (Part I.): and Vol. IV. The Last Hundred Years (Part II.): and, Special Topics. These latter are Education, Libraries, Philosophic Thought, Women, Drama, Fine Arts, Music, Architecture, Science, Medicine, Bench and Bar, Horticulture, and Charities, of Boston.

This work is an elaborate Companion to Samuel G. Drake's History and Antiquities of Boston, but brings the History down to the present day, whereas Mr. Drake's stopped at 1770.

Wister, Mrs. Caspar.—NEWHALL, WALTER S. *See* Anonymous [103].

Wittmack, Professor L.—PERUVIAN ANTIQUITIES (Plants found in the Graves). *See* Reiss, W. (Ancon: Vol. III.)

Wolcott, Edward.—NATIONAL BANK ACT, THE, and other Laws
[1531] relating to National Banks, from the Revised Statutes of the United States; With Amendments and Additional Acts. Compiled under the direction of the Comptroller of the Currency. Washington: Government Printing Office. 1875. 8vo. Cloth. Index, pp. 75–97.

Woltmann, Dr. Alfred (ob. 1880).—HOLBEIN AND HIS TIME.
[1532] Translated by F. E. Bunnètt. With 60 Illustrations. London: Richard Bentley and Son. 1872. 8vo. Morocco, edges gilt. Binding by Matthews. Illust. a. c. Index, 2 col. pp. 465–468.

Woltmann, Dr. Alfred, *and* **Woermann, Dr. Karl.**—[Painting.]
[1533] HISTORY OF ANCIENT, Early Christian, and Mediæval Painting. From the German. Edited by Sidney Colvin. With Illustrations. New York: Dodd, Mead & Company. 1880–85. 2 vols. large 8vo. Half morocco, top edges gilt. Illust., *see* each vol. a. c. Index, 2 col. Vol. II. pp. 657–703.

∴ Volume I. is divided into two Parts and deals in Part I. with Painting in the Ancient World, and in Part II. with Painting in the Early Christian and Mediæval Worlds. These treat of (1) Painting in Ancient Egypt and the East: (2) Painting in Ancient Greece and Rome: (3) Early Christian Painting: (4) Mediæval Painting, viz: Early Period, about A. D. 700–950: (5) Central or Romanesque Period, about A. D. 950–1250: and (6) Final or Gothic Period, about A. D. 1250–1400.

The Second Volume was brought out after Dr. Woltmann's death, and his colleague defines in the Preface how much was written by Woltmann before his death and states that he is alone responsible for the remainder of the work. It was translated by Clara Bell, Professor Colvin being unable to edit it.

This Volume pursues the History of Art: The Painting of the Renascence, viz: (7) Flemish and French Painting: (8) The German Schools of Painting: (9) Spanish and Portuguese Painting: (10) The Early Renascence in Italy: and (11) The Golden Age of Painting in Italy.

A simple examination of the 426 Illustrations, many of which are admirably drawn, would convey an immense lesson to any one who studied them as the gradual development and outgrowth of this Art.

Wood, Robert (1716–1771). — (*a*) RUINS, THE, OF PALMYRA,
[1534] otherwise Tedmor, in the Desart. London. [s. n.] Printed in the Year 1753. [Followed by:] (*b*) Ruins, The, of Balbec, otherwise Heliopolis in Coelo Syria.

London. [s. n.] Printed in the Year 1757. Large folio, 2 volumes in 1. Red morocco extra, edges gilt. Binding by J. Wright.

∴ The first Volume consists of Title-page—Preface, 4 pp.—a description of the Ancient State of Palmyra—the Inscriptions—with copies of the original Greek characters—and concludes with a description of the "Journey through the Desart" and a minute description of each Plate.

The Plates attached to this Work are 57 in number, one folded in three.

The "Ruins of Balbec" is a sequel to the "Ruins of Palmyra." It is written on the same method, describing first the Ancient State of Balbec, and closing with an Explanation of the Plates, of which there are 46, many being large folded Engravings.

Pierre Fourdrinier (ob. 1758) engraved the majority of the Plates. The Work was very highly praised by Horace Walpole, who considered that the modest descriptions prefixed to the Plates were "standards of writing: and that the exact measure of "what should and what should not be said, and of what was necessary to be known, "was never comprehended in more clear diction or more elegant style."

Wood, (Dr.) Wallace.—HUNDRED GREATEST MEN, THE: Por-
[1535] traits of the One Hundred Greatest Men of History, Reproduced from Fine and Rare Steel Engravings. With General Introduction by Ralph Waldo Emerson, and Introductions to

Book I. By Matthew Arnold [Poetry].
II. " H. Taine [Art].
III. " { Professor Max Müller, *and* E. Rénan [Religion, Oriental and Christian].
IV. " President Noah Porter [Philosophy].
V. " the Very Rev. Dean Stanley [History].
VI. " Professor H. Helmholtz [Science].
VII. " J. A. Froude [Politics].
VIII. " John Fiske [Industry].

New York: D. Appleton and Company. 1885. 8vo. Cloth, ornamented and lettered. Illust. after Introduction.

∴ The Compiler considers that "biography is the physiology of history, and ar-"chæology its anatomy." He has been consequently a studious collector of "en-"graved Portraits and Antiquities, regarding them as Historic Documents."

The Portraits are produced in ovals at the head of each biography, and are gathered from sources "exceedingly scarce, fully one-third of those given being now unobtain-"able." They are executed by the Woodbury-type process. The sources of the Portraits are given in an Appendix (pp. 493–504).

Woodberry, George E.—POE, EDGAR ALLAN. *See* American Men of Letters.

Woodfall, Henry Sampson (1745–1803).—JUNIUS: including
[1536] Letters by the Same Writer under Other Signatures (now first collected), to which are added, his Confidential Correspondence with Mr. Wilkes, and his Private Letters addressed to Mr. H. S. Woodfall. With a Preliminary Essay, Notes, Facsimiles, &c. London: G. Woodfall. 1812. 3 vols. 8vo. Half calf, edges yellow. Index, Vol. III. pp. 459–511.

∴ The "Letters of Junius" were published by Henry Sampson Woodfall in "The "Public Advertiser" of London between 1769 and 1772, the first and last letters of the series curiously enough being dated the same day, January 21, in each of those years.

In this Edition, after the Preliminary Essay, are given:—

I. The "Private Letters of Junius addressed to Mr. H. S. Woodfall," dated between April 20, 1769, and March 7, 1773. Of this series 62 are addressed to Woodfall personally, 1 to Garrick, and No. 64 is from Woodfall to Junius (Vol. I. pp. *165 to *259).

II. "Private Correspondence between Junius and Mr. Wilkes," comprising 18 letters (numbered 65 to 82), dated between August 21, 1771, and January 15, 1772, of which 10 are written by Junius and 8 by Wilkes (Vol. I. pp. *263 to *336).

III. After "Dedication to the English Nation" and "Preface" (Vol. I. pp. 1–46) follow the acknowledged "Letters of Junius, etc." (Vol. I. pp. 47–248, and Vol. II. pp. 1–448). They are 69 in number, of which 44 are signed Junius, 15 Philo-Junius, and 10 variously. They were collected from the "Advertiser" and republished by H. S. Woodfall in 1772 with the sanction of Junius, who wrote a Preface, etc.

IV. The "Miscellaneous Letters of Junius," under various signatures, consisting of 113 letters and papers, the authenticity of many of which is exceedingly questionable (Vol. II. pp. 449–516, and Vol. III. pp. 1–457).

The Preliminary Essay on Junius and his Writings by Dr. John Mason Good is given Vol. I. pp. *1–*161.

The most interesting book published on the subject of the "handwriting" of Junius is the Analysis by the Expert Mr. Charles Chabot (1871), with facsimiles of the entire correspondence and a Preface by the Hon. E. Twistleton.

Worcester, Dr. Richard Hurd, Lord Bishop of.—WORKS OF ADDISON. *See* Addison, Joseph.

Wordsworth, William (1770–1850).—POETICAL WORKS. Edited
[1537] by William Knight. Edinburgh: William Paterson. 1882–86. 9 vols. Impl. 8vo. Levant morocco, top edges gilt. [In course of publication.]

∴ This is No. 25 of the Library Edition, of which 25 copies were printed on Imperial 8vo. Laid Paper.

Vol. I. contains Preface (pp. ix.–l.) by William Knight: and Chronological List (pp. li.–lxxxiii.) of the Poems.

To the lover and student of Wordsworth's Sonnets this List will prove of great interest and value. The Sonnets are indexed one by one with explanations as to the place, date, and occasion of composition. And in Vol. VIII. (pp. 325–387) is given an enlarged and revised Chronological List according to information received during the passing of this Edition through the press.

In Volume IV. have been preserved (pp. 275–387) six of the Poet's Prose Writings, viz:—

(1) The Preface to the Second Volume of the "Lyrical Ballads": 1800: (p. 275.)
(2) Essay on Poetic Diction: 1815: (p. 305.)
(3) Dedication of the Edition of 1815 to Sir George Beaumont: 1815: (p. 310.)
(4) Preface to the Edition of 1815: (p. 311.)
(5) Essay supplementary to the Preface of 1815: (p. 330.)
(6) Postscript: 1835: (p. 361.)

Two further Prose fragments are preserved in Vol. VIII., viz:—

(1) Guide to the Cumberland Lakes (p. 183), and
(2) Two letters, reprinted from the "Morning Post," on the "Kendal and Windermere "Railway."

Three interesting Itineraries made by the Poet are properly reprinted as explanatory of some of the series of Sonnets, etc. They are:—

Vol. I. (p. 309), the Itinerary of the Tour of 1790, whence sprang Wordsworth's "Descriptive Sketches."

Vol. VI. (p. 367), The Tour of 1820, whence arose his "Memorials of a Tour on the "Continent:" and

Vol. VIII. (p. 390), The Italian Tour of 1837, the birth-source of his "Memorials of "a Tour in Italy," on which occasion the Poet was accompanied by Mr. Henry Crabb Robinson.

Volume IX., containing the Life of Wordsworth and a Critical Essay, with a Portrait and General Index, remains still to be published. In the mean time the Appendixes will be found full of information as to the changes which were so continuously made in the poems in successive Editions. So many and radical were the changes made by Wordsworth in some of his pieces, in his "Descriptive Sketches," for instance, that a copy of the verses as originally submitted to the public in 1793 forms a very interesting feature of Vol. I., pp. 287–308.

Each of the first seven Volumes is embellished with an Etching by C. O. Murray, after drawings by John M'Whirter, A.R.A., of places specially associated with Wordsworth. Those selected for illustration are Cockermouth, Hawkshead, Dove Cottage, Grasmere, Lancrigg, Rydal Mount, Blea Tarn, and Alfoxden in Somersetshire, where he lived with his Sister from August, 1797, to September, 1798. This last is the Etching in Vol. VII. The Poet's Portrait is to be given in Vol. IX.

Haydon, the eminent painter, in his great picture of "Christ's Entry into Jerusalem," has introduced a Portrait of Wordsworth in the character of a disciple attending his Divine Master.

Wordsworth, William.—PROSE WRITINGS. *See* Wordsworth, William (Library Edition) [1537].

Wraxall, Sir Nathaniel William (1751–1831).—HISTORICAL AND
[1538] POSTHUMOUS, THE, MEMOIRS of Sir Nathaniel William Wraxall, 1772–1784. Edited, with Notes and additional Chapters from the Author's unpublished MS. By Henry B. Wheatley. With numerous Portraits. London: Bickers & Son. 1884. 5 vols. 8vo. Half morocco, top edges gilt. 19 Portraits, *see* Vol. I. p. xxxiii., and other vols. a. t. Index, 2 col. Vol. V. pp. 429–461.

∴ The Work consists of three Parts: I. "The Historical Memoirs of My Own "Time" (Vol. I. to Vol. III. p. 333): II. "Posthumous Memoirs of My Own Time" (Vol. III. p. 337, to Vol. V. p. 339): and III. "Reminiscences of Royal and Noble "Personages during the Last and Present Centuries."

The Memoirs are written "in a light gossiping vein and betray no little credulity "and weakness of judgment." Of this the Author had an unpleasantly practical proof. In Vol. I. (pp. 148–151) he charges Count Woronzoff, the Russian Ambassador, with being party to the murder of a German Princess, the first wife of the Prince of Wirtemberg, who afterwards married the eldest daughter of George III. Wraxall was prosecuted, fined, and imprisoned, and during the remainder of his life the passage in question was suppressed. He claimed to be on intimate terms with Selwyn, but the latter hardly reciprocated, for he "is said to have persistently mispronounced his name, "going about asking Who is this—this—Ras-call?"

Wraxall was severely dealt with in the Rolliad, which ran through twenty-two Editions between 1785 and 1812. *See* Vol. IV. p. 116, etc. The Rolliad was written by Richard Tickell and others.

Though remarkably careless in his facts, as where in relating (Vol. II. p. 290) the Duchess of Portsmouth's story that the real Executioner of Charles the First was Richard Brandon, Wraxall puts in the name of Gregory Brandon, who was the common executioner that beheaded Lord Strafford, and was the father of Richard, who succeeded him: yet Wraxall's Memoirs are an authority on political matters and have furnished "much material for the Historian."

The Posthumous Memoirs (1784–1790) were not published until 1836. The Reminiscences were first printed, "from the original Manuscript," on the issue of this Edition.

Sir Nathaniel Wraxall's Memoirs contain the best account extant of the debates at the time of the Coalition Ministry in 1783 and on the Regency Question in 1788, and were published in 1815, about thirty years after those discussions.

Wright, James.—STAGE, THE, IN ENGLAND. *See* Bibliotheca Curiosa (Vol. VIII.).(*c*) 2

Wright, John.—CROKER'S BOSWELL'S LIFE OF JOHNSON. *See* Boswell, James [297].

Wright, Thomas.—CARICATURE HISTORY OF THE GEORGES. [1539] Or, Annals of the House of Hanover, compiled from the Squibs, Broadsides, Window-Pictures, Lampoons, and Pictorial Caricatures of the Time. With nearly 400 Illustrations on Steel and Wood. London: John Camden Hotten. [n. d., 1868.] Royal 8vo. Half morocco, top edges gilt. 13 full-page Illust. a. c.

∴ This is a large-paper copy, of which "a limited number were printed for Sub-"scribers only." The Work covers the reigns of the first three Georges, from the Accession of George I., in 1714, to the Regency of the Prince of Wales, which commenced in 1811 on the loss of reason by King George III. after the death of the Princess Amelia.

Wright, Thomas.—HISTORICAL INTRODUCTION to Miscellanea Graphica. *See* Fairholt, Frederick W.

Wright, Thomas.—LA MORT D'ARTHURE. *See* Smith, John Russell [1322] (7).

Wright, Thomas.—POLITICAL SONGS, THE, OF ENGLAND [1199–1327]. *See* Bibliotheca Curiosa (Vol. III.).

Wyatt, M. Digby.—FINE ART: a Sketch of its History, Theory, [1540] Practice, and Application to Industry. Being a Course of Lectures delivered at Cambridge in 1870. London: Macmillan and Co. 1870. 8vo. Cloth.

∴ Mr. Wyatt was the Slade Professor of Fine Art, and these were his first Professorial Lectures. This Professorship was founded by Felix Slade in 1869.

Wynkyn de Worde.—CORONACYON OF QUENE ANNE [BOLEYN]. *See* Bibliotheca Curiosa (Vol. XIV.).(*a*). 2

Wynkyn de Worde.—TRYUMPHE AT CALEYS AND BULLEYN. *See* Bibliotheca Curiosa (Vol. XIV.).(*a*). 1

Xenophon (445–circa 355 B. C.). *See* Blackwood (Ancient Classics).

Yemeniz, M. N.—CATALOGUE DE LA BIBLIOTHÈQUE: Précédé
[1541] d'une Notice par M. Le Roux de Lincy. Paris: Librairie Bachelin-Deflorenne. 1867. Large 8vo. Cloth. Index, 2 col. pp. 785–823.

∴ This is a Catalogue of the books forming this Library, which was sold on the 9th of May, 1867, and 18 following days. The Library was very rich in Manuscripts and vellum copies, having, moreover, 20 unique volumes.

It also contained 71 Aldines, 86 Estiennes, and 34 Elzeviers. The sale realized fr: 724,252.75. The prices realized are stated in the margin opposite each number.

Young, Dr. John.—CHRIST, THE, OF HISTORY: An Argument
[1542] grounded in the Facts of His Life on Earth. New York: Robert Carter & Brothers. 1866. 12mo. Cloth.

∴ This was first published in 1855. It is an Argument to prove the Incarnation, arguing solely from the "historical" facts of the earthly Life of Our Lord. "Such a "Humanity as His is utterly inexplicable except on the ground of true Divinity."

Young, Dr. John.—PROVINCE, THE, OF REASON: A Criticism of
[1543] The Bampton Lecture on "The Limits of Religious "Thought." New York: Robert Carter & Brothers. 1860. 12mo. Cloth.

∴ The Lectures here criticised were by H. L. Mansel (1820–1871), who afterwards became Dean of St. Paul's. They created a great deal of temporary discussion. The London "Athenæum" in 1860 (Vol. II. p. 222) had a review of the Lectures, with a Notice of Dr. Young's Criticism.

Yriarte, Charles.—LA VIE D'UN PATRICIEN DE VENISE au XVI•
[1544] Siècle d'après Les Papiers d'État des Frari. Avec 136 Gravures et 8 Planches Reproductions des Monuments du Temps et des Fresques de Paul Véronèse. Paris: J. Rothschild. [n. d.] Cloth, with mosaic borders inlaid on the upper cover, top edges gilt. 24 Illust. a. c. and remainder at end. Index, 2 col. pp. 367–375.

Yule, Colonel Henry.—BOOK, THE, OF SER MARCO POLO, the
[1545] Venetian, Concerning the Kingdoms and Marvels of the

East. Newly translated and edited, with Notes, Maps, and other Illustrations, by Colonel Henry Yule, C.B. Second Edition, Revised. With the addition of New Matter and many New Illustrations. London: John Murray. 1875. 2 vols. 8vo. Half morocco, top edges gilt. Illust., *see* each Vol. a. c. Index, 2 col. Vol. II. pp. 553–606.

∴ Marco Polo (circa 1254–1324) is "the most famous, perhaps, of all travellers," and has been happily described as "the mediæval Herodotus." In Vol. I. pp. 1–139 Colonel Yule details all that can be gathered regarding Marco Polo and his Book.

Yule, Colonel Henry.—RIVER, THE, OF GOLDEN SAND. *See* Gill, William.

Yule, Colonel Henry (1820–), *and* the late **Burnell, Arthur**
[1546] **Coke.**—HOBSON-JOBSON: Being a Glossary of Anglo-Indian Colloquial Words and Phrases and of Kindred Terms; Etymological, Historical, Geographical, and Discursive. London: John Murray. 1886. 8vo., printed in two columns. Half morocco, top edges gilt.

∴ The Glossary, proper, consists of 751 pages, and is followed by a Supplement, pp. 752–870. In using the Glossary it is indispensable to refer to the Supplement also. A List of the nearly 200 "Articles omitted in the Glossary and added in the "Supplement" is given on p. xxv., and another List of the four hundred and more "Articles in Glossary additionally illustrated" will be found on pp. xxvi.–xxviii.

The articles omitted in the Glossary are of great importance. For instance, the Glossary comments on the word Pali, but omits Pahlavi, which, however, is included in the Supplement.

Among the places omitted in the Glossary, but included in the Supplement, are Abyssinia—Gwalior—and the Taj, probably the most famous mausoleum in the world. It cost two and twenty years' labour, and 20,000 men always at work. There is no "General Index," which very much impairs the value of the book as a work of reference.

Fortunately the alternative title "Hobson-Jobson" receives full explanation (in loco) in the Glossary. It is an Anglo-Saxon version of the wailings of the Mahommedans as they beat their breasts in the processions of the Moharram.

Zola, Émile (1840–). — NOUVEAUX CONTES À NINON.
[1547] 1 Frontispice et 30 Compositions Dessinés et Gravés à l'Eau Forte par Ed. Rudaux. Paris: L. Conquet. 1886. 2 vols. 8vo. Morocco, edges gilt. Binding by Lortic Frères.

∴ This is No. 81 of an Edition of 500 copies, and is printed on Imperial Japan paper. The Copper-plates have been destroyed. These stories formed Zola's first work of fiction and were originally published in 1863.

APPENDIX.

Adlington, William.—CUPID AND PSYCHE. *See* Bibliothèque de Carabas: *below.*

Æschylus (525–456 B. C.).—AGAMEMNON. *See* Browning, Robert: Collected Works (1).

Agassiz, Jean Louis Rodolphe (1807–1873).—CONTRIBUTIONS to [1548] The Natural History of the United States of America. Boston: Little, Brown and Company. 1857–1862. 4 vols. 4to. Half morocco, top edges gilt.

∴ This was proposed to be a work in ten volumes, each being an entirely independent and complete work, but only four were issued. Professor Felton upon the subject of this work said: "The subscription list extends to the unexampled number of 2500 "names, in all parts of the United States" [and most of the European Countries], "a magnificent support of a purely scientific undertaking, executed on a grand and "expensive scale; a tribute to the worth of science, and an appreciation of the labours "of a great Original Investigator, such as has never before been exhibited to the "world."

As far as published the work comprises two monographs. The first (filling Vols. I. and II.) is in three parts, viz:—

I. Essay on Classification.
II. North American Testudinata.
III. Embryology of the Turtle: With 34 Plates, numbered I.–XXVII. with 7 extra plates.

These two volumes have a continuous pagination. The Plates are all placed at the end of Vol. II., preceded (pp. 623–640) by a full double-column "Explanation of the "Plates." Mr. Agassiz, in the Preface, bears a high tribute to their accuracy and beauty.

The second monograph (occupying Vols. III. and IV.) is in five parts:—

I. Acalephs in general.
II. Ctenophoræ.
III. Discophoræ.
IV. Hydroidæ.
V. Homologies of the Radiata: With 46 Plates.

In the first part Mr. Agassiz presents that which "may be of some interest to the "general reader," namely, a general "account of the progress of Zoölogy since the "time of Aristotle to the present day, with especial reference to the class of Acalephs."

At the end of Vol. III. are 26 Plates, numbered I.–XIX. with 7 extra plates, with a preliminary double-column "Explanation" in 26 pp.

At the end of Vol. IV. are 17 Plates, numbered XX.–XXXV. with one extra plate, (making 43 in all, not 46, as stated on the title-page), preceded by a double-column "Explanation" in 12 pp.

They were designed, mostly from nature, by his friends and assistants, Mr. H. James Clark and Mr. A. Sonrel, who also executed many of them on stone.

Allen, Harrison.—MATERIALS FOR A MEMOIR on Animal Locomotion. *See* Muybridge, Eadweard (2): *below.*

Amador de Los Rios, Don José.—Monumentos Arquitectónicos de España. *See* Rios, Don José Amador de los: *below.*

American Commonwealths. A Series of Historical Studies. *See* [28].

INDIANA: A Redemption from Slavery. By J. P. Dunn, Jr. [28*j*] Index, 2 col. pp. 445–453.

∴ Indiana was admitted to the Union in 1816, and was the sixth State received after the formation of the government by the thirteen original States. Mr. Dunn says: "It will be matter of information to the general reader that slavery ever existed in In-"diana." His book gives the details of the struggle over the question of slavery in that Territory and State. It is also very interesting in its account of the official and political life of William Henry Harrison (1773–1841), who was Governor of Indiana Territory from 1801 to 1813. Mr. Dunn judges Harrison to have been as honest a man as Washington or Jefferson (p. 413, etc.), and sums up his character very fully: but in Harrison's "reverence for the republics of Greece and Rome" he considers him as rightly "classed as almost a monomaniac." Harrison was elected ninth President of the United States in 1840, but died after he had been in office only one month.

The Slavery question was brought to an issue in the case of "Polly," a Slave, which was before the Courts in the Case of The State *v.* Lasselle, in which it was finally held that the framers of the Constitution, which was adopted June 29, 1816, "intended a "total and entire prohibition of Slavery in Indiana State," and therewith the system ended for ever as far as any basis of legality was concerned.

MISSOURI: A Bone of Contention. By Lucien Carr. Index, [28*k*] 2 col. pp. 373–377.

∴ This was the eleventh State admitted (1821) under the Federal Constitution, making, with the original 13, a Union of 24 States. It was originally a portion of the great Louisiana purchase from France. In 1812, on the admission of the present State of Louisiana into the Union, the name of the "Territory of Orleans" was changed to "The Territory of Missouri" and its government was made representative, the first Governor (1813–1820) being Captain William Clarke, "the worthy companion of Mer-"iwether Lewis in the expedition (1804–1806) to the mouth of the Columbia." This Territory, in 1818, became the centre of contention in the struggle that arose to

prevent the extension of Slavery into new States, which was temporarily settled, after two years' bitter controversy, by the celebrated Compromise of 1820, whereby it was determined that Missouri should come into the Union as a Slaveholding State, but that Slavery should never be established in any States formed after that date from the lands forming that portion of the Louisiana purchase lying to the North of lat: 36° 30′.

The Emancipation Proclamation of President Lincoln, Jan. 1, 1863, did not apply to Missouri, and in January, 1865, the State voluntarily freed its 114,000 Slaves, and after fifty years of contest over this issue entered on a new career, in which the State's rapid recovery from the wounds of the civil war, and her "phenomenal increase in wealth and population during "the five years immediately succeeding the return of "peace," form very remarkable historical features.

American Historical Association.—PAPERS OF THE AMERICAN [1549] HISTORICAL ASSOCIATION. New York: G. P. Putnam's Sons. 1886, etc. Large 8vo. Half morocco, top edges gilt. Indexes, 2 col. *see* each vol. at end. [In course of publication.]

∴ Only two volumes and No. 1 of Vol. III. have been issued up to the present time. The Association was formed at Saratoga in September, 1884, its object being broadly stated as "the promotion of historical studies," and forty members were enrolled at its organization. That number was increased before the second annual Meeting, also held at Saratoga (September, 1885), to 287 members, including 43 life members: and further enlarged before its third convention, held at Washington (April, 1886), to upwards of 400 members, including 75 life members.

The Papers included in the first two volumes are as follows:—

	Vol.	Page
Appointing Power of the President: By Lucy M. Salmon (129 pp.)	I.	293
Church and State in the United States: By Philip Schaff (161 pp.)	II.	385
Comets, History of the Doctrine of: By the President, Andrew D. White (43 pp.)	II.	107
Land Grants for Education in the Northwest Territory: By George W. Knight (175 pp.)	I.	75
Louisiana Purchase: By the Right Reverend Dr. Robertson, Bishop of Missouri (42 pp.)	I.	251
Secretary's Report of the Organization and Proceedings, 1884 (44 pp.)	I.	1
Secretary's Report of the Second Annual Meeting, 1885 (73 pp.)	I.	423
Secretary's Report of the Third Annual Meeting, 1886 (104 pp.)	II.	1
Studies in General History and the History of Civilization: By the President, Andrew D. White (28 pp.)	I.	47
Usselinx, Willem, Founder of the Dutch and Swedish West India Companies: By J. Franklin Jameson. With Index, 2 col. pp. 369–382 (234 pp.)	II.	149

The Fourth Annual Meeting was held at Boston and Cambridge, May 21–24, 1887. The Secretary's Report of this Meeting (Vol. III. No. 1) fills 238 pp. It contains

some valuable Papers, *e. g.* (pp. 101–133), those upon Leopold von Ranke (1795–1886), who was the only Honorary Member of the Association. The Fifth Annual Meeting is to be held in Washington, D. C., December 27–28, 1888.

American Statesmen. A Series of Political Biographies. *See* [30].

MORRIS, GOUVERNEUR (1752–1816). By Theodore Roosevelt. [30 *q*] Index, 2 col. pp. 365–370.

∴ Mr. Roosevelt makes great complaint of the "style" of Jared Sparks's Life of Morris (3 vols. 8vo., 1832) and especially of the "improvements" he imported into Morris's language. For instance, where Morris writes that Marie Antoinette, "when "pursued by the Parisian fishwives, fled from her bed in her shift and petticoat, with "her stockings in her hands," Sparks has changed the phrase to "in her undress:" and so on "again and again." Morris served as Minister Plenipotentiary to France during the crisis of the great Revolution, from 1792 until October, 1794. At home he had been one of the Committee of five to whom was entrusted the drafting of the "Con-"stitution" of America in 1787.

VAN BUREN, MARTIN (1782–1862). By Edward M. Shepard. [30 *r*] Index, 2 col. pp. 399–404.

∴ Martin Van Buren filled many posts. He advocated the second war with England in 1812, and was elected Senator of New York State in that year and again in 1816. He was Attorney-General of New York in 1815: Senator of the United States in 1821 and again in 1827: Governor of New York in 1828: Secretary of State in President Jackson's Cabinet, 1829–31: was appointed Foreign Envoy to England in 1831, but was recalled on his appointment being rejected in the Senate: after which he was elected Vice President in 1832, and President in 1836 being the eighth President of the United States. He failed to obtain reëlection in 1840, being defeated by General Harrison, who had been defeated by Van Buren in the previous contest of 1836. Harrison was the first President who died during his term. He died April 4, 1841, only one month after entering on office, and was succeeded by Vice-President John Tyler.

Van Buren's famous phrase, "the sober second thought of the people," was (according to Bartlett, *see* "Familiar Quotations," p. 233) a quotation from Fisher Ames, in his Speech in 1788 on Biennial Elections, who again was anticipated by the expression "To their own second and sober thoughts" used by Matthew Henry (1710) in his Exposition on Job, Chap. VI., v. 29.

Van Buren wrote shortly before his death some Memoirs of his Life and Times, which were brought down to the years 1833–34, but they were never revised by him and never published.

His manner has been described in the words: "As you saw him once, you saw him "always: always punctilious, always polite, always cheerful, always self-possessed."

Andrews, William L.—[Aldines.] A CHOICE COLLECTION OF [1550] BOOKS from the Aldine Presses in the Possession of . . . . . With a short Introductory Account of

the Aldus Family, Taken mostly from Horne's Introduction to Bibliography. New York: Privately Printed. 1885. Half-blue morocco, top edges gilt.

∴ This is No. 17 of an Edition of 50 Copies. The Certificate of the Edition is signed "Wm. L. Andrews." The brochure (23 pp.) describes 43 works from the Aldine Presses, of which 38 were purchased at the sale of Sir John Thorold's Library (Syston Park) in 1884—2 were purchased from the Collection of Comte Joseph de Lagondie—and the remaining 3 at the Hamilton Sale (1882–84) of the Beckford Library. Interesting particulars of the Beckford and Syston Park Sales are given in Notes pp. 19–20, with a copy of a curious "bill for binding" by Roger Payne, pp. 21–23.

Anonymous.—AUCASSIN & NICOLETE. Done into English by [1551] Andrew Lang. London: David Nutt. 1887. 8vo. Vellum wrap.

∴ This is No. 30 of an Edition of sixty-three copies on Japanese paper. It is a translation of an old French story by an unknown French Poet. It is an intermixture of Songs with a prose story, and is printed with excellent effect with type varied for prose and verse, and rubricated. The story has been translated several times into German and also into Swedish, but "this is the first time it has been translated into Eng-"lish direct from the original."

The little volume was dedicated to Mr. J. Russell Lowell, and he has celebrated the receipt of a copy by a Sonnet, entitled "With a Copy of Aucassin and Nicolete," published (p. 46) in "Heartsease and Rue," in which he styles the Story—

"Leaves fit to have been poor Juliet's cradle-rhyme."

The book is embellished with seven aquarelles by R. Riordan, and a title-page, two vignettes, and a charming Frontispiece of the hero and heroine (this last in duplicate) by P. J. Hood.

A copy of Mr. Lowell's poem has been specially reprinted and is bound in with the volume, together with a copy of a long review of the translation published in the London "Athenæum" of July 28, 1888.

Anonymous.—BIBLIOGRAPHER, THE. *See* [54].

∴ Volumes V. and VI. have been added to the Library, bringing the work down to November, 1884.

Among the more valuable articles may be named (Vol. V. p. 153) Mr. Wheatley's paper claiming to prove that Saint Thomas à Kempis was undoubtedly the author of "'The Imitation of Christ,' and Mr. Wall's two interesting papers (pp. 54 and 94), on "the value of early MSS." In the second of these he relates (Vol. V. p. 96) that Poggio the Italian Scholar (1380–1459) sold a copy of Livy, and Boronia, on purchasing it, wrote to the King of Naples and Sicily as follows: "You lately wrote to me from Florence that the works of Titus Livius are there to be sold, that the price of "each book is one hundred and twenty crowns of gold; therefore I entreat your "Majesty that you purchase them, and cause them to be sent to me. One thing I "wish to know of your prudence, whether I or Poggio have done best: he, who to

"buy a country house near Florence, sold Livy, which he possessed, writ in a very fair "hand; or I, who to purchase Livy, have exposed a piece of land for sale."

In Vol. VI. (pp. 8 and 131) is given, with many preliminary and interesting notes upon the subject, a copy of the "Fortsas Catalogue," probably the most impudent literary hoax ever perpetrated.

With volume VI. the "Bibliographer" came to an end "in its present form, though "it could scarcely be said to die, for from its ashes arose a Magazine more popular in "its objects and scope."

Anonymous.—BOOKS WHICH HAVE INFLUENCED ME. New York: [1552] James Pott and Co. [n. d. 1887.] Small 8vo. Paper.

∴ A series of twelve Papers written in response to the request of the Editor of "The British Weekly." The first Paper of the series appeared in that Journal Jan. 28, 1887.

The Contributors were:—

	Page		Page
Besant, Walter	17	Hamerton, P. G.	47
Blackie, Professor	69	Parker, Dr. Joseph	115
Dods, Dr. Marcus	99	Ruskin, John	43
Farrar, Archdeacon	79	Smith, Dr. Walter C.	89
Gladstone, W. E.	1	Stead, W. T.	25
Haggard, H. Rider	65	Stevenson, R. Louis	3

The curious revelations as to the "influence exercised by Books" are worth noting: for instance, Mr. Stevenson quotes the Gospel of Saint Matthew and Walt Whitman's "Leaves of Grass" as the two books which have influenced him to good, and dubs the latter a "book of singular service."

Mr. Gladstone's "Paper" consists of seven lines written on a postal card. They are reproduced (p. 1) in facsimile.

Anonymous.—CATALOGUE OF THE BRINLEY LIBRARY. *See* [61].

∴ The four parts of this Catalogue described p. 33, *ante*, have been bound together in 2 vols., half morocco, top edges gilt. The Catalogue was prepared by Mr. Joseph Trumbull.

Anonymous.—ENCYCLOPÆDIA BRITANNICA, THE. *See* [78].

∴ Vols. XXIII. and XXIV. have been issued, practically completing this new Edition of the Encyclopædia. One further volume of Indexes, etc., is promised which will do much to cure the inaccessibility experienced in reference to small names or minor subjects, owing to the adoption of the system of Essays of an elaborate character in lieu of the multiplicity of headings hitherto more largely adopted in this work.

Dr. Robertson Smith is the only surviving Chief Editor, Dr. Thomas Spencer Baynes and many other learned coadjutors having died during the course of this reissue. There have been 1145 Contributors employed in writing the various articles. Mr. Black, one of the Publishers, at a dinner given to celebrate the completion of this Work, in December, 1888, stated that the entire circulation of this new Edition was 50,000 copies, of which 40,000 went to the United States.

Anonymous.—HET GROOTE TAFERREEL DER DWAASHEID, Ver-
[1553] toonende de opkomst, voortgang en ondergang der Actie, Bubbel en Windnegotie, in Vrankryk, Engeland, en de Nederlanden, gepleegt in den Jaare MDCCXX. . . . . Gedrukt tot waarschouwinge voor de Nakomelingen, in 't noodlottige Jaar, voor veel Zotte en Wyze. 1720. [s. l., s. n.] 1720. Folio. Old calf extra, edges sprinkled. Index, *see* before Plate 2.

∴ This is an excellent copy, in good condition, of the "Great Picture of Folly," a choice collection of the principal caricatures that issued on the downfall of Law and the failure of his extraordinary Mississippi Scheme in 1720. It was, as the Title-page expresses it, "Printed and Published for Posterity, in the fatal year, for both Fools "and Wise, 1720."

The text is in Dutch and gives copies of many of the Articles of Association of the Companies that flooded the Netherlands. These and copies of some of the Farces and Comedies written on the subject are followed by 74 Plates, of which No. 29, however, is wanting. Plate 26 is supplemented by seven 8vo. extra plates and Plates 28 and 46 are each supplemented by one extra plate.

The caricatures are highly esteemed and many are quoted or reproduced in the principal works concerning this extraordinary year of folly.

For the best accounts of Law and the Mississippi Scheme *see* Memoirs of Saint Simon, Vol. III.: Thiers's Memoir on the Mississippi Bubble (New York, 1859), Translated from the "Revue Progressive" of 1826: and Dr. Mackay's "Popular De-"lusions," Vol. I.

Dr. Mackay's account is illustrated with cuts, several of which are taken from this work, *e. g.*, Plates 2, 8, and 28 bis.

The "Eere Titel" or "Curtain of this Theatre" placed at the beginning of this volume is by Jakob Folkema (1692–1767), after Arnold Houbraken (1660–1719).

Plates 18 and 27 deserve special notice. They are signed by Bernard Picart (1673–1733). Plate 18 is the original state and Plate 27 is the same Plate with an alteration made by the Artist later. It is a good illustration of the character of the skits of the time. The "Goddess of Shares" is driven in a triumphal car by the Goddess of Folly. Those who are drawing the car are impersonations of the Mississippi (with a wooden leg), the South Sea, the Bank of England, and other companies. The agents of these companies turn round the spokes of the wheels, marked with the names of the stocks. Upon the ground are the merchandise, day-books, and ledgers of legitimate commerce, crushed under the chariot of Folly. Behind is an immense crowd issuing from Law's residence in the Rue Quinquenpoix, crushing to catch a portion of the shares the goddess bountifully bestows. In the clouds sits a demon blowing soap-bubbles for which the crowds also struggle. Right in the pathway of the car stands a large building with three doors, through one of which it must pass. The doors are labelled "Hospital," "Madhouse," and "Almshouse."

The Portrait of John Law (Plate 2) is by Peter Schenck, after Léon Schenck. Plate 61 shows the Rise, Mid-career, and Death of the crafty John Law: and Plate 72 is a portrait of Mme. Law.

Plate 65 consists of a curious pack of 52 playing cards (with two extras), the whole entitled an April Pack or the Pack of Momus.

In Wright's "Caricatures of the Georges" (pp. 52-53) are some interesting remarks as to the frauds perpetrated in the manufacture of this book. Some of the Plates were old Copperplates boldly "adapted" to the uses required. Instances may be noticed in Plates 25 and 61, in the first of which "a large plate which seems originally to have "been an allegorical representation of the battle between Carnival and Lent is here "given as 'The Battle between the good-living Bubble-lords and approaching Poverty,' "and in the second 'a meeting of a King and a Nobleman' is made to represent the "crowding of the stock-jobbers to the Rue Quinquenpoix."

A Memorandum with List of the Caricatures and a short explanation of the majority of them has been prepared and placed with the work.

Anonymous.—JESUS, THE, OF HISTORY. London: Williams and
[1554] Norgate. 1869. 8vo. Half morocco, top edges gilt.

∴ The Author, Sir Richard Hanson (a Chief Justice of South Australia), wrote this book 1866–67. It is a Strauss-Renan class of work founded on two propositions. First, it ignores any "recognition of the proper Deity of Jesus, and conceives His "Character as entirely human." The Author remarks: It is no slight matter to part with convictions that have been cherished for years and that are associated with the memories of those whom we loved and honoured. Second, this conclusion seems arrived at by a plump denial that there has been from the beginning a gradual unfolding or "development" in the Doctrine and Teaching of the Church. Over and over again he presses that S. John's Gospel ("written by some unknown author") is but a "development" from the Synoptic Gospels, and therefore untrue and unreliable; and the same treatment is accorded to all matters such as the Resurrection and Ascension.

Anonymous.—LOUISVILLE & NASHVILLE RAILROAD COMPANY.
[1555] Annual Report of the President and Directors to the Stockholders for the Fiscal Year commencing July 1, 1880, and ending June 30, 1881. Louisville, Ky.: Bradley, Gilbert & Mallory. 1881. 8vo. Morocco, edges red.

Anonymous.—NATIONAL, THE, BANKS of the United States. An
[1556] Act to provide a National Currency, secured by a Pledge of United States Bonds, and to Provide for the Circulation and Redemption thereof. Approved June 3, 1864. With a Synopsis of each Section; an Alphabetical Index and a List of National Banks in Operation June, 1864. New York: Office of the Bankers' Magazine. 1864. 8vo. Cloth. Index, pp. 121–132.

Anonymous.—NOTES AND QUERIES. *See* [106].

∴ Volumes IV. and V. of Series VII. are published, bringing the issue down to the end of June, 1888.

Anonymous.—[Paris.] SALON DE 1888. *See* [112].

∴ (1888) This is No. 131 of an Edition of 781 numbered copies. It is on Holland paper. There are 100 Plates in photogravure by Goupil & Cie.

One of the most taking pictures is the simply told story by H. Bacon (p. 6) of "Construction d'un Bateau," where an old veteran, eagerly watched by a youth, sits with knife in hand examining the keel of a toy-boat; and perhaps the next most interesting is "Vincent de Beauvais and Louis IX. à L'Abbaye de Royaumont" (p. 26) painted by T. Chartran.

Anonymous. — PRINCETON REVIEW, THE. Fifty-fourth Year. [1557] January–December [1878]. New York. [s. n.] 1878. 2 vols. 8vo. Half morocco, edges sprinkled.

Anonymous. — PROLUSIONS; OR, SELECT PIECES OF ANTIENT [1558] POETRY,—compil'd with great Care from their several Originals, and offer'd to the Publick as Specimens of the Integrity that should be found in the Editions of worthy Authors,—in three Parts; [. . . . .]: with a Preface. London: *Printed for* J. *and* R. Tonson *in the Strand.* 1760. 8vo. Morocco extra, edges gilt.

∴ This volume was originally published anonymously, but the Editor was the well-known Shakespearean critic, Edward Capell (1713–1781). It consists of a collection of five pieces, each with an independent pagination. They are described in the order in which they are given in the book.

Part I.(*a*) THE NOTBROWNE MAYDE (23 pp.).

∴ The earliest known Edition of this "beautiful old ballad" is to be found in "The "Customes of London; or, Arnolde's Chronicle," 1502. The next print of it seems to have been in 1707 by Percy, in the "Muse's Mercury," where Prior "met with it and "took the story for the foundation of his 'Henry and Emma'"—a Poem "upon the "model of The Nut-brown Maid" which is tediously drawn out and much inferior to the original. (*See* British Poets: Prior, Vol. I. pp. 212–239.)

Part I.(*b*) MASTER SACKVILE'S INDUCTION (23 pp.).

∴ This has been collated by the Editor with two Editions of the "Myrrour for "Magistrates," published (London) by Thomas Marshe, 1563 and 1571. This "In-"duction" is the second part of a work never completed. It is an Introduction to the History of "Henry, Duke of Buckingham, the accomplice and victim of the third "Richard." The two parts of the Histories were composed in 1559 and 1563, and the "Induction" was "compos'd in the interval between those years." Five stanzas of the original have been omitted as being unsuited to modern pages.

Part I.(*c*) THE WIFE (13 pp.).

∴ This is a posthumous work of Sir Thomas Overbury, and does not contain any characters. The Editor shows the various readings to be found in the three following Editions, viz:—

(1) A Wife now a Widowe (1614), in which no characters are introduced.
(2) A Wife now the Widdow of Sir Tho: Overbury *Being* A most exquisite and singular Poem *of the choise of a Wife* (1614).
(3) Sir *Thomas Overbury* His Wife (1616).

Part II. EDWARD THE THIRD, *an historical Play* (94 pp.).

∴ Capell, while "attributing" this to Shakespeare, very candidly remarked that of his authorship "it cannot be said with candour that there is any external evidence at "all."

Part III. NOSCE TEIPSUM, *a Poem* (81 pp.).

∴ The first Edition of this Poem was published in 1599 under the title "Nosce teip-"sum. *This Oracle expounded in two Elegies.* 1. Of Humane knowledge. 2. Of "the Soule of Man, and the immortalitie thereof." A Second Edition was published in 1602. Mr. Capell concludes them, from internal evidence, to have been composed three years before publication.

The poems are stated to be printed "page for page after the old editions."

Appleton and Company.—APPLETON'S CYCLOPÆDIA OF AMERICAN BIOGRAPHY. *See* Wilson, James Grant: *below.*

Apuleius, Lucius (circa 125–175 A. D.).—CUPID AND PSYCHE. *See* Bibliothèque de Carabas: *below.*

Ariel Series: (No. 1.)—Seven Selected Works. *See* [170].

Vol. I. SIR ROGER DE COVERLEY.

∴ Part II. (pp. 69–124) has been issued since the Note (*see* p. 69) *above* was written.

Mem.: There remain to be published in this Series—

Vol. I., Parts III. and IV.: Sir Roger de Coverley.
Vol. II.: Kisses.
Vol. III.(*a*): Murder, The, of Rizzio.
Vol. IV.: Bloody, The, Assizes.
Vols. V.–VII.: Don Juan.

Aristophanes (444 to about 380 B. C.). ACHARNIANS, THE, OF
[1559] ARISTOPHANES. Performed by Undergraduates of the University of Pennsylvania, in the Academy of Music, in Philadelphia, May 14th and 15th, 1886. Philadelphia: For the University. [1886.] 8vo. Paper.

∴ The Acharnians was the third Play produced by Aristophanes. It was first represented in the year 425 B. C., and the two earlier Plays have been wholly lost. This

is a copy prepared for modern representation, and has the Greek on alternate pages with a translation opposite.

Arnold, Sir Edwin (1832–).—DEATH—AND AFTERWARDS. [1560] Reprinted from the "Fortnightly Review," with a Supplement. Sixth Edition. London: Trübner & Co. 1888. 12mo. Cloth.

∴ The writer states that his "arguments possess no higher value than that of casual "speculation and suggestion." He starts with the theory that "men and women are "naturally good;" and that it is "absurd to hear astronomers arguing against existence "in the moon or the sun because there seems to be no atmosphere in the one and the "other is enveloped in blazing hydrogen." Sir Edwin Arnold claims that we can imagine existences capable of living without any atmosphere or in blazing hydrogen; and that such hypotheses are not more removed from one another than are the different existences of an oyster and a sword-fish. He finally concludes that it "is impossible at "present and in this life to answer in any language, except that of the algebra of hope "and the calculus of probability, the ever importunate riddle of our existence."

Ascham, Giles.—LETTERS. *See* Smith, John Russell: Ascham (*g*). [1322] (1).

Ascham, Roger. *See* Smith, John Russell [1322] (1).

Audsley, George Ashdown.—ORNAMENTAL, THE, ARTS OF JAPAN. *See* [191].

∴ Referring to lines 5 and 6 of p. 82, *ante*, Messrs. Pawson & Nicholson state that the amended sheets were inserted in the body of the work, and that the cancelled sheets, instead of being destroyed "in order to avoid mistakes," as suggested by the Publishers, were bound in at the end of the volume.

Baird, (Dr.) Charles W.—[Huguenot Emigration.] HISTORY OF [1561] THE HUGUENOT EMIGRATION TO AMERICA. New York: Dodd, Mead & Company. [n. d. 1885.] 2 vols. 8vo. Half morocco, top edges gilt. 20 Illust., *see* each Vol. a. t. Index, 2 col. Vol. II. pp. 407–448.

∴ This is a History of the exodus of the Protestants of France from that Land to the New World, including (in the present work) only the part "relating to New Eng-"land."

Dr. Baird made it a feature of this work "to trace the fortunes of many who ultimately reached this country." A detailed account is given of "Gabriel Bernon, "perhaps the most remarkable of the Huguenots who came to America after the "Revocation." Numerous manuscripts have been consulted which are in the hands of "descendants of that distinguished refugee."

The "families that came to the Middle and Southern provinces, or States," will be dealt with in a succeeding work.

Baird, Henry M.—HUGUENOTS, THE, AND HENRY OF NAVARRE. [1562] With Maps. New York: Charles Scribner's Sons. 1886. 2 vols. 8vo. Half morocco, top edges gilt. Index, 2 col. Vol. II. pp. 499–525.

∴ This is a continuation of the same Author's "Rise of the Huguenots of France" (*see* [209], *ante*, p. 88). This continues the story of the fortunes of the Protestant party in France from the close of the reign of Charles the Ninth to "the formal recognition of their inalienable rights of conscience in a fundamental law of the kingdom, "declared to be perpetual and irrevocable." These volumes cover a period of thirty-six years, 1574–1610. A History of the Revocation of the Edict of Nantes is promised as a conclusion of this series of works.

Vol. I. has a Map of Southern France at the accession of Henry III. (1574), and Vol. II. a Map of Northern France at the same date.

Baker, William S.—AMERICAN ENGRAVERS AND THEIR WORKS. [1563] Philadelphia: Gebbie & Barrie. 1875. Large 8vo. Cloth.

∴ Mr. Baker claims that in "the department of Bank Note engraving, although "much of its success is due to the ingenious application of mechanical contrivances, "America stands unrivalled." Only 91 Engravers are included in this volume, which lacks an Index. Interesting accounts are given of F. O. C. Darley (p. 38): W. E. Marshall (p. 109): and John and Samuel Sartain (pp. 150 and 153).

Jacob Perkins (1766–1849), it appears (pp. 129–135), went to London in 1818 to compete for a premium of £20,000 "offered by the Bank of England for a Bank "Note which could not be counterfeited." The superiority of his work "was immediately recognized," but an English Engraver succeeded in making a copy of the lathe work, so he was "obliged to withdraw from the contest," but the Bank of England paid him and his workmen £5000 "in consideration of their ingenuity and the "trouble and expense they had gone to in the matter."

Baker, William S.—WILLIAM SHARP, ENGRAVER. (With Por- [1564] trait.) With a Descriptive Catalogue of His Works. Philadelphia: Gebbie & Barrie. 1875. 12mo. Cloth.

∴ William Sharp (1749–1824) was "one of the most celebrated of English line "engravers." Personally he was a visionary enthusiast; he "believed in the divine "mission of Richard Brothers," "Prince of the Hebrews" (ob. 1824), who was to restore the Jews to their native land, and Sharp engraved his portrait [No. 97] and

inscribed beneath it: "Fully believing this to be the man whom God has appointed, "I engrave his likeness. William Sharp." He then became an adherent of Joanna Southcott (1750–1814), and, crediting her prophecy "that she would be delivered of "Shiloh on October 19, 1814," he "engraved her portrait [No. 60] from his own "drawing, and is said to have believed in her till the day of his death." He also credited the visions of Emmanuel Swedenborg (1688–1772).

He engraved Plate XXXIX. of Boydell's "Shakespeare," a scene from "King "Lear" (Act iii. sc. 4), after the Painting by Benjamin West (1738–1820) [No. 33], which is said by Mr. Baker "for vigour and originality of execution never to have "been surpassed." West insisted "that it should not be engraved in the chalk man-"ner, but in line, and by Sharp."

Baur, Ferdinand Christian (1792–1860).—CHURCH HISTORY, THE,
[1565] of the First Three Centuries. Third Edition. The Translation from the German edited by the Rev. Allan Menzies. London: Williams and Norgate. 1878–9. 2 vols. 8vo. Half morocco, top edges gilt. Index, 2 col., Vol. II. pp. 293–300.

∴ This was among the latest of a large number of works published by this indefatigable writer. It was first issued in 1853, and is a good "digest of his general views "on the origin and growth of the Early Church."

Baur, Ferdinand Christian.—PAUL, THE APOSTLE OF JESUS CHRIST,
[1566] His Life and Work, His Epistles and His Doctrine. A Contribution to a Critical History of Primitive Christianity. Translated from the second German Edition. Edited after the death of the Author by Dr. Eduard Zeller. Second Edition. Revised by Rev. A. Menzies. London: Williams and Norgate. 1875–6. 2 vols. 8vo. Half morocco, top edges gilt. Index, 2 col., Vol. II. pp. 341–348.

∴ Baur was a pronounced adherent of the Hegelian philosophy. "Its great doc-"trine of opposites, or of extremes," it has been said, "finally terminating in a con-"ciliation, is found more or less to underlie all his thought and to furnish the key to "his most daring speculations on the origin and growth of Christianity."

This Author, the founder of the Tübingen school of critical inquiry, in a long series of works on the Labours and Writings of St. Paul, laid an increasing stress on the conflicts which he thought could be traced between the Judaizing School of St. Peter and the Gentile School of St. Paul in the first Century. His theory was that all the Early Scriptures (especially the Gospels, which he treats as second Century reductions into writing of earlier oral Gospel teachings) were written and based upon "party "design." It is almost universally conceded that Baur "greatly exaggerated the "antagonisms in the early Church."

This work, originally published in 1845, "may be said to sum up the result of Baur's "critical labours on the Pauline writings."

He accepts only Corinthians I. and II., Galatians, and Romans as unchallengeably written by the great Apostle of the Gentiles. The Epistles to the Ephesians, Colossians, Philippians, and Philemon are, according to Baur, "at the best doubtfully "genuine." He regards the Acts of the Apostles and the Pastoral Epistles as the work of the second Century.

Beaufort, Raphaël Ledos de.—PERSONAL RECOLLECTIONS of the late Duc de Broglie. *See* De Broglie, *below.*

Beckford, William (1760–1844).—VATHEK, Translated from the [1567] Original French. Third Edition, revised and corrected. London: W. Clarke. 1816. 8vo. Calf.

∴ The romance was originally written and published in French in the year 1784. So admirable "was the French original for 'style and idiom' that it was considered by "many as the work of a Frenchman." Beckford never translated it, but there subsequently appeared in English a version "which he approved and declared to be faith-"ful to the spirit of the original." "As an Eastern Tale," says Lord Byron, "even "Rasselas must bow before Vathek: the Happy Valley of the former will not bear a "comparison with the Hall of Eblis."

Bell, Charles H.—WHEELWRIGHT, JOHN. *See* Prince Society Publications.

Bible.—HOLY BIBLE, THE. Historical Account of the Work [1568] of The American Committee of Revision of the Authorized English Version of the Bible, Prepared from the Documents and Correspondence of the Committee. New York: Charles Scribner's Sons. 1885. Large 8vo. Paper.

∴ This is an account founded entirely on the Documents and Papers of the Committee, which were "arranged with great care by the President, Rev. Philip Schaff, D.D., and presented by him to the Committee at their meeting in May, 1884." *See* [253].

Bibliotheca Curiosa. COLLECTION, A, of Curious and Out-of-the-way Books. *See* [255].

∴ This Series is now complete, and has been bound in 18 vols., half morocco, top edges gilt. It is a "large-paper copy," 8vo., and the parts issued since the Notes (pp. 107–121), *ante*, were written are described *below.*

Vol. II. A COMPLETE CATALOGUE of all the Publications of the Elzevier Presses, etc. 1885–88. 367 pp.

∴ This work is completed, filling, however, four Parts instead of three, as originally intended. Part II. was issued as "Volume II., Part I.," and "Volume II., Part II."

At the end (Part III. pp. 78-84) is given a List of "Forgeries bearing the Imprint "of the Elzeviers."

Vol. XI.(*a*) EDWARD WEBBE, Chief Master Gunner, His Trauailes. (1590.) 1885. 38 pp.

∴ This was only received in September, 1888, so was not fully described at p. 116, *ante*. The "whole title" there given is taken from the title-page of a reprint (1590) of the Editio princeps. The present Edition has been collated with and printed from that Editio princeps, with some variations. The title-page reads:—

"The Rare and most vvonderful | thinges which Edward Webbe | an Englishman "borne hath seene and passed | in his troublesome trauailes, in the Citties of Ieru | sa- "lem, Dammasko, Bethelem, and Gallely: and | in the Landes of Iewrie, Egipt, Gre- "cia, | Russia, and in the Land of Prester Iohn.¶ Wherein is set foorth his extreame "slauerie sust | ained many yeres togither, in the Gallies and wars | of the great Turk "against the Landes of Persia, | Tartaria, Spaine, and Portugall, with the | manner of "his releasement, and comming | into Englande in May last.¶ London, | Printed by "Ralph Blower, for Thomas Pauier, & | are to be solde at his shop in Corn-hill, at the "signe of the Cat and | Parrats, ouer against Popeshead alley nere the Royal Ex- "change." This was published in 1590 in 1 volume, 4to., and has no wood-cuts.

From the time of the Narrator's death there have been only two Issues, viz., one in Arber's Reprints in 1868 and the present Issue in 1885.

Vol. XV.(*b*). FIESCHI'S CONSPIRACY. *See* p. 120, *ante*.

∴ The Tragedy by Schiller referred to in the Note, p. 120, is entitled "Fiesco; or, "The Genoese Conspiracy" (*see* Schiller: Works, Vol. IV. p. 131). The catastrophe whereby the Conspirator was accidentally drowned almost at the moment of success was altered in the Play to suit the exigencies of dramatic representation.

Vol. XVI.(*c*) GOVERNOR JOHNSTON'S SPEECH on American Affairs, on the Address in Answer to the King's Speech. (1776.) 1885. 30 pp.

∴ Governor George Johnstone, as his name seems to be usually and correctly spelt (ob. 1787), was "a younger son of the family of Westerhall in Dumfrieshire, "sometime of His Majesty's Navy, and late Governor of West Florida." His speech was an earnest protest against any attempt to "abridge the liberties" of the Americans, and a protest against an unjust and sanguinary war, the end of which he foretold would be an assertion of Independence on the American side. He was appointed in 1778 one of the Commissioners sent with Lord Carlisle to the United States to treat with Congress.

Vol. XVII. A CHRONOLOGICAL HISTORY OF NEW ENGLAND, in the form of Annals. By Thomas Prince. (Boston, N. E., 1736.) [Part V., 45 pp.] 1888. 342 pp.

∴ The last Part of this History has been issued and concludes these interesting Annals. A second volume was promised by Mr. Prince, but "was never issued:

"three small six-penny parts appeared, but their means no longer allowed Prince to "proceed." The principal portions of the "Preface to this second Section" are reprinted at the end of Part V.

Bibliothèque de Carabas.—[Bidpai.] THE EARLIEST ENGLISH [1569] VERSION of the Fables of Bidpai, "The Morall Philo-"sophie of Doni," by Sir Thomas North, whilom of Peterhouse, Cambridge. Now again edited and induced by Joseph Jacobs, late of St. John's College, Cambridge. London: David Nutt. 1888. Large 8vo. Half parchment.

∴ This is a version of "the celebrated Arabian fable-book called Kalilah-wa-Dim-"nab," and is a distinct "literary find" and reprint of what may almost be termed "an "English classic," although Sir Thomas North's volume (1570) is but a translation of the Italian version (1552) by Doni: taken from a Spanish version (1493): of a Latin version (1270) by John of Capua: who translated his edition from the Hebrew version (circa 1250) by Rabbi Joel: which was written from the Arabic version (circa 750) by Abdullah Ibn-al-Mokaffa entitled Kalilah-wa-Dimnah, so called from the two jackals in the first story: which in its turn was translated from a Pehlevi or Old Persian version by Barzoye, a physician at the Court of Nushirvan, King of Persia (570 A. D.), now lost: that being translated from the Sanskrit (about 300 A. D.) entitled Karataka and Damanaka, also lost.

At p. lxxxi. is given an excellent genealogical tree, showing how this work has passed through these several stages, and also earlier ones in the form of "Buddhist "Birth-Stories" in Cingalese (now lost), and in Pali, about 250 B. C., also lost. It has been translated, it appears, into "thirty-eight languages, in 112 different versions, which "have passed into about 180 editions."

Little or nothing is known of Bidpai, or Pilpay, as his name is often corruptly written.

Antonio Francesco Doni (1513–1574) "was a kind of journalist at Florence, his "birthplace, and wrote his 'La Moral Filosophia' at Venice, in 1552." He afterwards retired to Ancona, "from fear of the Inquisition," and died at Montselice. He was a novelist, and eight of his novels have been translated in Roscoe's "Italian Novelists."

The Fables "have been translated into nearly every European tongue, and there are "also versions of them in the modern Persian, Malay, Mongol, and Afghan languages."

Mr. Jacobs remarks: "We may sum up our conclusions as to their origin and "influence by roundly stating that the Fables of Bidpai are the Fables of Buddha."

The work "originated in Buddhism, was adopted by Brahmanism, passed on by "Zoroastrianism to Islam, which transmitted it to Christendom by the mediation of the "Jews." The Introduction deals with the whole subject of beast-stories in an interesting manner.

The volume is illustrated by "nine of the quaintest and most characteristic" of the woodcuts imitated from the Italian original dated in 1570.

Bibliothèque de Carabas.—[Cupid and Psyche.] THE MOST [1570] PLEASANT AND DELECTABLE TALE of the Marriage of Cupid and Psyche. Done into English by William

Adlington of University College in Oxford. With a Discourse on the Fable by Andrew Lang, late of Merton College in Oxford. London: David Nutt. 1887. Large 8vo. Half parchment.

∴ "Cupid and Psyche" is admittedly "the most famous and poetically beautiful por-"tion" of the "Metamorphoses" or "Golden Ass" by Lucius Apuleius (circa 125 A. D.). This Edition is a reprint of a Translation (published 1596) by William Adlington, of whom, however, "next to nothing is known." The Story forms Books IIII., V., and VI. of the "Golden Asse."

The work is embellished with a striking Frontispiece, in duplicate, and has two or three smaller illustrations.

The Essay by Mr. Lang (pp. xiii.–lxxxvi.) is an admirable discussion of the modern theory that "India was the birth-place of the primitive form of 'Cupid and Psyche,' "and that where the tale occurs elsewhere it has been borrowed from India of the "historic period." This position is stoutly denied by Mr. Lang, whose belief is that "the essential features of the tale are found in stories from all quarters," and that fairy tales, metamorphoses, and "contes" are never originated once and for all in some particular locality and thence circulated with more or less variations through the different countries of the Globe, but that they are in their "elements almost universally human "in early conditions of society," and that most of the stories, and this of "Cupid and "Psyche" in particular, may be found in the early traditions or stories of almost every country and nation in the world. Mr. Lang gives instances to show that the "invisi-"ble husband" part of the story is indigenous to all peoples.

The Episode of Psyche has afforded the subject of a drama to Thomas Heywood and of narrative poems to Shackerley Marmion and Mrs. Tighe.

Bibliothèque de Carabas.—EUTERPE: Being the Second Book [1571] of the Famous History of Herodotus. Englished by B[arnaby] R[ich]. 1584. Edited by Andrew Lang. London: David Nutt. 1888. Large 8vo. Half parchment.

∴ This volume is embellished with a charming Etching in duplicate of Euterpe, the Muse of Lyric Poetry, with a flute, by way of Frontispiece. Mr. Lang states in the "Preface" that it is a reprint of the London Edition, published by Thomas Marshe in 1584. In the Introduction he discusses "The Religion" and "The "Good Faith" of Herodotus (circa 484–424 B. C.).

The translator, says Mr. Lang, wrote "in a very colloquial style, too colloquial for "Herodotus, and his pages are a treasure of old English slang, but," he adds, "B. R. "tells a story with point, with breadth; above all, with enjoyment." It is hoped that Mr. Lang will edit the translation of the first book, "Clio," which was included in the original Edition by B. R.

Of the nine books of the History of Herodotus "Euterpe" (concerning Egypt) is incomparably "the one of deepest interest to the modern reader, as giving glimpses, such

"as are nowhere else but in Scripture, of the infancy of the human race, and as pro-
"pounding important scientific problems which can, if ever, only find their solution in
"remote futurity."

Bidpai.—FABLES. *See* Bibliothèque de Carabas [1569].

Bigelow, John (1817–).—FRANCE AND THE CONFEDERATE
[1572] NAVY, 1862–1868. An International Episode. New York: Harper & Brothers. 1888. 12mo. Half morocco, top edges gilt. Index, pp. 241–247.

∴ This volume gives an account, in two parts, of the efforts made by the Confederacy to obtain the assistance of France and England in their struggles with the North.

The negotiations with Napoleon III. are told in great detail, together with many particulars of the course pursued by Mr. Benjamin and Mr. Slidell. Mr. Bigelow was Consul, then Chargé-d-affaires, and afterwards Minister Plenipotentiary at the Court of France during the period of 1861 to December, 1866.

The writer concludes by stating that "as it was not until the Hebrews were required "to make bricks without straw that Moses came, so France would, in all human pro-"bability, be still writhing under a dynastic government but for the Bonapartes."

This is an old, old error. No such requirement was ever made of the Hebrews. The Israelites were commanded to gather stubble for themselves and therewith to make their tale of bricks.

Bliss, Philip.—RELIQUIÆ HEARNIANÆ. *See* Smith, John Russell [1322] (5).

Blount, Thomas.—BOSCOBEL, THE, TRACTS. *See* Grammont, Comte de. [672.]

Boccaccio di Certaldo, Giovanni (1313–1375).—IL DECAMERONE.
[1573] Londra. [s. n.] 1757. 5 vols. 8vo. Half morocco, marbled edges.

∴ Vol. I. opens with "Vita di Messer Giovanni Boccaccio Poeta Fiorentino scritta "da Filippo di Matteo Villani" (pp. i.–vj.).

The illustrations are designed by Gravelot, Eisen, and others, and engraved by Le Mire, Lempereur, and others. There are (besides tail-pieces to nearly every Novel) in Vol. I. 24, and in each of the other volumes 23, excellent whole-page engravings, including an engraved Title-page to each volume. Five of the Engravings are missing, viz: Vol. II., Nos. 8 and 21: Vol. III., No. 3: Vol. IV., No. 23 (besides the tail-piece on p. 19): and Vol. V., No. 7, leaving only 111 full-page engravings in the work instead of (including the title-pages) the full number of 116.

Bocquet, Edward.—JUNIUS. STAT NOMINIS UMBRA. Illustrated
[1574] by Mr. Edward Bocquet, Historical Engraver; From Original Paintings. London: Gale, Curtis & Fenner.

1813. 4to. Russia, edges marbled and gilt. 12 Illust. last page. Extra-Illustrated.

∴ This is an excellent early edition of the Letters of Junius, with twelve portraits from original Paintings.

There are 59 extra Plates, and among them are several worthy of special notice: *e. g.*, The Right Honourable Isaac Barré (p. 315), engraved by John Hall (1739–1797): Oliver Cromwell, whole length, in armour (p. 277), standing between two columns with a book in his hand, treading on faction, by D. Faithorne (1616–1691): Washington (p. 201), by T. Holloway (1748–1827): a mezzotint of Queen Anne (p. 97), by John Smith (1652–1742), after Sir Godfrey Kneller.

A Memorandum with an alphabetical List of the Illustrations has been prepared and placed with the work.

Book-Lover's Library, The.—[Dedications.] THE DEDICATION [1575] OF BOOKS to Patron and Friend: A Chapter in Literary History. By Henry B. Wheatley. New York: A. C. Armstrong and Son. 1887. 18mo. Cloth. Index, pp. 229–257.

∴ Books in by-gone times were respectively dedicated some to the Almighty, some to the Blessed Virgin Mary, and some with fulsome adulation to Patrons of doubtful reputation. Dedications are now little more than the expression of a desire to associate a book with some friend's name.

Some Dedicators made their compliments pay, for Hearne tells us in his "Reliquiæ" (Vol. II. pp. 61 and 132) that Laurence Eachard received £300 from George I. for the Dedication to his "History of England." In the case "of expensive books little "likely to sell the Patron often bore the greater part of the cost of production:" though not always, for Pope Sixtus IV., in return for a sycophantic Dedication by Theodore Beza of his "Aristotle's Book on Animals," contented himself with paying for the cost of the splendidly bound copy presented by the Author to himself.

Book-Lover's Library, The.—[Famous Books.] THE STORY OF [1576] SOME FAMOUS BOOKS. By Frederick Saunders. Second Edition. New York: A. C. Armstrong and Son. 1888. 18mo. Cloth. Index, pp. 202–208.

∴ This is an admirable collection of ana in respect of Books that are spoken of almost daily. It gives accounts of the hopes and fears, the failures and successes, the struggles and final victories of a large number of the most famous writers in the English language. Anecdotes of Roger Ascham—Milton—Burns—Beckford—Lamb—Poe—Dana—Prescott—Whittier—Tennyson—and half a hundred others, are neatly collected together and detailed in chronological order.

Book-Lover's Library, The.—[Illustrations.] MODERN METHODS [1577] of Illustrating Books. New York: A. C. Armstrong & Son. 1887. 18mo. Cloth. Index, pp. 241–247.

∴ This is a useful little treatise, giving many details of the methods employed in

illustrating Books, from the older processes of engravings printed from an intaglio plate—wood-cuts, and lithographs—to the modern methods by photogravure and similar processes.

Book-Lover's Library, The.—[Libraries.] How to Form a Li-
[1578] brary. By H. B. Wheatley. Third Edition. New York: A. C. Armstrong & Son. 1887. 18mo. Cloth. Index, pp. 245–248.

∴ This is the first volume of this "Library," and furnishes, amongst much useful matter, a brief account of the principal work achieved by upwards of 50 of the Literary Societies that have been formed of late years, including such as the "Camden," "Spalding," "Parker," "Shakespeare," "Caxton," "Hakluyt," and "Arundel" Societies.

Bookworm's, The, Garner.—Series, A, of Literary Curiosities. *See* [294].

Vol. II. The Fardle of Facions, etc. 1888. 239 pp.

∴ This is No. 8 of an Edition of 2 copies on vellum and 97 copies on paper.

Parts II. and III. have been published and conclude the Work. The "XII "Chapitre" of Part III. (pp. 69, etc.) deserves perusal. It is entitled "Of the Chris-"tians, of their firste commyng vp, their Ceremonies, and ordenaunces." Many curious statements are made as to the gradual additions to the Mass until it assumed the liturgical form now known to us. Amongst many other things, we are told (p. 85), that Bishops are so called from the word Episcopos, "by chaungyng of P. into "B. and leauing out the E. for shortnes, acordyng to the nature of our tongue."

Bouchot, Henri.—Dictionnaire des Marques et Monogrammes de Graveurs. *See* Duplessis, Georges: *below.*

Boydell, John (1719–1804), *and* **Josiah** (1750–1817). — (*a*)
[1579] Eighty-two Prints, Engraved by F. Bartolozzi, &c., from the Original Drawings of Guercino, in the Collection of His Majesty.

(*b*) Seventy Prints, engraved by F. Bartolozzi, &c., from the Original Pictures and Drawings of Michael Angelo; Domenichino; Annibal, Lodovico, and Agostino Caracci; Guercino; P. da Cortona; Carlo Maratti; Elisabetta Sirani; Pellegrino Tibaldi; Franceschino, &c. &c., In the Collection of His Majesty, &c. London: John and Josiah Boydell. [n. d.] 2 vols. in 1, atlas folio. Half morocco, top edges gilt.

∴ These two volumes have been bound in one, and a typewritten title-page and List of Plates to Vol. I. have been supplied, the volume being without any when

purchased from Mr. William G. Armstrong (1823–1888), the Engraver. Vol. II. has its regular title-page and List of Engravings.

In Vol. I., 58, and in Vol. II., 31, of the Plates are by Francesco Bartolozzi (1727–1815), the celebrated engraver. The prints contained in these two volumes are early productions of Bartolozzi. Those in Vol. I. were engraved by him (according to Mr. Tuer) before the Artist arrived in England in 1764, and those in the second volume immediately after his arrival. No. 36 (Vol. II.) is the "noted and capital print" "The Silence," engraved from the Painting of Annibale Caracci (1560–1609). No. 37 (Vol. II.) is a remarkably fine print of the "Circumcision," after the Painting of Guercino at Bologna.

Nos. 38–64, both inclusive, are engraved by Gius. Zocchi (–).

No. 69 of Vol. II. is the "Crucifixion on Mount Calvary" by Lucas Jacobz, called Lucas van Leyden (1494–1533). He is the "patriarch of the Dutch School," and "The Crucifixion" (1517) is "one of his finest prints." This copy is of the "second "state" and has the letter "L" in the centre and the date 1517 on the right, written regularly. As to this engraving *see* Bartsch, Vol. VII., p. 380. He styles the piece "one of the most perfect of the works of Lucas." Also *see* Mrs. Jameson's "History "of Our Lord," Vol. II. p. 211.

Bryan remarks upon Mr. John Boydell: "The extent of his labours may be esti-"mated from the fact that he issued 4432 Plates, which were published in 48 folio "volumes, of which 26 volumes were occupied with the English school, 14 with the "Italian, 6 with the Dutch and Flemish, and 2 with the French School."

Bradley, Wm. M., & Brother.—ATLAS OF THE WORLD for Com-
[1580] mercial and Library Reference [etc.]. Officially Approved and Adopted by the Departments of the United States Government. With Isometric Index to Maps. Philadelphia: Wm. M. Bradley & Bro. 1887. Folio. Morocco, edges gilt.

∴ The "Contents" in this admirable Atlas give references to 112 Maps contained in 75 Plates.

Brotherhead, William.—BOOK, THE, OF THE SIGNERS: containing
[1581] fac-simile Letters of the Signers of the Declaration of Independence. Illustrated also with 61 Engravings from Original Photographs and Drawings of their Residences, Portraits, &c. From the Collections of an Association of American Antiquaries. Philadelphia: William Brotherhead. 1861. Folio. Cloth, top edges gilt.

∴ This is one of an Edition limited to 125 copies. It is stated to be almost impossible to get a complete set of autographs of the "Signers," and of some six or eight of them no autograph can be obtained at any price. It was, therefore, an excellent thought to collect together a facsimile of either a letter, or a document, or a signature of "every

"one of the illustrious fifty-six," from the valuable collections of Mr. Ferdinand J. Dreer and others, who made important contributions to this work.

The sketch of the duel (p. 43) "in which Button Gwinnett (1732–1777) was killed "by Colonel Lachlan McIntosh": and the Portrait (p. 79) of "Thomas Lynch, Junr." (1749–1779) are "the only supposititious representations" in the volume.

The letter (p. 9) of Benjamin Franklin is accompanied by two sketches showing the house in Milk Street, Boston, in which he was born, and the place of his burial in Arch Street, Philadelphia.

This is the letter printed as No. MDII. (Vol. 9, pp. 470–71) in Bigelow's Works of Franklin (*see* [613]). There are several verbal differences. The original was in the possession of Mr. Dreer when Brotherhead's book was published.

On p. iv. is given a List of the Authors of "Sanderson's Lives of the Signers," assigning to each writer his contribution, "a record hitherto inaccessible, but well "worthy of preservation."

Brougham, Henry Lord.—ARTICLE ON LORD BYRON'S "Hours of "Idleness." *See* British Poets (Byron).

Browning, Robert.—LYRICS, ETC. *See* [335].

∴ Referring to Browning's "How they brought the Good News from Ghent to "Aix," it is worth notice that the Poet himself wrote, "There is no sort of historical "foundation for the Poem." The distance between the towns, moreover, which exceeds 100 miles as the crow flies, and is about 150 miles as described by the Poet, is too great to be traversed in the time specified, namely, between "moonset at start-"ing" and the hour of the rider's arrival not long after "the broad sun above laughed "a pitiless laugh." "I wrote it," adds Mr. Browning, "under the bulwark of a "vessel off the African coast, after I had been at sea long enough to appreciate even the "fancy of a gallop on the back of a certain good horse 'York,' then in my stable at "home. It was written in pencil on the fly-leaf of Bartoli's 'Simboli,' I remember."

Brunet, Jacques-Charles (1780–1867).—MANUEL DU LIBRAIRIE [1582] et de L'Amateur de Livres contenant 1°. Un Nouveau Dictionnaire Bibliographique [. . . .] 2°. Une Table en forme de Catalogue Raisonné [. . . .] Cinquième Edition. Originale entièrement refondue et augmentée d'un tiers par L'Auteur. Paris: Firmin-Didot Frères, Fils et Cie. 1860–80. 8 vols. large 8vo., printed in double columns. Half morocco, top edges gilt.

∴ The work has each column numbered and consists of six volumes, containing upwards of 11,000 columns of descriptions of rare and valuable books in all the ancient and most of the modern languages, from the commencement of printing to the present time. Besides which there are two additional volumes (published 1878 and 1880) prepared by P. Deschamps and G. Brunet, containing 2364 columns, forming a Supplement to the original work.

This is an excellent copy of the latest and best Edition. The "Manuel" has been properly designated "the master-piece of modern bibliography."

Bryan, Michael.—DICTIONARY OF PAINTERS, etc. *See* [339].

∴ Parts X. and XI. of this work have been issued, bringing the Dictionary down to "Vec," the last name being Vecelli Tiziano [Titian].

Buel, Clarence Clough.—BATTLES AND LEADERS OF THE CIVIL WAR. *See* Johnson *and* Buel: *below.*

Bullen, George.—BIBLIOGRAPHY of "Uncle Tom's Cabin." *See* Stowe, Harriet Beecher [1381].

[Bulwer-Lytton], Edward George Earle Lytton Bulwer Lytton Baron Lytton. *See* Lytton.

Calisch, I. M.—NIEUW VOLLEDIG NEDERLANDSCH-ENGELSCH EN
[1583] ENGELSCH-NEDERLANDSCH WOORDENBOEK. New Complete Dictionary of the English and Dutch Languages. Tiel: H. C. A. Campagne. 1875. 2 vols. Half morocco, top edges red.

∴ The Dutch Part consists of 815 and the English Part of 919 pages, printed in double columns. This is regarded as the best Dutch Dictionary extant.

Camden, William.—REMAINS CONCERNING BRITAIN. *See* Smith, John Russell [1322] (2).

Campanius Holm, Thomas.—KORT BESKRIFNING | OM | PRO-
[1584] VINCIEN | Nya Swerige | uti | America, | Som nu förtjden af the Engelske Kallas | Pensylvania. | Af lärde och trowärdige Mäns skrifter och berättelser ihopale- | tad och sammanstrefwen, samt med äthskillige Figurer | utzirad af | Thomas Campanius Holm. | Stockholm: J. H. Werner. 1702. Small 4to. Morocco extra, edges gilt. Binding by Zaehnsdorf.

∴ This was purchased at Earl Crawford's Sale in 1887. The book is very rare, and has an engraved title-page which reads: "Novæ Sveciæ | seu | Pensylvaniæ | in "America | Descriptio. | "

The book is embellished with various wood-cuts and whole-page copper-plates, some of which are frequently wanting in copies of this work. The Title-page is signed

"Th. C. H." Pl. I., II., and VI. are signed "T. C. H.": Pl. III., VII., and VIII. are unsigned. Pl. IV. is marked "ex Nic. Vischeri del": Pl. V., "Th. Campanius "Holm": and Pl. IX., "Th. C. Holm. sculp. Holmiæ A°. 1702." Pl. III., VII., and VIII. are on wood and are incorporated with the text—all the rest are on copper-plates. This Copy has all the Plates mentioned by bibliographers.

Pl. II. (p. 4), of Niagara Falls: Pl. V. (p. 36), of the Delaware River: and the wood-cut (p. 129) of an early settlement, with a stockade, are very interesting and curious.

Du Ponceau says, "The Author was never in America. His work is made up from "verbal accounts received from his father, and notes left by his grandfather, to which "he has added facts obtained from the Manuscripts of Peter Lindström, an Engineer." Pl. V. (p. 37) and IX. (p. 110) were designed by P. Lindström.

The work was translated for the Historical Society of Pennsylvania by Dr. Du Ponceau in 1834. The Fourth Part treats of the Indian language in Pennsylvania.

Capell, Edward (1713–1781).—PROLUSIONS; or, select Pieces of antient Poetry. *See* Anonymous [1558].

Carr, Lucien.—MISSOURI. *See* American Commonwealths. [Appendix.]

Cassell & Company.—CASSELL'S POPULAR GARDENING. Edited [1585] by D. T. Fish, assisted by [various writers]. With numerous Illustrations. London: Cassell & Company, Limited. [n. d.] 8vo., 4 vols., printed in 2 columns. Cloth. Index, 3 col., Vol. IV., pp. 385–396.

Church, (Dean) R. W.—ELIZABETH. *See* Twelve English Statesmen. [1457] 6.

Collectanea Adamantæa.—A COLLECTION of Quaint and Rare Literary Gems. *See* [424].

∴ This Series is completed excepting Vol. XVI. (*b*), the History of the States-General of Normandy. The Collection has been bound in 16 volumes, half morocco, top edges gilt.

Vol. V. MEMOIRS OF ROBERT DUDLEY, Earl of Leicester. Parts II., III., and IV. 1887–88. 194 pp.

∴ These have been published, and the volume is complete.

Vol. VII. [Popish Plot.] THE TRYAL OF EDWARD COLEMAN. 1888. 133 pp.

∴ Part III. has been published, completing the Report of this curious mis-trial.

Courtenay, Thomas Peregrine.—[Temple.] MEMOIRS OF THE
[1586] LIFE, WORKS, AND CORRESPONDENCE of Sir William Temple, Bart. (With Portrait.) London: Longmans. 1836. 2 vols. 8vo. Boards. Index, 2 col. Vol. II. pp. 493–520.

∴ These Memoirs of Sir William Temple (1628–1699) are the subject of one of Lord Macaulay's Essays in the Edinburgh Review (*see* Macaulay's Essays, Vol. III. pp. 159–243). Hallam (Lit: of Europe, Vol. III. p. 561) ranks Temple next to Dryden and as occupying "the second place among the polite writers of the period from the "Restoration to the end of the Century."

In 1692 he published the second part of his "Miscellanies," containing (inter alia) the Essay "Upon the Ancient and Modern Learning," which by a few lines of comment made in reference to some lines from Phalaris gave rise to the Bentley and Boyle controversy, of which it has been said that though, like Troy, the Letters of Phalaris have been almost undiscoverably buried, yet this, the first and greatest of literary battles, is spoken of and discussed in its own circle as thoroughly as the great Trojan war, though the site even on which it was fought is a matter of dispute. On this subject *see* Disraeli's "Calamities and Quarrels of Authors," Vol. II. p. 199–217.

Cousin, Charles.—RACONTARS ILLUSTRÉS D'Un Vieux Collection-
[1587] neur. Bouquins, Tableaux, Dessins, Faïences, Autographes, et Bibelots. Paris: Librairie de "L'Art." 1887. 4to. Half morocco, top edges gilt. Illust., *see* end of vol.

∴ This volume of Illustrated Chit-Chat is a sequel to the Author's first essay, "Voyage dans un Grenier." It is a delightful collection of thirty-three chapters on the most varied subjects imaginable, including such opposite topics of "Gossipiana" as "Le Canal de Panama," "Anglaisiana," "Cliquot et Rœderer," and "La Comédie "Française à Lille." The book is embellished with forty-nine "autographes," among which are facsimiles of the writing of the Duc D'Aumale: Philippe-Égalité: Gavarni: Louise-Michel: H. Beraldi: George Sand: Voltaire: and seven members of the Comédie Française.

The Illustrations comprise chromolithographs, photogravures, and engravings, some of the old bindings and "plaques" being of an unusual style of excellence.

M. Cousin published the first work under the nom de plume of "Le Toqué," and had at first intended that this sequel should appear under the same name, but, by the persuasion of his friends in the Société des "Amis des Livres," of which M. Cousin has been Vice-President for eight years, he decided to issue it under his own name.

Coxe, Tench.—PAMPHLET on "The Constitution." *See* Ford, Paul Leicester: *below.*

Creighton, Mandell.—WOLSEY, THOMAS, CARDINAL. *See* Twelve English Statesmen [1457] 5.

Darlington, William (1782–1863).—MEMORIALS OF JOHN BARTRAM
[1588] AND HUMPHRY MARSHALL. With Notices of their Botanical Contemporaries. With Illustrations. Philadelphia: Lindsay & Blakiston. 1849. 8vo. Half morocco, top edges gilt.

∴ The volume sadly needs an Index. At pp. 205–207 are two interesting letters from Bartram on "the barbarous, inhuman, ungrateful Indians of Pennsylvania," in which he reports the opinion of Benjamin Franklin that "Engraving" was a profitable business, that it was "upon the increase," and was excellent for a young man to enter upon as a trade.

Da Vinci, Leonardo. *See* Vinci, Leonardo da: [1470.]

De Beaufort, Raphael Ledos.—PERSONAL RECOLLECTIONS of the late Duc de Broglie. *See* De Broglie: *below.*

De Broglie, Achille Charles Leonce Victor Duc (1785–1870).—
[1589] FREDERICK THE GREAT AND MARIA THERESA. From hitherto Unpublished Documents. 1740–1742. From the French by Mrs. Cashel Hoey and Mr. John Lillie. London: Sampson Low, Marston, Searle & Rivington. 1883. 2 vols. 8vo. Half morocco, top edges gilt.

∴ This work consists of a series of "historical studies" that appeared at intervals in the "Revue des Deux Mondes." It deals with the "idea" of re-creating the German Empire apart from Austrian influence and heredity. It also deplores the consequences to France of fighting for this "idea" instead of strengthening her frontiers, while leaving Germany and Austria to decide their own quarrels.

De Broglie, Achille Charles Leonce Victor, Duc.—PERSONAL
[1590] RECOLLECTIONS of the late Duc de Broglie. 1785–1820. Translated and Edited by Raphaël Ledos de Beaufort. With a Steel Portrait of the Duc de Broglie. London: Ward and Downey. 1887. 2 vols. 8vo. Cloth. Indexes, 2 col. (to Vol. I.), Vol. I. pp. 461–476, *and* (to Vol. II.), Vol. II. pp. 531–546.

Delpech, [Monsieur.]—ICONOGRAPHIE DES CONTEMPORAINS depuis
[1591] 1789 jusqu'en 1820. Paris: Delpech. [n. d. 1823–32.]
Folio, 2 vols. in 1. Half morocco, top edges gilt.

∴ This consists of two hundred portraits of celebrated persons, with a facsimile of their handwriting accompanying each. It is "a collection remarkable both for the "authenticity of the portraits and for the admirable execution of the lithographs."

Delpech, Veuve.—ICONOGRAPHIE FRANÇAISE, ou Portraits des Per-
[1592] sonnages les plus Illustres qui ont paru en France depuis François Ier. (et quelques années avant) jusqu'à la fin du règne de Louis XVI. Paris: Veuve Delpech. 1828 *et seq.* Folio, 2 vols. in 1. Half morocco, top edges gilt.

∴ This is published as a companion to the "Iconographie des Contemporains" (*above*), and also contains two hundred portraits. A Memorandum has been prepared and placed with the work, giving the names of the personages in alphabetical order, with an indication of the purport of the facsimile letter or manuscript attached to each portrait.

De Musset, Louis Charles Alfred.—VOYAGE OÙ IL VOUS PLAIRA. *See* Johannot, Tony. [831.]

De Quincey, Thomas.—WORKS. *See* [491].

∴ In the "Spectator" of July 21, 1888, it is noted that Dr. Maginn, in a series of Articles in the "John Bull Magazine" in 1824 on "The Humbugs of the Age," attacked De Quincey with his usual savage humour: "He is a humbug" (wrote the indignant Doctor) "even to his name: he has no right whatever to the Norman 'De.' His father "was an honest shopkeeper who lived and died Quincey." On the point of the right spelling of De Quincey's name, *see* Espinasse, "Lancashire Worthies," Ser. II. p. 379: "John Bull Magazine," 1824: and "Manchester School Register," Vol. II. p. 227.

Dercum, Francis X.—NORMAL AND ABNORMAL MOVEMENTS Photographed by Muybridge. *See* Muybridge, Eadweard (3): *below.*

Dickens, Charles.—PLAYS, THE, AND POEMS of Charles Dickens,
[1593] With a few Miscellanies in Prose. Now first Collected, Edited, Prefaced, and Annotated by Richard Herne Shepherd. London: W. H. Allen & Co. 1885. 2 vols. Impl. 8vo. Half morocco, top edges gilt. Index, 2 col. Vol. II. pp. 407–420. *See* [515].

∴ This is No. 91 of an Edition of 150 copies. These volumes are intended for, and

form, a most enjoyable Supplement to the Édition de Luxe of Dickens's Works, with which, for convenience, they have been bound in a uniform manner.

The Introduction (Vol. I. pp. 7–96) gives full details of the Plays and Poems, etc., collected together, and is carefully written. It is a "Monograph on Charles Dickens "as a Dramatist, Actor, and Poet."

The pieces comprised in these volumes are described below in alphabetical order:—

Vol. Page

Bibliography, The, of Dickens: A Bibliographical List, arranged in Chronological Order, of the published Writings in Prose and Verse of Charles Dickens (from 1833 to 1882) . . . . . II. 337

∴ "This Bibliography was first issued privately, in a separate form, in "the Spring of 1880. It is here revised throughout, and considerably "enlarged."

"Evenings of a Working Man, being the Occupation of his Scanty Leisure." By John Overs. With a Preface relative to the Author, By Charles Dickens (1844) . . . . . II. 299

Fechter's Acting, On Mr. . . . . II. 328

∴ Reprinted from the "Atlantic Monthly," August, 1869.

Hood, Thomas, Threatening Letter to: From an Ancient Gentleman, By favour of Charles Dickens . . . . . II. 287

∴ A squib published in "Hood's Magazine and Comic Miscellany," May, 1844, upon the Tom Thumb craze.

Is She his Wife? or, Something Singular! . . . . . I. 275

∴ This Comic Burletta, in One Act, was the third of Dickens's Dramatic Pieces, and was produced at the St. James's Theatre, March 6, 1837. There are only five characters (and a supernumerary), and the five characters were sustained by Forester, Gardner, Harley, Miss Allison, and Madame Sala, mother of the journalist, G. A. Sala. The original Edition is among the "rarissima of modern literary curiosities." The contemporary Play-Bills describe the piece as "written by Boz," yet, oddly enough, it is not alluded to in Forster's Life of Dickens.

Lamplighter's Story, The . . . . . I. 381

∴ The "Picnic Papers," in which this Story was originally included, were "By Various Hands, Edited by Charles Dickens, Esq.," and illustrated by George Cruikshank. This Story will be found in Vol. I. of the "Picnic Papers," pp. 1–32.

Lamplighter, The . . . . . I. 321

∴ Dickens wrote this Farce in 1838 for Macready, to be produced at Drury Lane, but, on being put into rehearsal, it was not liked, and it was agreed on all sides to withdraw it, and "it was never acted." The Stage Copy is preserved at the South Kensington Museum in the "Forster "Collection."

It was afterwards turned by Dickens into a story included in "The "Picnic Papers" (*see* preceding note) and published in 1841.

Vol. Page

Nightingale's Diary, Mr. . . . . II. 1

∴ A Farce, in one Act, written in conjunction with Mr. Mark Lemon (1809–1870) and performed at Devonshire House, May 27, 1851, as an afterpiece to Lord Lytton's "Not so Bad as We Seem," in the presence of the Queen, the Prince Consort, and an audience, "nearly all of whom "were of the highest circles as to rank."

There are thirteen principal characters, of which Dickens personated five, Mark Lemon three, Augustus Egg one, Dudley Costello, Wilkie Collins, Miss Ellen Chaplin, and Mrs. Coe the remaining four.

Dickens never again wrote for the Stage, except sharing with Wilkie Collins in the dramatization of "No Thoroughfare," which was produced with great success by Fechter whilst Dickens was in America in 1867.

Poems . . . . . II. 181

∴ These include, of course, the two "Pickwick" celebrities, "The "Ivy Green" and Sam Weller's "Romance" of "Bold Turpin," as well as "The Loving Ballad of Lord Bateman" (p. 193), which was illustrated by Cruikshank and published in 1839. The remainder are collected from "The Examiner," "The Daily News," and other papers or periodicals in which they first appeared.

Strange Gentleman, The . . . . . I. 97

∴ This is Dickens's first Dramatic effort, and consists of a Comic Burletta in two Acts, "By Boz." It was first performed at the St. James's Theatre, Sept. 29, 1836, with the celebrated Mr. Harley in the title rôle. The Plot is founded on one of the "Sketches by Boz," entitled "The Great Winglebury Duel." *See* Édition de Luxe, Vol. V. p. 404.

Sunday under Three Heads . . . . . II. 233

∴ This was published under the nom de plume of "Timothy Sparks" in 1836. The Three Heads were "As it is: As Sabbath Bills would "make it: As it might be made." This Pamphlet "is now so rare as "to be out of the reach of readers not blessed with the purse of Fortu-"natus." It is an earnest protest against the Sabbatarianism of the Puritan Party and argues against the terrible injury inflicted on the lower classes of society, especially in cities, by Puritan Sabbaths.

To be Read at Dusk . . . . . II. 307

∴ This Tale was originally published in the "Keepsake" (Edited by Miss Power) for 1852.

Village Coquettes, The . . . . . I. 173

∴ This was the second Dramatic Piece by Dickens and was a Comic Opera in two Acts. It was first performed at The St. James's Theatre, Dec. 6, 1836. The music of the Songs "was composed by Mr. John "Hullah" (1812–1884), "then a young man almost unknown to fame." This piece was written before the "Strange Gentleman," though acted after it. The cast was very strong, and included Braham, Strickland, Harley, J. Parry, Gardner, and Miss Rainforth.

Vol. Page

Young Couples, The . . . . . II. 123

∴ These Sketches, originally published in 1840, comprise twelve classes, viz:—

	Page		Page
The Contradictory . .	140	The Old	173
" Cool . . .	150	" Plausible . . .	154
" Egotistical (No. 1) .	162	" Who Coddle Themselves . .	168
" Egotistical (No. 2) .	166	" " Dote on their Children .	144
" Formal . . .	130	" Young . . .	125
" Loving . . .	134		
" Nice Little . .	158		

Young Gentlemen, Sketches of: Dedicated to the Young Ladies . . II. 67

∴ These Sketches, originally published in 1838, comprise the following twelve specimens of Young Gentlemen:—

	Page		Page
The Bashful . . .	71	The Poetical . . .	108
" Censorious . .	97	" Political . . .	89
" Domestic . . .	93	" Theatrical . .	104
" Funny . . .	100	" Throwing-off . .	112
" Military . . .	84	" Very Friendly . .	80
" Out-and-Out . .	76	" Young Ladies' . .	115

Dickinson, John.—PAMPHLET on "The Constitution." *See* Ford, Paul Leicester: *below.*

Doni, Antonio Francesco (1513–1574).—MORALL, THE, PHILOSOPHIE OF. *See* Bibliothèque de Carabas [1569].

Drayton, Michael.—WORKS. *See* Smith, John Russell: [1322](3.)

Dunn, J. P., Jr. — INDIANA. *See* American Commonwealths [Appendix].

Duplessis, Georges, *and* **Bouchot, Henri.**—[Graveurs.] DICTION-
[1594] NAIRE des Marques et Monogrammes de Graveurs. Paris: Jules Rouam. 1886. Small 8vo. In vellum wraps. [In course of publication.]

∴ This is one of a series of useful works in course of publication by M. Jules Rouam under the title of "Guides du Collectionneur." Parts I. and II. only are issued, carrying the Dictionary from A to O (pp. vi.+i.–242).

Dutuit, Auguste.—MANUEL de L'Amateur D'Estampes. *See* Dutuit, Eugène: *below.*

Dutuit, Eugène (1807–1886).—MANUEL, ETC. MANUEL de L'Amateur D'Estampes. (With Portrait.) Vol. I. Pt. II. Illust. pp. 365–366. Indexes, 3 col. and 2 col., pp. 355–364. *See* [547].

∴ The second Part of Volume I., entitled "Introduction Générale, Deuxième Partie: "Nielles," has been issued, and the Title-page announces "Publication continuée sous "les auspices de M. Auguste Dutuit." A short Notice of M. Eugène Dutuit by Gustave Pawlowski is given pp. i.–xii.

This volume is devoted to the History and to a Catalogue raisonné of "Nielles." At p. 133 is given an important Note on Finiguerra's "Le Couronnement de la Vierge," accompanied (p. 128) by proofs in duplicate of this remarkable work. *See* Ottley, *ante* [1114], where a better copy of the Engraving is given, showing the Inscriptions held by the Angels, and on the collars of the robes of SS. Augustine and Ambrose, in a distinct and legible manner.

Egyptian Exploration Fund.—TANIS. Part II. Nebesheh (Am) [1595] and Defenneh (Tahpanhes). By W. M. Flinders Petrie. With Chapters by A. S. Murray and F. Ll. Griffith. Fourth Memoir of the Egypt Exploration Fund. Published by Order of the Committee. London: Trübner & Co. 1888. 4to. Boards. *See* [558].

∴ This consists of separate Memoirs, viz:—

(*a*) TANIS. Part II., 1886. By W. M. Flinders Petrie and F. Ll. Griffith. Pp. 9–41. Index, 2 col. pp. 42–44. Followed by Plates I.–XII.

∴ The Memoir is a sequel to Tanis, Pt. I. (p. 360), *ante*, and consists mainly of "Translations of the Inscriptions in 'Tanis,' Parts I. and II." (pp. 15–32). The Inscriptions form "almost a 'corpus' of those found in the Great Temple of Tanis."

(*b*) NEBESHEH (Am) and Defenneh (Tahpanhes). By W. M. Flinders Petrie. With Chapters by A. S. Murray and F. Ll. Griffith. Index, 2 col. pp. 113–116. Followed by Plates I.–LI.

∴ The work of excavating, here described, has lain at places "at which no Explo-"ration had previously been attempted."

Some of the objects, etc., found in these ancient towns, notably Pl. I. (fig. 17): Pl. VIII. (fig. 1): Pl. XVII.: Pl. XXIX.: Pl. XXX.: and Pl. XXXI., deserve careful examination.

Eliot, George.—LIFE, THE, OF JESUS (Translation). *See* Strauss [1383].

Fairholt, F. W.—LILLY'S DRAMATIC WORKS. *See* Smith, John Russell: [1322] (8.)

Farnum, Alexander.—CATALOGUE of the Library of the late
[1596] Alexander Farnum of Providence, Rhode Island. New York: Geo. A. Leavitt & Co. 1884. 8vo. Half morocco, top edges gilt.

∴ This Catalogue was prepared by Mr. Charles Sotheran, who has given, as a Frontispiece, a View in the Farnum Library, and has reprinted at the commencement of the book (pp. 5–9) a description of Mr. Farnum's Library, by Mr. Horatio Rogers. Mr. Farnum had an unusually fine collection of Dibdin's Bibliographical Works, which were sold in two lots (Nos. 273 and 274), and realized $1428. The Notes throughout the Catalogue have been prepared with unusual care for a "Sale Cata-"logue," and afford much general and useful information. A large-paper copy of the British Poets (lot 111*), 130 vols. (Boston: 1865–66), realized $308.75: a Collection of "Ritsoniana," in 40 volumes (lot 846), realized $300: and a copy of Pickering's "Aldine British Poets" (lot 17), 53 vols. (1830–53), was sold for $265.

At the end is bound in a supplement containing the Prices of Sale realized in respect of each of the 1257 lots.

Field, Nathaniel. *See* Old English Drama, The: *below.*

Fish, D. T.—CASSELL'S Popular Gardening. *See* Cassell & Company [1585].

Fiske, John.—APPLETON'S CYCLOPÆDIA of American Biography. *See* Wilson, James Grant.

Ford, Paul Leicester.—PAMPHLETS ON THE CONSTITUTION OF THE
[1597] UNITED STATES, Published during its Discussion by the People 1787–1788. Edited with Notes and a Bibliog-

raphy. Brooklyn, N. Y.: [s. n.] 1888. 8vo. Cloth. Index, 2 col. pp. 443–451.

∴ This is No. 198 of an Edition of 500 copies. It is published as a sort of "complement" to that "political classic," "The Federalist," in favour of the New Constitution, published in 1787, containing 30 Essays by Mr. Madison, 29 by Gen. Hamilton, and 5 by Mr. Jay.

There are 14 "controversial pamphlets" reprinted in this volume, of which eleven were published anonymously, but have since been identified. Each is preceded by a short Note, giving, as far as possible, an account of the text and its occasion. The "Bibliography and Reference List of the History and Literature" of the Constitution is given in pp. 381–441.

They are described below in alphabetical order:—

Page

(1) Coxe, Tench (1755–1824) 133

∴ This "Examination of the Constitution" was published under the pseudonym of "An American Citizen." "Mr. Coxe deserves," it has been said, "to be called the Father of the American cotton industry."

(2) Dickinson, John (1732–1808) 163

∴ These are nine "Letters of Fabius," which originally appeared in a Delaware Newspaper in 1788. They were included in "The Political Writings of John Dickinson," the "Pennsylvania Farmer," which were printed in 1801.

(3) Gerry, Elbridge (1744–1814) 1

∴ These "Observations" were published under the pseudonym of "A Columbian Patriot." Rufus King described the pamphlet as "a pitiful performance," and declared that the Author "sank daily in public esteem, and that his bantling went unnoticed." Mr. Gerry was elected Vice-President of the United States in 1812, when Madison was chosen President.

(4) Hanson, Alexander Contee (1749–1806) 217

∴ The Author wrote this pamphlet under the signature of "Aristides." Noah Webster considered these "remarks not all original, but very judicious, and calculated to remove objections to the proposed plan of government."

(5) Iredell, James (1750–1799) 333

∴ These are "Answers to Mr. Mason's Objections to the new Constitution," signed "Marcus." A copy of the original pamphlet cannot be found, and the "Answers" are taken from McRee's Life of Iredell.

(6) Jay, John (1745–1829) 67

∴ This pamphlet in favour of the Constitution was approved by Washington and Noah Webster. It was signed "A Citizen of New York." Mr. Jay was the first Chief Justice of the United States, and was one of the contributors to "The Federalist."

Page

(7) Lee, Richard Henry (1732–1794) 277

∴ These are five Letters by "The Federal Farmer." Lee was "one "of the foremost in opposition to the Constitution, both in the Conti- "nental Congress and before the people, and was the subject of nume- "rous attacks in the press."

(8) Mason, George (1725–1792) 327

∴ These are "Objections" to the Constitution. Mason refused to sign it, and was "a leader of the opposition to its ratification in the Vir- "ginia Convention."

(9) Ramsay, Dr. David (1749–1815) 371

∴ This was an Address by "Civis" claiming the adhesion of the Inhabitants of South Carolina to the Constitution, on the ground that they had "been among the first States that formed an independent "Constitution." Dr. Ramsay was a very popular writer, and the Author of a "Sermon on Tea," from the text "Touch not, taste not, "handle not." He died from pistol wounds inflicted by a maniac patient.

(10) Randolph, Edmund Jennings (1753–1813) 259

∴ This is a letter "widely circulated in the newspapers, but of which "no copy can now be found in pamphlet form." The pamphlet is enumerated in Sabin's "Dictionary of Books relating to America."

(11) Smith, Melancthon (1724–1798) 87

∴ This was an Address "By a Plebeian" to show the necessity for making amendments to the Constitution. Smith died of yellow fever in 1798, his being the first fatal case in the epidemic of that year.

(12) Webster, Noah (1758–1843) 25

∴ This was published under the signature of "A Citizen of America." It has been "reprinted from his own copy of the pamphlet, and the "foot-notes *in brakets* [*sic*] show his corrections and additions."

(13) Webster, Pelatiah 117

∴ This is entitled "The Weakness of Brutus exposed; or, some "Remarks in Vindication of the Constitution." Brutus was the signature of Thomas Treadwell to a series of sixteen newspaper articles in the "New York Journal." This is an answer to the first essay only and was published November 4, 1787.

(14) Wilson, James (1742–1798) 155

∴ This is the substance of an Address to a Meeting of the Citizens of Philadelphia, delivered October 6, 1787, in which the speaker "was "bold to assert that the [Fœderal Government] is the best form of "Government which has ever been offered to the world."

Forde, John. *See* Old English Drama, The.

Forster, Henry Rumsey. STOWE, THE, CATALOGUE. *See* [605].

∴ The Chandos Portrait of Shakespeare was purchased at the Stowe Sale on behalf of the Earl of Ellesmere (for £372.15.0), who, in March, 1856, generously presented it to the Trustees of the National Portrait Gallery.

Mr. George Scharf published a very useful article upon the respective merits of the Droeshout, Stratford Monument, and Chandos, Portraits of Shakespeare in "Notes and "Queries," Series III. Volume V. pp. 333–338. For a general résumé of all that can be learnt on the subject of the "Chandos Portrait" *see* Dr. Norris's "Portraits of "Shakespeare," *below*.

Franklin, Benjamin (1706–1790). — COMPLETE WORKS, THE. Vols. IX. and X. Indexes, *see below*: *See* [613].

∴ Volume IX. continues the Letters and Documents and brings them down from No. 1286 to No. 1508, the last being dated June 9, 1788.

At p. 145 is an account of an "abridgment of the Liturgy" made by Franklin "with "the aid of a noble lord of his acquaintance." The Catechism "was abridged by "retaining only the two questions, 'What is your duty to God?' 'What is your duty "to your 'neighbour?' with answers." The "Psalms were much contracted, and in "the Prayers much was retrenched," but the work "was never much noticed, some "copies were given away, very few sold, and he supposes that the bulk became waste "paper."

Volume X. concludes this Edition of Franklin's writings, and it has not been found necessary to extend the Edition to eleven volumes as originally proposed. The last volume contains Letters and Documents No. 1509 to No. 1588, followed by a Supplement, pp. 233–384.

The Indexes are as follows:—

I. Letters written by Franklin to Individuals and Public Bodies: 2 col. pp. 385–400.
II. Letters to Public Bodies and Unknown Persons: pp. 401–402.
III. Letters to Franklin: 2 col. pp. 402–405.
IV. Miscellaneous Letters: pp. 406–407.
V. General Index: 2 col. pp. 407–448.

Garrard, Lewis H.—CHAMBERSBURG. *See* Historical Society of Pennsylvania: *below*.

Gerry, Elbridge.—PAMPHLET on "The Constitution." *See* Ford, Paul Leicester [1597] (3).

Goldsmid, Edmund. — HAKLUYT'S VOYAGES. *See* Hakluyt, Richard: [707.]

G[rant,] Ed.—ORATION on the Life and Death of Roger Ascham. *See* Smith, John Russell: Ascham [1322] (1) (*f*).

Green, John Richard.—CONQUEST, THE, OF ENGLAND. With
[1598] Portrait and Maps. Second Edition. London: Macmillan and Co. 1884. 8vo. Half calf extra, marbled edges. 9 Maps a. c. Index, 2 col. pp. 587–636.

Green, John Richard.—HISTORY OF THE ENGLISH PEOPLE. With
[1599] Maps. London: Macmillan and Co. 1883–86. 4 vols. 8vo. Half calf extra, marbled edges. 15 Maps, Vols. I., III., and IV., a. c. Index, 2 col. Vol. IV. pp. 393–519.

Green, John Richard.—MAKING, THE, OF ENGLAND. With Maps.
[1600] London: Macmillan and Co. 1885. 8vo. Half calf extra, marbled edges. 29 Maps a. c. Index, 2 col. pp. 437–447.

Griffith, F. Ll.—INSCRIPTIONS AT "NEBESHEH" and On the Sites of "Gemaiyemi" and "Qantarah." *See* Egypt Exploration Fund: Tanis, Pt. II. (*b*). [1595.]

Griffith, F. Ll.—TRANSLATIONS of the Inscriptions in "Tanis," Parts I. and II. *See* Egypt Exploration Fund: Tanis, Part II. (*a*). [1595.]

H. H. [Pseud.] [**Jackson, Mrs. Helen Maria**] (**Fiske Hunt**).—
[1601] VERSES. Boston: Roberts Brothers. 1888. 12mo. White cloth, lettered and ornamented, edges gilt.

∴ This is a "New and Enlarged Edition."

Hakluyt, Richard.—HAKLUYT'S VOYAGES. *See* [707].

∴ Vol. VII. is now complete. It relates to "England's Naval Exploits against "Spain." In it are (inter alia) (pp. 93–105) Sir Walter Ralegh's, and (pp. 126–132)

Linschoten's accounts of the "Last Fight of the Revenge," reprinted in the Bibliotheca Curiosa with other contemporary documents relating to this episode: *see* Bibl: Cur: (Vol. XII.)(*a*). Also (pp. 132-165) the Account by "Emanuel Van Meteran" of the defeat of the Spanish Armada translated from his "History of the Low Coun-"treys," Book XV., followed by Beza's Congratulatory Poem on that event.

At pp. 192-229 is given the Poem entitled "The Most Honourable Tragedie of Sir "Richard Grinuile, Knight. 1595." *See* Bibliotheca Curiosa (Vol. XII.).(*a*) 7

The Volume closes with three Indexes to Vols. V., VI., and VII., respectively, pp. 241-280.

Volume VIII. takes up the division "Asia: Part I." Parts I.-V. are already issued (232 pp.).

At p. 59 commences the "Life and Travels of Sir John Mandeville." This is reprinted (*see* p. 64, note) from an Edition published in 1725 from a MS. of the end of the fourteenth or the beginning of the fifteenth Century in the Cottonian Library. This Edition of that Reprint was again printed by Halliwell in 1839 and again in 1866 and 1884. It is also to be found in Bohn's Antiquarian Library, among "Early Travels in "Palestine," 1848, and among "The English Explorers" in Nimmo's "National "Library," 1875.

The differences in verbiage, etc., in the several editions are very marked.

Hale, Edward Everett.—HOWE'S ORDERLY BOOK. *See* Howe, General Sir William.

Halévy, Ludovic.—L'ABBÉ CONSTANTIN: Illustré par Madame
[1602] Madeleine Lemaire. Paris: Boussod, Valadon et Cie. 1887. 4to. Half morocco, satin sides, top edges gilt. Binding by Stikeman & Co. Slip cover and drop case. 36 Illust. pp. 135-136.

∴ This is No. 146 of an Edition numbered 51-250, on Japan paper, with three sets of proofs before letters of the plates by Madame Lemaire, one of each set being lettered on the tissue guard.

The binding is remarkably choice. It is a beautiful half red morocco binding with tooled fillets, each cover having a wide blue satin centre strip, charmingly decorated with aquarelles of flowers, etc., executed by F. Roy, the upper cover having also a medallion portrait of John Gilbert as L'Abbé Constantin, the water-colour being painted by F. Roy from a photograph of the Actor.

The volume has an extra Title-Page in water-colours executed and signed by Ulysse Roy.

Halkett, Samuel (ob. 1871), *and* **Laing, Rev. John** (ob. 1880).—
[1603] DICTIONARY, A, of the Anonymous and Pseudonymous Literature of Great Britain. Including the Works of Foreigners written in, or translated into, the English Language. Boston: Lockwood, Brooks & Co. 1882-88.

4 vols. large 8vo., printed in 2 columns. Cloth. Indexes, 2 col. Vol. IV. at end, pp. vi.–ccccxi.

∴ This Dictionary is the result of nearly twenty years' "diligent, experienced, and "well-aided research."

The work is printed in double columns (1–2854), each column being separately numbered.

In Vol. IV. are given at the end (pp. vi.–cxix.) an "Index to Authors' Pseudonyms": and (pp. cxx.–ccccxi.) "Index of Authors."

Hamilton, Count Anthony (1646–1720).—MEMOIRS OF COUNT [1604] GRAMMONT, Edited, with Notes, by Sir Walter Scott: With a Portrait of the Author and Thirty-three Etchings by L. Boisson on India Paper from Original Compositions by C. Delort. Philadelphia: J. B. Lippincott Company. London: John C. Nimmo. 1889. Large 8vo. Cloth, extra, slip paper cover. Index, 2 col. pp. 393–396.

∴ This is No. 437 of an Edition of 780 copies printed for England and America. The etchings (34 in number) are India Proofs, and consist of Portrait of the Author, Count Anthony Hamilton, and one whole-page etching, one head-piece, and one tail-piece to each of the eleven Chapters of the Memoirs. They are drawn with remarkable ease, and form a most charming addition to this vivacious and remarkable history of the Times of Charles the Second.

Hanson, Alexander Contee.—PAMPHLET on "The Constitution." *See* Ford, Paul Leicester [1597] (4).

Hanson, (Sir) Richard.—JESUS, THE, OF HISTORY. *See* Anonymous [1554].

Harrison, Robert.—LORENZO DE' MEDICI. *See* Von Reumont, Alfred [1478].

Haughton, William. *See* Old English Drama: *below.*

Hazlitt, W. Carew.—HERRICK, ROBERT. *See* Smith, John Russell [1322] (6).

Hazlitt, W. Carew.—LOVELACE, RICHARD (Lucasta). *See* Smith, John Russell [1322] (10).

Hazlitt, W. Carew.—REMAINS OF EARLY POPULAR POETRY. *See* Smith, John Russell [1322] (4).

Hazlitt, William.—WEBSTER, JOHN: DRAMATIC WORKS. *See* Smith, John Russell [1322] (13).

Hearne, Thomas.—RELIQUIÆ HEARNIANÆ. *See* Smith, John Russell [1322] (5).

Herodotus.—EUTERPE. *See* Bibliothèque de Carabas [1571].

Herrick, Robert.—HESPERIDES; AND, NOBLE NUMBERS. *See* Smith, John Russell [1322] (6).

Hinsdale, Dr. B. A.—OLD NORTHWEST, THE. With a View of
[1605] the Thirteen Colonies as Constituted by the Royal Charters. New York: Townsend Mac Coun. 1888. Large 8vo. Cloth. 11 Maps, p. vii. Index, 2 col. pp. 433-440.

∴ The States included under the Title are Minnesota, Michigan, Wisconsin, Ohio, Indiana, and Illinois.

The Author gives the history of the first division of North America, and shows how the Northwest first passed into the possession of France and afterwards of England until the second Treaty of Paris, September 3, 1783. The influence of the Northwest upon questions connected with the use and ownership of the Mississippi is fully discussed.

Historical Society of Pennsylvania.—CHAMBERSBURG in the
[1606] Colony and the Revolution. A Sketch. By Lewis H. Garrard. Philadelphia: J. B. Lippincott and Co. 1856. 8vo. Cloth. 60 pp. *See* [766].

∴ The object of this tractate is to record the history of the settlement of Chambersburg by Benjamin Chambers, the youngest of four brothers who came to this Country about the year 1726, of whom Benjamin "chose the arduous and attractive life of a "pioneer," and founded Chambersburg in 1730.

He took an active part in the disputes between Lord Baltimore and the Penns as to the boundaries of their provinces, and visited England upon the subject. The after-struggles with the natives, when the Franco-English troubles arose, are interesting and indicate that the old Pioneer was possessed of a great deal of personal bravery.

Mr. Garrard decided to issue this Memoir as a separate work and not as an integral part of the "Memoirs" of the Society. Hence its non-inclusion in Vols. I.-IV. of the "Memoirs." (*See ante.*)

Historical Society of Pennsylvania.—MASON AND DIXON'S LINE,
[1607] THE HISTORY OF; contained in An Address delivered by John H. B. Latrobe, of Maryland, before The Historical

Society of Pennsylvania, November 8, 1854. [Philadelphia:] Press of the Society. 1855. 8vo. Paper.

∴ This was one of the Anniversary Addresses. Mr. Latrobe selected as the subject of his Address the boundary between "our respective States." Some facsimiles of the signatures of Charles Mason and Jeremiah Dixon are shown at p. 40.

Hooper, Rev. Richard.—DRAYTON, MICHAEL. *See* Smith, John Russell [1322] (3).

Hooper, Rev. Richard.—POETICAL WORKS OF GEORGE SANDYS. *See* Smith, John Russell [1322] (12).

Howe, General Sir William (1729–1814).—GENERAL SIR WIL-
[1608] LIAM HOWE'S ORDERLY BOOK, June 17, 1775, to May 26, 1776, to which is added the official abridgment of General Howe's Correspondence with the English Government during the Siege of Boston, and some military returns. Collected by Benjamin Franklin Stevens, and now first printed from the original manuscripts, with an Historical Introduction by Edward Everett Hale. London: B. F. Stevens. 1889. Royal 8vo. Cloth.

∴ General Sir William was a younger brother of the celebrated Admiral Lord Howe (1725–1799), who was known in the Navy by the sobriquet of "Black Dick," from a mezzotinto portrait of himself which hung in his cabin. Sir William distinguished himself under Wolfe at Quebec and succeeded Gage as Commander-in-Chief of the Army in America, October, 1775, but was recalled at his own request in 1778, and was succeeded by Sir Henry Clinton. Before his departure the officers of his army got up a fête "in his honour, which they called a Mischianza or Medley Fête, "which excited great animadversion and ridicule." He became fifth Viscount Howe on the death of his brother, the Admiral.

Huntington, Rev. E. B.—GENEALOGICAL, A, Memoir of the Lo-
[1609] Lathrop Family in this Country, embracing the Descendants, as far as known, of the Rev. John Lothropp, of Scituate and Barnstable, Mass., and Mark Lothrop, of Salem and Bridgewater, Mass., and the First Generation of Descendants of other Names. Ridgefield, Conn.: Mrs. Julia M. Huntington. 1884. 8vo. Half morocco, top edges gilt. 17 Illust. a. t. Indexes, 2 col. pp. 413–457.

∴ This is a very elaborate collection of genealogical information, with minute details, from the time of the "Pioneers," the Rev. John Lothropp (1584–1653) and

Mark Lothrop (ob. 1685), to the present date, tracing the descendants of John (pp. 21–316) through ten, and of Mark Lothrop (pp. 317–398) through nine, generations.

An account of Thomas and John Lothrop Motley is given p. 114, with a short account of the Historical Works of the latter and of the reviews in some of the leading Journals.

Hutchinson, Thomas.—BALLADES AND OTHER RHYMES of A
[1610] Country Bookworm. London: Stanesby & Co. 1888. 18mo. Parchment, slip cover.

∴ This is one of a "Small Paper Edition" of 140 copies. The Collection consists of 10 Ballades, 11 Triolets, 2 Ballads, 6 Sonnets, and 19 Miscellaneous pieces. In writing Sonnets the Author (pp. 45 and 46) allows himself three rhymes in the octave and an Alexandrine in line 14. On p. 43 not only is the fourteenth line an Alexandrine, but it has an extra falling syllable.

Hutton, Laurence.—LITERARY LANDMARKS OF LONDON. Fourth
[1611] Edition. Revised and Enlarged. Boston: Ticknor and Company. 1888. 12mo. Cloth. Indexes, 2 col. pp. 327–363.

∴ Mr. Hutton has done good service in collecting this Memorial of the haunts and spots of London identified with literary persons. As these places under the influence of modern "improvements" become fewer and fewer, such a record as he has here preserved will become more and more valuable. The celebrated Cock Tavern of Fleet Street gave place in 1887 to a Branch of the Bank of England, and the immortal "Bell "at Edmonton" proved mortal under the hands of goths who have substituted for it a "modern brick building called 'Gilpin's Bell,'" while the two neighbouring Inns remain in their ancient form and glory, untouched.

Iredell, James.—PAMPHLET on "The Constitution." *See* Ford, Paul Leicester [1597] (5).

Jacobs, Joseph.—BIDPAI, FABLES OF. *See* Bibliothèque de Carabas [1569].

Jannet, Pierre.—LIFE OF RABELAIS. *See* Rabelais [1184].

Janson, Charles William.—STRANGER, THE, IN AMERICA: Con-
[1612] taining Observations made during a long Residence in that Country, on the Genius, Manners and Customs of the People of the United States: With Biographical Particulars of Public Characters; Hints and Facts relative to the Arts, Sciences, Commerce, Agriculture, Manufactures, Emigration, and The Slave Trade. Illustrated by Engravings. London: James Cundee. 1807. 4to. Half morocco, top edges gilt. 12 Illust. last page. Index, 2 col. pp. 491–499.

∴ This is a curious book. The writer came to America and resided in various parts of the United States for thirteen years with equal ill-luck wherever he resided, or whether he purchased virgin Estates or engaged in the shipping business. He returned to England disgusted with the people, the land, and everything connected with America or the Americans, and wrote this book to save the unwary from emigrating to what he regarded as the seat of unscrupulous rascality, in which Liberty was a mockery and a by-word, Society in a state of infancy, the whole Country, comparatively speaking, without manufactures and altogether an unpleasant place to live in. Whether, if the writer could now visit America and see what eighty years have accomplished he would be more satisfied is immaterial, but some of the Chapters are interesting as they stand. Those on Hamilton and Burr (pp. 114–129) are very readable. The latter chapter sets out the charge of rebellion brought by General Eaton against Burr, as it appeared "in the American prints" at the time, Janson's account being written before Burr's Trial, addenda being made by the Author as the sheets passed through the press.

The Chapters on the Drama (pp. 247–258) and on Eccentric Advertisements (pp. 349–355) deserve remembrance. The writer's indignation at the ceremonials in various towns of burying General Washington "in effigy" (as was done in Philadelphia, *see* plate, etc., p. 424) is excessive.

Jay, John.—PAMPHLET on "The Constitution." *See* Ford, Paul Leicester [1597] (6).

Johnson, Charles Plumptre.—[Thackeray.] THE EARLY WRIT-
[1613] INGS of William Makepeace Thackeray. With Illustrations after W. M. Thackeray, Chinnery, F. Walker, and R. Doyle. London: Elliot Stock. 1888. 8vo. Half morocco, top edges gilt. 16 Illust. a. c.

∴ This is a republication, with "considerable alterations and additions," of some Essays on Thackeray's early writings that originally appeared in the "Athenæum." The writer raises questions, rather than produces positive information, about many of

Thackeray's early contributions to "Fraser's Magazine" and similar publications. He states that his object was to lead to further information rather than to deliver oracular opinions.

Johnson, John.—TYPOGRAPHIA; OR, THE PRINTER'S INSTRUCTOR: [1614] including an Account of the Origin of Printing, with Biographical Notices of the Printers of England, from Caxton to the Close of the Sixteenth Century: A Series of Ancient and Modern Alphabets, and Domesday Characters: Together with an Elucidation of Every Subject connected with the Art. London: Longmans. 1824. 2 vols. 8vo. Boards. Index, 2 col. at end of each vol.

∴ This is a Large-Paper Copy of this work, which is described by Lowndes (p. 1215) as "an extremely useful book," and is commended by Brunet. It is full of very varied information, from a minute descriptive account of the various works printed by Caxton (Vol. I. pp. 134—204) to the discovery of the Rosetta Stone (Vol. II. p. 322).

Chapter XII., describing the alphabets of ancient languages from the Hebrew, Arabic, Chinese, and Coptic down to Irish, is full of information.

The work is embellished with a frontispiece to each volume, namely, the Portraits of Caxton and Johnson and two elaborately engraved Title-pages, that to the second volume being specially worthy of notice.

Johnson, Robert Underwood, *and* **Buel, Clarence Clough.**—[1615] BATTLES AND LEADERS of the Civil War: Being for the most part Contributions by Union and Confederate Officers. Based upon "The Century War Series." New York: The Century Co. [n. d., 1888.] 4 vols. 8vo. Cloth, edges gilt. List of Maps, *see* each vol. at commencement. [In course of publication.]

∴ Volumes I.–III. only are yet published. They contain a series of War Articles collected from the "Century Magazine" between November, 1884, and November, 1887. The suggestion of obtaining such a series from the Combatants on both sides originated in July, 1883, out of the attention attracted to two articles published on the John Brown Raid.

Amongst the Papers may be mentioned three by General Grant, namely, "The Battle "of Shiloh" (Vol. I. p. 465): "The Vicksburg Campaign" (Vol. III. p. 493): and "Chattanooga" (Vol. III. p. 679). Two articles by General Beauregard, "The First "Battle of Bull Run" (Vol. I. p. 196): and "The Campaign of Shiloh" (Vol. I. p. 569). The Comte de Paris contributed "McClellan organizing the Grand Army" (Vol. II. p. 112). General Fitz-John Porter wrote "Hanover Court-House and

"Gaines's Mill" (Vol. II. p. 319): and "The Battle of Malvern Hill" (Vol. II. p. 406).

An outline of the official facts and dates connected with the Fitz-John Porter Case is given in Vol. II. at p. 695.

The fourth Volume, with its promised Indexes, etc., will make this work a valuable contribution to the Literature of the Civil War, 1861–65.

Jonson, Ben. *See* Old English Drama, The: *below.*

Junius [Pseud.].—LETTERS. *See* Bocquet, Edward [1574].

Kirke, John. *See* Old English Drama, The: *below.*

La Carelle, M. Le Baron S. De La Roche.—CATALOGUE des
[1616] Livres Rares et Précieux, Manuscrits et Imprimés Composant La Bibliothèque de Feu M. Le Baron S. de La Roche La Carelle. (With Portrait.) Paris: Charles Porquet. 1888. 8vo. Paper. Indexes, 2 col. (at end), 20 pp.

∴ The Library of Baron La Carelle was well known to Amateurs, and was very choice rather than large. The Sale Catalogue contained only 540 numbers. Seven of the lots sold for 10,000 francs or upwards, viz: No. 29, A MS. of Prières de la Messe, written in 1725 (10,000 fr.): No. 93, A Collection of Engravings by Hogenberg, etc. (with descriptions), 1559–1573, from the Library of De Thou, exquisitely bound (12,000 fr.): No. 142, The Works of Francoys Villon (1632) (14,020 fr.): No. 510, Mlle. de Montpensier's Collection of "Portraits et Éloges" (15,080 fr.): No. 253, La Fontaine (15,500 fr.): No. 22, Les Offices de La Toussaint (1720), bound by Padeloup (18,600 fr.): and, No. 19, A Book of the Hours, a vellum manuscript (22,250 fr.).

At the end (pp. 21–24) is a list of the prices obtained for each lot.

Laing, Rev. John.—DICTIONARY, A, of Anonymous and Pseudonymous Literature. *See* Halkett, Samuel [1603].

Lalanne, Lud. *and* **Others.**—BIOGRAPHIE PORTATIVE UNIVER-
[1617] SELLE, suivie d'une Table Chronologique et Alphabétique où se trouvent réparti en Cinquante-quatre Classes les Nommes mentionnés dans l'Ouvrage. Nouvelle [Troisième] Édition. Paris: Garnier Frères. 1861. 12mo. Half morocco, top edges gilt. 1963 pp.

∴ The Editor mentions that there are 28,400 names and 100,000 dates included in this valuable little volume. The Dictionary occupies 1706 pp., the remainder being taken up with the various Indexes and Lists alluded to in the Title.

Lanciani, Dr. Rodolfo.—ANCIENT ROME in the Light of Recent
[1618] Discoveries. With 100 Illustrations. Boston: Houghton, Mifflin and Company. 1888. 8vo. Cloth extra, slip cover, top edges gilt. Illust. pp. v.–viii. Index, 2 col. pp. 311–329.

∴ The Author is Professor of Topography in the University of Rome and Director of the Roman Museum. The art treasures unearthed in the Eternal City during the past eighteen years have been very large. Professor Lanciani also gives an excellent account of the discoveries in relation to the Forum, the House of the Vestal Virgins, the Palace of the Cæsars, the Walls of the Senate House, and other objects of historic interest. On the one point of epigraphy (by way of example) he mentions that the Berlin Academy of Sciences in its great work of Latin Inscriptions quoted "3925 "inscriptions of gods, emperors, magistrates, priests, and military officers," discovered from the middle of the 14th Century to 1876. The Professor has from 1876 to the end of 1887 discovered and published more than 1000, an extraordinary acquisition both in value and quantity, and the more wonderful considering how short the period of time has been in which he has made his collection compared with the five Centuries consumed in gathering together the former collection.

Lang, Andrew.—AUCASSIN & NICOLETE. *See* Anonymous [1551].

Lang, Andrew.—CUPID AND PSYCHE. *See* Bibliothèque de Carabas [1570].

Lang, Andrew.—EUTERPE. *See* Bibliothèque de Carabas [1571].

Langley, Dr. Samuel Pierpont.—NEW, THE, ASTRONOMY. Illus-
[1619] trated. Boston: Ticknor and Company. 1888. 8vo. Half morocco, top edges gilt. 93 Illust. pp. ix.–xii. Index, 2 col. pp. 253–260.

∴ The subjects discussed are the Spots on the Sun: the Sun's Surroundings: and its Energy: The Planets and the Moon: Meteors: Comets: and the Stars.

Latrobe, John H. B.—MASON AND DIXON'S LINE. *See* Historical Society of Pennsylvania [1607].

Lee, Richard Henry.—PAMPHLET on "The Constitution." *See* Ford, Paul Leicester [1597] (7).

Library of Old Authors. *See* Smith, John Russell [1322].

Lilly, John.—DRAMATIC WORKS. *See* Smith, John Russell [1322] (8).

Lobeira, Vasco De.—AMADIS OF GAUL. *See* Smith, John Russell [1322] (9).

Lovelace, Richard.—LUCASTA. *See* Smith, John Russell [1322] (10).

Lowell, James Russell (1819–).—POLITICAL ESSAYS. Bos-
[1620] ton: Houghton, Mifflin and Company. 12mo. 1888. Half blue morocco, top edges gilt.

∴ Mr. Lowell states that all but one of these Essays are more than twenty years old.

Those selected for publication are:—

	Page
American Tract Society (1858)	1
Election, The, in November (1860)	17
E Pluribus Unum (1861)	45
McClellan or Lincoln? (1864)	153
McClellan's, General, Report (1864)	92
Pickens-and-Stealin's, The, Rebellion (1861)	75
Place, The, of the Independent in Politics	295
∴ An Address delivered before the Reform Club of New York at Steinway Hall, April 13, 1888.	
President, The, on the Stump (1866)	231
Rebellion, The: Its Causes and Consequences (1864)	118
Reconstruction (1865)	177
Scotch the Snake, or Kill it? (1865)	206
Seward-Johnson, The, Reaction (1866)	250

Lower, Mark Antony.—LIVES of the Duke and Duchess of Newcastle. *See* Smith, John Russell [1322] (11).

Mackay, Charles (1814–).—MEMOIRS of Extraordinary Popu-
[1621] lar Delusions and the Madness of Crowds. Illustrated with numerous Engravings. Second Edition. London: National Illustrated Library. 1852. 2 vols. 8vo. Half blue calf, edges marbled. Illust., *see* each Vol. a. c. Index, 2 col., Vol. II. pp. 309–322.

∴ The first Edition of this work was published in 1841. The subjects included in the volumes are:—

	Vol.	Page
Alchymists	I.	93
Crusades	II.	1
∴ This Chapter belongs to "Popular Enthusiasm" rather than to "Popular Delusions."		
Duels	II.	261
Fortune Telling	I.	242
Hair and Beard, Influence of Politics and Religion on	I.	296
Haunted Houses	II.	217
Magnetizers	I.	262
Mississippi Scheme	I.	1
∴ Several of the wood-cuts are from the "Tafereel der Dwaasheid." *See* [1553.]		
Modern Prophecies	I.	222
Ordeals	II.	261
Popular Admiration of Great Thieves	II.	249
Popular Follies of Great Cities	II.	239
∴ An amusing Chapter on Popular Cries, such as "What a shocking "bad hat!"		
Relics	II.	302
Slow Poisoners	II.	192
South-Sea Bubble	I.	45
∴ This Mania was perhaps eclipsed by the Great Railway Mania, 1845–6, which broke out shortly after this book was first published.		
Thieves, Popular Admiration of Great	II.	249
Tulipomania	I.	85
Witch Mania	II.	101

Malory, Sir Thomas.—LA MORT D'ARTHURE. *See* Smith, John Russell [1322] (7).

Marks, William Dennis.—MECHANISM, THE, of Instantaneous Photography. *See* Muybridge, Eadweard (1): *below.*

Marlowe, Christopher. *See* Old English Drama, The: *below.*

Marmion, Shackerley. *See* Old English Drama, The: *below.*

Mason, George.—PAMPHLET on "The Constitution." *See* Ford, Paul Leicester [1597] (8).

Maxwell, Sir William Stirling-, Bart.—DON JOHN OF AUSTRIA. *See* [1004].

∴ A large number of plates, consisting mostly of rare and contemporaneous portraits, have been collected since the Note on this Work (*see* p. 597, *ante*) was written, and will be inserted by way of extra-illustrations to the book.

Mayo, Rev. A. D.—INDUSTRIAL EDUCATION IN THE SOUTH. *See* U. S. Bureau of Education: *below.*

McCarthy, Justin (1830–).—HISTORY, A, OF THE FOUR
[1622] GEORGES. London: Chatto & Windus. 1884. 4 vols. large 8vo. Half morocco, top edges gilt. [In course of publication.]

∴ Only Volume I. has been issued. When completed, this work, and the Author's "History of Our Own Times" (1838–80), which is an account of what happened in Great Britain from the Accession of Queen Victoria to the General Election of 1880, will form a consecutive Narrative from 1714 to 1880.

McMaster, John Bach.—PENNSYLVANIA and the Federal Constitution. *See* Historical Society of Pennsylvania: [767.]

Meredith, George (1828–).—EGOIST, THE: A Comedy in
[1623] Narrative. New Edition. Boston: Roberts Brothers. 1886. 12mo. Cloth.

∴ This Novel was first published in 1879.

Michaux, André (1746–1802). — HISTOIRE DES CHÊNES DE
[1624] L'AMÉRIQUE, ou Descriptions et Figures de toutes les espèces et variétés de Chênes de l'Amérique Septentrionale, considerées sous les rapports de la Botanique, de leur Culture et de leur Usage. Paris: Crapelet. An: IX. 1801. Large folio. Calf.

∴ Monsieur André Michaux was sent to America by Louis XVI. in 1785 for the purpose of collecting seeds, roots, and specimens of plants. He did not return to France

till 1796, and he was shipwrecked on his voyage home and lost the greater part of his collections; moreover, on the death of Louis XVI. the Republic discontinued Michaux's appointment, and for years he was without the proper means to carry on his travels. He published this splendid work in 1801. It describes twenty species of the genus Quercus. The Engravings (Pl. 1–36) were designed by the celebrated flower-painter, Pierre Joseph Redouté (1759–1840), and were engraved by Plée and Sellier. It is stated that this work "is the more to be depended on, as Michaux cultivated all the species "himself, and observed them carefully in every stage of their growth."

Middleton, Thomas. *See* Old English Drama, The: *below.*

Miller, Hugh (1802–1856).—WORKS. Edinburgh: William P.
[1625] Nimmo. Vols. I.–XII. 1869: Vol. XIII. 1876. 13 vols. Half calf, top edges gilt.

∴ This is an excellent Edition of the Collected Works of a remarkable man. He was the son of poor parents, and his father died when he was but five years of age. He a few years later apprenticed himself to a stone-mason, because being unemployed during the winter frosts he would thereby gain time "for literary composition." After nearly fifteen years' labour as a stone-mason he spent five years in a bank, and in 1840 was appointed Editor of "The Witness," a position he held during the remainder of his indefatigable life. "Unremitting brain work overtaxed a system permanently in-"jured by the hardships of his early mason life: reason at length gave way, and Miller "died by a pistol shot fired by his own hand."

Vols. I.–VI. were published by the Author between the years 1835 and 1856. Vols. VII.–X. were "prepared for the press by Miller's own hand, although not in a conve-"nient or portable form, the first three having appeared [in the form of newspaper arti-"cles] in 'The Witness'; the last in 'Wilson's Tales of the Borders.'" Vols. XI. and XII. "were left in manuscript" and were published by the Author's Widow, Mrs. Lydia Miller, "according to the repeatedly expressed intention of their author." Vol. XIII. was edited by his Son-in-law, The Rev. John Davidson, "in compliance "with the strong solicitations of many, to whose desire deference was due."

For convenience the titles both of the volumes and of the essays or papers are given in alphabetical order. The titles of "volumes" are printed in italics. The years after the titles, in parentheses, denote the date of original publication.

	Vol.	Page
Abbotsford Baronetcy, The (1847)	IX.	487
∴ This was written on the death of Sir Walter Scott's eldest son, Lieutenant-Colonel Sir Walter Scott, and the extinction of the Abbotsford Baronetcy.		
Affghanistan, Conclusion of the War in (1842)	XIII.	199
"Annus Mirabilis" (1848)	XIII.	215
Assynt, On the Red Sandstone, Marble and Quartz Deposits of	II.	325
Baillie's Letters and Journals	XIII.	249
Bill Whyte: (A Tale)	X.	206
Bothy System, The (1841)	IX.	200
∴ A severe but just attack on the system of "housing" agricultural labourers. The Bothy system was severely condemned by William Cobbett.		

	Vol.	Page
Brougham, Lord (1840)	XIII.	105
∴ Hugh Miller had no love for Brougham (1779–1868), and considered that "Napoleon on his rock was a less melancholy object" than Brougham after he ceased to be an active politician, and lived disregarded by both political parties.		
Brougham, Lord, Letter to (1839)	VIII.	1
Burns' Festival, The, and Hero Worship (1844)	IX.	132
∴ This is a violent attack on this "singularly unhappy" festival, which "was but an idle show at which players enacted their parts."		
Burns, Recollections of	X.	53
Calotype, The	XIII.	179
Chalmers, Thomas [1780–1847], The Funeral of (1847)	XII.	201
Clarks, The Two Mr. (1843)	XIII.	337
∴ An attack on Mr. Clark of Inverness because his writings on the subject of the Free Church in 1843 were not consistent with all that he had written in 1840.		
Colonization, Effects of Religious Disunion on (1847)	XIII.	223
Corals, On the, of the Oolithic System of Scotland	II.	345
Cottages, The, of Our Hinds (1842)	IX.	187
Crimean War, The (1856)	XIII.	293
Crime-making Laws, The: *See* Game.		
Criticism for the Uninitiated [six Articles] (1840)	IX.	320, 326, 332, 339, 347, 355
∴ These are Articles on the pictures of the Exhibition of the Royal Scottish Academy.		
Criticism—Internal Evidence (1841)	XIII.	151
Cromarty (*see* Scotland, Scenes and Legends of).		
Cromwell Controversy, The (1845)	IX.	30
∴ This was written on the refusal of Parliament to allow a statue of Cromwell to be included "in the Marble History of England in the House of Commons."		
Cruise, The, of The Betsey; or, A Summer Holiday in the Hebrides. Seventh Edition	VII.	1
∴ This was written for "The Witness" at a period of great disputation between The Free and Established Churches of Scotland. A few passages relating to the Disruption and its History (no longer a matter of general interest) have been prudently omitted by the Editor, Mr. W. S. Symonds.		
Disruption Principles (1848)	XIII.	280
Donald, Annie M', and the Fifeshire Forester (1842)	XIII.	123
∴ This is a review or notice of "A Sketch of the Life of Annie M'Donald, by her Grandson, the late John Bethune."		

	Vol.	Page
Droughts, The, of 1842 (in Scotland)	XII.	137
Echoes, The, of the World (1847)	IX.	99

∴ This was written on the occasion of the death of Dr. Thomas Chalmers (1780–1847), a Scottish divine. He and his friends organized "The Free Church" that Hugh Miller had done so much to bring into existence by his pen and mental energy.

Edinburgh	XII.	146
Edinburgh an Age Ago (1856)	IX.	121

∴ This is "an appropriate Sequel to the Article 'Edinburgh'" (*see* Vol. XII. p. 146).

Edinburgh and its Geological Features (two Lectures)	XII.	1 43
Edinburgh and its Neighbourhood, Geological and Historical. Second Edition	XII.	1

∴ This consists of two Lectures on the "Geological Features" of Edinburgh and its Neighbourhood, read before the "Philosophical "Institution": two Papers on the "Brick-Clays of Portobello" and "The Raised Beach at Fillyside," "read before the Royal Physical "Society": and ten Miscellaneous Essays written for "The Witness," which "are chiefly descriptions of memorable incidents in the mod-"ern history of the City which came under the author's own observa-"tion." An engraving of "Edinburgh from Arthur's Seat" is given as a Frontispiece.

Educational Question, The	XIII.	1

∴ These Chapters, seven in number, were originally written as Articles in "The Witness."

Encyclopædia Britannica, The (1842)	XIII.	315

∴ This was written on the completion of the seventh Edition, and gives a brief account of the "history of this publication for the last "seventy years."

Essays: Historical and Biographical, Political and Social, Literary and Scientific. Third Edition	IX.	

∴ This volume is a selection of 46 out of about 1000 articles contributed by Mr. Miller to "The Witness" during his sixteen years' Editorship.

Eugene Sue (1855)	IX.	476
Felons, The, of the Country (1856)	IX.	264
Ferguson, Recollections of	X.	1

∴ Robert Ferguson (1750–1774) was a Scottish Poet of dissipated habits, who became insane and died in an Asylum, from which it had been arranged he should return to his own home, his reason having been restored.

Vol. Page

Fine-Bodyism (1850) . . . . . XIII. 232

First Impressions of England and its People. Ninth Edition. (1847) III.

∴ This volume deals with many an unexpected subject, *e. g.*, Eugene Aram (p. 26): Dudley Castle described by an old serving-maid (p. 76): and a running commentary of advice from a Presbyterian as to the Church of England as it is and as "it should be." It is an account of an eight weeks' holiday in 1845. "Of the twenty chap-"ters of this book," remarks Allibone, "eight are devoted almost "exclusively to the poets" Thomson, Shenstone, Shakespeare, and Cowper.

First Principles . . . . . XIII. 262

Five-Pound, A, Qualification (1856) . . . . . IX. 165

Footprints of the Creator; or, The Asterolepis of Stromness. With Memoir by Louis Agassiz. Eleventh Edition. 67 Illust. pp. lxxi.–lxxii. (1849) . . . . . IV. 1

∴ The Memoir (dated in 1850) fills pp. iii.–xxxvii.

This work is an examination of the theories of the "Vestiges of "Creation," and the Author in this treatise has "restored to the "Creator, as Governor of the Universe, that Power and those Func-"tions which He was supposed to have resigned at its birth." The Memoir gives an admirable Epitome of this book, chapter by chapter, pp. xx.–xxxvii.

Mr. Miller intended to rewrite the Chapter on the "Silurians," pp. 106–122, but death intervened. Those parts which have proved inaccurate by the light of later discoveries are inclosed in brackets in this Edition.

Forsyth, William (*see* Scotch Merchant).

"Forty-Five, The," The Centenary of: (1845) . . . . . IX. 82

Fossiliferous Deposits of Scotland, On the . . . . . II. 356

∴ This was read by Mr. Miller (in 1855) on his resigning the President's Chair of the Royal Physical Society of Edinburgh.

Fossils from the Lower Old Red Sandstone of Scotland (1849) . . IV. 333

∴ This was a paper read before the Geological Section of the British Association at a Meeting held in Edinburgh.

[France.] The Third French Revolution (1848) . . . . . IX. 40

Franchise, The (1848) . . . . . IX. 157

[Game.] Crime-making Laws, The (1847) . . . . . IX. 243

∴ This is an attack upon the Game Laws.

[Game.] Is Game Property? (1847) . . . . . IX. 253

[Ganoids.] Notes on the Structure and Relations of the earlier Ganoids IV. 317

∴ This was a Lecture delivered before the Royal Physical Society of Edinburgh.

	Vol.	Page
Geological Evidences in Favour of Revealed Religion (1852) . .	II.	285
∴ This was read by Mr. Miller (Jan. 7, 1852) on first taking the Chair as President of the Royal Physical Society of Edinburgh. It is a succinct summary of the Evidences drawn from Geology in favour of Revealed Religion.		
Geological Papers read before the Royal Physical Society of Edinburgh	II.	281
Geology of the Bass Rock: (with two Plates)	XII.	221
Geology versus Astronomy (1854)	IX.	364
Glenorchy's, Lady, Chapel, Edinburgh (1845)	XII.	163
Glen Tilt Tabooed (1847)	IX.	112
Grauwacke Rocks of Scotland, The Ancient	II.	297
∴ An Historical Survey of the Silurians.		
Great Exhibition, Parting Impressions of the [two Articles] (1851) .	IX.	301, 310
Grey, Charles, Earl (1764–1845) (1846)	IX.	59
Greyfriars, A Voice from the (1845)	XII.	176
Half-Century, The (1850)	IX.	92
Headship, The, of Christ, and the Rights of the Christian People. With a Preface by Peter Bayne. Second Edition	VIII.	
∴ This volume consists of two Pamphlets, "Letter to Lord "Brougham" (pp. 1–22), published in June, 1839: and "The "Whiggism of the Old School" (pp. 23–64), published in August of the same year: "and a scanty and desultory gleaning from Hugh "Miller's Articles in 'The Witness' newspaper on the Church "question." The Letter to Lord Brougham led to the writer's appointment as Editor "of the then contemplated 'Witness' newspaper." Among the more important Articles should be mentioned "The literary char-"acter of John Knox" (p. 65): and "Dr. Thomas M'Crie," a Presbyterian divine (six articles: pp. 77–129).		
Highland Clearing, A (1844)	XIII.	136
Highlands, The (1851)	IX.	207
∴ This is a discussion of the causes which led to so large a decrease in the population of this country.		
Idealistic School, The (1856)	IX.	431
Jean d'Acre (1840)	IX.	25
Jeffrey, Francis, Lord (1850)	IX.	66
∴ The most eminent of Edinburgh Literati, Lord Jeffrey (1773–1850) was "to all intents and purposes the 'Edinburgh Review,'" of which he was Editor for twenty-six years and to which he contributed over three hundred Articles.		
Kemp, The Late Mr.	XIII.	119
∴ Mr. George Mickle Kemp (1794–1844) was the Architect of "Scott's Monument" at Edinburgh, and "met with an untimely		

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"death when engaged on it." It had been proposed to bury him under the Monument, but this was forbidden by the Courts at the last moment, and the Funeral was postponed.

Kitto, Dr. John (*see* Strange Story).

Knox, John [1505–1572], The Literary Character of . . . . VIII. 64

Leading Articles on Various Subjects. (With Portrait.) Edited by his Son-in-Law, The Rev. John Davidson. Sixth Edition . . . XIII.

Legislative Court, The (1842) . . . . . IX. 273

Literature of the People (1849) . . . . . IX. 291

Literature, The Amenities of (1856) . . . . . IX. 406

∴ This Article arose out of a review of Masson's "Essays on "English Poets."

Lykewake, The: (A Tale) . . . . . X. 169

Matter, The Sanctities of (1846) . . . . . XIII. 161

M'Crie, Dr. Thomas [six Articles] (1840) . . VIII. 77, 85, 95, 103, 111, 120

M'Culloch, the Mechanician . . . . . X. 273

∴ Kenneth M'Culloch was born "some time in the early half of "last century," and became "one of the most skilful and inventive "mechanicians in London, perhaps in the world." *See* Scotland, Scenes and Legends of: pp. 424–431, where this story is repeated.

"Meadows," The, near Edinburgh . . . . . XII. 124

Miller, Memoir of Hugh . . . . . IV. iii.

Montgomery, The Poet [1771–1854] (1841) . . . . . XIII. 146

My Schools and Schoolmasters; or, The Story of My Education. (With Portrait.) Fourteenth Edition. (1854) . . . . . V.

∴ Of this "autobiographical volume, no opinion but one has ever "been expressed. It ranks among the finest masterpieces of its "kind in the English language."

Napoleon, Remains of (1840) . . . . . IX. 21

∴ This was written in May, 1840, directly after the consent of the English Government had been obtained to the removal of Napoleon's body to Paris, which was carried out in the following December.

New Year, The (1845) . . . . . IX. 1

Norway and its Glaciers (1854) . . . . . IX. 398

Novel Literature, Our (1856) . . . . . IX. 463

Old Red Sandstone, The; or, New Walks in an Old Field. Eleventh Thousand. Illust. pp. xxix.–xxxii. (1841) . . . . . II. 1

∴ This is the best, and "most familiarly known" of Miller's works, and this Edition is issued "without the slightest change or revision" except in the way of four new Plates (Pl. XI.–XIV.) and a few added notes. About one-third of the book originally appeared in "The Witness" and "Chambers's Edinburgh Journal." The volume received the praise of such men as Sir Roderick Murchison, Sir Charles Lyell, L. Agassiz, and Dr. Buckland.

	Vol.	Page
Organship (1848)	XIII.	240
Pauperism: The Scotch Poor-Law (1840)	IX.	231
Pauper Labour (1850)	IX.	236
Peace Meetings, The (1849)	IX.	284
Peasant Properties (1854)	IX.	149
Periodicalism (1851)	XIII.	206
Poesy, The, of Intellect and Fancy (1856)	IX.	441
Poets, The, of the Church (1854)	XIII.	302
Portobello, On the Brick-Clays of	XII.	83
Prince, The Infant (1841)	IX.	18
∴ Written on the occasion of the birth of H. R. H. the Prince of Wales.		
Pulpit Duties not Secondary (1848)	XIII.	358
Railroad, A Vision of the	XIII.	327
Raised Sea-Bottom near Fillyside Bank, between Leith and Portobello	XII.	101
Rambles of a Geologist: or, Ten Thousand Miles over the Fossiliferous Deposits of Scotland	VII.	229
∴ The second Title "bears reference to the extent of the Author's "Geologic Excursions in Scotland during the nine years from 1840 "to 1848, inclusive."		
Ross, George, The Scotch Agent	X.	261
∴ *See* Scotland, Scenes and Legends of, pp. 449–460, where this story is inserted.		
Royal Progresses, Recent and Remote (1842)	IX.	4
∴ This was written on the occasion of the Queen's visit to Holyrood.		
Saint Margaret's Well (1855)	XII,	209
Salmon-Fisher, The, of Udoll: (A Tale)	X.	118
Scotch Merchant of the 18th Century, A True Story of the Life of a	X.	283
∴ William Forsyth (1722–1800), as a benevolent native of Cromarty, and son of a Mason and Builder, found a sympathetic Biographer in Hugh Miller.		
Scotch Poor-Law, The (1840)	IX.	217
Scotland, Scenes and Legends of the North of; or, The Traditional History of Cromarty. Eighth Edition (1835)	I.	

∴ This volume sadly needs an Index. The range of the book is very wide, and the stories "form a kind of history of the district "of country to which they belong." The stories include accounts of or references to Olaus Rudbeck: Macbeth: Sir Thomas Urquhart: John Feddes: Andrew Lindsay: George Ross, the Scotch Agent mentioned by Junius (in his Note to Letter XXXIV.): and a large number of other well-known persons and places.

Hugh Miller (p. 41) quotes a "laughable inscription" on a tomb-

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stone "of that fortuitous species of wit which lies within the reach "of accident, and of accident alone":—

"HE·THAT·LIVES·WEIL·DYES·WEIL·SAYS·SOLOMON·THE·WISE.
"HEIR·LYES·ALEXANDER·DVFF AND·HIS·THRIE·WIVES."

Scotland, The Queen's Visit to, in 1842 . . . . . XII. 155
Scott Monument, The, in Edinburgh . . . . . XIII. 111
Sketch-Book of Popular Geology. Second Edition . . . . . XI.

∴ Hugh Miller had once designed to write "The Geology of "Scotland," as his "maximum opus." These Lectures and "The "Cruise of the Betsey" (Vol. VII., p. 1) and "Rambles of a "Geologist" (Vol. VII. p. 229, etc.) are all that remain of that proposed work.

This volume contains the six Lectures which give the title to the Book and concludes with an Appendix (pp. 243-358) "of rather a "novel character." The selections included are "culled" by Mrs. Miller from a volume of Papers unpublished as a whole, entitled "A Tour through the Northern Counties of Scotland." Although the papers had been largely drawn upon in various other works, Mrs. Miller thought that many passages deserved preservation, and she selected those here printed.

Spaces, The, and the Periods (1854) . . . . . IX. 379
Stewart, Dugald [1753-1828] (1854) . . . . . XIII. 369
Stewart, The late Rev. Alexander [ob. 1847] (1847) . . . . . XIII. 170
Strange Story, A, but True (1856) . . . . . IX. 418

∴ An interesting account of Dr. John Kitto (1804-1854), who, although permanently deaf and almost dumb, for twenty years "laboured for the booksellers and died from overwork, prematurely "and poor."

Strikes, The [two Articles] (1854) . . . . . IX. 173, 180
Sutherland As it Was and Is; or, How a Country may be Ruined . XIII. 388
Tales and Sketches. Edited, with a Preface, by Mrs. Miller. Second Edition . . . . . X.
Tenant's True Quarrel, The (1846) . . . . . XIII. 190
Testimony, The, of the Rocks; or, Geology in its Bearings on the Two Theologies, Natural & Revealed. Thirty-sixth Thousand. (1856.) *See* [1021] . . . . . VI.

∴ This volume is embellished with 153 wood-cuts, and on the Frontispiece is given a fac-simile signature of the Author. The work consists of a Series of twelve Lectures, and the Author revised the "proofs of its concluding pages" on the last day of his life.

Lectures 1 and 2 were delivered at the Edinburgh Philosophical Institution in 1852: Lecture 3 to the Y. M. C. A. at Exeter Hall in 1854: Lectures 5 and 6 at the Edinburgh Philosophical Institution

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in 1855: and Lectures 11 and 12 at Glasgow, before the Geological Section of the British Association in 1855.

Lectures 4, 7, 8, 9, and 10 were written and printed for the first time in 1856, "mainly to complete and impart a character of unity "to the volume of which they form a part."

Tower of London, Fire at the (1841) . . . . . IX. 77
Town Councils, Our (1847) . . . . . XIII. 378
Trinity College Church versus Burns' Monument . . . . XII. 189
Unity of the Human Races (1850) . . . . . IX. 387
Unspoken Speech, An . . . . . XIII. 269
Untaught Poets, The (1852) . . . . . IX. 451
Wellington, The Duke of (1852) . . . . . IX. 48

∴ This was written Sept. 18, four days after the death of the "Iron Duke" (1769–1852).

Whiggism, The, of the Old School . . . . . VIII. 23
Widow of Dunskaith, The: (A Tale) . . . . . X. 147

∴ This story is taken from Chapter XII. of the "Legends of the "North of Scotland" (Vol. I. pp. 177–193).

Working, Our, Classes (1854) . . . . . IX. 143
Young Surgeon, The: (A Tale) . . . . . X. 242

∴ Mrs. Miller writes: "With the 'Young Surgeon' I was myself "acquainted. It is a sketch, strictly true."

Molière (Pseud.) **[Poquelin, Jean Baptiste.]**—ŒUVRES. *See* [1031].

∴ The publication of this Edition after a lengthened suspense has been fortunately resumed. The present publishers are Messrs. Émile Testard et Cie.

Plaisirs, Les, de L'Isle Enchantée. (Vol. IV. No. XIII.)

∴ This was first produced on May 7, 1664. It is generally known as "La "Princesse d'Élide"; or, The Princess of Elis.

Mommsen, Theodor (1817–).—[Rome, The History of.]

[1626] THE PROVINCES of the Roman Empire from Cæsar to Diocletian. Translated with the Author's Sanction and Additions by William P. Dickson. With 10 Maps by Professor Kiepert. New York: Charles Scribner's Sons. 1887. 2 vols. 12mo. Cloth. Index, 2 col. Vol. II. pp. 377–396. *See* [1033].

∴ Professor Mommsen resumed this History "after an interval of thirty years." There is still a gap left "between these two volumes and the earlier ones." The Translator wrote, in November, 1886: "Whether and when the missing link consist-"ing of the volume that is still unpublished will be supplied Dr. Mommsen leaves as "open questions."

Motley, John Lothrop.—SUPPLEMENT to "Mr. Clark's Extra-Illus-
"trated copy of Motley's Historical Works." Folio.
Half crimson crushed levant morocco extra, top edges
gilt. Binding by Pawson & Nicholson. *See* [1049–
1052].

∴ The alphabetical List of the "Extra-Illustrations" to this series of works has been completed, and by its aid a ready access has been obtained to this large and valuable collection of Engravings. The Plates have been indexed in the first instance according to their order in each volume under the headings of "Page: Sub-"ject: Date: Engraver: and Remarks." To this voluminous document have been added subordinate Lists under their several subjects, *e. g.*, Portraits, Plans of Towns, Sieges, Battles, Sea-Fights, etc. etc.

To the Print Collector the most important List is that of the from 300 to 400 Engravers, with references to the several pieces engraved by each.

Murray, A. S.—ON VASES AT "DEFENNEH." *See* Egypt Exploration Fund (Tanis: Part II.): [1595] (*b.*)

Murray, James A. H.—ENGLISH DICTIONARY, A NEW, on His-
[1627] torical Principles: Founded mainly on the Materials
collected by The Philological Society. Edited with the
Assistance of many Scholars and Men of Science. New
York: Macmillan and Co. 1888. 4to., printed in 3
columns. Cloth, top edges gilt. [In course of publication.]

∴ This New English Dictionary was originated as long ago as 1857. One great feature was to collect afresh "typical quotations for the use of words from all the "great English writers of all ages." Several hundred readers entered on the task of selecting and transcribing such quotations, and upwards of two million quotations were amassed between 1857 and 1878. In 1878 more than 800 readers joined in the task, so that at the present time more than three and a half million quotations have been gathered by 1300 readers from the works of more than 5000 authors of all periods.

Volume I. only is issued, and covers merely the letters A and B, filling 603 and 637 pp. respectively.

The "Key to the Pronunciation" and "List of Abbreviations, Signs, etc.," pp. xxv.–xxvi., must be carefully studied in order to enable a reader thoroughly to use the Dictionary in the scientific way in which its Promoters and Editor desire.

Murray, W. H. H. (1840–).—DAYLIGHT LAND: The Expe-
[1628] riences, Incidents and Adventures, Humorous and Other-
wise, which befel Judge John Doe, Tourist, of San Fran-
cisco: Mr. Charles Pepperell, Capitalist, of Boston:
Colonel Goffe, the Man from New Hampshire, and
divers others, in their Parlor-Car Excursion over Prairie

and Mountain, All of which I saw, and One of whom I was, As recorded and set forth by W. H. H. Murray. Illustrated with 140 designs in Colors under the supervision of J. B. Millet. Boston: Cupples and Hurd. 1888. 12mo. Cloth extra, edges gilt. Illust., pp. 11–15.

∴ The volume gives an account "of the North-Western side of the Continent." The illustrations are very good.

Muybridge, Eadweard.—ANIMAL LOCOMOTION. THE MUYBRIDGE [1629] WORK at the University of Pennsylvania. The Method and the Result. Printed for the University. Philadelphia: J. B. Lippincott Company. 1888. 8vo. Cloth. Index, 2 col. pp. 135–136. *See* [1070].

∴ The Investigation into Animal Locomotion which resulted in the issue of 781 Plates (*see* [1070]) was undertaken by the University under the charge of a Commission "appointed to supervise the entire affair, and thus insure its thoroughly scientific "character." The work extended over nearly four years (1884–1887), and an expense of nearly $30,000 was incurred before its completion.

In the present volume are published three Memoirs upon the subject, viz:—

(1) THE MECHANISM of Instantaneous Photography. By William Dennis Marks (pp. 9–33).

∴ This gives a "brief description of the Apparatus and Methods employed."

(2) MATERIALS for a Memoir on Animal Locomotion. By Harrison Allen (pp. 35–101).

∴ This paper comments "on some of the laws or principles elucidated in Mr. Muy-"bridge's photographs."

(3) A STUDY of Some Normal and Abnormal Movements Photographed by Muybridge. By Francis X. Dercum (pp. 103–133).

∴ This is an article "on the clinical aspects of certain nervous affections as illus-"trated by instantaneous photography." In the field of "the normal walk" the writer "believes that the Muybridge method has in this, as in others, yielded new results."

Newcastle, Margaret, Duchess of.—LIVES of the Duke and Duchess of Newcastle. *See* Smith, John Russell [1322] (11).

Nicholson, Colonel John Page.—LOYAL GIRL, THE, of Winches-
[1630] ter: September, 1864. (With Portrait.) [s. l., s. n., n. d.] 8vo. Cloth. 10 pp.

∴ This is a reprint of a "pamphlet now out of print" transmitted to Colonel Nicholson by Ex-President Rutherford B. Hayes, with a request that it should be reprinted.

The original pamphlet contained the Portrait and Title-page (if such it can be called) and pp. 4, 5, 6, and 7 of the present tractate. To these have been added three letters given on pp. 8, 9, and 10.

A brief biographical account of Miss Rebecca Wright, by Colonel Theodore W. Bean, of Norristown, Pa., is given p. 7. It was on her information that General Sheridan commenced the great battle of Opequan, commonly called Winchester, which he so gallantly won September 19, 1864. General Sheridan in his Memoirs, at the commencement of the second volume, gives a long account of Miss Wright's loyalty and the services she rendered by the information so timely supplied.

Nicholson, Colonel John Page.—MILITARY ORDER of the Loyal
[1631] Legion of the United States. Register of the Commandery of the State of Pennsylvania. From April 15, 1865, to May 5, 1887. By John P. Nicholson, Recorder. Philadelphia: [s. n.] 1887. 8vo. Cloth. Index, 2 col. 10 pp. at end.

Nicholson, Colonel John Page.—MILITARY ORDER of the Loyal
[1632] Legion of the United States. The Commander-in-Chief. In Memoriam. (With Portrait.) Major-General Winfield Scott Hancock, United States Army. [Philadelphia: s. n., n. d.] 8vo. Cloth, top edges gilt.

∴ This consists of the Circular No. 1, Series of 1886, issued Feb. 11, 1886, on the occasion of the death of General Hancock (1824–1886), and of the Resolutions prepared in accordance with the suggestion of the Circular in fourteen Commanderies of States, and The Commandery-in-Chief.

Norris, J. Parker.—PORTRAITS, THE, OF SHAKESPEARE. Philadel-
[1633] phia: Robert M. Lindsay. 1885. 4to. Half cloth and Boards. Illust. pp. xi.–xiii. Index, 2 col. pp. 239–266.

∴ This is No. 34 of an Edition of 500 copies. The writer some years ago "suggested the advisability of opening Shakespeare's grave and reverently examining his "remains." The proposal was refused, and Shakespeare's warning, "Cvrst be he yt "moves my bones," is likely to be permanently respected.

The volume gives a very interesting account of the principal portraits of the Poet, and epitomizes the voluminous literature that has accumulated round the subject.

North, Sir Thomas.—BIDPAI, FABLES OF. *See* Bibliothèque de Carabas [1569].

Northern Garlands.—NORTHERN GARLANDS. *See* [1092].

(*d*) THE NORTH COUNTRY CHORISTER, ETC.

∴ This has been published since the *note* (p. 685) was written, and is printed from the Edition of 1802. It includes six Songs (pp. 243–260).

Note: The "Northern Garlands," [1092] (*a*), (*b*), (*c*), and (*d*), have been bound in one volume, half morocco, top edges gilt.

Norton, Hon. Mrs. Caroline Elizabeth Sarah (1808–1877).—[1634] LADY, THE, OF LA GARAYE. London: Macmillan and Co. 1866. 16mo. Cloth, top edges gilt.

∴ This was Mrs. Norton's last poem and was first published in 1861. The story is a true one, and the Authoress gives this "romance of real life" without poetical licenses, "nothing," says Mrs. Norton, "being her own in the story but the language "in which it is told." The De La Garayes lived near Dinan in Brittany. The husband and wife died "within two years of each other," about 1863–65. Mrs. Norton saw them both in 1860, and the greater parts of their lives and fortunes were spent in charities for the poor and for unhappy prisoners.

Old English Drama, The.—A SERIES OF SEVENTEEN DRAMAS, [1635] preceded by an Historical Account of the English Stage. London: Thomas White. 1830. 4 vols. 16mo. Half morocco, top edges gilt.

FIELD, NATHANIEL (circa 1570–).—AMENDS FOR LADIES: A Comedy. First printed in 1618. (Vol. II.) (*b*)

∴ This is a sequel to "A Woman is A Weathercock." In Act ii. sc. 2, is introduced Moll Cutpurse (Mary Frith), the heroine of Middleton's Comedy, "The Roar-"ing Girl." She was a notorious character (1584–1659), who once attacked General Fairfax on Hounslow Heath, and only escaped from Newgate on payment of a bribe of £2000. Her sex was always disputed as much as that of Le Chevalier D'Eon. She was buried at St. Bridget's, now St. Bride's, and a Monument raised over her, with a long Epitaph "by the ingenious Mr. Milton." The Church and Tomb were destroyed in the Great Fire of London. A Portrait of Moll is given as Frontispiece. *See* Johnson's Lives of Highwaymen [832], p. 194.

FIELD, NATHANIEL. — Woman, A, is A Weathercock: A Comedy. First printed in 1612. (Vol. II.) (*c*)

∴ Ben Jonson, in his "Bartholomew Fair," Act v. sc. iii., couples Field with Burbage, and speaks of the former as the "best actor" of the day. The Dedication opens with the words "I did determine not to have dedicated my play to any body, because "forty shillings I care not for," showing that Dedications had become "poor invest-"ments" at that time and were fast falling out of repute. Forty shillings in Field's day "was the ordinary price for the dedication of a play."

FORDE, JOHN (1586–1657 ?).—Broken Heart, The: A Tragedy. First printed in the year 1633. (Vol. II.)(*a*)

FORDE, JOHN.—Lover's, The, Melancholy: A Tragi-Comedy. First printed 1629. (Vol. IV.)(*c*)

∴ This Play was revived by Macklin, the actor, at Drury Lane Theatre in the year 1748.

FORDE, JOHN.—'Tis Pity She's a Whore: A Tragedy. First printed in 1633. (Vol. II.)(*d*)

∴ Pepys was present at the "Salisbury Court Play House" in 1661 when this Tragedy was played. He remarks that it is "a simple play and ill acted, only it was "my fortune to sit by a most pretty and most ingenious lady, which pleased me much." (*See* Pepys's Diary: Sept. 9, 1661.)

HAUGHTON, WILLIAM.—Englishmen for My Money; or, A Woman Will Have Her Will. A Comedy. Acted in the year 1598. (Vol. I.)(*e*)

∴ The Frontispiece gives a view of the Red Bull Theatre (which has long since disappeared), St. John's Street, by Woodbridge Street, Clerkenwell, at which, "ac-"cording to tradition, Shakspeare held gentlemen's horses for hire, on his first arri-"val in London." The plate is taken from a drawing in 1672, "and is extremely "curious and valuable from being the only representation extant of the internal "appearance of one of our earliest theatres."

JONSON, BEN (1574–1637).—Epicœne; or, The Silent Woman: A Comedy. First acted in 1609. (Vol. III.)(*a*)

∴ Pepys never saw this Play till January 7, 1661, when "Kinaston, the boy, had "the good turn to appear in three shapes." He repeatedly saw it later, and (on April 16, 1667,) he declares "he was never more taken with a play, and, old as it is, and often "as he had seen it, there is more wit in it than goes to ten new plays." The last time he mentions the Play is September 19, 1668, when he again saw "'The Silent "'Woman,' the best comedy, he thought, that ever was wrote, and, sitting by Shadwell "the poet [and dramatic writer], he was big with admiration of it." (*See* Pepys's Diary, in locis.)

JONSON, BEN.—Volpone; or, The Fox. A Comedy. Acted in the year 1605. (Vol. I.)(*d*)

KIRKE, JOHN.—Seven, The, Champions of Christendom. First printed 1638. (Vol. III.)(*b*)

MARLOW[E], CHRISTOPHER (1562(?)–1593).—Doctor Faustus: A Tragedy. First printed 1604. (Vol. IV.)(*b*)

[MARMION.] MARMYON, SHACKERLEY (1602–1639).—Fine Companion, A. London: Richard Meighen. 1633. (Vol. IV.)(*d*)

∴ *See* Dramatists of the Restoration [531].

MIDDLETON, THOMAS (ob. circa 1626).—Trick, A, to Catch the Old One: A Comedy. First printed 1608. (Vol. III.)(*d*)

∴ Some critics consider that "the characters in this Comedy first gave Massinger "the idea of his 'A New Way to Pay Old Debts.'"

MIDDLETON, THOMAS.—WOMEN BEWARE WOMEN: A Tragedy. First printed 1657. (Vol. III.)(*c*)

PEELE, GEORGE (ob. circa 1598).—[Edward the First.] The Famous Chronicle of King Edward the First, sirnamed Longshankes. First printed 1593. (Vol. IV.)(*a*)

S[TILL], [JOHN] (1543–1607).—[Gammer Gurton's Needle.] A Ryght Pithy, Pleasaunt, and Merie Comedie: Intytuled Gammer Gurton's Nedle: Played on Stage, not long ago in Christes Colledge in Cambridge. Made by Mr. S. Master of Art. London: Thomas Colwell. 1575. (Vol. I.)(*c*)

∴ This is one of the earliest Comedies in the English language. It was probably acted at Christchurch, Cambridge, in 1566, when Still was in his twenty-third year.

UDALL, NICHOLAS (1506–1556 or 1557).—Ralph Royster Doyster. (Vol. I.)(*b*)

∴ This Play was discovered in 1818, and the copy from which the reprint is made is "deposited in the Library of Eton College." It is supposed to be the earliest English Play of the kind which is divided into Acts and Scenes.

WRIGHT, JAMES.—Historia Histrionica: An Historical Account of The English Stage, Shewing the Ancient Use, Improvement, and Perfection of Dramatic Representations in this Nation. In a Dialogue of Plays and Players. London: William Hawes. 1699. (Vol. I.)(*a*)

Orford, Horace Walpole, Earl of (1717–1797).—[Pope.] NOTES [1636] ON THE POEMS of Alexander Pope, By Horatio, Earl of Orford, Contributed by Sir William Augustus Fraser. From the Copy in his Possession. London: F. Harvey. 1876. 12mo. Boards, edges uncut.

∴ This is one of an Edition limited to three hundred copies. The annotations consist mainly of identifications of the persons named by Pope by initials or abbreviations.

Walpole specially notes many of the Poet's plagiarisms, notably the imitation of Flatman in the "Ode: The Dying Christian to his Soul," commencing "Vital Spark of "heavenly flame" (British Poets: Pope, Vol. II. p. 151). A long paper noticing this and other equally transparent borrowings was published by Warton June 12, 1753, in the Adventurer (No. 63), showing Pope's similarities to Wollaston, Pascal, Boileau, and many others.

Overbury, Sir Thomas.—THE WIFE. *See* Prolusions: Part I. (*c*) [1558].

Panin, Ivan.—POEMS BY PUSHKIN. *See* Pushkin, Alexander Sergeivitch: *below.*

Peele, George. *See* Old English Drama, The [1635].

Petrie, W. M. Flinders.—TANIS, Part II.: NEBESHEH (Am.): AND DEFENNEH (Tahpanhes). *See* Egypt Exploration Fund (Tanis, Part II.) [1595].

Phillips, Lawrence B.—DICTIONARY, THE, of Biographical Re- [1637] ference, containing over One Hundred Thousand Names, Together with a Classed Index of the Biographical Literature of Europe and America. New Edition, Revised,

Corrected, and Augmented, with Supplement to Date. By Frank Weitenkampf ("Frank Linstow White"). Philadelphia: Gebbie & Co. 1889. 8vo., printed in 2 columns. Cloth, edges red. 1038 pp.

Pushkin, Alexander Sergeivitch (1799–1837).—POEMS. Trans-
[1638] lated from the Russian, with Introduction and Notes, by Ivan Panin. Boston: Cupples and Hurd. 1888. 12mo. Half cloth and boards, top edges gilt.

∴ Pushkin is very generally considered the finest Poet yet produced by Russia. He was a great admirer of Byron's poems, and his own style has been undoubtedly influenced by his study and admiration of Byron. He also ranks highly as a prose writer. He fell mortally wounded in a useless duel which he fought for causes which seem to have been founded in unjustifiable jealousy.

The Translator gives 10 Autobiographical Poems: 5 Narrative Poems: 6 Poems of Nature: 26 Poems of Love: and 21 Miscellaneous Poems. He claims to have translated "Pushkin literally, word for word, line for line."

R., B.—EUTERPE. *See* Bibliothèque de Carabas: R[ich] [1571].

Ramsay, Dr. David.—PAMPHLET on "The Constitution." *See* Ford, Paul Leicester [1597] (9).

Randolph, Edmund Jennings.—PAMPHLET on "The Constitu-
"tion." *See* Ford, Paul Leicester [1597] (10).

Rathbone, Mrs. Hannah Mary [Pseud.].—SO MUCH OF THE DIARY of Lady Willoughby, etc. *See* Willoughby, Lady [1523].

Repplier, Agnes.—BOOKS AND MEN. Boston: Houghton, Mifflin
[1639] and Company. 1888. 12mo. Boards.

	Page		Page
Cavalier, The	191	Pessimism, Some Aspects of	157
Children, Past and Present	1	Sentiment, The Decay of .	94
Children, What they Read	64	Superstition, On the Benefits of	33
Criticism, Curiosities of .	125		

R[ich], B[arnaby].—EUTERPE. *See* Bibliothèque de Carabas [1571].

Richard de Bury (1287–1345).—PHILOBIBLON, THE, of Richard
[1640] de Bury, Bishop of Durham, Treasurer and Chancellor of Edward III. Edited and Translated by Ernest C. Thomas. London: Kegan Paul, Trench and Co. 1888. 12mo. Cloth, top edges gilt. Index, 2 col. pp. 255–259.

∴ The Philobiblon is the earliest book on Bibliography by an English writer. The Author, Master Richard de Aungervile, surnamed de Bury, was Bishop of Durham and Tutor to King Edward III. Hallam (Lit. of Europe, Vol. I. p. 80, note) disparages Richard de Bury because "he quotes a wretched poem, 'De Vetula,' as "Ovid's, and had little learning, though he had a great esteem for it." It should be noticed that this same "wretched poem" was quoted as Ovid's "by Bacon, Burley, "Bradwardine, and Holkot" to the last named of whom the Philobiblon has been wrongly attributed by some writers. Robert Holkot was one of De Bury's Chaplains, and "may have acted as his amanuensis, hence has grown a shadowy and unsubstantial "claim" by Holkot's admirers to write him down as the Author of the book. The first printed Edition was published at Cologne in 1473, and is in the Earl Spencer's Library. Other Editions were published at Spires in 1483 and at Paris in 1500. The first English Edition was dated 1599. The present Edition has been collated with twenty-eight manuscripts. The book itself is full of curious reading. The price that a man should give for books is stated (p. 171) to be equal to the price that a man is commanded to give for the kingdom of Heaven, "even all that he has": and the Author declares (p. 195) that "Aristotle would not have missed the quadrature of the "circle, if only baleful conflicts had spared the books of the ancients, who knew all the "methods of nature."

The Chapter on the "manner of lending all our books to Students" (pp. 245–248) reads like the rules laid down for a modern Subscription Library.

The Author's birth is in most Cyclopædias and Biographical Dictionaries given as 1281 "upon an entirely mistaken reading of the final note in the Cottonian copy."

Rios, Don José Amador de los, *and* **Others.**—MONUMENTOS
[1641] ARQUITECTÓNICOS DE ESPAÑA, publicados á expensas del Estado bajo la direccion de una Comision Especial, creada por El Ministerio de Fomento. Comision: D. Anibal Alvarez. D. Francisco Jareño. D. Jerónimo de la Gándara. D. Pedro de Madrazo. D. José Amador de los Rios. D. Manuel de Assas. Madrid: Calcografia Nacional. 1859-79. 9 vols. Elephant folio. Half russia: Vols. I.–VI., edges gilt; Vols. VII.–IX., top edges gilt.

∴ This is a magnificent series of Monographs, published from time to time under the direction of the Minister of the Interior in Madrid, with historical accounts and illustrations of Spanish Early Architecture.

The work has been discontinued for several years, owing to the failure in business of the Publisher.

Only the twenty Monographs, contained in Vols. I.–VI., are described below, in alphabetical order. The remaining Volumes (VII.–IX.) are not described in detail, as they contain no completed Monograph. The contents of these volumes have been bound up for preservation, and it is anticipated that the work will shortly be undertaken by new publishers, the deficiencies supplied, and the whole carried to completion.

The Commission was nominated pursuant to a Royal Ordinance dated 3 July, 1856. Its object was to record in a series of Monographs the history and details of the Architectural Monuments of Spain, treating of them in a chronological and systematic sequence. The method adopted was to divide the Monuments under The Pagan—The Christian—and The Mahometan Epochs, during which periods had risen and grown the most characteristic of the Trophies of Architectural Art which are the pride of Spain.

The principles on which the Commission laboured are detailed in the "Advertencia" (4 pp.), which opens Volume I.

Each Monograph is separately paginated and is provided with its own Title-page and Table of Contents: in the latter is included a List of the Engravings incorporated with the Text and of the large plates which are placed after each Monograph. These last are mainly Plans, Details, and sketches of Ornaments engraved on steel in the highest style of Art. The text is given in double columns in Spanish and French. An Alphabetical Account of the completed Monographs is given below.

For convenience Volumes I. to VI. (not being numbered) are identified by the first Title of the letterings on the back, viz:—

Vol. I. Mosaicos Gentilicos: Elche: etc. (Monographs 3, 8, 19, 10.)
II. Universidad Complutense: etc. (Monographs 1, 5.)
III. Cámara Santa: etc. (Monographs 9, 6.)
IV. Mezquitas Llamadas del Santo Cristo de la Luz: etc. (Monographs 14, 16, 13, 12, 11, 17.)
V. Córdoba. (Monograph 2.)
VI. La Casa-Lonja: etc. (Monographs 18, 15, 7, 20, 4.)

The Arabic figures, below, indicate the number of the Monograph in the alphabetical description next given: the Roman numbers and letters at the end of each Title, in brackets, indicate the order of the Monographs in the several volumes.

1. Alcalá de Henares: La Universidad Complutense. By Don Pedro de Madrazo. Madrid: Fortanet. 1878. [Vol. II.(*a*).]

∴ This Monograph consists of 25 pp. of Text illustrated with a superb Initial Letter (p. 1): one engraving with the Text (p. 24): and 7 Plates at the end.

Pl. 5 is an engraving of the Tomb of Cardinal Don Fray Francisco Ximenes de Cisneros (1436–1517), the founder of the University of Alcalá de Henares in A. D. 1500: he was also the Compiler of the Complutensian or Polyglot Bible: and Regent of Castile (Jan. 1516, to Sept. 1517) from the death of Ferdinand until the arrival of

the new King, afterwards Charles V. of Germany. The tomb is considered "the "masterpiece of Domenico Florentino."

Pl. 7 is an engraving of the tomb of D. Alfonso Carrillo de Acuña (1413–1482), Archbishop of Toledo.

Since the removal of the University to Madrid the glory of Alcalá has departed, and the town has become "a poor place, and a mere shadow of the past." The University was founded in grateful remembrance of the place of his education by Cardinal Ximenes (or Cisneros), who endowed it magnificently. The town Alcalá was called Complutum from the junction of rivers at this place, as in a similar manner Alcalá de Henares means "Castle of the Rivers."

The original University building was designed by Pedro Gumiel (ob. 1516) and finished in 1533 by Rodrigo Gil de Hontañon, Master of Masonry at Salamanca (ob. circa 1577). The Chapel is magnificent and displays rich Gothic mingled with Moorish decoration.

2. Córdoba: Monumentos, Latino-Bizantinos de Córdoba. By Don José Amador de los Rios: *and* Don Rodrigo Amador de los Rios y Villalta. Madrid: Fortanet. 1879. [Vol. V.]

∴ This Monograph consists of an Introduction, pp. i.–vii., and 75 pp. of Text. With the Text are given Initial Letters on pp. 1 and 31, and a head-piece on p. 1. A descriptive account of the Mosaic of "The Four Seasons" (Pl. 7) occupies pp. 65–75.

There are 22 Plates, including some magnificent chromos, but only the first seven are enumerated in the "Contents." The Plates are as follows:—

1. Fragments (figs. 1–8) preserved in the Mosque, now the Cathedral: (lithographed).
2. Capitals of Columns (9–18) in same: (lith.)
3. Architectural pieces (19–34) in same.
4. Architectural pieces (35–51).
5. Architectural pieces (52–69).
6. Architectural pieces: Capitals and Fragments of Ornamentation (70–89).
7. Latin-Byzantine Mosaic of "The Four Seasons," existing in the house of Monsieur Luque, Place de la Compagnie, Cordova: (chromo.)
8. Ground Plan of the Cathedral with identifications (by number) of 68 of the features of the Building, *e. g.*, its 40 Chapels, the Mihrab, and the Capilla de Villaviciosa.
9. Sections of the Cathedral.
10. Section and Details of the Mihrab.

    ∴ An elaborately ornamented recess in which the Alcoran was placed and the Caliph performed his public prayer.

11. The Principal Nave of the Cathedral, and the Mihrab: (lith.)
12. Details of the Cupola of the Vestibule of the Mihrab: (chromo.)
13. Ornaments and Details of the Exterior of the Cathedral: (lith.)
14. Puerta Murada (Alhakem II.) (chromo).

    ∴ This is a fine old gateway which had been long covered up from view.

15. Decoration of the Mihrab: (lith.)
16. Arabian Tribune in the Chapel of Villaviciosa: (lith.)

∴ This was once the Maksurah or Seat of the Caliph.

17. The Decoration of the Cupola of the Mihrab: (chromo.)

∴ This is an exquisite piece of Mahometan Art.

18. Vertical Section of the Cupola of the Mihrab: (chromo.)
19. Ornamentation of Door of the Maksurah: (chromo.)
20. Exterior of the Chapel of S. Pedro.
21. Arcades of the Entrance to the Vestibule of the Mihrab: (lith.)
22. Details of the Door of the Maksurah: (chromo.)

The Chromos are admirably executed, and render this, artistically, the most interesting of the Volumes.

The Mosque or Cathedral, originally built by Abderrahman I. (who began to reign in 755) as a mosque on the site, it is believed, of a Roman temple, has served many Creeds. It was begun in 786, the Architect or Designer copying the Mosque of Damascus. It was finished in 794 and called Zeca or the House of Purification.

The Mihrab (No. 47 on Pl. VIII.) lies on the South side of the Cathedral, and with its Vestibule (No. 46) cuts in half the ancient Maksurah, which covered what now forms the Capilla de la Cena (No. 45) the Eastern half, and a Chapel (No. 48) the Western half, of the Maksurah.

In the 16th Century the Moorish character of this Cathedral, with its 1200 columns, forming 29 Naves one way and 19 the other, its 19 gateways of bronze, grand courtyard of 500 feet in length, and 4700 lamps fed with perfumed oil, was unfortunately "impaired by the formation in the interior" of a "Crucero" or "Coro," that is to say, High Altar and Choir in Roman style, which rendered the removal of two or three hundred of the columns necessary, and, though "no disgrace to the Architect, Herman "Ruiz," drew from Charles V. the following rebuke, very properly administered to the Cathedral authorities: "You have built here what could have been built as well any-"where else; and you have destroyed what was unique in the world."

3. Elche: Mosáico de Galatea, en Elche. By Don José Amador de los Rios. Madrid: T. Fortanet. 1877: [Vol. I.(*a*)]

∴ This Monograph consists of 8 pp. text, with a plan of the Mosaics uncovered in 1862 (comprised with the text on p. 3) and two coloured engravings of the mosaics, which unfortunately are much mutilated. The word "Galatea," "in Latin charac-"ters," is worked in the Mosaic in the lower right-hand corner.

This classical mosaic was probably the work of the end of the fifth or the beginning of the sixth Century, and it is presumed that it was the flooring of a portion of a Public Bath. Judging from the relative arrangements of the Balneum suburbanum of Pompeii, this must have been the alveus or passage between the outer wall and the parapet which enclosed the platform and bath in the centre.

4. FRES DEL VAL: MONASTERIO DE FRES DEL VAL. By Don Manuel de Assas. Madrid: Fortanet. 1878: [Vol. VI.(*e*)]

∴ This Monograph consists of 12 pp. of Text. The Initial Letter on p. 1 is very good: and on the same page is a view of the Processional Cloister, followed (at p. 11) by four engravings illustrating the Tomb of D. Gomez Manrique, who founded the Monastery at the beginning of the 15th Century. At the end is a Plate of the fine tomb of Juan de Padilla (circa 1500).

5. GUARRAZAR [or Guadamur, near Toledo]: ORFEBRERIA DE LA ÉPOCA VISIGODA. Coronas y Cruces del Tesoro de Guarrazar. By Don Pedro de Madrazo. Madrid: Aribau y Ca. 1879: [Vol. II.(*b*)]

∴ This Monograph, with the "Contents and List of Engravings" (pp. 105–107), consists of 104 pp. of text, with initial letter and head-piece (p. 1): and 3 Engravings: the first two of which are beautiful illustrations of the Crowns and Crosses of the Gothic Kings of Spain.

A marvellous group of votive crowns was found here in 1858, which was immediately purchased by the Emperor Napoleon III. and deposited in the Hotel de Cluny Museum. Other crowns have since been found and are preserved at Madrid. *See* "Description du trésor de Guarrazar," by M. F. de Lasteyrie (with illustrations), Paris, 1860. These crowns appear to be of Christian workmanship circa 650–672, probably of the age of Reccesvinthus and the episcopate of S. Ildefonso (607–669), who excited a great devotion to the Blessed Virgin in Spain. It is supposed that they were buried there at the time when the Moors entered Toledo as Conquerors in 711. *See* Street's "Gothic Architecture in Spain" (p. 212, note) *and* Sommerard's "Hotel "de Cluny" [1343], pp. 391–397.

Plate 1 gives the Crown of Suinthila, with 13 letters suspended from its edge, reading S, V, I, T, N, V, R, E, X, O, F, and T, originally reading "Svinthilanvs Rex "Offeret;" and Plate 2 that of Reccesvinthus (who reigned 649–672), bearing his name in similar letters suspended from the edge, thus, "Reccesvinthus Rex Offeret." This last is at the Hotel de Cluny, with seven others, which were apparently the Queen's Crown, and (the six smaller ones) probably Crowns belonging to the King's children. From the crosses which hang from them it is evident that they were "votive "crowns," and not crowns intended to be worn.

Plate 3 gives some monumental and other stones belonging to the Basilica of Guarrazar.

6. MÉRIDA: MONUMENTOS LATINO-BIZANTINOS DE MÉRIDA. By Don José Amador de los Rios. Madrid: T. Fortanet. 1877: [Vol. III.(*b*)]

∴ This Monograph consists of Introduction, pp. iii.–xi.: Text, pp. 1–80, illustrated with a head-piece, p. 1, and Initial letters on pp. 1, 27, and 67: and nine Plates, of which one is wanting.

It deals with the Metropolitan Basilica, the Basilica of St. Eulalia, and the remains

of "The Conventual," a castle built by the Romans, added to by the Moors, then used as the Bishop's Palace, later occupied by the Knights Templars (whence its name), later still granted to the Order of Santiago, and lastly gutted by the French: so that of the colossal pile a few vestiges only remain.

The Plates are drawings of Fragments and Ornaments and run as follows:—

I.	Figures 1–11	VI.	Figures 38–53
II.	" 12–16	VII.	Wanting
III.	" 17–23	VIII.	Figures 74–91
IV.	" 24–28	IX.	" 92–104
V.	" 29–37		

7. MIRAFLORES (JUNTO Á BURGOS): LA CARTUJA DE MIRAFLORES. By Don Manuel de Assas. Madrid: Fortanet. 1880: [Vol. VI.(*c*)]

∴ This Monograph consists of 30 pp. of Text and two Plates, the first of which is a chromo of the carved Stalls. The Church was erected in 1441, but accidentally burnt in 1452. It was restored by Enrique IV. and finished in 1488 by Queen Isabella as a monument to her parents.

8. NARANCO: Iglesia de San Miguel de Linio y Palacio de Ramiro I. actualmente destinado á Iglesia Parroquial, Bajo el Nombre de Santa María de Naranco (Asturias, Concejo de Oviedo). By Don José Amador de los Rios. Madrid: Fortanet. 1877: [Vol. I.(*b*)]

∴ This Monograph consists of 36 pp. of Text and (p. 1) an Engraving of the Exterior of the Church of San Miguel de Linio, and a very curious Initial Letter: three further Engravings with the Text on pp. 11, 20, and 33: and six large Plates. The Church of St. Michael of Linio, commonly called Lino (Plates I. and II.), is supposed to have been built by Ramiro I. circa 850. It must originally have been quite a miniature church, but apparently complete in all its accessories. The Architect's name is said to be Fioda or Tioda, the earliest known Architect of great repute in Spain.

Plates III.–VI. show parts of the Palace of Ramiro, commonly called (and now used as) the Parish Church of Santa Maria de Naranco.

9. OVIEDO: LA CÁMARA SANTA DE LA CATEDRAL DE OVIEDO; y sus más antiguos monumentos artistico-industriales: By Don José Amador de los Rios. Madrid: T. Fortanet. 1877: [Vol. III.(*a*)]

∴ This Monograph consists of Introduction, 4 pp.: and Text, 63 pp., with 5 Engravings intercalated, viz: Initial Letter and exterior view of the Cámara Santa on p. 1: the other 3 on pp. 8, 25, and 55. Eight Plates are appended.

The present Church was built by Bishop Gutierrez of Toledo in 1388 on the site of a previous Church founded by Froila in 781, enlarged by Alfonso (II.) el Casto in 802.

The Cámara Santa is all that remains of the old Building, and is stated to be "the "second oldest Christian building erected subsequently to the Moorish Invasion."

Plate 2 exhibits four statues of the Apostles (coeval with the building), which support the roof.

Plate 4 shows the Arca or Chest in the Cámara Santa in which are preserved the Relics belonging to this Cathedral. In the Crucifix on the "Tapa" of this Arca the Feet of the Saviour are not crossed, but nailed separately. The Legend runs that Nicodemus himself made this Crucifix, and so the "Tapa" becomes of "primary Evi-"dence" on the disputed question whether our Lord's Feet were crossed or not.

Plates 5–8 are beautiful chromos of Crosses: a "Miniature" from the Testament of Alfonso II. (ob. 842), who was surnamed Alphonse the Chaste: and a Diptych of the Bishop of Gonzalo: which are among the Treasures of this celebrated Cathedral.

10. Pola de Lena (Asturias): Ermita de Santa Cristina, en el Concejo de Pola de Lena: By Don José Amador de los Rios. Madrid: T. Fortanet. 1877: [Vol. I.(*d*)]

∴ This Monograph consists of 19 pp. of Text: with an Exterior (p. 1) and an Interior view (p. 12) of the Hermitage: an odd Initial Letter on p. 1: and one Plate at the end.

11. Toledo: Alcázar, El, de Toledo: By Don Manuel de Assas. Madrid: Fortanet. 1878: [Vol. IV.(*e*)]

∴ This Monograph consists of 8 pp. of Text, illustrated by a fine Initial Letter, p. 1: followed by 2 Plates. It deals with but a small portion of the Building, which (like Heidelberg in the time of Louis XIV.) was ruthlessly fired by the French troops when evacuating Toledo in 1810.

12. Toledo: Antigua Sinagoga hoy Iglesia de Santa Maria la Blanca; y Brocal de un Aljibe de la Mezquita Aljama Toledana. By Don Manuel de Assas. Madrid: Fortanet. 1878: [Vol. IV.(*d*)]

∴ This Monograph has 8 pp. Text: with 3 Illustrations with the Text, including the Initial Letter, p. 1: followed by 2 Plates.

The Synagogue was built in the 9th or 10th Century—seized and converted into a Church in 1405—degraded by the French to a storehouse—and is now empty and has long been disused as a Church.

The alterations made in the 15th Century by plasterings and "improvements" have left but little of the first work of the Building visible.

The old belief was that the ceiling was made from beams of the cedars of Lebanon, and that the soil below the pavement had been brought from Mount Zion.

13. Toledo: Casa de Mesa, Salon de la. By Don Manuel de Assas. Madrid: Fortanet. 1878: [Vol. IV.(*c*)]

∴ This Monograph consists of 4 pp. of Text, and is illustrated by a monogrammatic Initial of the letters TE, and 1 other Illustration, with the Text: and 3 Plates.

This Room, only some 20 feet 3 inches in width by about 55 feet in length and

34 feet in height, shows some remarkable enrichments and decorations. It is apparently of the 14th or 15th Century.

14. TOLEDO [Cristo, Santo, de la Luz]: Mezquitas Llamadas del Santo Cristo de la Luz y de las Tornerias: By Don José Amador de los Rios. Madrid: T. Fortanet. 1877: [Vol. IV.(*a*)]

∴ This Monograph consists of an Introduction, pp. i.–iii., the Text, pp. 44, with five Illustrations incorporated therein: two Initial Letters (pp. 1 and 31), being very fine: and four Plates, the second of which, recording a fast-fading by-gone fine mural painting, deserves notice.

This Mosque was standing in 1085 when Alonso VI. entered the City. He turned it into a Christian Church. The upper stage of the Mosque, called De las Tornerias, is probably not equally ancient.

15. TOLEDO [Juan, San, de los Reyes]: El Monasterio de San Juan de los Reyes: By Don José Amador de los Rios *and* Don Manuel de Assas y Ereño. Madrid: T. Fortanet. 1877: [Vol. VI.(*b*)]

∴ This Monograph consists of 20 pp. of Text with handsome Initial Letter and Engraving, p. 1, Initial, p. 10, and facsimile Inscription, p. 20. At the end are 11 Plates.

Plate IV., a copy of the original design of the Abside and of the Transept of the Church, deserves special notice—as do the two fine chromos, Plate VI., displaying fragments of the painted windows in the Church, and Plate XI., the Portraits of Johan Guas (the Architect of the Church, commenced by him in A. D. 1476) and of his wife and two children. These Portraits are copied from a mural painting in one of the Chapels. Three large photographs of some of the very handsome "armorial carv-"ings," etc., which form so prominent a feature in the architecture of this building, are given in Volume I. (Nos. 27–29) of "Photographs—Spain," *see* [135].

This Church is all that remains of the once splendid Franciscan Convent of San Juan de los Reyes, built by Order of Ferdinand and Isabella to commemorate their victory over the King of Portugal in the battle of Toro in 1476. It is now a parish church, the monks' quarters having been gutted and burnt.

16. TOLEDO: Puerta Antigua de Bisagra [or Visagra]. By Don José Amador de los Rios. Madrid: T. Fortanet. 1877: [Vol. IV.(*b*)]

∴ This Monograph consists of 3 pp. of Text illustrated with a curious Initial Letter: and one Plate showing the ancient Gate.

Mr. George E. Street (*see* Gothic Architecture in Spain, p. 231) declares this to be the finest gateway in the Outer Wall, which was erected about 1108–26. It is commonly known as the Puerta Lodada, now blocked up, a new Puerta Visagra having been built by Philip II. in 1575.

17. TOLEDO: Santiago del Arrabal, Iglesia Parroquial de. By Don Rodrigo Amador de los Rios y Villalta. Madrid: Fortanet. 1879: [Vol. IV.(*f*)]

∴ This Monograph consists of 22 pp. of Text and 1 Plate. The building must have been of great interest, but was deplorably "improved" in 1790.

18. VALENCIA DEL CID: La Casa-Lonja de Valencia del Cid. By Don José Amador de los Rios. Madrid: T. Fortanet. 1876: [Vol. VI.(*a*)]

∴ This Monograph consists of 6 pp. of Text, and has on p. 1 a handsome Initial Letter and a view of the principal Façade of the Casa-Lonja. At the end are three Plates of the Details of the Building.

This "Casa-Lonja," or "Exchange," is the finest domestic building in Valencia, and was erected by the Architect Pedro Compte in 1482. The main front is very nearly as he left it and is a fine specimen of late Spanish pointed work.

19. VILLAVICIOSA (Asturias): Iglesias de San Salvador de Val-de-Dios y Parroquial de San Salvador de Priesca: By Don José Amador de los Rios. Madrid: T. Fortanet. 1877: [Vol. I.(*c*)]

∴ This Monograph consists of 31 pp. of Text, descriptive of the two Churches: an Initial Letter: and 1 Engraving incorporated with the Text on p. 1: and 3 Plates.

20. VILLENA: Iglesia Arcedianal de Santiago en Villena. By Don Manuel de Assas. Madrid: Fortanet. 1878: [Vol. VI.(*d*)]

∴ This Monograph consists of 15 pp. of Text, with an illustration of the Font, and an Initial Letter on p. 1: and at the end 1 Plate.

Sabin, Joseph.—[Emmet.] CATALOGUE of The Library belonging [1642] to Thomas Addis Emmet, M. D. New York: Bradstreet Press. 1868. 4to. Paper.

∴ This is one of "Sixty Copies Printed for Private Distribution."

The Catalogue, which is almost entirely titular, was prepared in the Fall of 1868, and Dr. Emmet states that it describes "only a portion of a collection largely increased "since its date in many valuable particulars."

The book is elaborately printed, and must be regarded as a specimen of fine printing.

Among the notable books in the Library may be mentioned a fine copy in nine volumes of Steevens's Shakspeare (p. 294), published by the Boydells in 1802, which "is illustrated with several hundred additional Portraits and Plates, all inlaid to the "size of the text."

Saunders, Frederick.—STORY, THE, OF SOME FAMOUS BOOKS. *See* Book-Lover's Library, The [1576].

Schaff, Rev. Philip, D.D.—ACCOUNT of the Work of the American Committee of Revision. *See* Bible [1568].

Shakespeare, William.—EDWARD THE THIRD. *See* Prolusions: Part II. [1558].

Shepherd, Richard Herne.—PLAYS, THE, AND POEMS OF CHARLES DICKENS. *See* Dickens, Charles [1593].

Sotheran, Charles.—FARNUM CATALOGUE. *See* Farnum, Alexander [1596].

Sparks, Timothy (Pseud.) **[Dickens, Charles.]**—SUNDAY UNDER THREE HEADS. *See* Dickens, Charles [1593].

Stevens, Benjamin Franklin.—HOWE'S ORDERLY BOOK. *See* Howe, General Sir William [1608].

Still, John. *See* Old English Drama, The [1635].

Temple, Sir William.—MEMOIRS. *See* Courtenay, Thomas Peregrine [1586].

Thomas, Ernest C. — PHILOBIBLON, THE. *See* Richard de Bury [1640].

Trollope, Thomas Adolphus (1810–1877).—WHAT I REMEMBER. [1643] (With Portrait.) New York: Harper & Brothers. 1888. 12mo. Cloth. Index, 2 col. pp. 523–546.

∴ This does not pretend to be an Autobiography, but rather a series of Reminiscences from the Writer's earliest youth to 1865, when he lost his wife. He was an elder

brother of the Novelist, Anthony Trollope, and anticipated issuing a second volume of these Reminiscences "some ten years later," if still alive.

Trumbull, Joseph.—BRINLEY LIBRARY. *See* Anonymous [61], *and* Appendix, p. 978.

Udall, Nicholas. *See* Old English Drama, The [1635].

U. S. Bureau of Education.—CONTRIBUTIONS TO AMERICAN EDU-
[1644] CATIONAL HISTORY. Edited by Herbert B. Adams. Washington: Government Printing Office. 1887, etc. 8vo. Paper. [In course of publication.]

No. 1. College, The, of William and Mary. By Herbert B. Adams.

∴ This will be added to the Library.

No. 2. Thomas Jefferson and The University of Virginia. By Herbert B. Adams. With authorized Sketches of Hampden-Sidney, Randolph-Macon, Emory-Henry, Roanoke, and Richmond Colleges, Washington and Lee University, and Virginia Military Institute. 1888. 308 pp.

U. S. Bureau of Education.—INDUSTRIAL EDUCATION IN THE
[1645] SOUTH. By Rev. A. D. Mayo. Washington: Government Printing Office. 1888. 8vo. Paper.

∴ This is a Monograph intended as an introductory discussion of the present condition of the educational facilities in the country districts and the best methods and means of aiding the required industrial and other training in the Southern Schools.

"In connection with the Treatise of Dr. Mayo, a group of brief statements by the "leading representative schools of the South that have already made experiments in "the different departments of industrial training are in course of publication."

Weber, H.—L'ICONOGRAPHIE d'Antoine Van Dyck. *See* Wibiral, Le Dr. Fr. [1647].

Weitenkampf, Frank.—DICTIONARY, THE, OF BIOGRAPHICAL REFERENCE. *See* Phillips, Lawrence B. [1637].

Wheatley, Henry B.—DEDICATION, THE, OF BOOKS. *See* Book-Lover's Library, The [1575].

Wheatley, Henry B.—HOW TO FORM A LIBRARY. *See* Book-Lover's Library, The [1578].

White, Frank Linstow (Pseud.) [**Weitenkampf, Frank.**]—DICTIONARY, THE, OF BIOGRAPHICAL REFERENCE. *See* Phillips, Lawrence B. [1637].

White, Margaret E.—AFTER NOONTIDE. Boston: Houghton,
[1646] Mifflin and Company. 1888. 18mo. Cloth. Index, 2 col. pp. 167–8.

∴ This is a collection of upwards of 250 Extracts from various writers published "in the hope of presenting a cheerful view of the afternoon of life, by bringing for-"ward its pleasures, possibilities, and hopes." The Authoress draws from extremely varied sources, *e. g.*, St. Paul and Rénan; Jeremy Taylor and Theodore Parker; Shakespeare and Anthony Trollope.

Whittier, John Greenleaf (1807–).—WRITINGS, THE, OF JOHN GREENLEAF WHITTIER. *See* [1514].

∴ Volumes V., VI., and VII. have been issued. An "Index of Titles of Prose "Writings," 2 col., is given Vol. VII. pp. 401–402.

Vol. V. opens with a Portrait of the Author, etched by S. A. Schoff, from a photograph taken by Warren about 1880. It contains "Margaret Smith's Journal in the "Province of Massachusetts Bay, 1678–9": and 19 "Tales and Sketches."

Vol. VI. contains 11 "Old Portraits and Modern Sketches": 12 "Personal "Sketches and Tributes": and 11 "Historical Papers," viz:—

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Vol. VII. consists of 20 papers under the Title of "The Conflict with Slavery:" 12 on "Reform and Politics": 9 on "The Inner Life," including two upon "Swedenborg" and "Dora Greenwell": and 5 under the head of "Criticism," the first of which is upon Longfellow's "Evangeline."

Wibiral, Le Dr. Fr. [Van Dyck.]—L'ICONOGRAPHIE d'Antoine [1647] Van Dyck (with Portrait) d'après les Recherches de H. Weber. Avec six planches, représentant de vieux filigranes. Leipzig: Alexander Danz. 1877. Large 8vo. Half morocco, top edges gilt. Index to Personages represented, 2 col. pp. 183–188.

∴ This is a valuable descriptive Catalogue of the various "states" of 190 of the Plates included in Van Dyke's "Icones," etc. *See* [1467].

At the end are six Plates showing the various water-marks by which the different "states" and Editions may be partially identified.

Wilson, James Grant, *and* **Fiske, John.**—APPLETON'S CYCLOPÆDIA [1648] of American Biography. New York: D. Appleton and Company. 1887, etc. 6 vols. Impl. 8vo. Cloth. Por-

traits (on Steel), *see* each Vol. a. t. [In course of publication.]

∴ Only five volumes have been published at present. The last name so far included is Thomas Sumter. Each volume contains about 750 pp., and has ten Portraits on Steel, besides nearly 2000 vignette Portraits, from original drawings by Jacques Reich, incorporated with the text, and a large number of facsimiles of signatures and handwritings.

The work, when completed, will include the names "of above 15,000 prominent "native and adopted citizens of the United States, including living persons, from the "earliest settlement of the Country." The Editors have also included about 1000 names of men of foreign birth, "who, like Bishop Berkeley, Cabot, Cornwallis, and "Whitefield, are closely identified with American history."

Wright, James.—HISTORIA HISTRIONICA. *See* Old English Drama, The [1635].

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ADDENDA ET CORRIGENDA.

Page.	Line.	
1	20	*for* (1828–) *read* (1828–1885).
19	7	*for* became *read* was elected.
33	4	*for* Doru *read* Duru.
36	9	*for* Shanghai *read* Canton.
37	34	*for* Blackford *read* Blachford.
46	33	*for* Anonymous *read* Wilson [1526].
48	6	*read* was written by Mrs. Owen Wister.
55	18	*after* Lopez's *insert* copy of Coello's.
61	3	*add* See Helps, (Sir) Arthur, page 472.
76	18	*after* Matthew *insert* (1822–1888).
104	22	*add* Binding by P. Riach.
109	30	*for* 1797 *read* 1597.
132	3	*add* "The Adelphi" was adapted to the English Stage by George Chapman in his Play entitled "All Fools."
171	12	*omit* Folio.
178	18	*for* "accepted the," *etc.*, to end of paragraph *read* decided to issue a second Edition of Mr. Wild's Lincoln Cathedral (*see* Lincoln, *below*), and with this volume ended the issue of Cathedral Antiquities.
182	10	*for* E. J. Willson *read* Charles Wild.
196	16	*add* Mr. Browning had published Pauline in 1833, and in one sense that was his first Poem, but he originally endeavoured to suppress and withdraw it, and Paracelsus has been generally regarded as the first fruits of his poetic genius.
204	37	*for* 6 vols. *read* 8 vols.: small 8vo.
209	26	*for* Purdon *read* Pierdon.
220	14	*omit* only.
250	16	*for* (1810–) *read* (1810–1888).
280	9	*for* Folio of his Sonnets *read* Edition of his Sonnets.
285	10	*add* Extra-illustrated.
302	17	*for* Edition *read* Copy.
460	32	*for* Annabel *read* Annibale.
479	18	*for* Vol. IV. *read* Vol. I.
490	30	*add* The type used is called "brilliant."
501	22	*for* Boards *read* Binding by Pawson and Nicholson.
511	38	*for* 24 plates *read* 26 plates.
622	28	*after* 30 vols. *add* [all that are at present issued].

Page.	Line.	
692	18	*add* See also Article on Edward Fitzgerald in the Fortnightly Review for July, 1889.
732	39	*for* or Clement (p. 7) *read* see Clement, Legendary and Mythological Art p. 463).
760	24	*for* [206] *read* [260].
929	3	*add* Binding by Pawson and Nicholson. Extra-Illustrated.
938	23	*for* B. Ficquet *read* E. Ficquet.
991	8	*for* D. Faithorne *read* W. Faithorne.
1000	1	*omit* "with which" to end of paragraph.
1042	27	*after* Sainthila *add* (who reigned 626–636 A. D.).
1096	40	*for* Philip IV. *read* Philip II.
1145	17	(col. 2) *for* Etching *read* : after Harper.
1190	18	(col. 2) *omit* "two Blacksmiths . . . 51."